



CHAPMAN U

CREATIVE SUPPLEMENT INSTRUCTIONS
for applicants to: **SPRING AND FALL 2018**

CHAPMAN UNIVERSITY CREATIVE SUPPLEMENT INSTRUCTIONS FOR APPLICANTS TO: SPRING AND FALL 2018

the big picture

Prospective students with extraordinary talent intending to apply for an academic major within the departments of **Art** (excluding Art History), **Dance**, **Dodge College of Film & Media Arts**, **Music** and **Theatre** must submit a Creative Supplement for review by the faculty. Students are expected to demonstrate artistic talent at a level beyond what is normally exhibited.

! **NOTE:** Creative Supplements that are not received by the department's Creative Supplement deadline or does not meet the requirements detailed below will not be reviewed.

submission instructions and further information

Creative Supplements are reviewed by the faculty in our Art, Dance, Hall-Musco Conservatory of Music, Theatre and Dodge Film & Media Arts departments. Each department, as well as program of study, has specific requirements; please thoroughly review all instructions.

Applicants MUST submit a Creative Supplement if applying to one of the following majors as their first-choice academic major:

Art (BFA) - General Studies, Broadcast Journalism and Documentary, Creative Producing, Dance, Digital Arts, Film Production, Film Studies, Graphic Design, Music, Music Composition, Music Education, Music Performance, Public Relations and Advertising, Screenwriting, Screen Acting, Theatre, Theatre Performance, and Television Writing and Production.

! **NOTE:** Applicants to Art History are not required to submit a Creative Supplement.

Although not required at the point of application, please be prepared to submit a Creative Supplement for your second choice major if requested by the admission committee.

**Creative Supplements
for a minor or
artistic interest
are discouraged
and should not be
submitted.**

CONTINUE TO THE FOLLOWING PAGES FOR SPECIFIC INSTRUCTIONS BY DEPARTMENT.

Application Plan & Deadlines	Spring 2018 Deadlines		Fall 2018 Deadlines	
	Common Application	Creative Supplement	Common Application	Creative Supplement
First Year Early Action & First Year Early Decision+	n/a	n/a	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Jan. 15	Jan. 15
Transfers	Oct. 15	Oct. 15	Feb. 15	Feb. 15

*The Creative Supplement must be submitted online by 11:59 p.m. PST on the appropriate deadline.

**First Year applicants applying to the spring term must obtain approval from the department prior to submitting a Creative Supplement.

+Early Decision is a binding agreement and those admitted are committed to attending Chapman. Early Action is non-binding and those admitted are not committed to attend.

submitting your application with a creative supplement: a checklist

SUBMIT ONLINE BY THE COMMON APPLICATION DEADLINE:

- The Common Application & Chapman University Questions (First Year & Transfer)
- \$70 non-refundable application fee or fee waiver request (First Year & Transfer)
- Official test results (SAT or ACT - Writing is recommended) sent from the College Board or ACT (First Year & Transfer)*
- Common App School Report form (First Year applicants only)
- Official transcript(s) from all attended institutions (First Year & Transfer)*
- One Teacher Evaluation (First Year applicants only)
- One Academic Evaluation (Transfer applicants only)

*Test scores are waived for Transfer applicants with 24+ completed semester units. The final high school transcript is waived for Transfer applicants with 60+ completed semester units.

SUBMIT VIA THE CREATIVE SUPPLEMENT BY THE DEPARTMENT DEADLINE:

- Signed letter of recommendation from an art teacher or mentor
- Statement of Interest (see page to follow)
- Statement of two most successful works (see page to follow)
- Portfolio (see page to follow)

Complete your Art Creative Supplement at:
chapman.edu/creativesupplement

Bachelor of Fine Arts in Art

- Statement of Interest: Describe why you are interested in studying Art at Chapman University, including artistic and educational goals. (1000 words maximum.)
- Two Most Successful Works: Art is visual communication. Pick the two most successful pieces in your portfolio and explain what makes each of them most significant, including how the formal elements of the works support their meaning. (500 words maximum.)
- Portfolio: Submit eight (8) to ten (10) examples of what you feel best demonstrates your talent. This can include design, drawing, painting, ceramics, sculpture and video.

