

HALL-MUSCO CONSERVATORY OF MUSIC

AUDITION REQUIREMENTS: WOODWINDS

AUDITION ATTIRE:

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

VIDEO REQUIREMENTS:

Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

FLUTE

OBOE

	Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds	Bachelor of Music, (Pre-Music Education Certification), Instrumental	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
FLUTE	<ul style="list-style-type: none"> • Solo Repertoire: <ul style="list-style-type: none"> ○ One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata AND ○ One (1) movement of a contrasting work, for example: the flute sonata of Poulenc, Reinecke, Muczynski, Liebermann, Martinu, or the Sonatine of Sancan, Dutilleux, or a Mozart Concerto or work of comparable difficulty • Orchestral Excerpts: <ul style="list-style-type: none"> ○ <i>Volière</i> from Carnival of the Animals by Camille Saint Saëns ○ Brahms Symphony 4, 4th movement from pick up to measure 94—measure 105 	<ul style="list-style-type: none"> • An etude of candidate's choice from Berbiguier 18 Exercises for the Flute or Andersen etudes op. 33 • Solo Repertoire: <ul style="list-style-type: none"> ○ One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata AND ○ One (1) movement of a contrasting work, for example: the flute sonata of Poulenc, Reinecke, Muczynski, Liebermann, Martinu, or the Sonatine of Sancan, Dutilleux, or a Mozart Concerto or work of comparable difficulty 	<ul style="list-style-type: none"> • An etude of candidate's choice from Berbiguier 18 Exercises for the Flute or Andersen etudes op. 33 • Solo Repertoire: <ul style="list-style-type: none"> ○ One (1) slow and one (1) fast movement of a J.S. Bach Flute Sonata AND ○ One (1) movement of a contrasting work, for example: the flute sonata of Poulenc, Reinecke, Muczynski, Liebermann, Martinu, or the Sonatine of Sancan, Dutilleux, or a Mozart Concerto or work of comparable difficulty
OBOE	<ul style="list-style-type: none"> • One (1) etude from the following: <ul style="list-style-type: none"> ○ Barret, <i>A Complete Method for the Oboe</i> ○ Ferling, <i>48 Famous Studies</i> • Two (2) contrasting movements from a concerto or a sonata by Bach, Handel, Telemann, or Vivaldi • One (1) from the following: <ul style="list-style-type: none"> ○ Beethoven, Symphony No. 3 in E-Flat Major: 2nd movement, opening solo ○ Mendelssohn, Symphony No. 3 in A minor: 2nd movement, beginning at Letter A ○ Ravel, <i>Le Tombeau de Couperin: "Prélude"</i> ○ Rimsky-Korsakov, <i>Scheherazade</i>: 2nd movement, solo 	<ul style="list-style-type: none"> • One (1) etude from either of the following: <ul style="list-style-type: none"> ○ Barret, <i>A Complete Method for the Oboe</i> ○ Ferling, <i>48 Famous Studies</i> • One (1) from the following: <ul style="list-style-type: none"> ○ One (1) movement of a standard concerto from a composer such as Haydn or Mozart ○ A sonata by Bach, Handel, Telemann, or Vivaldi • Beethoven, Symphony No. 3 in E-Flat Major: 2nd movement, opening solo 	<ul style="list-style-type: none"> • One (1) etude from either of the following: <ul style="list-style-type: none"> ○ Barret, <i>A Complete Method for the Oboe</i> ○ Ferling, <i>48 Famous Studies</i> • One (1) from the following: <ul style="list-style-type: none"> ○ One (1) movement of a standard concerto from a composer such as Haydn or Mozart ○ A sonata by Bach, Handel, Telemann, or Vivaldi • Beethoven, Symphony No. 3 in E-Flat Major: 2nd movement, opening solo

