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Orange, CA  92866

http://www.chapman.edu/ciro
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A Profile of Chapman University
 UNIVERSITY PROFILE

University Officers (2012-2013)

University Presidents
James B. Martin 1863-1875
Benjamin H. Smith 1875-1878
Allen M. Elston 1878-1892
Henry D. McAneny 1892-1895, 1904-1912
Arthur C. Braden 1922-1929
Cecil F. Cheverton 1929-1941
George N. Reeves 1942-1956
J.E. Wilkinson (Acting) 1956-1957
John L. Davis 1957-1971
Donald C. Kleckner 1971-1975
Davis Chamberlin (Acting) 1976-1977
James L. Doti (Acting) 1988-1989
James L. Doti 1991-present

Administration
Dr. James L. Doti, President and Donald Bren Distinguished Chair
Dr. Daniele Struppa, Chancellor
Mr. Harold W. Hewitt, Jr., Executive Vice President and Chief Operating Officer
Dr. Sheryl A. Bourgeois, Executive Vice President for University Advancement
Mr. Joseph Slowensky, Vice Chancellor of Institutional Effectiveness and Faculty Affairs
Dr. Jeanne Gunner, Vice Chancellor for Undergraduate Education
Dr. Richard Redding, Vice Chancellor Graduate Education
Dr. Jerry Price, Vice Chancellor for Student Affairs and Dean of Students
Dr. Raymond Sfeir, Vice Chancellor for Academic Administration
Mr. Michael Pelly, Vice Chancellor, Dean for Enrollment Management
Ms. Iris Gerbasi, Assistant Chancellor
Ms. Charlene Baldwin, Dean of the Leatherby Libraries
Dr. Gail Stearns, Dean of the Wallace All Faiths Chapel
Mr. Kris E. Olsen, Vice President of Campus Planning and Operations
Mr. David Currey, Dean of Athletics, Sports, and Recreation
Ms. Rebecca R. Campos, Vice President of Human Resources
Mr. Mark Woodland, Vice President of Strategic Marketing and Communications

Academic Deans
Mr. Reginald H. Gilyard, Dean, George L. Argyros School of Business and Economics
Dr. Donald N. Cardinal, Dean, College of Educational Studies
Mr. Robert Bassett, Dean, Lawrence & Kristina Dodge College of Film and Media Arts
Dr. Patrick Fuery, Dean, Wilkinson College of Humanities and Social Sciences
Dr. Tom Campbell, Dean, School of Law
Mr. Dale Merrill, Dean, College of Performing Arts
Dr. Janeen Hill, Interim Dean, Schmid College of Science and Technology
Board of Trustees

Officers
Mr. Doy B. Henley, Chairman
Mr. David A. Janes, Sr., Vice Chairman
Mr. David E.I. Pyott, Vice Chairman
Mr. Scott Chapman, Secretary
Ms. Zelma M. Allred, Assistant Secretary

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James P. Burra  Joann Leatherby
Phillip H. Case  Charles D. Martin
Irving M. Chase  James V. Mazzu
Arlene R. Craig  Joel P. Moskowitz
Jerome W. Cwiertnia  Sebastian Paul Musco
Zeinab H. Dabshah ’12  Frank O’Bryan
Kristina Dodge  Harry S. Rinker
James W. Emmi  James B. Roszak
H. Ross Escalette  The Honorable Loretta Sanchez ‘82
Dale E. Fowler ‘58  Mohindar S. Sandhu
Barry Goldfarb  James Ronald Sechrist
David C. Henley  Ronald M. Simon
Roger C. Hobbs  Ronald E. Soderling
William K. Hood  R. David Threshie
Reverend Mary Jacobs  Emily Crean Vogler
Mark Chapin Johnson ‘05  Karen R. Wilkinson ‘69
Jennifer L. Keller  David W. Wilson

Ex Officio Trustees
Reverend Don Dewey
James L. Doti
Kelsey C. Flewellen ‘05
Reverend Mary Jacobs
Judith A. Garfi Partridge
Reverend Dayna Kincaid
Penni McRoberts
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Reverend Denny Williams
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Marion Knott
Jack B. Lindquist
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Cecilia Presley
Barry Rodgers
Richard R. Schmid

Emeritus Chairs
The Honorable George L. Argyros ’59
Mr. Donald E. Sodaro

President’s Cabinet
Nicolaos G. Alexopoulos
Julianne Argyros
Joyce Brandman
Heidi Cortese Sherman
Lawrence K. Dodge
Onnolee B. Elliott (M.A. ’64)
Paul Folino
Douglas K. Freeman
Marie Gray
Frank P. Greinke
Gavin S. Herbert
Steeve Kay
General William Lyon
The Honorable Milan Panic
Lord Swarj Paul
James H. Randall
The Honorable Ed Royce
Susan Samueli
Ralph Stern
David Stone
Board of Governors

Officers
Judith A. Garfi-Partridge, Chair
Melinda M. Masson, Executive Vice Chair
Thomas E. Malloy, Vice Chair
Douglas E. Willits ’72, Secretary

Governors
George Adams, Jr.
Marilyn Alexander
Lisa Argyros ‘07
Margaret Baldwin
Marta S. Bhathal
Deborah Bridges
Kathleen A. Bronstein
Michael J. Carver
Eva Chen
Ronn C. Cornelius
Rico Garcia
Kathleen M. Gardarian
Lula F. Halfacre
Rebecca A. Hall ‘96
Stan Harrelson
Sinan Kanatsiz ’97 (MA ’00)
Elim Kay ‘09
Sue Kint
Scott A. Kisting
John L. Kokulis
Dennis Kuhl
Stephen M. Lavin ‘88
Jean H. Macino
Richard D. Marconi
Betty Mower Potalivo
James F. Wilson

Ex-Officio Governors
Sheryl A. Bourgeois
James L. Doti

Governors Emeriti
Gary E. Liebl
Jerrel T. Richards
**Mission**

The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical, and productive lives as global citizens.

**Vision**

Chapman University will be a preeminent university engaged in distinguished liberal arts and professional programs that are interconnected, reach beyond the boundaries of the classroom and work toward developing the whole person: the intellectual, physical, social, and spiritual dimensions of life.

**History**

Founded in 1861, Chapman University is recognized for its distinguished faculty, innovative programs, and personalized attention to students. The university strives to develop in students the ability to think clearly, communicate effectively, explore issues from contrasting points of view, value human and cultural diversity, and make informed ethical judgments in an increasingly complex world.

Located in the city of Orange, Chapman is one of the oldest, most prestigious private universities in California and is the largest independent university in Orange County. Offering a breadth of fields typically reserved for much larger institutions, Chapman is ranked in the top tier of *U.S. News and World Report’s* Western region universities and has been named to the 2014 edition of *The Princeton Review’s* “Best Colleges.” The university is comprised of seven schools and colleges: the George L. Argyros School of Business and Economics, the College of Educational Studies, the Lawrence and Kristina Dodge College of Film and Media Arts, the Wilkinson College of Humanities & Social Sciences, the School of Law, the College of Performing Arts, and the Schmid College of Science and Technology.

Chapman University traces its roots to Hesperian College in Woodland, California, where it was founded by members of the Christian Church (Disciples of Christ) and opened at the very hour of Abraham Lincoln’s inauguration as the 16th U.S. president in 1861. Over the years, Hesperian merged with several other institutions and eventually became California Christian College in Los Angeles.

Charles C. Chapman, a pioneer California business leader and citrus grower, became the school’s principal benefactor, and in 1934 the institution was re-named Chapman College in his honor. Mr. Chapman served as the first president of the Board of Trustees and remained actively involved with the college until his death in 1944.
Chapman College moved from Los Angeles to the city of Orange in 1954, after purchasing the old Orange High School campus with its handsome collection of neoclassical buildings. In September 1991 the college became Chapman University, and has since further strengthened its prestige and its commitment to international education, an innovative undergraduate curriculum, and distinguished graduate programs.

Today, Chapman University remains true to its roots: developing the intellectual, ethical, spiritual and physical facets of the individual; and fostering a stimulating intellectual community built upon interactive dialogue and inquiry among faculty and students.

**History Timeline**

1861 Founded as Hesperian College in Woodland, CA.
1921 Became California Christian College in Los Angeles.
1925 Panther is designated as the official sports mascot.
1954 Moved to present campus in the city of Orange, 35 miles south of L.A.
1958 Chapman College opens its first adult program at El Toro Marine Air Station.
1959 First on-campus residence halls open.
1968 Annual giving tops $1 million for the first time.
1977 School of Business and Management opens.
1978 Hutton Sports Center opens.
1991 Chapman College becomes Chapman University.
1992 Argyros Forum opens.
1994 Intercollegiate football returns to Chapman after a 62-year absence.
1995 School of Law opens (and receives full accreditation by ABA in 2002).
1996 School of Film and Television opens.
2002 Millennium Campaign raises more than $215 million.
2004 Lawrence and Kristina Dodge donate $20 million to establish Dodge College of Film and Media Arts; Marion Knott donates $5 million to build Knott Studios. Chapman celebrates 50 years in Orange County. The Leatherby Libraries, Fish Interfaith Center/Wallace All-Faiths Chapel, Oliphant Hall, and a new residence hall open on campus.
2005 Sala and Aron Samueli Holocaust Library dedicated with a campus visit by Holocaust survivor/Nobel laureate Eli Wiesel.
2007 The College of Performing Arts is established, encompassing the Conservatory of Music and the departments of dance, theatre, and art. Chapman announces the hiring of Nobel laureate Vernon L. Smith, Ph.D., the father of experimental economics, and the establishment of the new Economic Science Institute. The Fahmy Attallah, Ph.D., Piazza is completed.