Bachelor of Fine Arts in Graphic Design

- Statement of Interest: Provide insight to your creative background and experience. What about Chapman's Graphic Design program appeals to you? (1000 words maximum.)
- Influential Artist: Describe the most influential designer or artist to you. What is impactful about their body of work and how has this person's work impacted your decision to be a designer? (500 words maximum.)
- Two Most Successful Works: Art is visual communication. Describe the two most successful pieces in your portfolio. For each piece, answer: What were you trying to communicate in each piece? Why did you choose / use the formal elements you did? How does the formal elements communicate to the intended purpose? (500 words maximum)
- Portfolio: Submit eight (8) to ten (10) examples of what you feel best demonstrates your talent. This can include design, drawing, painting, ceramics, sculpture and video.

! **NOTE:** To best demonstrate your talent, we recommend that you only submit works of art that reflect and showcase what you feel you're most adept at and proud of.

For questions, please contact the Department of Art at (714) 997-6729 or randazzo@chapman.edu.

For more department information, visit chapman.edu/wilkinson/art/undergraduate-admissions.

BACHELOR OF ARTS IN DANCE

Due to the selectivity of the BA Dance program, **all prospective applicants are now required to submit a pre-screen audition through the Creative Supplement.** All applicants are also required to submit a Common Application and all other correspondence admission documents to be considered for admission to the University. To be offered admission, students must be both academically accepted into the University and artistically accepted into the program.

Once the admission committee and dance faculty have reviewed your application and uploaded pre-screen audition, you may be invited to attend an in-person audition and interview on our main campus. Should you be asked to audition in-person, you will be notified via email with a scheduling link. **All prospective applicants will be reviewed by the Admission and Dance committees prior to admission decisions being released.** Talent Awards are considered upon review of your Creative Supplement submission and/or audition. No additional paperwork or application is required.

First Year students can apply Early Action (non-binding) or Early Decision (binding) by Nov. 1, or Regular Decision by Jan. 15.

A final admission decision will not be made until all appropriate materials have been submitted and reviewed by the admission and dance committees.

- Students who apply by the **November 1** deadline will receive a final decision by mid-February.
- Students who apply by the **January 15** deadline will receive a final decision by mid-March.

NOTE: The Early Action and Early Decision deadlines are considered priority deadlines. We recommend that students with a strong interest in Dance submit their Common Application and Creative Supplement prior to November 1. Students who consider Chapman University their first-choice school should apply Early Decision.

Application Plan & Deadlines	Spring 2018 Deadlines		Fall 2018 Deadlines	
	Common Application	Creative Supplement (pre-screen upload)	Common Application	Creative Supplement (pre-screen upload)
First Year Early Action & First Year Early Decision+	n/a	n/a	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Jan. 15	Jan. 15
Transfers	Oct. 15	Oct. 15	Feb. 15	Feb. 15

*The Creative Supplement must be submitted online by 11:59 p.m. PST on the appropriate deadline.

**First Year applicants applying to the spring term must obtain approval from the department prior to submitting a Creative Supplement.

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submitting your application with a creative supplement: a checklist

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- \$70 non-refundable application fee or fee waiver request (First Year & Transfer)
- Official test results (SAT or ACT - Writing is recommended) sent from the College Board or ACT (First Year & Transfer)*
- Common App School Report form (First Year applicants only)
- Official transcript(s) from all attended institutions (First Year & Transfer)*
- One Teacher Evaluation (First Year applicants only)
- One Academic Evaluation (Transfer applicants only)

*Test scores are waived for Transfer applicants with 24+ completed semester units. The final high school transcript is waived for Transfer applicants with 60+ completed semester units.

SUBMIT VIA THE CREATIVE SUPPLEMENT BY THE DEPARTMENT DEADLINE:

- Letter of recommendation for Dance
- Dance resumé
- Photo of yourself
(professional headshots are not necessary)
- Pre-screen audition through your Creative Supplement (see page to follow)

Complete your Dance Creative Supplement at:
chapman.edu/creativesupplement

Bachelor of Arts in Dance

After submitting your Creative Supplement, you will gain access to your applicant status page where you will be prompted to upload your pre-screen audition. Your pre-screen audition video will consist of a brief introduction and dance solo performance:

- Introduction – In 60 seconds or less, state your name, where you're from and a brief discussion of your performing experience. Please be sure to address why you want to attend Chapman. Use a medium shot (from chest up).
- Dance Audition – Prepare a two (2) minute dance solo demonstrating your dance technique and artistry. It may be choreographed by you or for you (please be sure to credit the choreographer).

