All Inquiries Should Be Directed To:

Chapman’s Institutional Research Office (CIRO)
One University Dr.
Orange, CA 92866

http://www.chapman.edu/chancellor/crio
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A Profile of Chapman University
Orange Campus
University Officers (2007-2008)

University Presidents
James B. Martin 1863-1875
Benjamin H. Smith 1875-1878
Allen M. Elston 1878-1892
Henry D. McAneney 1892-1912
Arthur C. Braden 1922-1929
Cecil F. Cheverton 1929-1941
George N. Reeves 1942-1956
J.E. Wilkinson (Acting) 1956-1957
John L. Davis 1957-1971
Donald C. Kleckner 1971-1975
Davis Chamberlin (Acting) 1976-1977
James L. Doti (Acting) 1988-1989
James L. Doti 1991-present

Administration
Dr. James L. Doti, President and Donald Bren Distinguished Chair
Dr. Daniele Struppa, Chancellor, Chapman University
Mr. Gary Brahm, Chancellor, University College
Mr. Harold Hewitt, Executive Vice President and Chief Operating Officer
Ms. Sheryl A. Bourgeois, Executive Vice President for University Advancement
Dr. Janna Bersi, Vice President of Finance and Chief Financial Officer
Dr. David Fite, Vice Chancellor for Institutional Planning and Assessment
Dr. Karen Graham, Vice Chancellor for Faculty Affairs
Dr. Jeanne Gunner, Vice Chancellor for Undergraduate Education
Dr. Joseph Kertes, Vice Chancellor and Dean of Students
Dr. Raymond Sfeir, Vice Chancellor for Academic Administration
Mr. Michael Pelly, Vice Chancellor for Enrollment Management (Interim)
Ms. Iris Gerbasi, Assistant Chancellor
Ms. Charlene Baldwin, Dean of the Leatherby Libraries
Dr. Ronald L. Farmer, Dean of the Wallace All Faiths Chapel

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Dr. Donald N. Cardinal, Dean, School of Education
Mr. Robert Bassett, Dean, Lawrence & Kristina Dodge College of Film and Media Arts
Dr. John Eastman, Dean, School of Law
Dr. William Hall, Dean, College of Performing Arts
Dr. Roberta Lessor, Dean, Wilkinson College of Letters and Sciences
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Randall R. McCardle ‘58
Sebastian “Paul” Musco
Cecilia Presley
Harry S. Rinker
James B. Roszak
The Honorable Ed Royce
The Honorable Loretta L. Sanchez ’82
Mohindar S. Sandhu
James “Ron” Sechrest
Dr. Allen L. Sessoms
Ronald M. Simon
Dr. Ronald E. Soderling
R. David Threshie
Daniel D. Villanueva
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Dr. Karen R. Wilkinson ’69
David W. Wilson

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Barry Rodgers
Richard R. Schmid

President’s Cabinet
Julia Argyros
Heidi Cortese-Sherman
Lawrence K. Dodge
Onnolee Elliott ‘64
Douglas Freeman
Robert Gray
Frank Greinke
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Gavin Herbert
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Lord Swraj Paul
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Joseph Schubert
Ralph Stern
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Board of Governors

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Scott A. Kisting
Dennis Kuhl
Stephen M. Lavin ’88
Kenneth D. Lineberger ‘87
Jean H. Macino
Paul Makarechian
Thomas Malloy
Jerry E. Mandel
Richard D. Marconi
Melinda M. Masson
Dr. Jerrel T. Richards
Ralph L. Tomlinson, Jr.
Douglas E. Willits ‘72

Governors Emeriti
Donald A. Bushenfield
Gary E. Liebl
MISSION

The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical, and productive lives as global citizens.

VISION

Chapman University will be a preeminent university engaged in distinguished liberal arts and professional programs that are interconnected, reach beyond the boundaries of the classroom and work toward developing the whole person: the intellectual, physical, social, and spiritual dimensions of life.

HISTORY

Founded in 1861, Chapman University is recognized for its liberal arts core, distinguished faculty, innovative programs, and personalized attention to students. The university strives to develop in students the ability to think clearly, communicate effectively, explore issues from contrasting points of view, value human and cultural diversity, and make informed ethical judgments in an increasingly complex world.

Located in the city of Orange, Chapman is one of the oldest, most prestigious private universities in California and is the largest independent university in Orange County. Offering a breadth of fields typically reserved for much larger institutions, Chapman is ranked in the top tier of U.S. News and World Report’s Western region universities and has been named one of The Princeton Review’s “Best Colleges” for 2007-2008. The university is comprised of six schools and colleges: the George L. Argyros School of Business and Economics, School of Education, Lawrence and Kristina Dodge College of Film and Media Arts, School of Law, Wilkinson College of Letters & Sciences, and College of Performing Arts.

Chapman University traces its roots to Hesperian College in Woodland, California, founded by members of the Christian Church (Disciples of Christ) and opened at the very hour of Abraham Lincoln’s inauguration as the 16th U.S. president in 1861. Over the years, Hesperian merged with several other institutions and eventually became California Christian College in Los Angeles.

Charles C. Chapman, a pioneer California business leader and citrus grower, became the school’s principal benefactor, and in 1934 the institution was re-named Chapman College in his honor. Mr. Chapman served as the first president of the Board of Trustees and remained actively involved with the college until his death in 1944.
Chapman College moved from Los Angeles to the city of Orange in 1954, after purchasing the old Orange High School campus with its handsome collection of Neoclassical buildings. In September 1991 the college became Chapman University, further strengthening its prestige and its commitment to international education, an innovative undergraduate curriculum, and distinguished graduate programs. The university remains true to its roots: developing the intellectual, ethical, spiritual and physical facets of the individual; and fostering a stimulating intellectual community built upon interactive dialogue and inquiry among faculty and students.

History Timeline

1861 Founded as Hesperian College in Woodland, CA.
1921 Became California Christian College in Los Angeles.
1925 Panther is designated as the official sports mascot.
1954 Moved to present campus in the city of Orange, 35 miles south of L.A.
1958 Chapman College opens its first adult program at El Toro Marine Air Station.
1959 First on-campus residence halls open.
1968 Annual giving tops $1 million for the first time.
1977 School of Business and Management opens.
1978 Hutton Sports Center opens.
1991 Chapman College becomes Chapman University.
1992 Argyros Forum opens.
1994 Intercollegiate football returns to Chapman after a 62-year absence.
1995 School of Law opens (and receives full accreditation by ABA in 2002). School of Film and Television opens.
2002 Millennium Campaign raises more than $215 million.
2004 Lawrence and Kristina Dodge donate $20 million to establish Dodge College of Film and Media Arts; Marion Knott donates $5 million to build Knott Studios. Chapman celebrates 50 years in Orange County. The Leatherby Libraries, Fish Interfaith Center/Wallace All-Faiths Chapel, Oliphant Hall, and a new residence hall open on campus.
2005 Sala and Aron Samueli Holocaust Library dedicated with a campus visit by Holocaust survivor/Nobel laureate Eli Wiesel. Work begins on $21 million Erin J. Lastinger Athletics Complex.
2007 Chapman’s well-respected departments of dance, theatre and art unite with the Conservatory of Music to form the new College of Performing Arts. Chapman announces the hiring of Nobel laureate Vernon L. Smith, Ph.D., the father of experimental economics, and the establishment of the new Economic Science Institute. $3.3 million Fahmy Attallah, Ph.D. Piazza is completed, giving the Chapman campus a dramatic new central meeting place.
Core Values

As an institution of higher learning approaching its 150th year, Chapman University is built on specific values that have come to define and distinguish the kind of people this university attracts and the kind of education this institution offers. We believe education encompasses the intellectual, spiritual, social, and physical, and thus we see our goal as developing the whole person.