2008 Chapman leaps into the elite Top Ten in its category in U.S. News & World Report’s “America’s Best Colleges.” The university’s new $24 million Erin J. Lastinger Athletics Complex opens on Homecoming Day. Schmid College of Science is founded, named after philanthropists Don and Dick Schmid. Chapman hires a team of distinguished physicists and computational scientists, including Wolf Prize-winning physicist Yakir Aharonov, to found its first Department of Physics, Computational Science and Engineering.

2009 Chapman’s George L. Argyros Global Citizens Plaza, featuring the Julianne Argyros Fountain and a circle of international flags, opens. Colin Powell is the keynote speaker at the 2009 Global Citizen Gala, and receives Chapman’s Global Citizen Medal. Vernon L. Smith donates his Nobel Prize medal to Chapman, where it is housed in a special alcove in the Leatherby Libraries. Chapman University College, multi-campus university for adult learners, is re-named Brandman University thanks to a $10 million gift from the Brandman Foundation. Chapman receives a $25 million anonymous challenge donation for a planned 1,300-seat performing arts center.

2010 New residence hall and conference center is named for Harriet and Mohindar S. “Sandy” Sandhu. Yakir Aharonov, Ph.D., Chapman physicist and co-discoverer of the Aharonov-Bohm Effect, a cornerstone of modern physics, receives the nation’s highest science award, the National Medal of Science, at the White House.

2011 Chapman University celebrates its 150th Anniversary with a year of festive programs and events.

2012 The $64 million Marybelle and Sebastian P. Musco Center for the Arts breaks ground. Chapman purchases a $20 million two-building complex in Irvine Spectrum to house its new Health Sciences Campus.

2013 New School of Pharmacy is established with its first students to be admitted for fall 2015. A physician assistant program is also announced. Both will be housed on the new Health Sciences Campus in Irvine. Construction begins on Digital Media Arts building, new parking structure, and new tennis facility on west campus. The William D. Hall and Marybelle and Sebastian P. Musco Conservatory of Music is named.
Core Values

Chapman University is built on specific values that have come to define and distinguish the kind of people this university attracts and the kind of education this institution offers. We believe education encompasses the intellectual, spiritual, social, and physical, and thus we see our goal as developing the whole person.

Education for a new world
Although Chapman offers a wide variety of educational programs, we continue our primary commitment to the liberal arts. Because a liberal arts degree emphasizes the growth of the mind, we believe this kind of education is an ideal preparation for students as they face an ever-changing world. Thus, we encourage students to engage in critical inquiry and to develop a global understanding that will serve them well in our interconnected society.

A heritage of values
As an institution, Chapman University honors its denominational origin and affiliation with the Christian Church (Disciples of Christ) by affirming diverse perspectives. We do not prescribe values, but we do encourage all students to reflect on their personal values and think about the values of others. We draw upon the traditions of Disciples teachings that encourage a commitment to service among all members of the Chapman community and encourage all students to become ethical and responsible global citizens.

Personalized education
The heritage of Chapman University is centered on offering personalized education. Each individual is both a member of the community, unique and important, and a part of the circle of people who share common experiences, interests, and values. We follow individual and collaborative paths of learning, sharing questions, ideas, and discoveries. Our concept of personalized education is intimately tied to the belief that it involves engendering a lifelong passion for learning.
Chapman Commitments

In support of our mission and values, Chapman has developed an academic vision to focus all of our efforts on delivering the highest quality education for our students. Everything we do, every unit on campus, every service and every person who is part of the Chapman community is, directly or indirectly, dedicated to this end.

A learning community
Faculty who bridge research and practice—who connect active scholarship and creative activity with teaching and learning—are central to a Chapman education. We form a learning community that cultivates and values connections across disciplines and across time. Students and faculty often stay connected with each other beyond the limits of their classroom days, staying in touch, sometimes for decades, as they continue to nurture shared interests born at Chapman.

A focus on educational effectiveness
Faculty are committed to self-reflection as a means to assessment and effectiveness in order to best serve our students. Faculty are expected to stretch in their scholarship and creative activities and to refine their teaching, all in the pursuit of continually vital and engaged learning. A campus-wide commitment to increasing our knowledge and using new forms of technology in both teaching and learning is an important component of this work.

A commitment to selectivity and global citizenship
As an institution, Chapman is committed to the twin values of academic selectivity and global citizenship. Our mission of enhancing global citizenship depends on an open, inclusive, and diverse learning environment, populated by intellectually vibrant individuals. We offer a wide range of courses that help all students develop a global perspective and meet twenty-first-century challenges.

A balanced living and learning environment
Chapman University’s balance of liberal arts and professional programs provides a learning-centered environment. Campus and academic activities of all kinds support a living/learning environment that recognizes that much of a student’s education takes place outside of the classroom. Our beautiful campus invites students and visitors alike not only to engage in a reflective approach to life but also to extend their time on campus and enjoy the many offerings of our intellectual community.
Schools and Colleges

The George L. Argyros School of Business and Economics

The Argyros School of Business and Economics is an international leader in business education, pairing the best in liberal arts academic traditions with a modern, real-world business curriculum. The mission is to prepare students to be high impact, global and ethically aware colleagues, employees and citizens. The emphasis is on excellent teaching and providing opportunities for access to professionals in a dynamic southern California business environment. In addition, the school is prominent in its dedication to research by a faculty which includes eighteen endowed chairs and several Fulbright Scholars.

The Argyros School offers broad-based undergraduate degrees in business administration, accounting, and economics. The school has graduate programs which include Full-Time MBA, Executive MBA, Flexible MBA, Master of Economics Systems Design and an International MBA in Prague, Czech Republic. MBA programs include options for dual degrees with film, food science, and law as well as a five-year integrated undergraduate and MBA program. Most of the above programs allow specializations within the degree.

A broad set of opportunities for experiential education are offered through the Argyros School. There are student-run professional and philanthropic organizations, executive speakers, mentoring and shadowing programs as well as internships for students to gain real-world experience. Study abroad and travel courses are commonplace with students traveling to locations including Argentina, Brazil, Chile, China, Croatia, Czech Republic, Hong Kong, Ireland, Spain, the United Kingdom, Vietnam, Washington D.C., and New York City. In 2011, the eVillage was opened bringing entrepreneurs and students together to build new enterprises. In addition there is a student managed investment fund and the Jaynes Financial Trading Center which brings the financial tools of Wall Street to the Argyros School.

Knowledge creation and research is a center of excellence at The Argyros School. Vernon L. Smith, 2002 Nobel Laureate, and a team of distinguished scholars focus on economic systems design. Dr. Smith’s pioneering work in experimental economics applies techniques from psychology to demonstrate how new markets are formed and the factors that drive them. In addition faculty members integrate concepts of experiments into academic programs and courses. Students collaborate on research with faculty and participate in interdisciplinary experiments applied in their coursework.

The A. Gary Anderson Center for Economic Research, C. Larry Hoag center for Real Estate and Finance, the Ralph W. Leatherby Center for Entrepreneurship and Business Ethics and the Walter Schmid Center for International Business operate in close partnership with the firms and organizations in the region to create collaborative opportunities for students and faculty. The annual Economic Forecast attracts more than

The Argyros School is one of only 681 elite institutions worldwide, less than 6% of all business schools, accredited by the Association to Advance Collegiate Schools of Business (AACSB International). The School is one of 211 elite business schools holding membership in the Graduate Management Admission Council (GMAC®). *U. S. News & World Report* ranked the Argyros School MBA program among the top 100 in the country and *Bloomberg Businessweek* ranked the program 58th. The undergraduate program is currently ranked 87th in *Bloomberg Businessweek*. The same publication ranked Argyros number five in International Business and number thirteen in Entrepreneurship undergraduate education.

**College of Educational Studies**

The College of Educational Studies (CES) employs a distinctively holistic approach to preparing educators, and healthcare providers for the 21st century by focusing on the interrelated ideals of scholarship, ethical responsibility, personal growth, and a just society. As change agents in the larger community, we accept the challenge to engage the community in an authentic and sustainable way by “working and learning together in the community.”

The College of Educational Studies offers credentials and graduate-level degrees in teaching (elementary and secondary), special education, school counseling, school psychology, communication sciences and disorders, and leadership development. The Ph.D. in Education offers emphases in cultural and curricular studies, disability studies, school psychology, and leadership studies. Graduate opportunities are extended to students from the school counseling and school psychology programs enabling them to pursue licensure in California as a Licensed Professional Clinical Counselor. For 2013-2014, plans are underway to expand the current undergraduate Integrated Educational Studies major by developing a 4+1 option to transition into a new proposed Master of Arts in Curriculum and Instruction. Also at the undergraduate level, the CES is reintroducing the Kinesiology major, while the current BS in Athletic Training program will transition to a Master of Science in Athletic Training degree. Kinesiology, integrated educational studies and leadership minors continue to be popular with undergraduate students.

The CES faculty is recognized through its participation in academic journals, symposia, conferences, editorships, and academic collaborations throughout the country and the world. The faculty and students are actively engaged in projects in at least twelve countries around the world. This recognition is counterbalanced with a methodology and philosophy of compassionate, personalized education where every faculty member is committed to educating the whole person toward his or her fullest potential. In addition,
the faculty is committed to making a conscientious effort to cultivate critical scholarship, a student-centered ideology, and a collaborative spirit of commitment to a moral, ethical and democratic society in order for students to become the future stewards of the discipline.

The CES holds state and national accreditations for their credential programs (California Commission on Teacher Credentialing), their school psychology program (National Association for School Psychologists) and International School Psychology Association (ISPA), their athletic training education program (Commission on Accreditation for Athletic Training Education), their communication sciences and disorders program (Council on Academic Accreditation in Audiology and Speech-Language Pathology) and their most recent national accreditation by TEAC (Teacher Education Accreditation Council).

The long history and valued reputation of the College of Educational Studies is evident in their programs, their faculty, and most importantly their graduates.