NOTE: If you have skills in more than one dance form (jazz, modern, ballet, tap, etc.), you may present two separate one (1) minute pieces to demonstrate your talent. Technical prowess, presence, musicality, expression and performance quality will be evaluated to determine admittance, as well as talent awards.

IN-PERSON AUDITIONS

by invitation only

If invited to audition in-person, you will have the option to choose an audition date on our main campus.

The date, location and times available will be included with your emailed invitation after review of your pre-screen audition upload submission.

Pre-screen auditions are reviewed on a rolling basis; we request your patience in hearing back from both the Department of Dance and the Office of Admission.

NOTE: If you are invited to audition but are unable to audition in-person, you may request that we use your audition upload submission as your audition. If possible, auditioning in-person is highly encouraged.

! **NOTE:** The Department of Dance offers both a Bachelor of Arts and a Bachelor of Fine Arts degree. All Dance majors enter as BA students and may audition for the BFA in the spring of their sophomore year.

Students interested in completing the minor in dance can apply after one semester of study within the department. For acceptance as a minor, students must submit an application once they are a current Chapman student.

For questions, please contact the Dance Department at (714) 744-7040 or dance@chapman.edu.

For more department information, visit chapman.edu/copa/dance/admission.

Application Plan & Deadlines	Spring 2018 Deadlines			Fall 2018 Deadlines		
	Common Application	Creative Supplement (audition in-person)	Creative Supplement (audition upload)	Common Application	Creative Supplement (audition in-person)	Creative Supplement (audition upload)
First Year Early Action & First Year Early Decision+	n/a	n/a	n/a	Nov. 1	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Contact dept. for availability**	Jan. 15	Jan. 15	Jan. 15
Transfers	Oct. 15	Contact dept. for availability	Contact dept. for availability	Feb. 15	Feb. 15	Feb. 15

*The Creative Supplement must be submitted online by 11:59 p.m. PST on the appropriate deadline.

**First Year applicants applying to the spring term must obtain approval from the department prior to scheduling an audition or submitting a Creative Supplement.

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submitting your application with a creative supplement: a checklist

SUBMIT ONLINE BY THE COMMON APPLICATION DEADLINE:

- The Common Application & Chapman University Questions (First Year & Transfer)
- \$70 non-refundable application fee or fee waiver request (First Year & Transfer)
- Official test results (SAT or ACT - Writing is recommended) sent from the College Board or ACT (First Year & Transfer)*
- Common App School Report form (First Year applicants only)
- Official transcript(s) from all attended institutions (First Year & Transfer)*
- One Teacher Evaluation (First Year applicants only)
- One Academic Evaluation (Transfer applicants only)

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Complete your Music Creative Supplement at:
chapman.edu/creativesupplement

SUBMIT VIA THE CREATIVE SUPPLEMENT BY THE DEPARTMENT DEADLINE:

- Letter of recommendation for Music
- Schedule an in-person audition OR audition via upload through your Creative Supplement
- Additional academic major requirements (see page to follow)

In addition to the above requirements, a personal interview (in-person or via phone) may be requested by the appropriate area director.

Bachelor of Arts in Music

- Audition on your primary instrument (in-person or via upload through your Creative Supplement)
- Research Paper/Scholarly Essay
- Goal Statement: Describe your long-term personal and professional goals and discuss how the degree program and area of study you wish to pursue at Chapman will help you meet those goals.

Bachelor of Music in Composition – Concert Music or Electroacoustic Music

- Audition on your primary instrument (in-person or via upload through your Creative Supplement)
- Submit notated scores and audio recordings of three to five original works
- Goal Statement: Describe your long-term personal and professional goals and discuss how the degree program and area of study you wish to pursue at Chapman will help you meet those goals.

Bachelor of Music in Performance – Conducting

- Audition on your primary instrument (in-person or via upload through your Creative Supplement)
- Goal Statement: Describe your long-term personal and professional goals and discuss how the degree program and area of study you wish to pursue at Chapman will help you meet those goals.

Bachelor of Music in Music Education – Instrumental or Vocal

- Audition on your primary instrument (in-person or via upload through your Creative Supplement)
- Research Paper/Scholarly Essay
- Goal Statement: Describe your long-term personal and professional goals and discuss how the degree program and area of study you wish to pursue at Chapman will help you meet those goals.