Education for a new world

Although Chapman offers a wide variety of educational programs, we continue our primary commitment to the liberal arts. Because a liberal arts degree emphasizes the growth of the mind, we believe this kind of education is an ideal preparation for students as they face an ever-changing world. Thus, we encourage students to engage in critical inquiry and to develop a global understanding that will serve them well in our interconnected society.

A heritage of values

As an institution, Chapman University honors its denominational origin and affiliation with the Christian Church (Disciples of Christ) by affirming diverse perspectives. We do not prescribe values, but we do encourage all students to reflect on their personal values and think about the values of others. We draw upon the traditions of Disciples teaching that encourage a commitment to service among all members of the Chapman community and encourage all students to become ethical and responsible global citizens.

Personalized education

The heritage of Chapman University is centered on offering personalized education. Each individual is both a member of the community, unique and important, and a part of the circle of people who share common experiences, interests, and values. We follow individual and collaborative paths of learning, sharing questions, ideas, and discoveries. Our concept of personalized education is intimately tied to the belief that it involves engendering a lifelong passion for learning.
Chapman Commitments

In support of our mission and values, Chapman has developed an academic vision to focus all of our efforts on delivering the highest quality education for our students. Everything we do, every unit on campus, every service and every person who is part of the Chapman community is, directly or indirectly, dedicated to this end.

A learning community
Faculty who bridge research and practice—who connect active scholarship and creative activity with teaching and learning—are central to a Chapman education. We form a learning community that cultivates and values connections across disciplines and across time. Students and faculty often stay connected with each other beyond the limits of their classroom days, staying in touch, sometimes for decades, as they continue to nurture shared interests born at Chapman.

A focus on educational effectiveness
Faculty are committed to self-reflection as a means to assessment and effectiveness in order to best serve our students. Faculty are expected to stretch in their scholarship and creative activities and to refine their teaching, all in the pursuit of continually vital and engaged learning. A campus-wide commitment to increasing our knowledge and using new forms of technology in both teaching and learning is an important component of this work.

A commitment to selectivity and global citizenship
As an institution, Chapman is committed to the twin values of academic selectivity and global citizenship. Our mission of enhancing global citizenship depends on an open, inclusive, and diverse learning environment, populated by intellectually vibrant individuals. We offer a wide range of courses that help all students develop a global perspective and meet twenty-first-century challenges.

A balanced living and learning environment
Chapman University’s balance of liberal arts and professional programs provide a learning-centered environment. Campus and academic activities of all kinds support a living/learning environment that recognizes that much of a student’s education takes place outside of the classroom. Our beautiful campus invites students and visitors alike not only to engage in a reflective approach to life but also to extend their time on campus and enjoy the many offerings of our intellectual community.
Schools and Colleges

The George L. Argyros School of Business and Economics

Chapman’s AACSB-accredited Argyros School of Business and Economics offers an MBA and Executive MBA along with broad-based undergraduate degrees in business administration, accounting, and economics. The Argyros School distinguishes itself by providing students, alumni, and business with unmatched access to exceptional teachers and a network of top executives in one of the nation's most dynamic business communities.

The George L. Argyros School of Business and Economics prepares individuals and organizations to achieve their intellectual and professional goals stressing teamwork within a multidisciplinary framework to solve problems. The emphasis is on teaching and outreach reinforced through basic and applied research from a dedicated faculty of teachers and scholars committed to excellence.

Students are challenged in academic programs that stress economics and the functional areas of business reinforced by analytical and behavioral skills within a pragmatic framework. Entrepreneurship and ethics as well as written and oral communication skills are integrated throughout the curriculum along with elements of international business. Programs stress career development and a positive learning environment along with leadership, creativity, and critical thinking.

The School provides numerous opportunities for experiential learning through internships, study abroad, and travel courses to locations such as China, Hong Kong, Vietnam, Czech Republic, Washington D.C., and New York City. The School is currently planning to open its first international MBA Program on the campus of Anglo-American University in Prague in the Fall 2008.

The A. Gary Anderson Center for Economic Research, the Ralph W. Leatherby Center for Entrepreneurship and Business Ethics, the Walter Schmid Center for International Business, and the Hobbs Institute for Real Estate, Law and Environmental Studies operate in close partnership with the firms and organizations in the region to create collaborative opportunities for students and faculty. The A. Gary Anderson Center for Economic Research presents the annual Economic Forecast Conference, which draws nearly 1,000 prominent businesspeople to campus to hear nationally recognized economists Dr. James Doti and Dr. Esmael Adibi present the Center’s innovative regional forecast. These research results have been quoted in The Wall Street Journal, Business Week, Newsweek, The New York Times, Time Magazine, Christian Science Monitor, and U.S.A. Today.

The Argyros School of Business and Economics is one of only 555 elite institutions worldwide to be accredited by the Association to Advance Collegiate Schools of Business (AACSB).
School of Education

The School of Education is approved by the California Commission on Teacher Credentialing to offer credentials in single subject and multiple subjects, learning handicapped, severely handicapped, pupil personnel services with specializations in counseling and school psychology, and administrative services. The School of Education offers bachelor’s degree in liberal studies and athletic training education. The athletic training education program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

At the graduate level, both public school credential programs and graduate degrees are offered, including master’s degrees in education, special education, teaching (elementary and secondary education), counseling, and educational psychology. The School of Education’s school psychology program is accredited by the National Association of School Psychologists (NASP). The School of Education opened the university’s first Ph.D. Program in Education in the Fall 2007.

The School of Education also provides comprehensive services to the university and community through the Kathleen Muth International Reading and Learning Center. Through this program, Chapman students with reading problems are given needed remedial help while Chapman students preparing to become elementary or secondary teachers learn how to teach reading. The program also provides tutoring in reading to students of any age in the North Orange County area.

The School of Education provides a distinctively holistic approach to developing educators as leaders in today’s schools as teachers, specialists, counselors, psychologists and administrators. Programs are service-oriented, consciously aiming to prepare our students to work with the children and youth of varied cultural backgrounds, economic levels, and value orientations that are found in contemporary California.

The faculty of the School of Education believe that it is important that future teachers feel capable of, and committed to, making a constructive contribution to the improvement of the educational system, and that they are equipped with the skills and knowledge needed to do so. Chapman students are taught to think critically about the social forces that influence schooling and the role that schools play in the creation and perpetuation of educational inequity, so that they may act in a socially just manner both in the classroom and beyond.

Note: As of July 2008, the School of Education will be known as the College of Educational Studies.
The Lawrence and Kristina Dodge College of Film and Media Arts

The nationally recognized Dodge College of Film and Media Arts offers undergraduate and graduate degrees leading to careers in the dynamic worlds of film and television, broadcast journalism, and public relations and advertising. In addition, graduate students may enroll in the Juris Doctor/Master of Fine Arts in Film and Television Producing program with the School of Law.

Dodge College is comprised of the Sodaro-Pankey School of Media Arts, the Conservatory of Motion Pictures, and the Institute for the Study of Media and the Public Interest. The Sodaro-Pankey School of Media Arts offers bachelor’s degrees in film production, screenwriting, film studies, television and broadcast journalism, digital arts, and public relations and advertising. The Conservatory of Motion Pictures offers graduate-level degree, including the master of arts in film studies and the master of fine arts in film production, film and television producing, production design, and screenwriting. Each program provides Chapman students with a specialized course of study to prepare them for production-oriented careers in the film and television arts, including directing, cinematography, editing, production design, and sound design, utilizing both tradition and cutting-edge digital technology to simulate real-life filmmaking experiences.

Students in Dodge College start filming in their first class under the guidance of award-winning faculty, enjoy 24-hour access to the latest digital equipment, and interact personally with well-known writers, directors, producers, and editors who screen their work on campus as part of the college’s focus on introducing students to “the business of the business” so that they can launch their careers.

Students work in the 76,000-square-foot Marion Knott Studios, a professional-level facility that includes sound stages and stages for cinematography, broadcast journalism and television, foley, Dolby surround mixing, green screen, a 500-seat digital cinema with 35mm projection, and all-digital post-production graphics and digital post-production labs.