The Lawrence and Kristina Dodge College of Film and Media Arts

The internationally recognized Dodge College of Film and Media Arts, comprised of the Sodaro-Pankey School of Media Arts and the Conservatory of Motion Pictures, offers undergraduate and graduate degrees leading to careers in the dynamic worlds of film and television, documentary, digital arts, broadcast journalism, and public relations and advertising. Students also have the opportunity to participate in international programs on the Chapman Singapore campus and through exchange programs with the Seoul Institute of the Arts in South Korea and the Taipei National University of the Arts in Taiwan as well as through a variety of travel programs to countries such as Mozambique and Cameroon.

The Sodaro-Pankey School of Media Arts offers Bachelor of Fine Arts degrees in film production, television and broadcast journalism, digital arts, creative producing, and screen acting, and Bachelor of Arts degrees in film studies, screenwriting, and public relations and advertising.

The Conservatory of Motion Pictures offers the Master of Fine Arts in film production, film and television producing, production design, and screenwriting and the Master of Arts in film studies. The graduate film program provides Chapman students with a specialized course of study in order to prepare them for professional careers in the film and television arts, including directing, cinematography, editing, production design, and sound design, utilizing both traditional and cutting-edge digital technology to simulate real-life filmmaking experiences. In addition, graduate students may enroll in the JD/MFA in Film and Television Producing program with the School of Law or the MBA/MFA in Film and Television Producing with the Argyros School of Business and Economics.
Students in Dodge College start filming in their first class under the guidance of award-winning faculty, enjoy 24-hour access to the latest digital equipment, and interact personally with well-known writers, directors, producers, and editors who screen their work on campus as part of the college’s focus on introducing students to “the business of the business” which helps them launch their careers.

Students work in the 76,000-square-foot Marion Knott Studios, a state-of-the-art professional-level facility that includes industry-standard sound stages as well as stages for cinematography, broadcast journalism and television, motion capture, Foley, Dolby surround mixing; a 500-seat digital cinema with 35mm and 3D projection, and all-digital post-production graphics and digital post-production labs. Dodge College is the only film school in the nation to offer students access to a Thompson Spirit Datacine to digitize their films. Students also have access to high end professional tools for compositing and color correction, including Smoke, Flame and Lustre, not typically found in an academic environment.

Each semester, the Marion Knott or O.L. Halsell Filmmaker-in-Residence Program brings a renowned filmmaker to campus to interact with students. Each week, the Filmmaker-in-Residence mentors ten student scholars individually on their projects. In addition, the Filmmaker-in-Residence hosts a dinner for another group of students as well as screening one of his or her films or that of a guest artist for the Industry Insiders class, followed by a question-and-answer session. Filmmakers-in-Residence have included directors Mark Rydell (On Golden Pond, Cinderella Liberty), John Badham (Saturday Night Fever, War Games), Jocelyn Moorhouse (Proof, The French Connection), Harold Becker (The Onion Field, Sea of Love), and Betty Thomas (Dr. Doolittle, The Brady Bunch Movie); writer/editor Bob Jones (Being There, Shampoo), writer/producer Leslie Dixon (Pay it Forward, Limitless), Oscar-winning writer and director David Ward (The Sting, Major League); producers JoAnne Sellar (The Master, There Will Be Blood), Mace Neufeld (The Hunt for Red October, Patriot Games), and David Foster (The River Wild, Collateral Damage); TV director Sheldon Epps (Frasier, Hannah Montana), production designer Polly Platt (Paper Moon, War of the Roses), and animation director Bill Kroyer (TRON, FernGully: The Last Rainforest).

Student films are screened annually in Hollywood and New York. Internships are available at the major studios, production companies, television stations, and PR and advertising agencies. Chapman’s film school is one of 15 American colleges and universities elected to membership in the Centre International de Liaison des Ecoles de Cinéma et de Télévision (CILECT), the preeminent international body of film schools.

Dodge College has recently launched an innovative public/private partnership, Chapman Entertainment, dedicated to producing commercially viable micro-budget films employing Dodge College alumni in key creative positions.
Wilkinson College of Humanities and Social Sciences

The roots of the modern university reside in the “Schools of Liberal Arts” that flourished in Bologna, Italy, in the eleventh century. Wilkinson College of Humanities and Social Sciences preserves and advances the spirit of this initiative here at Chapman University.

While Chapman has developed into a professional and technological university, the aspirations of its founders are embodied in Wilkinson College, where academic programs are grounded in promoting ethical values, global awareness, critical reasoning, open inquiry and community service. The Wilkinson tradition goes beyond simply imparting knowledge to encourage students to seek meaning. We aim to ensure our graduates use their knowledge and skills creatively and beneficially.

The Wilkinson College faculty, comprised of research-directed scholars who teach all levels of undergraduate and graduate students, supports exceptional undergraduate degree programs in art, communication studies, English, history, languages, peace studies, philosophy, political science, religious studies, and sociology. Wilkinson College offers graduate programs, including the MA in English, the MFA in Creative Writing, and the MA in International Studies. Further, our faculty teaches many of the classes that comprise the general education program that instills students in all majors with the legacy of the liberal arts.

With a strong commitment to fostering lifelong learning, Wilkinson College presents educational opportunities that benefit audiences beyond the Chapman community. The college welcomes participants from around the country to its various lecture series which address topical social and political issues both here in the United States and abroad. Our students are encouraged to expand their knowledge of the world and their understanding of themselves through participation in the Model UN program, study abroad, and internship experiences.

Students in Wilkinson College join an intellectual community comprised of scholar-teachers who engage their students through critical and creative thinking and encourage collaborative student-faculty research. Beginning with hands-on experience in the field or in the classroom, students conduct research in the natural, social, and behavioral sciences, pushing the boundaries of what we know about the world around us. As members of research teams, Wilkinson students present their findings at professional conferences, and their work is often published in national journals. For example, Wilkinson is home to the Henley Social Sciences Research Laboratory, which provides students with the opportunity to master the methods of data analysis, survey research, and pursue inquiries on issues of concern to government agencies, non-profits, political campaigns, community and private organizations, and the media. The Rodgers Center for Holocaust Education provides students with opportunities to interview and help draft the memoirs of Holocaust survivors. Additionally, the John Fowles Center for Creative Writing promotes creative writing by hosting an annual writers’ series. Notable guests have included Salman Rushdie, Louisa Valenzuela, and Allicia Portnoy. Students meet
directly with these writers in small groups and master classes, learning from experts firsthand.

In the diverse degree programs that comprise Wilkinson College, students begin living their future before they graduate. We fully accept the challenge of ensuring that our students learn how to make a difference in the world around them. Upon graduation, they will perhaps join the ranks of Wilkinson College alumni who are teaching history or languages with a global perspective, writing modern fiction or poetry that celebrates their imaginative potential, working in the Peace Corps, engaging in social work to improve our communities, facilitating communication between individuals and organizations, or working through government to make our planet a better place for all. Whatever career our students choose, they will be well prepared to tackle the challenges ahead and succeed.

School of Law

Established in 1995 and fully accredited by the American Bar Association (ABA) in 2002, the Chapman University School of Law offers exceptional programs in its $30-million, state-of-the-art Kennedy Hall. The School of Law’s location in the heart of the university provides invaluable opportunities to enrich the legal education experience with an exciting array of interdisciplinary learning experiences. In addition to team-taught and cross-listed courses, law students enjoy all the facilities of the main campus, including joint degree programs with the Dodge College of Film and Media Arts and the Argyros School of Business and Economics, as well as sports facilities, extensive student services, and access to the Leatherby Libraries and other research resources.

The School of Law is committed to providing personalized education in a challenging academic environment that stimulates intellectual inquiry, embraces diverse ideas and viewpoints, and fosters competent, ethical lawyering. The school has 46 full-time faculty members, including many with teaching experience at other ABA-accredited law schools; a law library with more than 300,000 volumes and volume equivalents; and a comprehensive curriculum that offers sound training in the core courses and a useful array of electives.

In addition to traditional interdisciplinary courses, law students may enroll in the Juris Doctor/Master of Business Administration (JD/MBA), a dual degree program offered in conjunction with the George L. Argyros School of Business and Economics and a JD/MFA in Film and Television Producing with the Lawrence and Kristina Dodge College of Film and Media Arts. For those who already have law degrees, practitioners may earn an LL.M. degree in Business Law, Entertainment & Media Law, International & Comparative Law, Prosecutorial Science, Taxation, or Trial Advocacy with Court Residency.
The School of Law also offers a variety of legal clinics designed to help students hone their legal skills and prepare for legal careers while providing needed services to the community. These include the Elder Law Clinic, the Family Violence Clinic, the Entertainment Contracts Law Clinic, the Tax Law Clinic, the Constitutional Jurisprudence Clinic, and the Mediation Clinic. The Elder Law Clinic is housed in the Alona Cortese Elder Law Center located a block from Kennedy Hall; and the Family Violence Clinic is housed in the Anaheim Family Justice Center, a branch of the Anaheim Police Department.

An unprecedented expansion in faculty and programs in recent years has elevated Chapman to one of the nation’s truly premiere law schools in Entertainment Law and a major player in Constitutional Law. The faculty includes members who clerked for United States Supreme Court Justices, a Nobel laureate, leading legal scholars, and former law partners.

College of Performing Arts

Established in 2007, the College of Performing Arts offers degree programs in three divisions of the performing arts: dance, music, and theatre. United by a common interest in the creative process and the way we share concepts and ideas, the College of Performing Arts provides programs and activities that enable students to develop their intellectual and creative abilities. Each fall, students from the entire College of Performing Arts work to produce the University’s premier gala, American Celebration.