Bachelor of Music in Performance – Guitar, Keyboard Collaborative Arts, Percussion, Piano, Strings, Vocal or Woodwinds & Brass

- Audition on your primary instrument (in-person or via upload through your Creative Supplement)

Audition instructions vary by instrument.

Please visit our website for detailed audition requirements listed by academic major.

MUSIC AUDITION DATES

Sunday, November 12
(only First Year Early Action & Early Decision audition date)

Saturday, January 27

Saturday, February 3

Saturday, February 17

Saturday, March 3

*NOTE: Audition dates will vary based on your instrument.

AFTER SUBMITTING YOUR CREATIVE SUPPLEMENT YOU WILL GAIN ACCESS TO YOUR APPLICANT STATUS PAGE, WHERE YOU WILL BE PROMPTED TO SCHEDULE AN IN-PERSON AUDITION.

Both in-person and audition upload applicants are required to submit a Creative Supplement. For each program requiring a Creative Supplement, you have the option to select either “audition in-person” or “audition upload” — please select the audition method you plan to pursue.

Auditioning in-person is strongly encouraged.

**NOTE:**

For questions, please contact the Hall-Musco Conservatory of Music at (714) 997-6871 or music@chapman.edu.

For more department information, visit chapman.edu/copa/music/admission.

theatre programs at a glance

- BA in Theatre, Theatre Studies
- BA in Theatre, Theatre Technology
- BFA in Screen Acting (interdisciplinary major with the Dodge College of Film & Media Arts)
- BFA in Theatre Performance

BA degree

The BA degree provides a background in all areas of theatre, and allows a student to specifically tailor their theatre studies in the areas of greatest interest, such as technology, directing, stage management, playwriting and areas of theatre other than acting. Students may take up to 5 to 6 acting courses towards the degree. This is a good option for dual majors, and those who want a broad background in theatre.

All theatre degree programs include core courses in theatre studies (history and literature), directing & theatre technology.

BFA degrees

The BFA programs focus specifically on acting - designed to hone and develop acting technique and prepare students for careers in performance. The BFA degree is a pre-professional acting training program that requires in-depth study of acting, voice, movement and text analysis. The BFA programs are also structured sequentially, so there is less flexibility to choose when specific courses are taken.

submitting your application with a creative supplement: a checklist

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- Official test results (SAT or ACT - Writing is recommended) sent from the College Board or ACT (First Year & Transfer)*
- Common App School Report form (First Year applicants only)
- Official transcript(s) from all attended institutions (First Year & Transfer)*
- One Teacher Evaluation (First Year applicants only)
- One Academic Evaluation (Transfer applicants only)

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SUBMIT VIA THE CREATIVE SUPPLEMENT BY THE DEPARTMENT DEADLINE:

- Letter of recommendation for Theatre
- Theatre creative resumé
- Goal Statement
- Photo of yourself (professional headshots are not necessary)
- Interview and/or audition (see pages to follow)
- Additional academic major requirements - if applicable (see pages to follow)

Complete your Theatre Creative Supplement at:
chapman.edu/creativesupplement

BACHELOR OF ARTS IN THEATRE

All applicants to the BA in Theatre are required to submit a Creative Supplement. Within the Creative Supplement, you have the option to select either “in-person interview” or “via upload” — please select the method you plan to pursue. In-person and portfolio uploads follow the same review process.

The Department is seeking bright, passionate, inquisitive students who desire to make theatre in an exciting and dynamic environment where they will be given opportunities to explore their interests. Creative Supplements are evaluated on creativity, ability to communicate the artistic and creative process, range of skills demonstrated, and potential for growth. Interviewing in-person allows applicants to interact and meet with faculty, and are held only on campus. Talent Awards are considered upon review of your Creative Supplement submission and/or interview. No additional paperwork or application is required.

Application Plan & Deadlines	Spring 2018 Deadlines			Fall 2018 Deadlines		
	Common Application	Creative Supplement (in-person interview)	Creative Supplement (portfolio upload)	Common Application	Creative Supplement (in-person interview)	Creative Supplement (portfolio upload)
First Year Early Action & First Year Early Decision+	n/a	n/a	n/a	Nov. 1	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Contact dept. for availability**	Jan. 15	Jan. 15	Jan. 15
Transfers	Oct. 15	Submit prior to interview	Oct. 15	Feb. 15	Feb. 15	Feb. 15

*The Creative Supplement must be submitted online by 11:59 p.m. PST on the appropriate deadline.