During the spring semester, the Filmmaker-in-Residence Program brings a renowned filmmaker to campus to interact with students. Each week, the Filmmaker-in-Residence mentors ten student Scholars individually on their projects. In addition, the Filmmaker-in-Residence hosts a dinner for another group of students as well as screening one of his or her films or that of a guest artist for the Entertainment Arts Forum class, followed by a question-and-answer session. Filmmakers-in-Residence have included directors Arthur Hiller (Love Story, Hospital), Mark Rydell (On Golden Pond, Cinderella Liberty), Daniel Petrie, Sr. (A Raisin in the Sun, Fort Apache: The Bronx), John Badham (Saturday Night Fever, War Games), Peter Medak (Romeo is Bleeding, The Ruling Class), Carl Franklin (Devil in a Blue Dress, Out of Time), William Friedkin (The Exorcist, The French...
Connection), Harold Becker (The Onion Field, Sea of Love), writer/editor Bob Jones (Being There, Shampoo), and Oscar-winning writer and director David Ward (The Sting, Major League).

Outreach programs include First Cut, the annual screening of student work in Hollywood, and the publication of Killer Scripts, a summary of top scripts submitted to industry agents and production companies to showcase student work. Internships are available at the major studios, production companies, television stations, and PR and advertising agencies. Dodge College is currently planning to open its first international BFA Program in Creative Producing on the campus of Ngee Ann Polytechnic in Singapore in the Fall 2008.

Internationally, Chapman is one of 13 colleges and universities elected to membership in the Centre International de Liaison des Ecoles de Cinéma et de Télévision (CILECT), the preeminent international body of film schools.

School of Law

Established in 1995 and accredited by the American Bar Association (ABA) in 2002, the Chapman University School of Law offers exceptional programs in its $30-million, state-of-the-art Kennedy Hall on Chapman’s Orange campus. The School of Law’s location in the heart of the university provides invaluable opportunities to enrich the legal education experience with an exciting array of interdisciplinary learning experiences. In addition to team-taught and cross-listed courses, law students enjoy all the facilities of the main campus, including sports facilities, extensive student services, and access to the main library and other research resources.

The School of Law is committed to providing personalized education in a challenging academic environment that stimulates intellectual inquiry, embraces diverse ideas and viewpoints, and fosters competent, ethical lawyering. The school has 40 full-time faculty members, many with teaching experience at other ABA-accredited law schools; a law library with more than 293,000 volumes and volume equivalents; and a comprehensive curriculum that offers sound training in the core courses and a useful array of electives.

In addition to traditional interdisciplinary courses, law students may enroll in the Juris Doctor/Master of Business Administration (JD/MBA), a dual degree program offered in conjunction with the George L. Argyros School of Business and Economics, and a JD/MFA in Film and Television Producing with the Lawrence and Kristina Dodge College of Film and Media Arts. At the graduate level, legal practitioners may earn the LL.M. degree in Taxation and a new LL.M. degree in Prosecutorial Science, the first of its kind in the nation.

The School of Law also offers a variety of legal clinics designed to help students hone their legal skills and prepare for legal careers while providing needed services to the community. These include the Elder Law Clinic, the Family Violence Clinic, the Ninth
Circuit Appellate Clinic, the Tax Law Clinic, the Low Income Taxpayer Clinic, the Claremont Institute Center for Constitutional Jurisprudence, and the newly established Family Violence Clinic. The Elder Law Clinic is housed in the Alona Cortese Elder Law Center located a block from Kennedy Hall.

An unprecedented expansion in faculty and programs in recent years has elevated Chapman to one of the nation’s truly premiere law schools in Entertainment Law and a major player in International, Criminal, and Constitutional Law. With faculty members who have clerked for six United States Supreme Court Justices and an influx of several million dollars, Chapman has enhanced its leadership in Tax and Business Law, Clinical Programs, Advocacy and Dispute Resolution, and Environmental, Land Use, and Real Estate Law.

The Chapman University School of Law has moved into the 3rd tier of law schools in the latest U.S. News & World Report rankings, a noteworthy achievement for a law school that has been in existence for just 13 years. The School of Law now ranks in the 1st or 2nd tier of law schools in many categories. The School ranks #1 in the country in The Princeton Review’s “Quality of Life,” #5 in the country in “Professors Rock (Legally Speaking),” and #7 in the country for “Best Classroom Experience.” The School of Law is also a member of the elite Association of American Law Schools.

**College of Performing Arts**

The College of Performing Arts was established in 2007 to offer degree programs in four departments of the performing and fine arts: Art, Music, Dance, and Theatre. United by a common interest in the creative process and the way we share concepts and ideas, the College of Performing Arts provides programs and activities that enable students to develop their intellectual and creative abilities.

Students in the Department of Art, with its programs in art, art history, studio art, and graphic design, develop creative, analytical, and technical skills necessary for a successful career in the arts. The Guggenheim Gallery provides students opportunities to showcase their work in juried exhibitions and hosts regular exhibitions of works by noted professional artists.

Students in the Departments of Dance and Theatre develop performance and technical skills in a liberal arts context. Students majoring in dance showcase their talent and professional development through both faculty and student-choreographed dance concerts in a variety of venues. Performances in regional and national festivals have earned the department national recognition. Students majoring in theatre develop technical skills and performance talent through four main-stage productions annually and a variety of student-directed productions. Both faculty and student productions have earned regional and national awards. In addition, students may audition to participate in Shakespeare
Orange County, the department’s resident professional Shakespeare Company. Each fall, students from the Departments of Theatre and Dance perform in the university’s premier gala, *American Celebration*, produced in collaboration with the Conservatory of Music.

**Conservatory of Music**
The Conservatory of Music, accredited by the National Association of Schools of Music (NASM), is an internationally known program that draws instrumental and choral performance students from around the country. The Conservatory of Music offers the bachelor of arts in music and pre-professional programs leading to the bachelor of music in composition, music education, music therapy, and performance (conducting, instrumental, keyboard collaborative arts, and vocal).

The Conservatory features a commitment to personal instruction in a conservatory-style environment. It offers music education with an emphasis on traditional academic disciplines combined with the development of personal performance skills within Chapman’s liberal arts framework.

The philanthropic vision of Toni Oliphant has assured that our stellar students have a state-of-the-art home. Oliphant Hall, a 24,000-square-foot addition to the Conservatory of Music complex that opened in Fall 2004, is a visionary design that incorporates the latest technology in music education, linking all instructional, performance, and recording areas, as well as faculty offices and studios. With this sophisticated linkage, the Conservatory of Music is able to record classes, rehearsals, and concerts with a flexibility and technical clarity not available in other area schools. Students benefit from dynamic music pedagogy that weds the best in personalized education with cutting-edge technology.

Chapman’s orchestral and choral performance groups have toured the nation and the world. The University Choir is in regular performances with the Los Angeles Philharmonic and the Hollywood Bowl Orchestras.

**Wilkinson College of Letters and Sciences**

Wilkinson College of Letters and Sciences was the first college at Chapman University, and its programs follow the longest established tradition in higher education, the liberal arts. Wilkinson College builds on higher education’s 19th-century emphasis on practical skills and on the 20th-century commitments to accessibility, social consciousness, and a responsive, relevant curriculum. As we begin the 21st century, Wilkinson College advances these traditions through a liberal education that is grounded in the values of stewardship, community, and service—the ethical legacy of Chapman’s founders.

Wilkinson College faculty teach the majority of courses in Chapman’s general education program and in exceptional undergraduate degree programs in the biological sciences, English, chemistry, computer science, history, languages, mathematics, peace studies,
philosophy, political science, psychology, religious studies, and sociology. Wilkinson College students excel in impressive graduate programs, including the Doctor of Physical Therapy, the master’s programs in English and Creative Writing, the Master of Science in Food Science, and the Master of Arts in Marriage and Family Therapy.