Department of Dance

The Department of Dance, accredited by the National Association of Schools of Dance (NASD), provides students a strong professional training program with high quality productions while still enjoying the benefits of a small university. Students may choose from a pre-professional Bachelor of Fine Arts degree in Dance Performance or from the more broad based Bachelor of Arts degree in Dance. The Department of Dance has 112 active majors and produces two mainstage productions every year, showcasing both faculty and student choreography. In addition, the department supports several smaller student-choreographed productions throughout the year, including Works in Progress and Concert Intime. The state-of-the-art Partridge Dance Center and Annex promotes a strong sense of community and artistry among the dance majors who take classes there.

Conservatory of Music

The Conservatory of Music, accredited by the National Association of Schools of Music (NASM), is one of the nation’s premier music programs and draws students from around the globe. The Conservatory of Music offers the Bachelor of Arts in Music and pre-professional programs leading to the Bachelor of Music in Composition, Music Education, and Performance (Vocal, Instrumental, Piano, and Guitar). The Conservatory features a commitment to personal instruction in a conservatory-style environment. It offers music education with an emphasis on traditional academic disciplines combined with the development of personal performance skills within Chapman’s liberal arts
framework. The home of the Conservatory of Music is a 43,000 square foot complex that is comprised of Bertea Hall and Oliphant Hall. The students benefit from dynamic music pedagogy that weds the best in personalized education with cutting-edge technology. Faculty members in the Conservatory are nationally and internationally recognized performers, composers, and educators.

Department of Theatre
The Department of Theatre is accredited by the National Association of Schools of Theatre (NAST) and offers several programs tailored to the specific goals of each discipline. Students may choose from a pre-professional Bachelor of Fine Arts degree in Theatre Performance or from the more broad-based Bachelor of Arts degree in Theatre. The department also offers a unique interdisciplinary Bachelor of Fine Arts BFA in Screen Acting, offered cooperatively with the Dodge College of Film and Media Arts. The Department of Theatre facilities include the 240-seat Waltmar Theatre and the 75-seat Studio Theatre, both located in Moulton Hall. Chapman’s Entertainment Technology Center is home to the College of Performing Arts Production Department. Students majoring in theatre produce five mainstage productions annually as well as a variety of student-directed productions. Both faculty and student productions have earned regional and national awards at festivals such as the Kennedy Center/American College Theatre Festival.

Schmid College of Science and Technology
The Schmid College of Science and Technology, established in 2008, is the most recent addition to Chapman University offering degrees and programs designed for students who aspire to become tomorrow’s scientists or health care providers or who intend to work in fields related to science and technology.

The Schmid College of Science and Technology offers undergraduate degree programs in biochemistry and molecular biology, biological sciences, chemistry, computer information systems, computer science, environmental science and policy, health sciences, mathematics, physics and computational science, and psychology. Schmid College and University of California, Irvine, offer a joint degree program in mathematics and civil engineering.

The College offers a post-baccalaureate pre-health professions preparatory program. The college houses five masters programs—Computational Science; Food Science; Hazards, Global, and Environmental Change; Health and Strategic Communications; and Marriage and Family Therapy. It is also home to a Ph.D. in Computational Science and a Doctor of Physical Therapy. Both Physical Therapy and Marriage and Family Therapy are nationally accredited programs, Physical Therapy with the Commission on Accreditation in Physical Therapy Education and Marriage and Family Therapy with the Commission on Accreditation for Marriage and Family Therapy. The College is composed of three schools, which cover the broad areas of health, information technology, and environment: The Crean School of Health and Life Sciences, the School of Computational Sciences,
and the School of Earth and Environmental Sciences. The schools work as interdisciplinary science and technology units, allowing faculty who form discipline-based faculty groups to work together in research projects and teaching.

Research is an important component of the education of Schmid College of Science and Technology students. While most universities reserve research opportunities for graduate students, the Schmid College of Science and Technology challenges students, both undergraduate and graduate, to become members of their intellectual communities by engaging in collaborative research with faculty mentors. In addition to providing students with opportunities to engage in faculty mentored research, the Schmid College of Science and Technology also provides opportunities for students to work with local businesses and agencies, and with national labs such as the Jet Propulsion Laboratory, as student interns and graduate assistants, and to become involved in community outreach through clubs and volunteer work.

Schmid College of Science and Technology is home to the Center of Excellence in Computation, Algebra, and Topology; the Center of Excellence in Earth Systems Modeling and Observations; and the Center of Excellence in Complex and Hypercomplex Analysis. The College is affiliated with the Institute of Quantum Studies, led by National Medal of Science recipient Yakir Aharonov. The Centers complement Schmid College’s already existing strengths in biology, chemistry, mathematics, psychology, and physical therapy.

Schmid College distinguishes itself by its commitment to engage undergraduate and graduate students in groundbreaking, interdisciplinary research and to support and encourage faculty to work across disciplines and schools. A vision for the future requires bold steps to give our students the opportunities they need to obtain not only a good education but also to have the training to compete in an ever more competitive, global world; while at the same time preserving and enhancing the excellence of Chapman that is based on focused, individualized study. Since modern science is by its nature global, the College pursues opportunities of collaboration with international institutions and memoranda of understanding with a variety of other universities.
Academic Programs

George L. Argyros School of Business and Economics

B.A. in Economics
B.S. in Accounting
B.S. in Business Administration
Integrated Five Year B.S. Business Administration / M.B.A.
Executive M.B.A.
M.B.A.
M.B.A. in Prague
M.S. Economic Systems Design
Joint Juris Doctor / M.B.A. (with the School of Law)
Joint M.B.A. / M.F.A. in Film and Television Producing (with Dodge College)
Joint M.B.A. / M.S. in Food Science (with Schmid College)

College of Educational Studies

B.A. in Integrated Educational Studies
B.S. in Athletic Training
Ed.S. in School Psychology / M.A. in Educational Psychology
M.A. in Counseling
M.A. in Leadership Development
M.A. in Special Education
M.A. in Teaching
M.S. in Communication Sciences and Disorders
Ph.D. in Education
Multiple Subjects Credential with Bilingual Emphasis Option
Pupil Personnel Services Credential in School Counseling
Pupil Personnel Services Credential in School Psychology
Single Subject Credential
Special Education Credentials Preliminary Mild/Moderate & Mod/Severe
Special Education Credentials Level II Mild/Moderate & Mod/Severe
Speech Language Pathology Services Credential

Lawrence and Kristina Dodge College of Film and Media Arts

B.A. in Film Studies
B.A. in Public Relations and Advertising
B.A. in Screenwriting
B.F.A. in Creative Producing
B.F.A. in Digital Arts
B.F.A. in Film Production
B.F.A. in Screen Acting (joint program with the College of Performing Arts)
B.F.A. in Television and Broadcast Journalism
M.A. in Film Studies
M.F.A. in Film Production
M.F.A. in Film and Television Producing
M.F.A. in Production Design
M.F.A. in Screenwriting
M.B.A. / M.F.A. in Film and Television Producing (with the Argyros School)
Juris Doctor / M.F.A. in Film and Television Producing (with the School of Law)

Wilkinson College of Humanities and Social Sciences

Department of Art
B.A. in Art History
B.F.A. in Art
B.F.A. in Graphic Design

Department of Communication Studies
B.A. in Communication Studies
B.A. in Strategic and Corporate Communication

Department of English and Comparative Literature
B.A. in English
B.F.A. in Creative Writing
M.A. in English
M.F.A. in Creative Writing

Department of History
B.A. in History

International Studies Program
M.A. in International Studies

Department of Languages
B.A. in French
B.A. in Spanish

Peace Studies Program
B.A. in Peace Studies

Department of Philosophy
B.A. in Philosophy

Department of Political Science
B.A. in Political Science

Department of Religious Studies
B.A. in Religious Studies

Department of Sociology
B.A. in Sociology
School of Law

Juris Doctor
Juris Doctor / M.B.A. (with the Argyros School)
Juris Doctor / M.F.A. in Film and Television Producing (with Dodge College)
LL.M. in Business Law
LL.M. in Entertainment and Media Law
LL.M. in International and Comparative Law
LL.M. in Prosecutorial Science
LL.M. in Taxation Law
LL.M. in Trial Advocacy

College of Performing Arts

Department of Dance
  B.A. in Dance
  B.F.A. in Dance Performance

Hall-Musco Conservatory of Music
  B.A. in Music
  B.M. in Composition
  B.M. in Performance
  B.M. (Pre-Certification, Music Education)

Department of Theatre
  B.A. in Theatre
  B.F.A. in Screen Acting (joint program with Dodge College)
  B.F.A. in Theatre Performance

Schmid College of Science and Technology

School of Computational Sciences
  B.S. in Computer Information Systems
  B.S. in Computer Science
  B.S. in Mathematics
  B.S. in Physics and Computational Science
  Chapman/UC Irvine Joint Degree Program in Engineering
  M.S. in Computational Science
  Ph.D. in Computational Science

School of Earth and Environmental Sciences
  B.S. in Biological Sciences
  B.S. in Chemistry
  B.S. in Environmental Science and Policy
  M.S. in Hazards, Global, and Environmental Change
Crean School of Health and Life Sciences
- B.A. in Psychology
- B.S. in Biochemistry and Molecular Biology
- B.S. in Biological Sciences
- B.S. in Health Sciences
- Doctor of Physical Therapy (DPT)
- Transitional Doctor of Physical Therapy (DPT)
- M.A. in Marriage and Family Therapy
- M.S. in Food Science
- Integrated Undergraduate / M.S. in Food Science
- Integrated Undergraduate / M.S. in Health and Strategic Communication
- Joint M.B.A. / M.S. in Food Science (with the Argyros School)
- M.S. in Health and Strategic Communication
Academic and Research Centers and Institutes

The A. Gary Anderson Center for Economic Research
The A. Gary Anderson Center for Economic Research (ACER) was established in 1979 to provide data, facilities, and support in order to encourage the faculty and students at Chapman University to engage in economic and business research of high quality, and to disseminate the results of this research to local communities. In 1981 an Advisory Board of the Anderson Center for Economic Research was formed to provide input on a continuous basis on various research projects conducted by the Center. The Board consists of individuals who have a particular interest and expertise in economic research relating to the regional economy.

