UNIVERSITY HONORS PROGRAM
CONFERENCE

May 1, 2021
Chapman University
Orange, California
Welcome to the 2021 Conference of the Chapman University Honors Program. This annual conference is designed to showcase and to celebrate the academic achievements of our graduating seniors. An important gauge of these achievements is the Honors capstone project. Today our seniors will present their projects to you – family and friends, university faculty and fellow Honors students.

During the past year, the Senior Honors Capstone classes, which were instrumental in the completion of the projects to be presented, have served at least two purposes. On the one hand, they were organized as writers’ workshops, where students presented, discussed, and refined their work. Second, and perhaps more importantly, it was hoped that through such discussions the class members would become a conversation community which embodied ever more deeply what the Honors Program aspires to be, namely, an intellectual community of friends who value excellence. Thanks to all class participants who contributed to the realization of these purposes.

For our graduating seniors, the process of designing their capstone projects may have been long, and the effort required for their completion may have been considerable. However, in the background of the successful completion of any exceptional project stands a faculty mentor who has been generous with their time and patient with their counsel.

We are deeply grateful to the Chapman faculty who year after year agree to mentor our students, and whose only reward is their pride in what their mentees accomplish.

The Honors Program is also grateful to those faculty members who kindly agreed to attend today’s presentations and to evaluate them: Professors Gordon Babst, Ian Barnard, Alex Bay, Brian Glaser, Julie Jenner, Barney McGrane, Justine Van Meter, and Michael Wood.

No expression of gratitude would be complete without the acknowledgement of Ashley Cosgrove, the Program Coordinator of Honors, who worked tirelessly to ensure the success of this year’s conference as she has done all year long to ensure the general success of the program.

Thank you for your attendance and for all the ways you have supported our seniors through the years. We hope you enjoy their presentations.

Last but not least, to our graduating seniors, our heartiest congratulations!

Cammichael Peters, Ph.D.
Director, University Honors Program
<table>
<thead>
<tr>
<th>Time</th>
<th>Session #1</th>
<th>Session #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 - 10:10</td>
<td><strong>Student</strong></td>
<td><strong>Student</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Title</strong></td>
<td><strong>Title</strong></td>
</tr>
<tr>
<td></td>
<td>Down the Perceived Confines of the Pandemic’s Virtual World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katie Cormier: The Silent Muse: Technology’s Influence on How Rock and</td>
<td>Sierra DeWalt: Wandering Women: The Importance of Female Travel Writing</td>
</tr>
<tr>
<td></td>
<td>Pop Music Have Been Composed and Consumed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Impacts Mental Health</td>
<td>Tradition</td>
</tr>
<tr>
<td></td>
<td>Kyle Naftel: <em>Communists, From Outer Space!</em> How Rock and Pop Music Have</td>
<td>Camille Roberts: The Effect of Music on Emotional Experience</td>
</tr>
<tr>
<td></td>
<td>been Composed and Consumed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hayley Nelson: Edutainment: Brought to You by the Letter E and the Symbol $</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Monroe Roush: Metal Straws and Recycled Fabric: How Sustainable is the</td>
<td>Shreya Sheth: Internationally Unrecognized Crime: The Implications of</td>
</tr>
<tr>
<td></td>
<td>Green Market and What Can We Do About It?</td>
<td>Cultural Genocide on the Preservation and Destruction of Indigenous and</td>
</tr>
<tr>
<td></td>
<td>Elyse Runkle: The Intersection of Entertainment and Social Justice: How</td>
<td>Minority Cultures</td>
</tr>
<tr>
<td></td>
<td>Film and Television Influence Social and Political Change?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brinly Xavier: Astrology: That One Ex that Humanity Can’t Seem to Get</td>
<td>Ben Tuschman: Redesigning the Information Age</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### CONFERENCE AT A GLANCE