**First Year applicants applying to the spring term must obtain approval from the department prior to scheduling an interview or submitting a Creative Supplement.

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Theatre Studies

- Submit a theatrical portfolio of three (3) to eight (8) pieces that documents and demonstrates your experience in areas of interest to you, as well as your range of skills in theatre. Your portfolio should include 3-5 projects that involve but are not limited to: acting, directing, stage management, technical work, playwriting, dramaturgy and/or producing projects. Examples may consist of notated scripts, original essays or scripts you have written, production videos, digital films, programs from shows you have worked on, and/or photographs.

Theatre Technology

- Submit a theatrical portfolio that documents and demonstrates your experience in areas of interest to you and your range of skills in theatre. Your portfolio should contain five (5) to ten (10) pieces illustrating your technical or design work and/or skills in related areas (such as drawing or drafting). The overall idea is to document your experiences in theatre. If you have technical drawings or drafts, present them along with a pictorial representation of the executed drawings. Stage Managers may include pages from a prompt book or other rehearsal/production paperwork. Beginning technicians who do not have a portfolio of drawings may use photographs, production videos, digital films or their resume to show the work they have done.

INTERVIEW DATES

BA in Theatre, Theatre Studies

Sunday, November 12
(only First Year Early Action & Early Decision interview date)
Saturday, January 13
Saturday, February 17
Saturday, March 3

BA in Theatre, Theatre Technology

Sunday, November 12
(only First Year Early Action & Early Decision interview date)
Saturday, January 13
Saturday, February 17
Saturday, March 3

BACHELOR OF ARTS IN THEATRE (continued)

Select one of the following two options in which to present your portfolio:

In-Person Interview:**Theatre Studies & Theatre Technology**

- **AFTER SUBMITTING YOUR CREATIVE SUPPLEMENT YOU WILL GAIN ACCESS TO YOUR APPLICANT STATUS PAGE, WHERE YOU WILL BE PROMPTED TO SCHEDULE AN IN-PERSON PRESENTATION/INTERVIEW.**
- During your presentation and interview, briefly explain and showcase your theatrical portfolio.
 - o If using digital media please bring your laptop/own device.
 - o NOTE: We will not keep your portfolio.

Theatre Studies (optional)

You have the option to perform a 60 second acting monologue during your interview (see Choosing a Monologue on pages to follow). This is not required but offered to those who are interested.

NOTE: If you are unable to attend in-person please use the upload option (see section to the right). Additionally, you may be contacted by a member of the theatre faculty for a phone or Skype interview.

Portfolio Upload:**Theatre Studies & Theatre Technology**

- After submitting your Creative Supplement, you will gain access to your applicant status page where you will be prompted to upload your media.
 - o Once uploaded, label your monologues using the “edit details” tab.
 - o NOTE: PowerPoint is not an accepted format.

Theatre Studies (optional)

You have the option to perform a 60 second acting monologue via upload (see Choosing a Monologue on pages to follow). This is not required but offered to those who are interested.

- You may be contacted by a member of the theatre faculty for a phone or Skype interview.

BACHELOR OF FINE ARTS IN SCREEN ACTING or BACHELOR OF FINE ARTS IN THEATRE PERFORMANCE

Due to the selectivity of the BFA Screen Acting and BFA Theatre Performance programs, **all prospective applicants are required to submit a pre-screen audition through the Creative Supplement.** All applicants are also required to submit a Common Application and all other correspondence admission documents to be considered for admission to the University. To be offered admission for a BFA program, students must be both academically accepted into the University and artistically accepted into the program.

Once the admission committee and theatre faculty have reviewed your application and uploaded pre-screen audition, you may be invited to attend an in-person audition and interview, either on-campus or at one of the regional audition dates in New York or Chicago. Should you be asked to audition in-person, you will be notified via email with a scheduling link. **All prospective applicants will be reviewed by the Admission and Theatre committees prior to admission decisions being released. Screen Acting applicants are additionally reviewed by Dodge College of Film and Media Arts.**

Talent Awards are considered upon review of your Creative Supplement submission and/or audition. No additional paperwork or application is required.