The Albert Schweitzer Institute
The Albert Schweitzer Institute of Chapman University is dedicated to the task of preserving, critically interpreting, and disseminating the ethical teachings of Albert Schweitzer within the context of the study of ethics and ethical values. The Institute sponsors a university course on the life and thought of Albert Schweitzer, maintains an Albert Schweitzer Exhibit on the campus of Chapman University, offers the Albert Schweitzer Award of Excellence and Schweitzer scholarships, and participates in academic programs on the legacy of Albert Schweitzer.

The Barry and Phyllis Rodgers Center for Holocaust Education
The Rodgers Center for Holocaust Education and the Stern Chair in Holocaust Education offer a variety of programming, including three lecture series and an annual art and writing contest for middle and high school students throughout Southern California. These programs are designed to help students understand the social, political, and economic contexts of genocide; the historical causes of hatred against Jews and others who were targeted by the Nazis; and the choices individuals and nations faced during that time.

The C. Larry Hoag Center for Real Estate and Finance
The C. Larry Hoag Center for Real Estate and Finance was established through a generous gift of the Hoag Family. The purpose of the Center is to provide academic and professional opportunities in real estate and finance to students of the Argyros School of Business and Economics (ASBE). The mission of the Center is to provide support to faculty in developing a real estate concentration at the graduate level and maintaining the quality and currency of the undergraduate emphasis in real estate; to develop, promote, and provide administrative support for certificate and continuing education programs in real estate and finance; to offer seminars, conferences and forums on important issues in real estate and finance; to recruit speakers in the real estate field for courses offered in ASBE; to provide students with access to real estate industry practitioners, mentors, internships, and industry data and information; and to support faculty research in real
estate by providing grants and access to industry data; work with the Career Management Center in preparing students for careers in real estate and finance; and coordinate with other ASBE Centers on cross-disciplinary matters including research, extra-curricular activities, and degree and non-degree offerings.

The Center of Excellence in Earth Systems Modeling and Observations
The Center of Excellence in Earth Systems Modeling and Observations is an interdisciplinary research unit. The Center focuses on observations of the Earth and modeling and analyzing the Earth systems with particular emphasis on natural hazards such as wildfires, severe weather, floods, dust storms, and earthquakes. CEESMO provides access to satellite data through its Remote Sensing and GIS lab utilizing advanced computational tools.

The Center of Excellence in Computation, Algebra, and Topology
The mission of the Center of Excellence in Computation, Algebra, and Topology is to provide a forum for world class interdisciplinary research where computation meets algebra, topology, and related mathematical fields. The CECAT has a track record of supporting its mission by hosting workshops that attract national and international visitors, bringing together national and international visitors for research collaboration, developing affiliations with research groups at fellow institutions, seeking external funding, and developing online mathematical resources. In addition, the Center will seek to support post-doctoral fellows and graduate students in affiliation with Chapman's graduate programs in Computational Sciences.

The Center of Excellence in Complex and Hypercomplex Analysis
A group of mathematicians and physicists from the School of Computational Sciences at Chapman University joined some of their national and international collaborators to form this Center of Excellence. The research conducted under the center's umbrella is mainly motivated by the latest results in Clifford and Hypercomplex Analysis and endeavors to find new ways in which this research can be applied in mathematics and physics. The members of this center of excellence draw on their research experience and use analytical and computational techniques to build sound differential and integral theories in this context, as well as possible applications in Quantum Physics and other interdisciplinary fields.

The Center for Global Law and Development
The Center for Global Law and Development is dedicated to interdisciplinary research and scholarly programs on a wide range of issues related to globalization, including: international human rights; law and development; efforts to address poverty and inequality; international trade in goods, services, and investment capital; the movement of people, technology and ideas across borders; the many implications for economic and social development around the world.
The Center for Land Resources
The Center for Land Resources, directed by Professor Daniel Bogart, addresses issues related to environmental law, real estate transactions, and land use. The Center brings the expertise and resources of Chapman University to the service of the public and the profession through educational programs, research, and community service initiatives. The Center has sponsored guest speakers on topics such as water quality, land use, environmental and real estate issues, and has also hosted conferences and workshops.

The Donna Ford Attalah Academy for Teaching and Learning
The Donna Ford Attalah Academy for Teaching and Learning focuses on developing future K-12 teachers with a special emphasis on civic engagement activities that will both serve our surrounding community and prepare our pre-service teachers to engage in their respective communities as they enter the teaching profession. The DFAATL board works to bring events and research opportunities to the Chapman campus that challenge students to change the world by improving education through meaningful and reciprocal engagement among communities, schools and higher education.

The Earl Babbie Research Center
The Earl Babbie Research Center is dedicated to empowering students and faculty to apply a wide variety of qualitative and quantitative social research methods to conduct studies that address critical social, behavioral, economic and environmental problems. The Center’s mission is global in purview and its concerns include human rights, social justice, peaceful solutions to social conflicts and environmental sustainability. The Babbie Center supports cutting edge interdisciplinary research and encourages faculty student collaboration.

The Economic Science Institute
The Economic Science Institute (ESI) is a center that uses the laboratory method of inquiry to expand our understanding of human socioeconomic behavior. The research mission of ESI is to study the function and origin of human institutions in creating social rules and order, and to build and test market and management systems. The research at ESI spans the fields of accounting, economics, finance, information systems, engineering, psychology, neuroscience, computer science, and philosophy.

The Evolution Education Research Center
The Evolution Education Research Center is an exciting collaboration between faculty at Chapman, McGill and Harvard Universities dedicated to advancing the teaching, learning and study of biological evolution through research.

The John Fowles Center for Creative Writing
The John Fowles Center for Creative Writing serves to promote and advance the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction, and film. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the "written word" and those who write it. Each year a
distinguished group of national and international writers is invited to Chapman University, making these writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community as well.

**The Ludie and David C. Henley Social Sciences Research Laboratory**
The Ludie and David C. Henley Social Sciences Research Laboratory (HSSRL) provides an educational resource for Chapman University students majoring in the social sciences or who are interested in learning the research skills of social scientists. The HSSRL is equipped with state-of-the-art computers and telecommunications equipment that enable fast, accurate gathering and analysis of information using both qualitative and quantitative methods. The HSSRL is staffed by social scientists with a wide range of skills and research interests.

**The Institute for Military Personnel, Veterans, Human Rights and International Law, and AMVETS Legal Clinic**
The Institute for Military Personnel, Veterans, Human Rights & International Law is a premiere research and academic Institute. The litigation arm of the Institute is the AMVETS Legal Clinic, which provides pro bono representation to military personnel and Veterans.

**The Institute for Quantum Studies**
The Institute for Quantum Studies’ mission is to provide a focal point for students, researchers, institutions, state and national governments, and industry around the world to collaborate for the advancement of the foundations and applications of quantum physics. In addition, the Institute offers support to new fields evolving from these advances. The Institute will also strive to communicate the relevance and importance of quantum studies to the broader public through a lecture series and other outreach efforts. While conceptually deep, the lectures will be given in simple layman terms for the broadest impact.

**The Institute for the Study of Religion, Economics, and Society**
The Institute for the Study of Religion, Economics, and Society seeks to advance our understanding of the links across religion, economy, and society. IRES promotes this young but growing field by establishing an interdisciplinary study of religion among economists, sociologists, and other social scientists through scholarly publications, research seminars, training workshops, conferences, courses, online resources, and public lectures.

**The Paulo Freire Democratic Project**
The Paulo Freire Democratic Project (PFDP) strives to follow the educational philosophy put forth by Paulo Freire. To accomplish this mission, PFDP gathers together a number of constituencies from all levels of education to promote the full democratic, intellectual and critical development of students, teachers, administrators, parents and other community members.
The Ralph W. Leatherby Center for Entrepreneurship and Business Ethics
The Ralph W. Leatherby Center for Entrepreneurship and Business Ethics offers students at Chapman the chance to augment their education with experiences in starting and maintaining new businesses. Through the Leatherby Center, you will have the opportunity to add an emphasis in entrepreneurship to your major, receive career mentoring, participate in the Kauffman Entrepreneur Internship Program and compete in entrepreneurship contests.

Tabula Poetica: The Center for Poetry
Tabula Poetica: The Center for Poetry is dedicated to creating an environment to celebrate poetry in a variety of forms and venues. Here, we foster a culture of poetry appreciation by engaging and supporting the veteran writer, the novice poet, the student, and the general reader in an effort to share poems and conversation about this art form.

The Walter Schmid Center for International Business
The Schmid Center serves the School of Business’ mission generally through enhancing the global perspective in the School, and specifically through the provision of a variety of international experiences for our students and through exposure to distinguished speakers on contemporary global issues. The Mission of the Schmid Center is to: educate and mentor students to assume leadership roles in global business; create and disseminate knowledge through research on the global economy; promote interaction between the Argyros School of Business & Economics and the business community, especially the international business community; provide leadership in internationalizing business education in ASBE; the Schmid Center serves ASBE’s Mission generally through enhancing the global perspective in the School, and specifically through the provision of a variety of international experiences for our students and exposure to distinguished speakers on contemporary global issues.
Libraries

The Leatherby Libraries opened in the Fall Semester, 2004. The five-story facility serves as an intellectual and cultural heart of the campus and is designed to meet the information needs of Chapman’s students and faculty. Not only does this innovative library combine the latest information technology with the personalized attention that is the hallmark of a Chapman education, it also includes nine individually named libraries with distinctive collections representing disciplinary areas of the university: Arts and Humanities, Social Sciences, Science and Technology, Education, Music, Film and Television, and Business and Economics. Two special libraries are the Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samueli Holocaust Memorial Library. The facility features 14 group study rooms, 6 multi-media preview rooms, 1 music listening room, over 290 computers for user access, 6 computer classrooms, one general use computer lab, a library instruction room, an extended-hour study commons, and more than 750 seats at tables, carrels, and lounge chairs.