With a strong commitment to fostering lifelong learning, Wilkinson College offers educational opportunities that benefit audiences beyond the Chapman community. The college welcomes Southern California participants to its many lecture series addressing topical social and political issues, and to the Rodgers Center for Holocaust Education, the Sala and Aron Samueli Holocaust Memorial Library, and the Albert Schweitzer Institute. Wilkinson College students also expand their knowledge of the world and their understanding of themselves through participation in the Model UN program, study abroad, and internship experiences—in Washington, D.C., and locally—in disciplines including biology, English and journalism, history, political science, psychology, and sociology, among others.

Students in Wilkinson College join an intellectual community comprised of scholar-teachers who engage their students through critical and creative thinking and encourage their collaborative research with faculty. Beginning with hands-on experience in the field and in laboratories, students conduct research in the natural, social, and behavioral sciences, pushing the boundaries of what we know about the world around us. As members of research teams, Wilkinson students present their findings at professional conferences, and their work is published in national journals.

Wilkinson is home to the Henley Social Sciences Research Laboratory, which provides students with the opportunity to master the methods of survey research and conduct inquiries on social issues of concern to government agencies, non-profits, political campaigns, community and private organizations, and the media. Wilkinson students apply their developing academic knowledge to real-world experiences through community service, in such diverse settings as the Second Harvest Food Bank, community park cleanup, mediation services, psychological counseling centers, shelters, group homes, crises centers, public and private schools, and the Incredible Edible Food Park, among others.

In the diverse programs that comprise Wilkinson College, students begin living their future before they graduate. In the Wilkinson College tradition, that means students learn how to make a difference in the world around them. Through the guidance of committed faculty, students are encouraged to think critically and creatively in their pursuit of knowledge; to act wisely and compassionately in their interactions with others; and to work for the well-being of the diverse global community in which they live.

Note: The Wilkinson College of Letters and Sciences will reorganize as the Wilkinson College of Humanities and Social Science and the College of Science in 2008-2009.
Academic Programs

George L. Argyros School of Business and Economics

B.A. in Economics
B.S. in Accounting
B.S. in Business Administration
Executive M.B.A.
M.B.A.

School of Education
(will be known as the College of Educational Studies as of July 2008)

B.A. in Liberal Studies
B.S. in Athletic Training
Ed.S. in School Psychology / M.A. in Educational Psychology
M.A. in Counseling
M.A. in Education
M.A. in Special Education
M.A. in Teaching
Ph.D. in Education

Cross-Cultural, Language, and Academic Development (CLAD) Certificate
Multiple Subjects Credential with Bilingual Emphasis Option
Preliminary Administrative Services Credential (Tier I)
Professional Administrative Services Credential (Tier II)
Pupil Personnel Services Credential in School Counseling
Pupil Personnel Services Credential in School Psychology
Ryan Fifth Year Program (Professional Clear Credential)
Single Subject Credential
Special Education Credentials Level I Mild/Moderate & Mod/Severe
Special Education Credentials Level II Mild/Moderate & Mod/Severe

Lawrence and Kristina Dodge College of Film and Media Arts

B.A. in Film Studies
B.A. in Public Relations and Advertising
B.A. in Screenwriting
B.F.A. in Digital Arts
B.F.A. in Film Production
B.F.A. in Television and Broadcast Journalism
M.A. in Film Studies
M.F.A. in Film Production
M.F.A. in Film and Television Producing
M.F.A. in Production Design
M.F.A. in Screenwriting
School of Law

Juris Doctor
LL.M. in Prosecutorial Science
LL.M. in Taxation Law

Wilkinson College of Letters and Sciences
(will reorganize as the Wilkinson College of Humanities and Social Sciences and the College of Science in 2008/09)

Department of Biological Sciences
B.S. in Biological Sciences

Department of Communication Studies
B.A. in Communication Studies

Department of Chemistry
B.A. in Chemistry
B.S. in Chemistry
B.S. in Chemistry / UC Irvine Joint Degree Program in Chemical Engineering
B.S. in Chemistry / UC Irvine Joint Degree Program in Environmental Engineering

Department of English and Comparative Literature
B.A. in English
B.F.A. in Creative Writing
M.A. in English
M.F.A. in Creative Writing

Department of History
B.A. in History

Department of Languages
B.A. in French
B.A. in Spanish

Department of Mathematics and Computer Science
B.S. in Computer Information Systems
B.S. in Computer Science
B.S. in Mathematics
B.S. in Mathematics / UC Irvine Joint Degree Program in Civil Engineering

Department of Philosophy
B.A. in Philosophy

Department of Physical Therapy
Doctor of Physical Therapy

Department of Political Science
B.A. in Political Science
Department of Psychology
  B.A. in Psychology
  M.A. in Psychology (MFT)

Department of Religious Studies
  B.A. in Religious Studies

Department of Sociology
  B.A. in Leadership and Organization Studies
  B.A. in Sociology

Food Science Program
  M.S. in Food Science

Peace Studies Program
  B.A. in Peace Studies

College of Performing Arts

Conservatory of Music
  B.A. in Music
  B.M. in Composition
  B.M. in Music Therapy
  B.M. in Performance
  B.M. (Pre-Certification, Music Education)

Department of Art
  B.A. in Art
  B.A. in Art History
  B.F.A. in Graphic Design
  B.F.A. in Studio Art

Department of Dance
  B.A. in Dance
  B.F.A. in Dance Performance

Department of Theatre
  B.A. in Theatre
  B.F.A. in Theatre Performance
Academic and Research Centers and Institutes

The A. Gary Anderson Center for Economic Research
The A. Gary Anderson Center for Economic Research provides data, facilities, and support in order to encourage the faculty and students at Chapman University to engage in economic and business research of high quality and to disseminate the results of this research to local communities. The Center’s primary activities include quarterly economic forecasts for California, and Orange, Los Angeles and Riverside/San Bernardino counties; publication of the Economic & Business Review as well as various newsletters and surveys on economic data and research; and presentation of business workshops and conferences.

The Economic Science Institute
The Economic Science Institute at Chapman University is a center that uses laboratory experiments to expand our understanding of human socioeconomic behavior. The research mission of ESI is to study the origin and function of rules of exchange, and to build and test market and management systems. Research at ESI spans the fields of economics, accounting, finance, information systems, engineering, psychology, neuroscience, computer science, and philosophy.

The Center for Educational and Social Equity
The Center for Educational and Social Equity, based in the School of Education, is focused on investigating conditions that will allow greater inclusion of people with severe disabilities into the wider society. At times this means investigating strategies to increase learning and at other times it means investigating strategies to break down the social barriers to school and community inclusion. The Center is a sponsor and active member of the Inclusion Network, a community and parent organization dedicated to the best strategies for school inclusion.

The Center for Global Trade and Development
The Center for Global Trade and Development is dedicated to interdisciplinary research and scholarly programs on a wide range of issues related to globalization, including international trade in goods, services, and investment capital; the movement of people, technology, and ideas across borders; and the many implications for economic and social development around the world. The Center provides a forum for discussion that draws upon the expertise of faculty members from the Chapman University School of Law and various other Chapman University schools and departments, including scholars in international law, business, economics, history, political science, and sociology.