First Year students can apply Early Action (non-binding) or Early Decision (binding) by Nov. 1, or Regular Decision by Jan. 15.

A final admission decision will not be made until all appropriate materials have been submitted and reviewed by the admission and theatre committees.

- Students who apply by the **November 1** deadline will receive a final decision by mid-February.
- Students who apply by the **January 15** deadline will receive a final decision by mid-March.

NOTE: The Early Action and Early Decision deadlines are considered priority deadlines. We recommended that students with a strong interest in BFA Screen Acting or BFA Theatre Performance submit their Common Application and Creative Supplement prior to November 1. Students who consider Chapman University their first-choice school should apply Early Decision.

Application Plan & Deadlines	Spring 2018 Deadlines		Fall 2018 Deadlines	
	Common Application	Creative Supplement (pre-screen upload)	Common Application	Creative Supplement (pre-screen upload)
First Year Early Action & First Year Early Decision+	n/a	n/a	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Jan. 15	Jan. 15
Transfers	Oct. 15	Oct. 15	Feb. 15	Feb. 15

*The Creative Supplement must be submitted online by 11:59 p.m. PST on the appropriate deadline.

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BACHELOR OF FINE ARTS IN SCREEN ACTING or BACHELOR OF FINE ARTS IN THEATRE PERFORMANCE (continued)

Pre-Screen Audition Upload Requirements:

After submitting your Creative Supplement, you will gain access to your applicant status page where you will be prompted to upload your pre-screen videos.

- Upload three (3) separate video files via the link provided on your status page:
 - Introduction – *in 30 seconds or less, state your name, where you are from & a fun fact about yourself. Be sure to use a medium shot (from the chest up).*
 - First monologue
 - Second monologue
- Record each monologue separately, using a 3/4 body shot.
- Each monologue should be no longer than 60 seconds.

Monologue Requirements:

BFA in Screen Acting

- Perform two (2) contrasting monologues, one comedic and one dramatic (see Choosing a Monologue).

BFA in Theatre Performance

- Perform two (2) contrasting monologues, one contemporary and realistic, and the other from a work of Shakespeare (see Choosing a Monologue).

Upload Instructions:

- Internal editing and zooming in is discouraged however, you may walk into a closer shot as desired.
- Use a neutral background with suitable lighting and sound equipment; we need to see and hear you clearly
- Please no costumes, makeup or extraneous sound effects
- Once uploaded, label your monologues using the “edit details” tab.
- Do not submit videos of actual performances. They will not be viewed.

Choosing a Monologue:

- Choose a piece from a published play (film & television monologues are usually discouraged).
- Do not select a stand-alone monologue. Instead, choose a monologue from a play, which provides a context and character motivation.
- Choose a monologue that is a character close in age to you, and one in which you would be cast today.
- Choose a monologue that is active: know whom you are talking to and what you want from them.
- Choose a monologue that you care about. Your engagement and interest is likely to translate into your performance.
- Avoid dialects, excessive prop use, cartoon or two-dimensional characters and exaggerated characterizations.
- Avoid overdone monologues (they often lead to predictable acting choices) unless you are able to make it uniquely your own. Googling “overdone monologues” on the web is recommended.
- (For Theatre Performance only) Your Shakespearean monologue should be from a play, and not a sonnet.

IN-PERSON AUDITIONS

by invitation only

BFA in Screen Acting or BFA in Theatre Performance

If invited to audition in-person, you will have the option to choose one of our on-campus audition dates, or off-campus at one of our regional auditions in New York or Chicago.

New York and Chicago auditions will coincide with the National Unified Auditions. The date, location and times available will be included with your emailed invitation after review of your pre-screen audition upload submission.

Pre-screen auditions are reviewed on a rolling basis; we request your patience in hearing back from both the Department of Theatre and the Office of Admission.

NOTE: If you are invited to audition but are unable to travel to one of our audition sites, you may request that we use your audition upload submission as your audition. If possible, auditioning in-person is highly encouraged.

! NOTE: For questions, please contact the Theatre Department at (714) 744-7087 or theatre@chapman.edu.