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CLARINET

BASSOON

	Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds	Bachelor of Music, (Pre-Music Education Certification), Instrumental	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
CLARINET	<ul style="list-style-type: none"> • A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following: <ul style="list-style-type: none"> ○ Mozart, Clarinet Concerto ○ Weber, Concerto No. 1, Concerto No. 2, or Concertino ○ Brahms, Sonata No. 1 or Sonata No. 2 ○ Schumann, Fantasy Pieces ○ Hindemith, Sonata ○ Poulenc, Sonata ○ Saint-Saëns, Sonata • One (1) excerpt from the following list: <ul style="list-style-type: none"> ○ Beethoven, Symphony No. 6: 2nd movement, 1 bar before Letter D to 2 bars before Letter E ○ Brahms, Symphony No. 3 <ul style="list-style-type: none"> ○ 1st movement, 8 bars before Letter C to 3 bars after C ○ 2nd movement, opening to m. 13 ○ Rimsky-Korsakov, <i>Capriccio Espagnole</i>: 1st movement, Letter A to first bar of Letter B • Mendelssohn, <i>Midsummer Night's Dream</i>: opening to Letter B 	<ul style="list-style-type: none"> • A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following: <ul style="list-style-type: none"> ○ Mozart, Clarinet Concerto ○ Weber, Concerto No. 1, Concerto No. 2, or Concertino ○ Brahms, Sonata No. 1 or Sonata No. 2 ○ Stamitz, Concerto No. 3 ○ Schumann, Fantasy Pieces ○ Hindemith, Sonata ○ Poulenc, Sonata ○ Saint-Saëns, Sonata • Brahms, <i>Symphony No. 3</i>: 2nd movement, opening to m. 13 	<ul style="list-style-type: none"> • A short excerpt from a solo work of your choice, chosen from the standard repertoire. Examples may include, but are not limited to, the following: <ul style="list-style-type: none"> ○ Mozart, Clarinet Concerto ○ Weber, Concerto No. 1, Concerto No. 2, or Concertino ○ Brahms, Sonata No. 1 or Sonata No. 2 ○ Stamitz, Concerto No. 3 ○ Schumann, Fantasy Pieces ○ Hindemith, Sonata ○ Poulenc, Sonata ○ Saint-Saëns, Sonata • Brahms, <i>Symphony No. 3</i>: 2nd movement, opening to m. 13
BASSOON	<ul style="list-style-type: none"> • An etude of the applicant's choice • The first two (2) movements of any one of the following concertos or sonatas: <ul style="list-style-type: none"> ○ Mozart, Concerto in B-Flat Major, K. 191 ○ Weber, Concerto in F Major, Op. 75 ○ Telemann sonata ○ Vivaldi concerto or sonata • Two (2) of the following excerpts: <ul style="list-style-type: none"> ○ Mozart, <i>Le Nozze di Figaro</i>: Overture, m. 139 through downbeat of m. 198 ○ Tchaikovsky, Symphony No. 4: 2nd movement, solo ○ Rimsky-Korsakov, <i>Scheherazade</i>, Op. 35: 2nd movement, solo and cadenzas 	<ul style="list-style-type: none"> • One (1) movement of the applicant's choice from the following: <ul style="list-style-type: none"> ○ Telemann sonata ○ Vivaldi concerto, sonata, or equivalent • One (1) of the following excerpts: <ul style="list-style-type: none"> ○ Mozart, <i>Le Nozze di Figaro</i>: Overture, m. 139 through downbeat of m. 198 ○ Tchaikovsky, Symphony No. 4: 2nd movement, solo ○ Bizet, <i>Carmen Suite No. 1</i>: "Les Dragons d'Alcala" ("Foot Soldiers of Provincial Spain" — interlude before Act II) 	<ul style="list-style-type: none"> • One (1) movement of the applicant's choice from the following: <ul style="list-style-type: none"> ○ Telemann sonata ○ Vivaldi concerto, sonata, or equivalent • One (1) of the following excerpts: <ul style="list-style-type: none"> ○ Mozart, <i>Le Nozze di Figaro</i>: Overture, m. 139 through downbeat of m. 198 ○ Tchaikovsky, Symphony No. 4: 2nd movement, solo ○ Bizet, <i>Carmen Suite No. 1</i>: "Les Dragons d'Alcala" ("Foot Soldiers of Provincial Spain" — interlude before Act II)

HALL-MUSCO CONSERVATORY OF MUSIC

AUDITION REQUIREMENTS: **WOODWINDS**

SAXOPHONE

Bachelor of Music in Performance, Instrumental Emphasis, Woodwinds	Bachelor of Music, (Pre-Music Education Certification), Instrumental	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> • Students should prepare a two (2) minute excerpt of their choice in the three (3) following styles: <ul style="list-style-type: none"> ○ A slow, expressive two minute classical excerpt ○ A fast, technical two minute classical excerpt ○ A two minute excerpt from a jazz solo transcription or improvise your own jazz solo • Listed below are suggestions of repertoire. They are not mandatory. <ul style="list-style-type: none"> • Slow Expressive Classical Excerpts (suggested): <ul style="list-style-type: none"> ○ J.S. Bach, Sonata #6, 1st or 3rd movement, transcribed by Marcel Mule for alto saxophone, published by Alphonse Leduc ○ Paul Creston, Sonata Opus 19 for E-Flat Alto Saxophone and Piano, 2nd movement, published by Shawnee Press ○ A. Glazounov, Concerto for Alto Saxophone, "Tranquillo" (7 measures after "10") to Con Moto (4 measures after "13"), published by Alphonse Leduc ○ W.A. Mozart, Flute Concerto K. 314, 2nd movement, transcribed by Robert Williams for alto saxophone, published by Shawnee Press • Fast Technical Classical Excerpts (suggested): <ul style="list-style-type: none"> ○ J.S. Bach, (flute) Sonata #6, 2nd or 4th movement, transcribed by Marcel Mule for alto saxophone, published by Alphonse Leduc ○ Paul Creston, Sonata Opus 19 for E-flat Alto Saxophone and Piano, 1st or 3rd movement, published by Shawnee Press ○ Glazounov, Concerto for Alto Saxophone, "Allegretto scherzo" (pick-up to "5") to Come Primo ("9"), published by Alphonse Leduc ○ W.A. Mozart, Flute Concerto K. 314, 1st or 3rd movement, transcribed by Robert Williams for alto saxophone, published by Shawnee Press • Jazz Solo Transcription Excerpt (suggested): <ul style="list-style-type: none"> ○ A selection from the Charlie Parker Omni Book ○ Any solo jazz transcription of your choice ○ Improvise your own solo on a piece 	<ul style="list-style-type: none"> • Students should prepare a two (2) minute excerpt of their choice in the three (3) following styles: <ul style="list-style-type: none"> ○ A slow, expressive two minute classical excerpt ○ A fast, technical two minute classical excerpt ○ A two minute excerpt from a jazz solo transcription or improvise your own jazz solo • Listed below are suggestions of repertoire. They are not mandatory. <ul style="list-style-type: none"> • Slow Expressive Classical Excerpts (suggested): <ul style="list-style-type: none"> ○ J.S. 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