MARYBELLE AND SEBASTIAN P.
MUSCO CENTER FOR THE ARTS

MUSCO CENTER FOR THE ARTS will be a window to the community with a broad spectrum of performances by students and faculty, allowing our students to shine on a world-class stage, and lighting up the lives of performers and audience members for generations to come. The new facility will enhance the Chapman experience on campus, particularly for students in the College of Performing Arts.

The center will also build bridges to the vibrant Orange County arts community by enabling the university to present world-class performances of opera, musical theatre, symphony, theatre and dance.

It will also fulfill a critical need for increased performance space, giving existing arts education programs renewed energy and new opportunities for creative expression. It will open doors to courses and studies yet to be offered by the college, creating endless possibilities for the future.

**Location:** University Drive and Glassell Street  
**Opening:** March 2016  
**Architect:** Pfeiffer Partners Architects, Inc.  
**General Contractor:** McCarthy Builders Companies, Inc.  
**Acousticians:** Nagata Acoustics  
**Project Management:** ABACUS Project Management, Inc.  
**Theatre Consultant:** Theatre Projects Consultants, Inc.  
**Audio/Visual Consultant:** Sonitus Consulting

**Theatre Features**
- 88,142 square-foot state-of-the-art theatre
- 1,044 seating capacity – Orchestra 600, Mezzanine 208, Balcony 236
- 16 box suites
- Three-level lobby with box office
- Grand Lobby staircase with chandelier
- Exterior lobby balconies with campus and plaza views
- Julianne Argyros Orchestra Hall
- Women of Chapman Stage
- Steeve and Helen Kay Family Foundation Streaming Audio/Video Electronic System (K-SAVE)
- Thomas E. and Sharon J. Malloy Grand Lobby
- Zeinab Dabbah and Daniel Temianka Mezzanine Lobby
- Marc and Eva Stern Balcony Lobby
- Bette’s Bistro - Grand Lobby concessions
- Doy and Dee Henley Art Gallery Alcove
- The Bette and Wylie Aitken Arts Plaza for receptions, special gatherings and outdoor performances
- The Milan Panic Amphitheatre and Plaza for distinctive outdoor events
- The Performer’s Piazza for events and post show celebrations
**Unique Characteristics of Project**

- Acoustics designed by world-renowned acoustician Yasuhisa Toyota of Nagata Acoustics. Other notable works include Walt Disney Concert Hall, the Danish Radio Concert Hall, Helsinki Music Centre, Mariinsky Concert Hall and Opera House, Elbphilharmonie, Taichung Metropolitan Opera House and Philharmonie de Paris.
- In order for the height of the structure to be compliant with the ordinances of the historic district in which Chapman is located, much of the building is below ground level, with the orchestra pit approximately 40 feet underground. The overall height from the orchestra pit to the top of the building is over 90 feet. The plaza is sloped down to the orchestra level lobby.

**Production and Stage Features**

- Proscenium opening 62 feet wide by 36 feet high and 50 feet deep
- 50+ stage line sets for lighting, scenery, drops and soft goods
- Advanced lighting control system and LED stage lighting technology to enhance productions and the student learning experience
- Nine dressing rooms: one star suite, four star rooms and four ensemble rooms
- Wardrobe facilities and storage areas for props, A/V and lighting equipment, draperies and instruments
- Road company production office for visiting artists or groups
- Stage door/security back-of-house entry
- William Hall Green Room
- Split orchestra pit lifts to accommodate 30-70 musicians
- Trap room below the stage
- K-SAVE technology, Internet2 capabilities, remote HD cameras

**Center Presentations**

- Musco Center for the Arts will showcase productions by the Hall-Musco Conservatory of Music, Department of Dance and the Department of Theatre.
- The center will also serve as a venue for events and presentations from across the campus community.
- With this professionally tuned performance facility, Chapman will be able to accommodate full-scale Broadway style productions, national touring dance companies, symphonies and operas, as well as chamber performances, jazz and more.

**Steeve and Helen Kay Family Foundation Streaming Audio/Video Electronic System (K-SAVE)**

- This advanced and integrated audio/video technology will allow Chapman University to stream live performances and lectures to and from locations around the globe, bringing a world audience much closer to all of the exciting events happening on the stage.
- The system will optimize the university’s current Internet2 connectivity, a network that connects over 60,000 U.S. educational, research, government and community anchor institutions. The possibilities for intellectual exchange are limitless and the potential is far-reaching.
- With access to this technology and experience operating the most advanced tools on the market, Chapman students will be competitively positioned to assume prominent roles in the world of performing arts and entertainment. There will be no better opportunities for students to master the skills and techniques needed to pursue a promising career in the industry than at the Musco Center for the Arts.
- Adjustable acoustics are provided by roll-down banners within the theater and traveling curtains along the catwalks.
- There are four catwalks, including two lighting catwalks over the seating area and a proscenium catwalk over the stage.
- The acoustical plaster ceiling weighs 20 pounds per square foot and the acoustical plaster petal walls are 13 pounds per square foot.
- The duel use theatre and performance hall boasts a flying orchestra shell that breaks into sections and is rigged to fly up to the grid level for theatrical performances.

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**Visit muscocenter.com to learn more about Musco Center for the Arts**