For more department information, visit chapman.edu/copa/theatre/admission/index.aspx

Application Plan & Deadlines	Spring 2018 Deadlines		Fall 2018 Deadlines	
	Common Application	Creative Supplement	Common Application	Creative Supplement
First Year Film Production Applicants	n/a	n/a	Nov. 1	Nov. 1
First Year Early Action & First Year Early Decision+	n/a	n/a	Nov. 1	Nov. 1
First Year Regular Decision	Oct. 15	Contact dept. for availability**	Jan. 15	Jan. 15
Transfers	Oct. 15	Oct. 15	Feb. 15	Feb. 15

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- Official transcript(s) from all attended institutions (First Year & Transfer)*
- One Teacher Evaluation (First Year applicants only)
- One Academic Evaluation (Transfer applicants only)

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SUBMIT VIA THE CREATIVE SUPPLEMENT BY THE DEPARTMENT DEADLINE:

- Letter of recommendation for Dodge College
- Dodge College Personal Statement:
 - Tell us what about your distinct experiences/background/values makes you a unique candidate for the program for which you are applying. Please focus beyond any direct experience you have in your intended field of study. (500 words maximum in length.)
- Creative resumé
- Additional academic major requirements (see pages to follow)

Complete your Dodge Creative Supplement at:
chapman.edu/creativesupplement

Bachelor of Arts in Film Studies

- Write an analysis of a film produced in 2017 that strongly resonated with you. Focus on the film's execution and delivery of themes or messages, particularly how specific uses of the cinematic aesthetic (such as cinematography, editing, and sound) contributed to the overall impact. (Two (2) pages maximum in length.)

Bachelor of Arts in Public Relations and Advertising

- Submit an essay describing a public relations, advertising or film marketing campaign that was particularly effective in reaching its target audiences. Examine the overall goal or message of the campaign, how that message was delivered, and if the campaign was successful. Please cite supporting research or information that would support your conclusions. (Two (2) pages maximum in length.)

Bachelor of Fine Arts in Broadcast Journalism & Documentary

- Submit an essay describing an issue in the news that's important to you and why. Why is it important to the public at large? Are there aspects of the story that are getting too little attention in the media coverage? (Two (2) pages maximum in length.)

Bachelor of Fine Arts in Creative Producing

- Submit an essay describing a large project or event that you planned where you were required to work within a team. Explain some of the challenges you faced, how you handled them, and how the project ultimately turned out. Also describe how you might handle a large project differently next time. (Two (2) pages maximum in length.)

Bachelor of Fine Arts in Digital Arts

Choose one of the two options below to demonstrate your digital arts skills:

- **Portfolio Review** — Submit a portfolio of artistic work (15 pieces max.) demonstrating technical drawing skills (life drawing, still life drawings, and action sketches), computer literacy, and inventiveness (creativity of concept, good composition, pleasing color palettes, etc.). The portfolio should demonstrate both artist and technical skills.
- **Video Review** — Submit a sample reel (visual portfolio) of no more than six (6) minutes. This reel may contain edited clips or a complete narrative story and must showcase primarily digital arts skills such as animation or visual effects.

Bachelor of Fine Arts in Film Production

- **Writing Sample:** Write a true story about something that has happened to you or someone you know. Use this story to show your unique storytelling skills as well as illustrate your creativity in telling a story. (One (1) page maximum in length.)
- **Visual Sample:** Without the use of dialogue or voice over, make a film about a character making a difficult and dramatic decision. Show that the character is pulled in two directions at an emotional level, visualize their process of consideration, and show that they make a decision.

! **NOTE:** Your visual sample video must not exceed a total running time of two (2) minutes.

Bachelor of Fine Arts in Screenwriting

- Submit a short narrative story (not a script) to finish the following scene: A person arrives home to find an uninvited visitor. Focus on developing and defining characters, building on the story, and creating captivating dialogue. Do not use formal screenplay format. (Two (2) pages maximum in length.)

Bachelor of Fine Arts in Television Writing and Production

- Submit an essay describing a television episode about your family; Is it a comedy or a drama? Who is the main character and why? What is the central conflict or problem dealt with in the episode and how is it resolved? (Two (2) pages maximum in length.)

! **NOTE:** For questions, please contact Dodge College of Film and Media Arts at (714) 997-6765 or dodgecollege@chapman.edu.

For more department information, including essay formatting, font selection and spacing preferences, visit chapman.edu/dodge/apply/undergraduate.

**CHAPMAN UNIVERSITY****Attn: Office of Admission**

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