#### Session #3

<table>
<thead>
<tr>
<th>Student</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin Bryan</td>
<td>Big History: Historians and Big Data</td>
</tr>
<tr>
<td>Yves Brian Gatpandan</td>
<td>Public Transportation: A Old Road to a New Democracy</td>
</tr>
<tr>
<td>Trisha Gautam</td>
<td>Colorism Around the World: Acknowledging Its Existence and Measuring Its Consequences</td>
</tr>
<tr>
<td>Ava Hargett</td>
<td>Redefining Justice &amp; Restoring Humanity: Women in True Crime</td>
</tr>
<tr>
<td>Bryce Kauffman</td>
<td>The Alt-right Media Strategy</td>
</tr>
<tr>
<td>Rose O’Donnell</td>
<td>Keep Them Small</td>
</tr>
<tr>
<td>Sanika Pandit</td>
<td>STEM Education: How Schools Have Taught Us to Either Love or Hate Science</td>
</tr>
<tr>
<td>Michael Reese Shald</td>
<td>Will It to Release: An Actor’s Exploration of Chronic Muscular Tension as it relates to Emotional Strain</td>
</tr>
</tbody>
</table>

#### Session #4

<table>
<thead>
<tr>
<th>Student</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jocelyn Cruz-Garcia</td>
<td>The Customer is Not Right: The Emotional Labor of the Restaurant Industry</td>
</tr>
<tr>
<td>Lily Currin</td>
<td>The Role of Artistic Communication in Street Art for Social Movements and Marketing</td>
</tr>
<tr>
<td>Elizabeth Eicher</td>
<td>Cancel Culture in Hollywood: How Did We Get Here? Where Are We Going?</td>
</tr>
<tr>
<td>Juliana Medan</td>
<td>Environmental Rhetoric: Exploring Perceptions and Implications within the Contexts of Environmental Discourse</td>
</tr>
<tr>
<td>Maura Kate Mitchelson</td>
<td>Could Your Self-Care Be Self-Sabotage?</td>
</tr>
<tr>
<td>Allysha Proulx-Walter</td>
<td>Servant Leadership: How Leaders Emerge in Religion and Businesses and the Psyche Behind It</td>
</tr>
<tr>
<td>Pilar Quezada</td>
<td>Towards a Critical Pedagogy: Democratizing Education in K-12 Public Schools</td>
</tr>
<tr>
<td>Violeta Vega</td>
<td>Overcoming the Barriers to More Sustainable Foodway within the Beef Cattle Industry</td>
</tr>
</tbody>
</table>
Session #1
9:30 - 10:10 a.m.

Technology, Human Experience, and Design: Breaking Down the Perceived Confines of the Pandemic’s Virtual World

COVID-19 has changed much about life as we know it, with endless debates about masks, the race for a vaccine, and harrowing numbers of lives lost. But perhaps one of the most monumental effects is the new norm of a virtual life. Remote education, working from home, and shelter-in-place orders have evolved past efforts to slow the spread. They now represent an entire shift in what the human experience means. The pandemic has greatly restricted physical interaction, one of humanity’s most basic necessities. Using the design thinking process, this project pushes against the boundaries of virtual communication, striving to offer solutions to empower a new approach to breaking down the perceived confines of society’s abnormal, isolated, virtual life.

Mentor:
Claudie Janischen

Santina Busalacchi
BFA Graphic Design

Session #1
9:30 - 10:10 a.m.

Media & Mental Illness: How Media Portrayal & Social Media Impacts Mental Health

The impact of media is one that is indisputable. Pop culture has run the lifestyle and culture of the United States for the past few decades. Celebrity and “influencer” culture reached an all-time high with the rise of social media. A separate wave that has begun in the past few decades was the acceptance and normalization of talking about mental health and mental illnesses. I would like to explore how the two interact and how they have impacted each other. Specifically, I want to talk about how media portrayals of mental illnesses, with shows such as "13 Reasons Why" and "The Good Doctor," impact the communities they are portraying.