Chapman University is located in Southern California, in the heart of an increasingly diverse Orange County near the Ports of Los Angeles and Long Beach, together the largest seaport in the United States and largest gateway for trade with Asia, the Pacific Rim and Latin America.
The John Fowles Center for Creative Writing
Encouraged by the late John Fowles and supported by Wilkinson College and the Department of English as well as the National Endowment for the Arts, the Center promotes and advances the discipline of creative writing and the literary arts in all its aspects: fiction, poetry, drama, creative non-fiction, and screenwriting. The Center enables students and members of the Southern California community at large to gain a greater appreciation of the "written word” and to witness writers from diverse cultural backgrounds discuss their work on subjects as diverse as modern romance and human rights. Over the course of almost a dozen years, the Center has hosted such notable authors as Salman Rushdie, Wole Soyinka, David Antin, Fanny Howe, Carlos Fuentes, Maxine Hong Kingston, Luisa Valenzuela, Lawrence Ferlinghetti, Alicia Partnoy, Carmen Boullosa, Alicia Kozameh, Charles Bernstein, Willis Barnstone, Yuriy Tarnawsky, Raymond Federman, Steve Katz, Ronald Sukenick, and a host of other national and international novelists, poets, and playwrights. Its 2009 list of writers, which is devoted to Italian/American writers, includes Tony Ardizzone, Dacia Maraini, Francesca Duranti, Giuseppe Conte, Pasquale Verdicchio, and Davide Rondini, and, possibly, Roberto Benigni.

The Ludie and David C. Henley Social Sciences Research Laboratory
The Ludie and David C. Henley Social Sciences Research Laboratory (HSSRL) provides an educational resource for Chapman University students majoring in the social sciences or interested in learning the research skills of social scientists. The lab provides assistance to faculty and students who are engaged in research projects that utilize a range of methods, from surveys, focus groups, and experiments to content analysis. The lab also assists with locating and analyzing secondary data.

The Roger C. Hobbs Institute for Real Estate, Law and Environmental Studies
The Roger C. Hobbs Institute for Real Estate, Law and Environmental Studies at Chapman University is a unique multidisciplinary initiative created to meet the challenges of the future head-on. Located in the heart of one of the most dynamic real-estate markets in the world—Orange County—the Institute differentiates itself from other programs in the belief that today’s real estate professionals require much more than business and financial acumen. Responsible real estate development also involves an understanding of ever more complex legal and environmental issues.

The Hobbs Institute draws upon the resources of Chapman University’s comprehensive learning community—in particular its distinguished George L. Argyros School of Business and Economics, School of Law, and Wilkinson College of Letters and Sciences—to provide a resource center with regional, national and international impact, bridging the disciplines of business, law, and environmental science.

In addition to these resources, the Hobbs Institute draws on the experience and advice of some of the most prominent names in Southern California real estate. The board of directors includes more than 70 industry-leading professionals.
**Ralph W. Leatherby Center for Entrepreneurship and Business Ethics**

For students, alumni, and Orange County businesses, the Leatherby Center for Entrepreneurship and Business Ethics provides resources for succeeding with both individual and corporate entrepreneurial pursuits. Nationally Top 25 ranked in entrepreneurship at both the undergraduate and graduate program levels by *Entrepreneur* and *The Princeton Review*, the Center provides advice on start-up strategies, business and marketing plans, and strategies for growing firms as well as guidance in securing angel and venture capital funding. Students are provided opportunities for entrepreneurial internships, business plan contests, consulting team projects, membership in SIFE (Students in Free Enterprise) and CEO (Collegiate Entrepreneurs' Organization), and mentorship programs. The Leatherby Center sponsors the Issues in Ethics Forum lectures, in addition to entrepreneurship speakers and SCORE Small Business Administration business start-up/growth workshops held on campus. The Leatherby Center has collaborated with and has received support from regional, national, and global entrepreneurship organizations.

**The Barry and Phyllis Rodgers Center for Holocaust Education**

The Rodgers Center for Holocaust Education and the Stern Chair in Holocaust Education offer a variety of programming, including three lecture series and an annual art and writing contest for middle and high school students throughout Southern California. These programs are designed to help students understand the social, political, and economic contexts of genocide; the historical causes of hatred against Jews and others who were targeted by the Nazis; and the choices individuals and nations faced during that time.

**The Walter Schmid Center for International Business**

The mission of the Center is to educate and mentor students to assume leadership roles in global business, to create and disseminate knowledge through research on the global economy, to promote interaction between the Argyros School of Business & Economics and the business community, especially the international business community, and to provide leadership in internationalizing business education in ASBE. The Schmid Center serves ASBE’s mission generally through enhancing the global perspective in the School, and specifically through the provision of a variety of international experiences for our students, and exposure to distinguished speakers on contemporary global issues.

**The Albert Schweitzer Institute**

The Albert Schweitzer Institute of Chapman University is dedicated to the task of preserving, critically interpreting, and disseminating the ethical teachings of Albert Schweitzer within the context of the study of ethics and ethical values. The Institute sponsors a university course on the life and thought of Albert Schweitzer, maintains an Albert Schweitzer Exhibit on the campus of Chapman University, offers the Albert Schweitzer Award of Excellence and Schweitzer scholarships, and participates in academic programs on the legacy of Albert Schweitzer.
The Science Teaching and Research (STAR) Institute
The Science Teaching and Research (STAR) Institute promotes exemplary science, mathematics, and technology education. We provide resources to students and teachers and conduct research in pre-kindergarten through university level classrooms, and disseminate effective science, math, and technology education programs locally and nationally. Our mission is to promote science education, science education research, and science literacy for university scholars, school teachers, students, and the general public.

The Institute for the Study of Media and the Public Interest
The Institute for the Study of Media and the Public Interest creates avenues for dialogue between university faculty and students and researchers, scholars, artists, and business and community leaders on media-related topics that will lead to improvements in the quality of life in our county, state, country, and global communities.
Libraries

The Leatherby Libraries opened in the Fall Semester, 2004. The five-story facility serves as an intellectual and cultural heart of the campus and is designed to meet the information needs of Chapman’s students and faculty. Not only does this innovative library combine the latest information technology with the personalized attention that is the hallmark of a Chapman education, it also includes nine individually named libraries with distinctive collections representing disciplinary areas of the university: Arts and Humanities, Social Sciences, Science and Technology, Education, Music, Film and Television, and Business and Economics. Two special libraries are the Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samueli Holocaust Memorial Library. The facility features 16 group study rooms, 6 multi-media preview rooms, over 250 computers for user access, 6 computer classrooms, a library instruction room, an extended-hour study commons, and more than 600 seats at tables, carrels, and lounge chairs.

The Leatherby Libraries’ collection contains about 250,000 volumes and 2,000 print journal titles, in addition to DVDs, videos, CDs, and other media. An extensive interlibrary loan service (ILLIAD and Odyssey) enhances the hard-copy and electronic holdings, enabling the library to support specialized research needs of students and faculty. The library instruction program is an important part of graduate and undergraduate programs, ensuring that students are connected to the information resources they need to succeed in their courses and become life-long learners.

The Rinker Law Library, a nationally ranked law library, currently contains over 293,000 volumes and volume equivalencies. The collection has grown rapidly to support the needs of an ABA-approved institution and its curriculum, and boasts all basic research materials for American law, including primary materials for all United States and territories, and a large treatise collection under constant development to support the research needs of faculty and students.

This modern, three-story facility features seating for over 300 users with wireless internet access. The library is open 100 hours per week. The reference desk is staffed by lawyer/librarians who also provide instructional programs in legal research. The library utilizes INNOPAC, a state-of-the-art automated library system. The library has a large microform collection, 10 study rooms, an inviting reading room, two electronic classrooms, and a computer lab offering law students convenient access to research databases.

Student Body

The 2007-2008 student body population on the Orange Campus is approximately 6,000. The University College student body population is primarily comprised of part-time working adult students. These part-time students at our 16 campuses are approximately
equivalent to 4,500 full-time students. Chapman welcomes students from around the country and the world. Fifty-one countries are represented among Chapman’s international student body. Among domestic freshman students on the Orange Campus in 2007, 32% came from outside California.

**Tuition and scholarships**

Tuition for a full-time Orange Campus undergraduate student in 2007-2008 is $31,700. Each year Chapman invests more than $47 million in scholarships, grants, and loans for academically promising and needy undergraduate students. More than 82 percent of our students receive scholarships and/or financial aid.