The Leatherby Libraries’ collection contains about 345,000 volumes and access to over 60,000 journal titles, in addition to DVDs, videos, CDs, and other media. An extensive interlibrary loan service (ILLIAD and Odyssey) enhances the hard-copy and electronic holdings, enabling the library to support specialized research needs of students and faculty. The library instruction program is an important part of graduate and undergraduate programs, ensuring that students are connected to the information resources they need to succeed in their courses and become life-long learners.

The beautiful Rinker Law Library, containing over 40,000 square feet and seating for 300 patrons, features comfortable, quiet study areas, all with wireless access. The library is designed to meet the needs of legal education in the twenty-first century. It contains a comprehensive monograph collection as well as many legal resources in hard copy and online. The library is open 100 hours a week on a regular basis and even longer during exam periods.

Student Body

The 2012-2013 student body population is approximately 7,550. Chapman welcomes students from around the country and the world. Sixty-nine countries are represented among Chapman’s international student body. Among domestic first-time freshman students enrolled fall 2012, thirty-two percent came from outside California.

Tuition and scholarships

Tuition for a full-time undergraduate student in 2012-2013 is $41,040. Each year Chapman provides more than $100 million in scholarships, grants, and loans for academically promising and needy undergraduate students. During the 2012-2013 academic year, approximately 83 percent of our students received financial aid.
Chapman provides more than $38 million to undergraduate students who have demonstrated outstanding academic performance or who have special talents. Each year, high-achieving newly admitted students are honored as Presidential, Chancellor’s, or Dean’s Scholars. In addition, a long list of need-based awards is available, ranging from a few hundred dollars to full-tuition grants. The faculty awards scholarships for special talents as well. Talent awards are available for theatre, dance, communications, film and television, art, orchestra, chorus, English, science, and business.

Student life
Chapman University students have endless opportunities for extending their education beyond the classroom. These opportunities include student government, Division III intercollegiate athletics, publications, radio broadcasting, fine arts, and many student organizations, including an active fraternity and sorority system. Each week students can choose to attend a variety of educational, spiritual, cultural, service, and social events. Because of Chapman’s size, students are not limited to one or two aspects of campus life but are able to engage in a wide array of opportunities. However, Chapman's strongest asset is its student body; Chapman students represent a variety of racial, cultural, and geographic backgrounds, and this diversity greatly enhances the quality of campus life.

Campus climate
It is an important value at Chapman University that all students -- regardless of gender, age, race, ethnicity, nationality, sexual orientation, or disability -- have equal access to the abundance of opportunities Chapman has to offer. Campus departments, student government, and student organizations all contribute to an inclusive campus climate through programs such as Black History Month, Women's History Month, Disability Awareness Week, Gay Pride Celebration, Asian/Pacific Islander Heritage Month, Latino Heritage Month, and our annual International Food Fair. In addition, Chapman has a variety of student organizations devoted to supporting underrepresented groups and spreading awareness of social justice and multicultural issues.

Religious services
The spiritual needs and interests of the members of the campus community are served by a Dean of the Chapel, by religious representatives of a variety of faiths available to provide guidance and lead services, and by a number of student faith organizations. The Fish Interfaith Center stands in recognition of the university’s ecumenical heritage and commitment to creating a welcoming atmosphere.
Student Organizations

Academic, Leadership, and Professional Organizations

- Accounting Society
- Active Minds at Chapman University
- Advertising Club
- Alpha Kappa Delta – Sociology Honor Society
- American Chemical Society
- American Marketing Association
- American Sign Language Club
- Arabic Club
- Argyros Marketing Society
- Association of School Psychologists
- Athletic Training Student Society
- Beta Beta Beta
- Calliope
- Coalition of Artistic Students in Theatre
- Delta Kappa Alpha
- Digital Arts Club
- Economic Association
- Epsilon Kappa Omicron
- Food Science and Nutrition Association
- Forensics Team
- French Club
- Gamma Beta Phi – Honor Society
- Graphic Design Club
- The Inklings Literary Society
- Investment Group
- Japanese Club
- Kappa Alpha Pi
- Lambda Pi Eta
- Moneythink
- Mortar Board National College Senior Honor Society
- National Society of Collegiate Scholars
- National Society of Leadership and Success
- National Student Speech Language Hearing Association
- Phi Alpha Theta – History Honor Society
- Physics Club
- Pi Sigma Alpha
- Pre-Law Society
- Psi Chi – Psychology Honor Society
Public Relations Student Society of America
Real Estate Association
Rotaract
Schmid Computational Sciences
Sigma Tau Delta – English Honor Society
Society for Music Education
Sports and Entertainment
Timeless Musings

Ethnic, Cultural, Social Justice, and Service Organizations
Action in Africa
Black Student Union (BSU)
Chapman Feminists
Chinese Culture Club
Circle K International
Colleges Against Cancer
Enactus
Global Environmental Brigades
Global Medical Brigades
Global Public Health Brigades
I AM THAT GIRL
International Student Organization
Invisible Children
Korean Student Association
Latin American Student Association
Movimiento Estudiantil Chicano de Aztlan (MEChA)
One for One
Outside the Fence
Pua’ikeana
Queer Straight Alliance (QSA)
Turkish Student Association

Governing Bodies
Student Government Association   Panhellenic Council
Interfraternity Council           Residence Hall Association
Fraternities

- Alpha Delta Phi
- Beta Theta Pi
- Delta Tau Delta
- Phi Delta Theta
- Phi Gamma Delta
- Phi Kappa Tau
- Pi Kappa Alpha
- Sigma Alpha Epsilon
- Sigma Alpha Mu

Sororities

- Alpha Gamma Delta
- Alpha Phi
- Delta Delta Delta
- Delta Gamma
- Gamma Phi Beta
- Kappa Alpha Theta
- Kappa Kappa Gamma
- Phi Sigma Sigma

Recreation, Leisure, and Political Organizations

- Anime Escape
- Chapman Democrats
- Chapman on Broadway
- Chapman Republicans
- Chapman Tea Appreciation Society
- Club 55
- Club Documentary
- Commuters Club
- Healthy Me!
- Improv Inc.
- Mash Harder
- Men of Harmony
- Nerdfighter Club
- Player’s Society
- Simply Vocale
- Soundcheck
- Underground Showdown Film Festival

Religious and Spiritual Organizations

- Campus Crusade for Christ
- Christians on Campus
- Disciples on Campus (DOC)
- Christians on Campus
- Fellowship of Christian Athletes
- Health and Healing
- Latter-Day Saints Student Association
- Muslim Student Association
- Newman Catholic Fellowship
- SGI Chapman
**Athletics**

Chapman’s long and distinguished heritage in intercollegiate sports includes six NCAA national championships in baseball, tennis, and softball. Students participate in NCAA Division III athletics, a non-scholarship division. In 2011, Chapman became the ninth member of the Southern California Intercollegiate Athletic Conference (SCIAC).

Approximately twenty-five percent of Chapman’s student body participates in intercollegiate, club, intramural athletics, and physical activity classes. Chapman teams and individuals have competed in eighty-five NCAA playoffs in the past nineteen years, winning two national championships—softball (1995) and baseball (2003)—and eighteen regional championships. Since 1994, Chapman coaches have received Regional Coach of the Year honors fifteen times.

Students and members of the Chapman community wishing to keep physically fit have access to the Julianne Argyros Fitness Center, which includes a wide variety of weight-training and exercise equipment, as well as Holly and David Wilson Field and the Zee Allred Aquatics Center.

<table>
<thead>
<tr>
<th>Men’s Sports</th>
<th>Women’s Sports</th>
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</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Basketball</td>
</tr>
<tr>
<td>Basketball</td>
<td>Cheerleading (club sport)</td>
</tr>
<tr>
<td>Crew (club sport)</td>
<td>Crew (club sport)</td>
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<tr>
<td>Cross Country</td>
<td>Cross Country</td>
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<tr>
<td>Football</td>
<td>Lacrosse</td>
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<tr>
<td>Golf</td>
<td>Soccer</td>
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<tr>
<td>Ice Hockey (club sport)</td>
<td>Softball</td>
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<tr>
<td>Lacrosse (club sport)</td>
<td>Swimming &amp; Diving</td>
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<tr>
<td>Soccer</td>
<td>Tennis</td>
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<tr>
<td>Swimming &amp; Diving</td>
<td>Track &amp; Field</td>
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<tr>
<td>Tennis</td>
<td>Volleyball</td>
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<td>Volleyball (club sport)</td>
<td>Water Polo</td>
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<td>Water Polo</td>
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Accreditation

Regional Accrediting Body

Chapman University is accredited by the Western Association of Schools and Colleges (WASC), Accrediting Commission for Senior Colleges and Universities.

Professionally-Accredited Programs

The programs of the George L. Argyros School of Business and Economics are accredited by The Association to Advance Collegiate Schools of Business International (AACSB International).

The teacher training and credential programs of the College of Educational Studies are approved by the California Commission on Teacher Credentialing (CTC) and the Teacher Education Accreditation Council (TEAC).

The School Psychology program is accredited by the National Association of School Psychologists (NASP) and the International School Psychology Association (ISPA).

The Communications Science and Disorders program is in initial accreditation by the Council of Academic Accreditation, American Speech-Language-Hearing Association (ASHA) and approved by the California Council of Teacher Credentials (CTC).

The Athletic Training Education program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

The programs of the School of Law are accredited by the American Bar Association (ABA).

The Doctor of Physical Therapy program is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE).

The Marriage and Family Therapy Program is accredited by the Commission on Accreditation for Marriage and Family Therapy (COAMFTE).