Whether representation of any kind, good or bad, is beneficial for a community calls into question the necessity of representation on screen. These representations also create conversations on social media that should be called into question, such as issues of self-diagnoses or the perpetuation of dangerous behaviors portrayed on the shows.

Mentor:
Roy Finch

Lindsay Ellis
BFA Film Production

Session #1
9:30 - 10:10 a.m.

The Silent Muse: Technology’s Influence on How Rock and Pop Music Have Been Composed and Consumed

Music and Technology. Whether it be through the invention of the radio and the first solid-body electric guitar, or through more recent innovations such as CDs, the Internet, and social media, technology has been consistently influencing the compositional directions that Rock and Pop music have taken over the last century, as well as influenced how they’ve been promoted. This, in turn, has had psychological effects on how music fans, and society as a whole, perceive and interact with the Rock and Pop genres, individual music artists, and the Internet in general. This project will discuss from a musical, psychological, and marketing perspective the ways in which technology has played a continuous role in shaping Rock and Pop music and western society from the early 20th century to the present.

Mentor:
Julie Jenner

Katie Cormier
BA Communication Studies

Communists, From Outer Space! The Red Scare and Islamophobia in Alien Invasion Films

In the 1950s, films like Invasion of the Body Snatchers, The Thing from another World, and The War of the Worlds popularized the alien invasion story. These films preyed on Cold War anxieties, using science fiction to symbolically explore real fears of a Soviet attack. All three of these films were remade in the 21st century, and found success among modern audiences by turning their focus on the post-9/11 terrorism scare. By comparing the 50s and 2000s versions of each film, we can see the similarities between Islamophobia and the Red Scare, and the way these fears have seeped into our entertainment.

Mentor:
Justine Van Meter

Kyle Naftel
BFA Screenwriting
Session #1
9:30 - 10:10 a.m.

**Edutainment:**
Brought to You by the Letter E and the Symbol $

Edutainment is an industry built on the idea that television can be used to teach children. From *Bill Nye the Science Guy* to *Sesame Street* there have been many children’s television shows created with the purpose of educating. This project looks at the history of edutainment and the extent to which it offers education equally to all children. What does the edutainment industry look like today? And how does it relate to HBO, the first amendment, and colonialism?

*Hayley Nelson*
BFA Television Writing & Production
BA Anthropology

Mentor:
Angel Miles Nash

**The Intersection of Entertainment and Social Justice: How Does Film and Television Influence Social and Political Change?**

My project will examine the intersection of social justice and entertainment, explaining how entertainment can be used as a tool to inform. I will be breaking down the multitude of ways in which these issues can be portrayed in film and television, as well as the varied outcomes they may have. This will be done by breaking down the difference between entertainment that causes action and that causes awareness, exploring the history of progressive films, and defining representation versus advocacy.

*Elyse Runkle*
BFA Television Writing & Production

Mentor:
Leah Aldridge

**Beyond the Paper Straw:**
How to Move Past Consumerism for a Greener Future

The growing market for sustainable goods demonstrates a consumer-driven desire for products that are more environmentally friendly. As these eco-alternatives become more popular, and as more companies commit to sustainable business practices, we must understand the actual environmental impacts of this market. This project uses quantitative analysis tools to examine the environmental impact of recycled fashion and single-use plastic alternatives. Beyond these specific examples, this project also identifies ways underlying economic assumptions must be challenged in order to build a more sustainable world.

*Monroe Roush*
BS Environmental Science and Policy

Mentor:
Jason Keller

**Astrology:**
That One Ex that Humanity Can’t Seem to Get Rid of

Astrology predates back to the 12 century BCE and is still in existence today despite throughout history being debunked as not a science. How is it possible? For my presentation, I will be exploring the validity of astrology through the intersection of ancient versus modern societies and their astrological trends to understand why it continues to exist in our world. Specifically, I will delve into the reasons for the visible increase of interest in astrology during the current pandemic. Why the obsession?