Each year, Chapman provides more than $27 million to undergraduate students attending the Orange Campus who have demonstrated outstanding academic performance or who have special talents. Each year, high-achieving newly admitted students are honored as Presidential, Chancellor’s, and Dean’s Scholars. A long list of need-based awards is available, ranging from a few hundred dollars to full-tuition grants. The faculty awards scholarships for special talents. Talent awards are available for theatre, dance, communications, film and television, art, orchestra, chorus, English, science, and business.

**Student life**

Student life at Chapman is educationally stimulating and diverse. Students come from varied economic, social, cultural, and ethnic backgrounds. Yet because of Chapman’s size, opportunities for involvement are extended to all students through an active student government, service and social fraternities and sororities, religious organizations, intercollegiate and intramural athletics, student publications, numerous social and cultural events and student productions in drama, music, film and dance.

**Campus climate**

Maintaining a welcoming campus climate is a key value held by all Chapman constituencies. Multicultural programs such as Black History Month, Women’s History Month, Disability Awareness Week, Native American Heritage Week, Gay Pride Celebration, Asian/Pacific Islander Heritage Month, Latino Heritage Month, and International Food Fair are actively promoted by the Associated Students as well as a number of student organizations devoted to specific cultural or religious/ethnic interests. Although some of the university’s older buildings must be retrofitted for accessibility, this project is a high priority and the process of improving access is ongoing.

**Religious services**

The spiritual needs and interests of the members of the campus community are served by a Dean of the Chapel, by religious representatives of a variety of faiths available to provide guidance and lead services, and by a number of student faith organizations. The new Fish Interfaith Center stands in recognition of the university’s ecumenical heritage and commitment to creating a welcoming atmosphere.
**Student Organizations**

**Academic/Professional Organizations**

Accounting Society  
Ad Club  
Alpha Kappa Delta – Sociology Honor Society  
Alpha Kappa Psi – Business Fraternity  
American Chemical Society  
American Medical Student Association  
And Then  
Arabic Club  
Anthropology Society  
Association of Computing Machinery  
Athletic Training Student Society  
Beta Gamma Sigma – Business Honor Society  
Chapman Alliance for a Sustainable Environment  
Coalition of Artistic Students in Theatre  
French Club  
Gamma Beta Phi – Honor Society  
German Club  
Graphic Design Club  
Investment Group  
Lambda Pi Eta – Communications  
Mortar Board  
Musical Therapy Student Association  
Phi Alpha Theta – History Honor Society  
Physical Therapy Club  
Pi Sigma Alpha – Political Science Honor Society  
Producer’s Studio  
Psi Chi – Psychology Honor Society  
Public Relations Student Society of America  
Sigma Tau Delta – English Honor Society  
Spanish Club  
Speech and Debate Club  
Student California Teachers Society  
Students in Free Enterprise
Ethnic, Cultural, Social Justice, and Service Student Organizations

- Amnesty International
- Asian Pacific Student Association (APSA)
- Black Student Union (BSU)
- Chapman Feminists
- Chapman Takarazuka Society
- Global Medical Brigades
- Indian Student Association
- Japanese Club (Nihongo)
- Movimiento Estudiantil Chicano de Aztlan (MEChA)
- Oxfam: Chapman
- Pua’ikeana
- Queer Straight Alliance (QSA)
- South Asian Student Organization (SASO)
- Students for Peaceful Empowerment, Action, and Knowledge (SPEAK)
- Turkish American Club

Fraternities

- Alpha Delta Phi
- Delta Tau Delta
- Phi Gamma Delta
- Phi Kappa Tau
- Pi Kappa Alpha
- Sigma Alpha Epsilon

Sororities

- Alpha Gamma Delta
- Alpha Phi
- Delta Gamma
- Gamma Phi Beta
- Kappa Alpha Theta
- Phi Sigma Sigma

Religious and Spiritual Student Organizations

- Campus Crusade for Christ
- Chapman Baha’i Community
- Disciples on Campus (DOC)
- Hillel
- Latter-Day Saints Student Association
- Muslim Student Association
- Newman Catholic Fellowship
- Progressive Christian Dialog
- Shambhala Meditation Group
Recreation/Leisure/Political Organizations

Action on Africa
Anime Plus
Chameleon Club
Chapman Dance Alliance
Chapman Fashion Club
Chapman Ultimate Players
College Democrats
College Republicans
Men of Harmony
Player’s Society
Rakasaat (Belly Dancing Club)
Soundcheck
S.U.I.T.E. Players
Team Shaka
The Cactus
The Publishing Club
The Third Party
We’d Rather Be Swing Dancing Club
**Athletics**

Chapman’s long and distinguished heritage in intercollegiate sports includes six NCAA national championships in baseball, tennis, and softball. Students participate in NCAA Division III athletics, a non-scholarship division.

Approximately 25 percent of Chapman’s student body participates in intercollegiate, club, intramural athletics, and physical activity classes. Chapman teams and individuals have competed in 52 NCAA playoffs in the past thirteen years, winning two national championships—softball (1995) and baseball (2003)—and 15 regional championships. Since 1994, eight Chapman coaches have received Regional Coach of the Year honors.

Students and members of the Chapman community wishing to keep physically fit have access to the Julianne Argyros Fitness Center, which includes a wide variety of weight-training and exercise equipment.

<table>
<thead>
<tr>
<th>Men’s Sports</th>
<th>Women’s Sports</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Basketball</td>
</tr>
<tr>
<td>Basketball</td>
<td>Cheerleading (club sport)</td>
</tr>
<tr>
<td>Cheerleading (club sport)</td>
<td>Crew</td>
</tr>
<tr>
<td>Crew (club sport)</td>
<td>Cross Country</td>
</tr>
<tr>
<td>Cross Country</td>
<td>Sailing (club sport)</td>
</tr>
<tr>
<td>Football</td>
<td>Soccer</td>
</tr>
<tr>
<td>Golf</td>
<td>Softball</td>
</tr>
<tr>
<td>Lacrosse (club sport)</td>
<td>Swimming</td>
</tr>
<tr>
<td>Sailing (club sport)</td>
<td>Tennis</td>
</tr>
<tr>
<td>Soccer</td>
<td>Track &amp; Field</td>
</tr>
<tr>
<td>Swimming (club sport)</td>
<td>Volleyball</td>
</tr>
<tr>
<td>Tennis</td>
<td>Water Polo</td>
</tr>
<tr>
<td>Water Polo</td>
<td></td>
</tr>
</tbody>
</table>
Accreditation

Regional Accrediting Body

Chapman University is accredited by the Western Association of Schools and Colleges (WASC), Accrediting Commission for Senior Colleges and Universities.

Professionally-Accredited Programs

The programs of the George L. Argyros School of Business and Economics are accredited by The Association to Advance Collegiate Schools of Business International (AACSB International).

The programs of the School of Education and the Education Division of University College are approved by the California Commission on Teacher Credentialing (CCTC).

The School Psychology program in the School of Education is accredited by the National Association of School Psychologists (NASP).

The Juris Doctor program in the School of Law is accredited by the American Bar Association (ABA). The School of Law has also received accreditation from the Association of American Law Schools.

The programs of the Conservatory of Music are accredited by the National Association of Schools of Music (NASM).

The Doctor of Physical Therapy program is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE).

The Athletic Training Education program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

The Marriage and Family Therapy Program has received candidacy accreditation from the Commission on Accreditation for Marriage and Family Therapy (COAMFTE).
Trends
And
Growth
Undergraduate Headcount Enrollment

Graduate Headcount Enrollment

Source: Chapman’s Institutional Research Office (CIRO)

Note: Beginning Fall 2005 the LL.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.
**TRENDS & GROWTH**

**Juris Doctor Headcount Enrollment**

![Bar chart showing Juris Doctor headcount enrollment from Fall '98 to Fall '07.]