The programs of the Hall-Musco Conservatory of Music are accredited by the National Association of Schools of Music (NASM).
The programs of the Department of Dance are accredited by the National Association of Schools of Dance (NASD).

The programs of the Department of Theatre are accredited by the National Association of Schools of Theatre (NAST).
Trends and Growth
Undergraduate Headcount Enrollment

Source: Chapman’s Institutional Research Office (CIRO)

Graduate Headcount Enrollment

Source: Chapman’s Institutional Research Office (CIRO)

Note: Beginning Fall 2005 the LL.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.
**Juris Doctor Headcount Enrollment**

![Juris Doctor Headcount Enrollment Graph]

Source: As reported to IPEDS, Fall Enrollment Survey.
Note: Beginning Fall 2005 the LL.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.

**Average High School GPA of New Freshmen**

![Average High School GPA of New Freshmen Graph]

Source: Chapman’s Institutional Research Office (CIRO)
Percent of New Freshmen in Top 25% of Their Graduating Class

Source: Chapman’s Institutional Research Office (CIRO)

Average SAT Score of New Freshmen

Source: Chapman’s Institutional Research Office (CIRO)
Note: The method of calculation changed beginning Fall ’10
Fall-to-Fall Retention Rate of First-time Freshmen

Source: As reported to IPEDS, Fall Enrollment Survey

Six-Year Graduation Rate of First-time Freshmen

Source: As reported to IPEDS, Graduation Rate Survey
**Full-Time Faculty Headcount**

![Chart showing trends in full-time faculty headcount from Fall '03 to Fall '12, with data points for Instructional and Research faculty.](image)

*Source: Office of the Chancellor*

**Full-Time Staff Headcount**

![Chart showing trends in full-time staff headcount from Fall '03 to Fall '12, with data points for Instructional and Research staff.](image)

*Source: As reported to IPEDS, Human Resources Survey.*
Student Data
NEW FRESHMAN PROFILE

Applicants, Admissions, and Enrollees (Domestic & International)

<table>
<thead>
<tr>
<th>FALL 2012 FRESHMAN CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicants</td>
<td>4098</td>
<td>6391</td>
<td>10,489</td>
</tr>
<tr>
<td>Admissions</td>
<td>1790</td>
<td>2782</td>
<td>4572</td>
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<tr>
<td>Enrollees</td>
<td>496</td>
<td>786</td>
<td>1282</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)

Mean SAT and ACT Scores and GPA of Entering Freshmen

<table>
<thead>
<tr>
<th>FALL 2012 FRESHMAN CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT Verbal</td>
<td>597</td>
<td>601</td>
<td>600</td>
</tr>
<tr>
<td>SAT Math</td>
<td>623</td>
<td>602</td>
<td>610</td>
</tr>
<tr>
<td>SAT Composite (1600 scale)</td>
<td>1220</td>
<td>1202</td>
<td>1209</td>
</tr>
<tr>
<td>SAT Writing</td>
<td>607</td>
<td>622</td>
<td>616</td>
</tr>
<tr>
<td>SAT Composite (2400 scale)</td>
<td>1827</td>
<td>1824</td>
<td>1825</td>
</tr>
<tr>
<td>% Submitting SAT scores</td>
<td>80%</td>
<td>82%</td>
<td>81%</td>
</tr>
<tr>
<td>ACT English</td>
<td>27</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>ACT Math</td>
<td>28</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>ACT Composite</td>
<td>27</td>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>% submitting ACT scores</td>
<td>49%</td>
<td>50%</td>
<td>49%</td>
</tr>
<tr>
<td>High School GPA</td>
<td>3.57</td>
<td>3.71</td>
<td>3.65</td>
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</table>

Source: Chapman’s Institutional Research Office (CIRO)

Note: The method of calculation changed beginning Fall ’10
## Enrollments by Gender and Level

**FALL 2012**

<table>
<thead>
<tr>
<th>Gender</th>
<th>Undergrad</th>
<th>Graduate</th>
<th>Juris Doctor</th>
<th>Total</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>2419</td>
<td>582</td>
<td>260</td>
<td>3261</td>
<td>43%</td>
</tr>
<tr>
<td>Women</td>
<td>3262</td>
<td>800</td>
<td>247</td>
<td>4309</td>
<td>57%</td>
</tr>
<tr>
<td>Total</td>
<td>5681</td>
<td>1382</td>
<td>507</td>
<td>7570</td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2012).
Note: “Graduate” includes Doctor of Physical Therapy, LL.M., and Ph.D. students.

## Enrollments by Race/Ethnicity and Level

**FALL 2012**

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>Undergrad</th>
<th>Graduate</th>
<th>Juris Doctor</th>
<th>Total</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>209</td>
<td>171</td>
<td>3</td>
<td>383</td>
<td>5%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>757</td>
<td>197</td>
<td>47</td>
<td>1001</td>
<td>13%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>18</td>
<td>3</td>
<td>2</td>
<td>23</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Asian</td>
<td>524</td>
<td>162</td>
<td>73</td>
<td>759</td>
<td>10%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>94</td>
<td>42</td>
<td>1</td>
<td>137</td>
<td>2%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>17</td>
<td>8</td>
<td>2</td>
<td>27</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>White</td>
<td>3381</td>
<td>662</td>
<td>317</td>
<td>4360</td>
<td>58%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>284</td>
<td>49</td>
<td>19</td>
<td>352</td>
<td>5%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>397</td>
<td>88</td>
<td>43</td>
<td>528</td>
<td>7%</td>
</tr>
<tr>
<td>Total</td>
<td>5681</td>
<td>1382</td>
<td>507</td>
<td>7570</td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2012).
Note: “Graduate” includes Doctor of Physical Therapy, LL.M., and Ph.D. students.
Percent of Total Headcount Enrollment by Level

- Undergraduate: 75.0%
- Graduate*: 18.3%
- Juris Doctor: 6.7%
- Undecided: 2.5%

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2012).
* “Graduate” includes Doctor of Physical Therapy, LL.M., and Ph.D. students

Total Degree-Seeking Headcount Enrollment by School/College

School of Business & Economics: 19.8%
College of Educational Studies: 9.5%
College of Film & Media Arts: 18.2%
College of Humanities & Social Sciences: 19.4%
School of Law: 7.8%
College of Performing Arts: 6.1%
College of Science & Technology: 16.7%
Undecided: 2.5%

Source: Chapman’s Institutional Research Office (census Fall 2012).
**Total Degree-Seeking Undergraduate Headcount Enrollment by School/College**

<table>
<thead>
<tr>
<th>School / College</th>
<th>Fall 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Business &amp; Economics</td>
<td>22.1%</td>
</tr>
<tr>
<td>College of Educational Studies</td>
<td>5.4%</td>
</tr>
<tr>
<td>College of Film &amp; Media Arts</td>
<td>20.0%</td>
</tr>
<tr>
<td>College of Humanities &amp; Social Sciences</td>
<td>24.2%</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>8.1%</td>
</tr>
<tr>
<td>College of Science &amp; Technology</td>
<td>16.8%</td>
</tr>
<tr>
<td>Undecided</td>
<td>3.4%</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (census Fall 2012).

**Total Degree-Seeking Graduate Enrollment by School/College**

<table>
<thead>
<tr>
<th>School / College</th>
<th>Fall 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Business &amp; Economics</td>
<td>12.8%</td>
</tr>
<tr>
<td>College of Educational Studies</td>
<td>21.7%</td>
</tr>
<tr>
<td>College of Film &amp; Media Arts</td>
<td>12.8%</td>
</tr>
<tr>
<td>College of Humanities &amp; Social Sciences</td>
<td>5.2%</td>
</tr>
<tr>
<td>School of Law</td>
<td>31.2%</td>
</tr>
<tr>
<td>College of Science &amp; Technology</td>
<td>16.3%</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (census Fall 2012).
Note: Table includes all masters- and doctoral-level students.
# DEGREES AWARDED

## Degrees Awarded by Level and School/Department

<table>
<thead>
<tr>
<th>School/College</th>
<th>Department / Program</th>
<th>UG</th>
<th>GR</th>
<th>Law</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School of Business &amp; Economics</strong></td>
<td>On Campus</td>
<td>279</td>
<td>121</td>
<td>0</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>Prague Program</td>
<td>0</td>
<td>13</td>
<td>0</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>279</td>
<td>134</td>
<td>0</td>
<td>413</td>
</tr>
<tr>
<td><strong>College of Educational Studies</strong></td>
<td>Athletic Training</td>
<td>30</td>
<td>0</td>
<td>0</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Education</td>
<td>41</td>
<td>150</td>
<td>0</td>
<td>191</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>71</td>
<td>150</td>
<td>0</td>
<td>221</td>
</tr>
<tr>
<td><strong>College of Film &amp; Media Arts</strong></td>
<td>On Campus</td>
<td>315</td>
<td>97</td>
<td>0</td>
<td>412</td>
</tr>
<tr>
<td></td>
<td>Singapore Program</td>
<td>31</td>
<td>0</td>
<td>0</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>346</td>
<td>97</td>
<td>0</td>
<td>443</td>
</tr>
<tr>
<td><strong>College of Humanities &amp; Social Sciences</strong></td>
<td>Art</td>
<td>33</td>
<td>0</td>
<td>0</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Communication Studies</td>
<td>120</td>
<td>7</td>
<td>0</td>
<td>127</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>62</td>
<td>35</td>
<td>0</td>
<td>97</td>
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<tr>
<td></td>
<td>History</td>
<td>26</td>
<td>0</td>
<td>0</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>International Studies</td>
<td>0</td>
<td>9</td>
<td>0</td>
<td>9</td>
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<tr>
<td></td>
<td>Languages</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Peace Studies</td>
<td>16</td>
<td>0</td>
<td>0</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td>8</td>
<td>0</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Political Science</td>
<td>44</td>
<td>0</td>
<td>0</td>
<td>44</td>
</tr>
<tr>
<td></td>
<td>Religious Studies</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Sociology</td>
<td>25</td>
<td>0</td>
<td>0</td>
<td>25</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
<td>340</td>
<td>51</td>
<td>0</td>
<td>391</td>
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<tr>
<td><strong>School of Law</strong></td>
<td></td>
<td>0</td>
<td>36</td>
<td>187</td>
<td>223</td>
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<tr>
<td><strong>College of Performing Arts</strong></td>
<td>Dance</td>
<td>21</td>
<td>0</td>
<td>0</td>
<td>21</td>
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<tr>
<td></td>
<td>Music</td>
<td>46</td>
<td>0</td>
<td>0</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>Theatre</td>
<td>39</td>
<td>0</td>
<td>0</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>106</td>
<td>0</td>
<td>0</td>
<td>106</td>
</tr>
<tr>
<td><strong>College of Science &amp; Technology</strong></td>
<td>Computational Sciences</td>
<td>31</td>
<td>4</td>
<td>0</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Earth &amp; Environmental Sci</td>
<td>7</td>
<td>3</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Earth/Env &amp; Health/Life Sci</td>
<td>28</td>
<td>0</td>
<td>0</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Health &amp; Life Sciences</td>
<td>92</td>
<td>81</td>
<td>0</td>
<td>173</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>158</td>
<td>88</td>
<td>0</td>
<td>246</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td>1300</td>
<td>556</td>
<td>187</td>
<td>2043</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)