*Brinly Xavier*
BSE Data Analytics

Mentor:
Jessica Walker
<table>
<thead>
<tr>
<th>Session #2</th>
<th>Session #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 - 10:55 a.m.</td>
<td>9:30 - 10:10 a.m.</td>
</tr>
<tr>
<td><strong>The Concealment and Truth of the Vulva</strong></td>
<td><strong>Faith and Suspicion:</strong> Finding Final Truth within Religious Tradition</td>
</tr>
<tr>
<td>The Concealment (Gk., λήθη–lēthē–concealment) and Truth (Gk., ἀλήθεια–aletheia–un-concealment) of the Vulva includes a brief personal history, how the repression of sex in the last 2,500 years affects our lives today, and the tragic disparity in treatment between Black and white women in obstetric gynecology. The examination of how the past directly affects the present will reveal the erroneous erasure of the experiences of women in our history, which includes the elusive and generally misunderstood vulva. Critiquing concealed racist medical algorithms, biased sciences, and the general foundations of misogyny, this paper uses simple education to rewrite the narrative of what it means to be a woman.</td>
<td>Final truth is something that philosophers have grappled with for centuries, especially when it comes to interpreting religious texts within the field of hermeneutics. This project looks at the different modes of thinking associated with those that align themselves with the hermeneutic of faith and the hermeneutic of suspicion, and it tackles the impasse that is created by the two points of view and whether or not a conclusion can be reached about establishing final truth.</td>
</tr>
<tr>
<td>Natalie Brown</td>
<td>Taylor Kliss</td>
</tr>
<tr>
<td>BFA Television Writing &amp; Production</td>
<td>BA History</td>
</tr>
<tr>
<td>Mentor: Catherine Sewell</td>
<td>BA Religious Studies</td>
</tr>
<tr>
<td>Mentor: Carmichael Peters</td>
<td></td>
</tr>
</tbody>
</table>

<p>| <strong>Wandering Women:</strong> The Importance of Female Travel Writing |  |
| Wandering Women: The Importance of Female Travel Writing examines the insight female travel writing brings to the larger body of travel narratives and what makes the experiences of these women unique. Looking in detail at three specific works written by solo female travelers, the project will delve into their experiences and shed light on why their travel stories matter. The project will explore some of the resources these women use for solo travel and how their adventures can improve the field of travel writing. |  |
| Sierra DeWalt |  |
| BA English |  |
| BFA Screenwriting |  |
| Mentor: Justine Van Meter |  |</p>
<table>
<thead>
<tr>
<th>Session #2</th>
<th>Session #2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Effect of Music on Emotional Experience</strong></td>
<td><strong>Redesigning the Information Age</strong></td>
</tr>
<tr>
<td>This project explores the impact of music on listeners' emotional experiences—specifically, I discuss what sound truly is and how it makes up music, the inner workings of the brain that process and form emotional connections, and the various categories of emotion that music evokes in its listeners. I explore the concept of “chills” and intense emotional experiences and articulate how musical artists align and break from our expectations of music to create a more impactful piece. As a lighting designer, I can implement this knowledge into my designs, and—in conjunction with my theatre technology thesis on color psychology—can create informed designs that evoke specific emotions in audience members. As a culmination of my research, I have created two theoretical lighting designs that I will explore with you all, to articulate the practical impact that musical perception has on live entertainment.</td>
<td>We are well immersed in the sixth Information Age. An advertisement-driven attention economy has sprouted up, with most of our waking hours now spent consuming media. Content distributors have utilized attention algorithms and “nudges” to maximize human engagement with content, caring little about whether that engagement is desirable for the user. This project examines the widening gap between technology users' actions and their conscious desires, recommending a more honest appraisal of human imperfection in order to reconstruct our information and communication systems to truly enable human flourishing.</td>
</tr>
</tbody>
</table>
Session #3
11:00-11:40 a.m.

