

University Honors Program Fall 2025 Classes

(For the most accurate and up-to-date information, check chapman.edu to or course catalog to confirm data below!)

HON-280: Honors Forum. *MWF, 10-10:50am or 11-11:50am or 12-12:50pm, Cumiford, Pace, Tremblay.* The Honors Forum meets three times a week to familiarize students with the academic and civic dimensions of the University Honors Program. The academic component of Honors Forum introduces the theory and practices of interdisciplinarity, basic inductive and deductive logic, and theories on the civic responsibility of democratic citizenship. The civic component of Honors Forum introduces not only theories regarding civic responsibility but also opportunities for practical application of those theories through engagement in efforts to address different needs in our local community. *(CC) (3 credits)*

HON-210: Monsters and Monstrosities. *TTH, 11:30am-12:45pm, Van Meter.* Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and “the Other” by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. *(SI) (ENG Major: Diversity elective Lit. after 1850 elective, Additional elective; ENG Minor: Lower-division elective; Creative Writing major: Elective literature course) (3 credits)*

HON-286: Origins. *TTH, 2:30-3:45pm, Horner.* Where did the universe come from? Why complexity? How did life originate? Was life inevitable? How does evolution work? Why did humans evolve? Were we inevitable? This is an honors class for students of all disciplines, science and non-science majors. It is a class that will explore origins at a reductionist scientific perspective, as well as from a philosophical perspective. *(P/NP Only) (NI) (3 credits)*

HON-326: Writing Food Culture. *MWF, 12-12:50pm, Jenner.* Food is increasingly surfacing to the foreground of cultural studies and various modes of writing and activism as an especially multifaceted and vital theme intersecting crucial issues of identity, culture, and environment. This course focuses on food writing and

its evolution over time across media and national borders, while considering topics such as equity, justice, diversity, and inclusion. The historical, philosophic and textual analysis is integrated with the students' own intensive exploration and written production. *(WI, SI) (3 credits)*

HON-329-01: Walt Disney: Imagining America in the 20th Century. *TTH 10-11:15am, Fratini.* Political historian Benedict Anderson defined “nation” as an imagined community, an image that lives in the mind of each of its members. Following his definition, this course will examine the career of Walt Disney and the relationship of his work to the image of the U.S.A. and what it means to be “American.” Above all, Walt Disney was a storyteller who drew inspiration from a myriad of sources including, but not limited to, folk tales and history, the natural world, and science and technology. Although he is considered quintessentially American, he also traveled and was particularly interested in European art forms. This course will inquire into these many influences, sample Disney’s own storytelling, and explore his contributions to definitions of Americanism. *SI) (3 credits)*