Note: “GR” includes Doctor of Physical Therapy, LL.M., and Ph.D. students.

Note: “Law” refers to Juris Doctor students.

Note: For double majors, counts are based on the school and department of the first/primary major.
## Undergraduate Degrees Awarded by Major

### 2012-2013 Academic Year

<table>
<thead>
<tr>
<th>Major</th>
<th>Primary</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
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<tr>
<td>Art</td>
<td>10</td>
<td>3</td>
</tr>
<tr>
<td>Art History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Athletic Training</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Biochemistry</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Biochem. &amp; Mol. Biol.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>28</td>
<td>1</td>
</tr>
<tr>
<td>Business Administration</td>
<td>197</td>
<td>33</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>120</td>
<td>3</td>
</tr>
<tr>
<td>Composition</td>
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<td>Computer Info Systems</td>
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<td>Computer Science</td>
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<td>Conflict Mgmt/Negotation</td>
<td>1</td>
<td></td>
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<tr>
<td>Cont. Doc. Photography</td>
<td>1</td>
<td></td>
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<tr>
<td>Creative Producing</td>
<td>64</td>
<td></td>
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<tr>
<td>Creative Writing</td>
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<tr>
<td>Dance</td>
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<td></td>
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<td>Dance Performance</td>
<td>10</td>
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<td>Digital Arts</td>
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<td></td>
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<tr>
<td>Economics</td>
<td>38</td>
<td>2</td>
</tr>
<tr>
<td>Editing/Post-Production</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>31</td>
<td>2</td>
</tr>
<tr>
<td>Env. Science &amp; Policy</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Film and Television</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Film Production</td>
<td>95</td>
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</tr>
<tr>
<td>Film Studies</td>
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</tr>
<tr>
<td>French</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Health Sciences</td>
<td>13</td>
<td></td>
</tr>
</tbody>
</table>

### 2012-2013 Academic Year

<table>
<thead>
<tr>
<th>Major</th>
<th>Primary</th>
<th>2nd</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
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<td>1</td>
</tr>
<tr>
<td>Integrated Educ. Studies</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Intercultural Rhetoric</td>
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<td></td>
</tr>
<tr>
<td>Legal Studies</td>
<td>2</td>
<td></td>
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<tr>
<td>Mathematics</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>13</td>
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</tr>
<tr>
<td>Music Education</td>
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<tr>
<td>Music Performance</td>
<td>21</td>
<td>3</td>
</tr>
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<td>Music Therapy</td>
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<tr>
<td>Peace Studies</td>
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<td>2</td>
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<tr>
<td>Philosophy</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>Physics/Computational Sci.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td>41</td>
<td>11</td>
</tr>
<tr>
<td>Power of Language</td>
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<tr>
<td>Psychology</td>
<td>74</td>
<td>5</td>
</tr>
<tr>
<td>Public Relations/Advertising</td>
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<td>4</td>
</tr>
<tr>
<td>Religious Studies</td>
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<td>1</td>
</tr>
<tr>
<td>Screen Acting</td>
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<td></td>
</tr>
<tr>
<td>Screenwriting</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Soc-Psych of Crime/Dev. Beh</td>
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<td></td>
</tr>
<tr>
<td>Sociology</td>
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<td>7</td>
</tr>
<tr>
<td>Spanish</td>
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<td>2</td>
</tr>
<tr>
<td>Studio Art</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Television Broadcast Jrlsm</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Theatre</td>
<td>18</td>
<td>1</td>
</tr>
<tr>
<td>Theatre and Dance</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Theatre Performance</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Visual Anthropology</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office

Note: The Creative Producing major includes students from both on-campus and international programs.
Graduate Degrees Awarded by Major

<table>
<thead>
<tr>
<th>2012-2013 Academic Year</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration (MBA)</td>
<td>105</td>
</tr>
<tr>
<td>Counseling (School)</td>
<td>10</td>
</tr>
<tr>
<td>Comm. Sciences &amp; Disorders</td>
<td>27</td>
</tr>
<tr>
<td>Computational Science</td>
<td>4</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>19</td>
</tr>
<tr>
<td>Doctor of Physical Therapy</td>
<td>45</td>
</tr>
<tr>
<td>Economic System Design</td>
<td>7</td>
</tr>
<tr>
<td>Education (MA)</td>
<td>4</td>
</tr>
<tr>
<td>Education (Ph.D.)</td>
<td>10</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>30</td>
</tr>
<tr>
<td>English</td>
<td>16</td>
</tr>
<tr>
<td>Executive MBA</td>
<td>22</td>
</tr>
<tr>
<td>Film &amp; Television Producing</td>
<td>19</td>
</tr>
<tr>
<td>Film Production</td>
<td>56</td>
</tr>
<tr>
<td>Film Studies</td>
<td>4</td>
</tr>
<tr>
<td>Food Science</td>
<td>14</td>
</tr>
<tr>
<td>Hazards, Global &amp; Env. Change</td>
<td>3</td>
</tr>
<tr>
<td>Health Communication</td>
<td>2</td>
</tr>
<tr>
<td>Health and Strategic Communication</td>
<td>5</td>
</tr>
<tr>
<td>International Studies</td>
<td>9</td>
</tr>
<tr>
<td>Leadership Development</td>
<td>2</td>
</tr>
<tr>
<td>Marriage and Family Therapy</td>
<td>21</td>
</tr>
<tr>
<td>Production Design</td>
<td>2</td>
</tr>
<tr>
<td>Psychology</td>
<td>1</td>
</tr>
<tr>
<td>School Psychology</td>
<td>18</td>
</tr>
<tr>
<td>Screenwriting</td>
<td>16</td>
</tr>
<tr>
<td>Special Education</td>
<td>29</td>
</tr>
<tr>
<td>Teaching</td>
<td>20</td>
</tr>
<tr>
<td>Juris Doctor</td>
<td>187</td>
</tr>
<tr>
<td>LL.M. in Business Law</td>
<td>8</td>
</tr>
<tr>
<td>LL.M. in Business Law/Economics</td>
<td>3</td>
</tr>
<tr>
<td>LL.M. in Entertainment Law</td>
<td>4</td>
</tr>
<tr>
<td>LL.M. in General Law</td>
<td>3</td>
</tr>
<tr>
<td>LL.M. in Int’l &amp; Comp. Law</td>
<td>4</td>
</tr>
<tr>
<td>LL.M. in Taxation</td>
<td>11</td>
</tr>
<tr>
<td>LL.M. in Trial Advocacy</td>
<td>3</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)

Note: The MBA program includes students from both on-campus and international programs.
Faculty & Staff Data
### Full-Time Instructional Faculty by Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>224</td>
<td>59%</td>
</tr>
<tr>
<td>Women</td>
<td>156</td>
<td>41%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>380</strong></td>
<td><strong>74%</strong></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*

### Full-Time Instructional Faculty by Race/Ethnicity

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>14</td>
<td>4%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>15</td>
<td>4%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>1</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Asian</td>
<td>24</td>
<td>6%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>10</td>
<td>3%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>White</td>
<td>282</td>
<td>74%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>2</td>
<td>1%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>32</td>
<td>8%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>380</strong></td>
<td><strong>74%</strong></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*
### Full-Time Staff by Gender and Classification

<table>
<thead>
<tr>
<th>Gender</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>270</td>
<td>42%</td>
</tr>
<tr>
<td>Women</td>
<td>378</td>
<td>58%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>648</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Full-Time Staff by Race/Ethnicity and Classification

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>1</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>104</td>
<td>16%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>5</td>
<td>1%</td>
</tr>
<tr>
<td>Asian</td>
<td>66</td>
<td>10%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>20</td>
<td>3%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>11</td>
<td>2%</td>
</tr>
<tr>
<td>White</td>
<td>409</td>
<td>63%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>20</td>
<td>3%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>12</td>
<td>2%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>648</strong></td>
<td></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*
Campus Map and Contact Information
Contact Information

Chapman University
One University Drive
Orange, CA  92866

Campus Operator: (714) 997-6815

www.chapman.edu

Admission Office: 1-888-CU-APPLY
(714) 997-6711

Athletics: (714) 997-6691

Church Relations: (714) 997-6760

Office of the President: (714) 997-6611

Office of the Chancellor: (714) 997-6826

Public Relations: (714) 997-7677

University Advancement: (714) 997-6955