Big History: Historians and Big Data

The pandemic has only accelerated an already dominant trend in which many aspects of our lives are transitioning online. Historians of the future who hope to understand our current times will need to be capable of comprehensively interfacing with the online world, as the majority of primary sources being created today are to be found in people’s digital footprint (email, social media, online organizations). Big data may be necessary as a means of parsing through the unbelievable number of digital primary sources available from this past year; but how can future historians utilize big data to collectively analyze these sources in a way that can preserve the qualitative integrity of individual primary sources?

Austin Bryan
BA English
BA Sociology
Mentor:
Mateo Jarquin

Session #3
11:00-11:40 a.m.

Colorism Around the World: Acknowledging Its Existence and Measuring Its Consequences

The purpose of this project is to outline the existence of colorism in non-Western and Latin American countries and regions, using U.S.-based research as a framework for discussion. Nuances of the differences between colorism in the United States and colorism elsewhere are outlined, with the purpose of proposing reasons as to why these differences exist. An emphasis is put on the skin-lightening industry, prevalent in Asian and African countries as a result of hundreds of years of colorism, perpetuated by classism and European colonialism. This project aligns with the idea that race is a social construct and color is a biological one, attempting to make a distinction between instances of racism and instances of colorism, especially in the United States—a more heterogeneous society in terms of skin color. Additionally, a method for empirically measuring the existence of colorism in non-Western and Latin American countries is introduced, advocating for the awareness of colorism and its implications within these countries.

Trisha Gautam
BA English Literature
Mentor:
Justine Van Meter

Session #3
11:00-11:40 a.m.

Public Transportation: A Old Road to a New Democracy

Political polarization is at an all-time high and the tension is not decreasing anytime soon. Meanwhile, public transit has been around longer than we have had access to cars. Today, it is safe to say most of us will prefer not to take public transit if we have an option to drive. Let’s take a look at how the potential utilization of public transit could be the solution between bridging the gap at our polarized country. Could we ever find better ways to improve the traffic during our everyday travels? Have we forgotten to take a look at an old solution to our current growing political problem?

Yves Brian Gatpandan
BFA Creative Writing
Mentor:
Tom Zoellner

Session #3
11:00-11:40 a.m.

Redefining Justice & Restoring Humanity: Women in True Crime

Although true crime content can be consumed by anyone, an overwhelming amount of women have greatly contributed to the genre. With podcasts like My Favorite Murder, and the HBO docuseries I’ll Be Gone in the Dark, women have taken centerstage in the world of true crime -- but why are women so invested in it? Is it because of a deep personal connection? A sense of empathy? A moral obligation? A way of regaining the power that is often taken by these crimes? This project, utilizing psychological, sociological, and artistic perspectives, will explore these questions.

Ava Hargett
BA Psychology
Mentor:
Hector Y. Martinez
Session #3
11:00-11:40 a.m.

The Alt-right Media Strategy

It is human nature to be good enough to survive and adaptable enough to break the morals that define humanity to survive a few moments longer. Ultimately the environment determines the outcomes. Which means collectively people need to be far more aware of their environment, both material and virtual. The Alt-right has taken advantage of poisonous and powerful fascist politics and rhetoric, combining it with the best modern manipulation tool: social media.

Mentor: Kyle Hampton

Bryce Kauffman
BA Political Science
BA Economics

STEM Education: How Schools Have Taught Us to Either Love or Hate Science

Students of all ages either feel a strong draw towards STEM classes or ultimately cast it aside. These polarizing views towards STEM have only increased over the years, creating a vast disparity in the STEM workforce between the genders and people of varying racial and ethnic backgrounds. These inequities in the workforce can only be addressed if the underlying problems of how STEM is taught to the ever-changing student population. This presentation seeks to unpack traditional STEM pedagogy to understand why disparities continue and offer solutions to make STEM education more accessible to a broader array of students.