*Source: As reported to IPEDS, Fall Enrollment Survey.*

*Note: Beginning Fall 2005 the LL.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.*

**Average High School GPA of New Freshmen**

![Bar chart showing average high school GPA of new freshmen from Fall '98 to Fall '07.]

*Source: Chapman's Institutional Research Office (CIRO)*
Percent of New Freshmen in Top 25% of Their Graduating Class

Source: Chapman’s Institutional Research Office (CIRO)

Average SAT Score of New Freshmen

Source: Chapman’s Institutional Research Office (CIRO)
Full-Time Faculty Headcount – Orange Campus and Law School

Source: Office of the Chancellor
Student Data
Applicants, Admissions, and Enrollees (Domestic & International)

<table>
<thead>
<tr>
<th>FALL 2007 FRESHMAN CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicants</td>
<td>1914</td>
<td>2947</td>
<td>4861</td>
</tr>
<tr>
<td>Admissions</td>
<td>823</td>
<td>1576</td>
<td>2399</td>
</tr>
<tr>
<td>Enrollees</td>
<td>330</td>
<td>607</td>
<td>937</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO), XA05, XA11

Mean SAT and ACT Scores and GPA of Entering Freshmen

<table>
<thead>
<tr>
<th>FALL 2007 FRESHMAN CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT Verbal</td>
<td>617</td>
<td>604</td>
<td>608</td>
</tr>
<tr>
<td>SAT Math</td>
<td>635</td>
<td>600</td>
<td>611</td>
</tr>
<tr>
<td>SAT Composite (1600 scale)</td>
<td>1252</td>
<td>1204</td>
<td>1219</td>
</tr>
<tr>
<td>SAT Writing</td>
<td>613</td>
<td>610</td>
<td>611</td>
</tr>
<tr>
<td>SAT Composite (2400 scale)</td>
<td>1865</td>
<td>1814</td>
<td>1830</td>
</tr>
<tr>
<td>% Submitting SAT scores</td>
<td>81%</td>
<td>79%</td>
<td>80%</td>
</tr>
<tr>
<td>ACT English</td>
<td>27.8</td>
<td>27.9</td>
<td>27.8</td>
</tr>
<tr>
<td>ACT Math</td>
<td>27.2</td>
<td>25.7</td>
<td>26.4</td>
</tr>
<tr>
<td>ACT Composite</td>
<td>27.3</td>
<td>26.6</td>
<td>26.8</td>
</tr>
<tr>
<td>% submitting ACT scores</td>
<td>35%</td>
<td>37%</td>
<td>36%</td>
</tr>
<tr>
<td>High School GPA</td>
<td>3.562</td>
<td>3.724</td>
<td>3.67</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)
**Total Headcount Enrollment by Level, Gender, and Race/Ethnicity**

<table>
<thead>
<tr>
<th></th>
<th>Undergraduate</th>
<th>Graduate</th>
<th>Law</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Men</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonresident alien</td>
<td>50</td>
<td>40</td>
<td>3</td>
<td>93</td>
</tr>
<tr>
<td>Black, non-Hispanic</td>
<td>39</td>
<td>9</td>
<td>5</td>
<td>53</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>11</td>
<td>4</td>
<td>0</td>
<td>15</td>
</tr>
<tr>
<td>Asian/Pacific Islander</td>
<td>110</td>
<td>41</td>
<td>36</td>
<td>187</td>
</tr>
<tr>
<td>Latino/Hispanic</td>
<td>160</td>
<td>51</td>
<td>18</td>
<td>229</td>
</tr>
<tr>
<td>White, non-Hispanic</td>
<td>1202</td>
<td>253</td>
<td>172</td>
<td>1627</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>138</td>
<td>70</td>
<td>67</td>
<td>275</td>
</tr>
<tr>
<td><strong>Total men</strong></td>
<td>1710</td>
<td>468</td>
<td>301</td>
<td>2479</td>
</tr>
<tr>
<td><strong>Women</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonresident alien</td>
<td>51</td>
<td>39</td>
<td>4</td>
<td>94</td>
</tr>
<tr>
<td>Black, non-Hispanic</td>
<td>55</td>
<td>13</td>
<td>3</td>
<td>71</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>21</td>
<td>2</td>
<td>2</td>
<td>25</td>
</tr>
<tr>
<td>Asian/Pacific Islander</td>
<td>219</td>
<td>57</td>
<td>36</td>
<td>312</td>
</tr>
<tr>
<td>Latino/Hispanic</td>
<td>275</td>
<td>103</td>
<td>16</td>
<td>394</td>
</tr>
<tr>
<td>White, non-Hispanic</td>
<td>1670</td>
<td>480</td>
<td>125</td>
<td>2275</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>192</td>
<td>117</td>
<td>63</td>
<td>372</td>
</tr>
<tr>
<td><strong>Total women</strong></td>
<td>2483</td>
<td>811</td>
<td>249</td>
<td>3543</td>
</tr>
<tr>
<td><strong>Total students</strong></td>
<td>4193</td>
<td>1279</td>
<td>550</td>
<td>6022</td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2007).
Note: “Graduate” includes Doctor of Physical Therapy and LL.M. students.
Note: “Law” includes first-professional-level Juris Doctor students.
Percent of Total Headcount Enrollment by Level

Fall 2007

- Undergraduate, 69.6%
- Graduate *, 21.2%
- Law *, 9.1%

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2007).
* “Graduate” includes Doctor of Physical Therapy and LL.M. students;
“Law” includes first-professional-level Juris Doctor students.

Total Degree-Seeking Headcount Enrollment by School/College

Fall 2007

<table>
<thead>
<tr>
<th>School/Major</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argyros School of Business &amp; Economics</td>
<td>17.2%</td>
</tr>
<tr>
<td>School of Education</td>
<td>11.6%</td>
</tr>
<tr>
<td>Dodge College of Film &amp; Media Arts</td>
<td>19.0%</td>
</tr>
<tr>
<td>School of Law</td>
<td>10.0%</td>
</tr>
<tr>
<td>Wilkinson College of Letters &amp; Sciences</td>
<td>27.9%</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>10.1%</td>
</tr>
<tr>
<td>Undecided</td>
<td>4.2%</td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2007).
Note: Wilkinson College of Letters and Sciences is being reorganized in 2008-09.
Total Degree-Seeking Undergraduate Headcount Enrollment by School/College

Fall 2007

<table>
<thead>
<tr>
<th>School/College</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argyros School of Business &amp; Economics</td>
<td>20.5%</td>
</tr>
<tr>
<td>School of Education</td>
<td>4.7%</td>
</tr>
<tr>
<td>Dodge College of Film &amp; Media Arts</td>
<td>21.5%</td>
</tr>
<tr>
<td>Wilkinson College of Letters &amp; Sciences</td>
<td>32.7%</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>14.6%</td>
</tr>
<tr>
<td>Undecided</td>
<td>6.0%</td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2007).
Note: Wilkinson College of Letters and Sciences is being reorganized in 2008-09.

Total Degree-Seeking Graduate & First Professional Headcount Enrollment by School/College

Fall 2007

<table>
<thead>
<tr>
<th>School/College</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argyros School of Business &amp; Economics</td>
<td>9.7%</td>
</tr>
<tr>
<td>School of Education</td>
<td>27.6%</td>
</tr>
<tr>
<td>Dodge College of Film &amp; Media Arts</td>
<td>13.2%</td>
</tr>
<tr>
<td>School of Law</td>
<td>32.7%</td>
</tr>
<tr>
<td>Wilkinson College of Letters &amp; Sciences</td>
<td>16.8%</td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2007).
Note: Wilkinson College of Letters and Sciences is being reorganized in 2008-09.
### Degrees Awarded by Level and School/Department

#### 2007-2008 Academic Year

<table>
<thead>
<tr>
<th>School/College</th>
<th>Department</th>
<th>UG</th>
<th>GR</th>
<th>Law</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School of Business &amp; Economics</strong></td>
<td>Athl Training/PE</td>
<td>22</td>
<td>0</td>
<td>0</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Liberal Studies</td>
<td>28</td>
<td>0</td>
<td>0</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>(Education)</td>
<td>0</td>
<td>140</td>
<td>0</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>50</td>
<td>140</td>
<td>0</td>
<td>190</td>
</tr>
<tr>
<td><strong>School of Education</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>201</td>
<td>93</td>
<td>0</td>
<td>294</td>
</tr>
<tr>
<td><strong>College of Film &amp; Media Arts</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>394</td>
<td>419</td>
<td>182</td>
<td>1524</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)

Note: “Graduate” includes Doctor of Physical Therapy and LL.M. students.