Sanika Pandit
BS Biology
BS Computer Science

Mentor: Lauren Dudley

Will it to Release: An Actor’s Exploration of Chronic Muscular Tension as it relates to Emotional Strain

An analysis of the relationship between emotional life and chronic muscular tension by utilizing the experience and lessons learned in pursuit of a degree in theatre as a primary lens of exploration. Including influences from a physiological look at the role of the hypothalamus, specific societal understandings of self, neuroscientific definitions of memory, and powered by the desire for deep Socratic questioning. From the exploration it is found, and argued, that the benefit of freeing oneself of the habitual tensions that come from a disconnected physical and emotional life is vital to the wellbeing of actors, as well as all people.

Mentor: Andrew Chappell

Michael Reese Shald
BFA Theatre Production

Keep Them Small

In a documentary, dietitians and food scientists reveal why the diet industry’s claims are scientifically unsound while psychologists, doctors and people in recovery from an eating disorder expose why society remains addicted to these false promises. What are the consequences of this? This documentary scientifically and sociologically analyzes the diet industry and the resulting public miseducation of ‘health’ to understand how this all serves none but a multi-billion dollar industry rooted in racism and patriarchy.

Mentor: Carmichael Peters

Rose O’Donnell
BA Public Relations & Advertising
Session #4
11:45 a.m. - 12:25 p.m.

The Customer is Not Right: The Emotional Labor of the Restaurant Industry

The customer is always right. How right can the customer be before it begins to deteriorate the person who is doing the pleasing? The restaurant industry is grueling, demanding, and all about who you know. How much do you know about what your server is going through, and the people in the kitchen who are receiving low wages to provide a fresh meal to satisfy you. In this investigation of the restaurant industry, the concepts of sexism, racism, and equity will be explored through ethnographic case study interviews from those in the restaurant industry and the sociology behind the concept of emotional labor.

Jocelyn Cruz-Garcia
BFA Graphic Design
Mentor: Claudine Jaenichen

Cancel Culture in Hollywood: How Did We Get Here? Where Are We Going?
The intersection of Hollywood and rapid communication mediums like the internet and social media has never been clearer than it is today as we see with the rise of “cancel culture” impacting celebrities. When considering this, we can start to unpack why we respond the way we do to certain situations involving people we don’t personally know. Criticism of well-known figures is rapidly accelerating, but what has led to this and how will this affect celebrities and the entertainment industry in years to come?

Elizabeth Eicher
BA Public Relations & Advertising
BA Strategic & Corporate Communication
Mentor: Robin Moore

The Role of Artistic Communication in Street Art for Social Movements and Marketing

The following research discusses the historical significance and cultural shift of various forms of street art and how that affects the credibility of street art “campaigns” or whose messages are considered in the contemporary art scene. How street art is primarily utilized in the US by examples of social movement and marketing efforts will be explored, as well as specific art techniques that can increase interaction with the pieces.

Lily Currie
BA Communication Studies
Mentor: Patrick Fuery

Environmental Rhetoric: Exploring Perceptions and Implications within the Contexts of Environmental Discourse

With this project I aim to uncover truths about the way we have used language over time to further (or hinder) the environmental movement. Specifically within the context of climate change, rhetoric has been used to inform and motivate the public from the late 19th century until today. I use rhetorical theory to analyze primary climate literature over time, observing not only how language has been used in the past to describe the climate crisis, but any trends in such language which emerge. Such an analysis can help us gain clues about what language might therefore be effective in inciting change both today and in the future.

Juliana Medan
BS in Environmental Science and Policy
Mentor: Jan Osborn
Session #4
11:45 a.m. - 12:25 p.m.