Note: “Law” refers to first-professional-level Juris Doctor students.
### Undergraduate Degrees Awarded by Major

<table>
<thead>
<tr>
<th>2007-2008 Academic Year</th>
<th>Major</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accounting</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Art</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Art History</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Athletic Training</td>
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<tr>
<td></td>
<td>Biological Sciences</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Business Administration</td>
<td>171</td>
</tr>
<tr>
<td></td>
<td>Chemistry</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Communication Studies</td>
<td>56</td>
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<tr>
<td></td>
<td>Computer Information Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Computer Science</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Creative Writing</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Dance</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Dance Performance</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Digital Arts</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Economics</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Film &amp; Television</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Film Production</td>
<td>88</td>
</tr>
<tr>
<td></td>
<td>Film Studies</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Food Science &amp; Nutrition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>French</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Graphic Design</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>History</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Leadership Studies</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Legal Studies</td>
<td>22</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2007-2008 Academic Year</th>
<th>Major</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Liberal Studies</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Mathematics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Music Composition</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Music Education</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Music Performance</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Music Therapy</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Peace Studies</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Political Science</td>
<td>41</td>
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<tr>
<td></td>
<td>Psychobiology</td>
<td>3</td>
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<td></td>
<td>Psychology</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>Public Relations &amp; Advertising</td>
<td>60</td>
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<tr>
<td></td>
<td>Religious Studies</td>
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<tr>
<td></td>
<td>Screenwriting</td>
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</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>2</td>
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<tr>
<td></td>
<td>Sociology</td>
<td>24</td>
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<tr>
<td></td>
<td>Spanish</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Studio Art</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Teaching English</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Television Broadcast Journalism</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Theatre</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Theatre &amp; Dance</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Theatre Performance</td>
<td>13</td>
</tr>
</tbody>
</table>

Source: Chapman's Institutional Research Office (CIRO)
Graduate Degrees Awarded by Major

<table>
<thead>
<tr>
<th>Major</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>54</td>
</tr>
<tr>
<td>Counseling (School)</td>
<td>15</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>12</td>
</tr>
<tr>
<td>Doctor of Physical Therapy</td>
<td>39</td>
</tr>
<tr>
<td>Education</td>
<td>44</td>
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<tr>
<td>Educational Psychology</td>
<td>13</td>
</tr>
<tr>
<td>English</td>
<td>16</td>
</tr>
<tr>
<td>Executive MBA</td>
<td>16</td>
</tr>
<tr>
<td>Film &amp; Television Producing</td>
<td>19</td>
</tr>
<tr>
<td>Film &amp; Television Production</td>
<td>4</td>
</tr>
<tr>
<td>Film Production</td>
<td>55</td>
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<tr>
<td>Film Studies</td>
<td>5</td>
</tr>
<tr>
<td>Food Science &amp; Nutrition</td>
<td>8</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>8</td>
</tr>
<tr>
<td>Psychology</td>
<td>20</td>
</tr>
<tr>
<td>School Psychology</td>
<td>13</td>
</tr>
<tr>
<td>Screenwriting</td>
<td>10</td>
</tr>
<tr>
<td>Special Education</td>
<td>22</td>
</tr>
<tr>
<td>Teaching</td>
<td>33</td>
</tr>
<tr>
<td>Juris Doctor</td>
<td>182</td>
</tr>
<tr>
<td>LL.M. in Taxation</td>
<td>13</td>
</tr>
</tbody>
</table>

Source: Chapman’s Institutional Research Office (CIRO)
## Full-Time Faculty by Gender and Race/Ethnicity

### FALL 2007

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Black, non-Hispanic</td>
<td>6</td>
<td>5</td>
<td>11</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Asian/Pacific Islander</td>
<td>10</td>
<td>11</td>
<td>21</td>
</tr>
<tr>
<td>Latino/Hispanic</td>
<td>4</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>White, non-Hispanic</td>
<td>163</td>
<td>103</td>
<td>266</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Full-Time Faculty</strong></td>
<td><strong>184</strong></td>
<td><strong>125</strong></td>
<td><strong>309</strong></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*  
*Note: Includes Orange Campus, Physical Therapy, and Law School faculty.*
### Full-Time Staff by Classification, Gender, and Race/Ethnicity

<table>
<thead>
<tr>
<th></th>
<th>Executive, Administrative, &amp; Managerial</th>
<th>Other Professional</th>
<th>Technical / Paraprofessional</th>
<th>Clerical / Secretarial</th>
<th>Skilled Crafts</th>
<th>Service / Maintenance</th>
<th>Total Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Men</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonresident Alien</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Black, non-Hispanic</td>
<td>3</td>
<td>4</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Asian/Pacific Islander</td>
<td>3</td>
<td>4</td>
<td>6</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td>Latino/Hispanic</td>
<td>4</td>
<td>4</td>
<td>2</td>
<td>7</td>
<td>10</td>
<td>8</td>
<td>35</td>
</tr>
<tr>
<td>White, non-Hispanic</td>
<td>52</td>
<td>37</td>
<td>12</td>
<td>25</td>
<td>4</td>
<td>9</td>
<td>139</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>0</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total men</strong></td>
<td><strong>62</strong></td>
<td><strong>49</strong></td>
<td><strong>20</strong></td>
<td><strong>36</strong></td>
<td><strong>18</strong></td>
<td><strong>19</strong></td>
<td><strong>204</strong></td>
</tr>
</tbody>
</table>

|                      |                                          |                    |                               |                        |               |                        |             |
| **Women**            |                                          |                    |                               |                        |               |                        |             |
| Nonresident Alien    | 0                                        | 0                  | 0                             | 0                      | 0             | 0                      | 0           |
| Black, non-Hispanic  | 3                                        | 1                  | 0                             | 6                      | 0             | 0                      | 10          |
| American Indian/Alaska Native | 0                                       | 0                  | 0                             | 1                      | 0             | 0                      | 1           |
| Asian/Pacific Islander | 9                                        | 7                  | 0                             | 12                     | 0             | 1                      | 29          |
| Latino/Hispanic      | 6                                        | 10                 | 0                             | 19                     | 0             | 0                      | 35          |
| White, non-Hispanic  | 66                                       | 45                 | 3                             | 108                    | 1             | 1                      | 224         |
| Race/Ethnicity unknown | 0                                        | 0                  | 0                             | 0                      | 0             | 0                      | 0           |
| **Total women**      | **84**                                   | **63**             | **3**                         | **146**                | **1**         | **2**                  | **299**     |

**Total Full-Time Staff**  | 146  | 112  | 23  | 182 | 19  | 21  | 503 |

Source: As reported to IPEDS, Human Resources Survey.
Maps and Contact Information
Campus Map

Map to be added by Veston
Map to be added by Veston
Location
Contact Information

Chapman University
One University Drive
Orange, CA  92866

Campus Operator:  (714) 997-6815

www.chapman.edu

Admission Office:  1-888-CU-APPLY
                   (714) 997-6711

Athletics:  (714) 997-6691

Church Relations:  (714) 997-6760

Office of the President:  (714) 997-6611

Office of the Chancellor:  (714) 997-6826

Public Relations:  (714) 997-7677

University Advancement:  (714) 997-6955