**Could Your Self-Care Be Self-Sabotage?**

Self-care has been a trending topic for years, but with the pressures of everyday life only exacerbated by the pandemic, many people are left looking for ways to decompress. Decompression can come in the form of face masks, ordering take out, buying fancy candles, binging a TV show, or countless other activities. In this presentation, I would like to take a deeper look into the way that the self-care industry has grown and marketed itself toward women. What initially began as a means of self-reflection and personal growth has transformed into a multi-million dollar industry pedaling ways to add to our outer beauty instead of bettering our inner selves.

*Maura Kate Mitchelson*
*BA Strategic & Corporate Communication*
*Mentor: Sophie H Janicke-Bowles*

---

**Towards a Critical Pedagogy: Democratizing Education in K-12 Public Schools**

Public schools in the United States play a role in reproducing inequalities that limit the ability for students of minorities and poor communities to achieve social mobility and opportunities to achieve success. Schools serve as factories that shape their students to be workers; student achievement depends on merit and natural intelligence which completely ignores the social and cultural dimensions of school failure. In this paper, I argue that schools are undemocratic because they fail to offer a quality education that emphasizes learning, participatory citizenship, cultivating critical thinking, advocates for social justice, and allows students to be co-creators of knowledge in the classroom. Schools should promote equal opportunities by democratizing education and moving towards critical pedagogy, a theory based on Paulo Freire’s foundational text, Pedagogy of the Oppressed. Using economic, political, and sociocultural perspectives, I will explore potential reforms that can ameliorate the issues that negatively affect children’s education in America in order to transform the public education system to one that thrives on the diverse cultural backgrounds of its students.

*Pilar Quezada*
*BA Political Science*
*BA Integrated Educational Studies*
*Mentor: Quaylan Allen*

---

**Servant Leadership: How Leaders Emerge in Religion and Businesses and the Psyche Behind It**

I am looking to explore the way in which leaders emerge in our world, in the exact moments we need them to get through troubling times or a hard physical experience. In war, crisis and other areas of life, leaders come up and carve a path for us to continue to grow and flourish, but what is it about these physical experiences that make this possible? Why is it in our worst moments, leaders provide the exact support we need in order to not only survive but push further? These selfless people arise in times that the easy choice is to be selfish. In a way there is a religious notion that there is a power within our humanity that brings up certain people to lead that tend to fall in the category of religious leaders. I will be exploring the physical triumph that is essential to these leaders.

*Allysha Poulek-Walter*
*BS Business Administration, Marketing*
*Mentor: Marissa Tobias*

---

**Sustainable Food Ways**

This project will explore the barriers that keep the beef industry from being sustainable. By looking at the lifecycle of how beef cattle are raised, I will go deeper into analyzing these barriers and why they matter. A conclusion will be reached on what these barriers mean and what we can expect from the beef industry in the future.

*Violeta Vega*
*BS Business Administration*
*Mentor: Zoltan Mester*
The University Honors Program is a broad interdisciplinary course of study based on great books and events from cultures around the world. Students and faculty concentrate on mutually critical exchanges between the classics of human cultures and the contemporary world. The goal of these dialogical exchanges is collaborative and intentional learning in which students and faculty together connect enduring and emerging ideas, drawing on shared texts, lectures, seminar discussions, and cultural experiences. Students in this university-wide program are required to complete a minimum of 24 credits.

A special thanks to:
Our dedicated Honors faculty and administrators:
Professors Gordon Babst, Ian Barnard, Fred Caporaso, Sean Heim, Jack Horner, Julie Jenner, Kent Lehnho, Barney McGrane, Zoltan Mester, Domenico Napoli, David Berkovitz, Federico Pacchioni, Michael Pace, Marco Panza, Morgan Read-Davidson, Daniele Struppa, Justine Van Meter, Jessica Walker, and Michael Wood

And... the Honors students, for making this all worthwhile!

Cover artwork and Honors logo: Sam Warner, Class of 2015
Stoke emblem: Martin Kelli, Class of 2005