

**University Honors Program Required and  
Suggested Fall 2022 Classes for Incoming Students**

*(For the most accurate and up-to-date information, check  
chapman.edu to or course catalog to confirm data below!)*

**HON-280: Honors Forum.** *MWF, 10-10:50am or 11-11:50am or 12-12:50pm, Peters, Pace, Cosgrove.* The Honors Forum meets three times a week to familiarize students with the academic and civic dimensions of the University Honors Program. The academic component of Honors Forum introduces the theory and practices of interdisciplinarity, basic inductive and deductive logic, and theories on the civic responsibility of democratic citizenship. The civic component of Honors Forum introduces not only theories regarding civic responsibility but also opportunities for practical application of those theories through engagement in efforts to address different needs in our local community. *(CC) (3 credits)*

***Honors Forum is required in Fall 2022 or Spring 2023! If you can't get into Forum in the Fall, don't worry! We can only accommodate half of the incoming class in each semester, and you won't be behind. Also, you can take another Honors class before you take Forum.***

**Recommended:**

**HON 224: Shakespeare, Race, Ethnicity.** *TTH, 2:30-3:45pm, Lehnhof.* Several of Shakespeare's plays focus on characters who are marked as racially or ethnically different. In this class, we will use these plays as both a lens and a mirror to contemplate the origin, impact, and operation of racial/ethnic othering, with an eye to both minority and majority parties. Our reading of the plays will be supplemented by film and stage productions, literary criticism, early modern cultural history, contemporary social science research, and first-person accounts. *(AI, SI) (Sociology: Counts towards the sociology major and minor) (3 credits)*

**HON-326: Writing Food Culture.** *MWF, 12-12:50am, Jenner.* Food is increasingly surfacing to the foreground of cultural studies and various modes of writing and activism as an especially multifaceted and vital theme intersecting crucial issues of identity, culture, and environment. This course focuses on food writing and its evolution over time across media and national borders, while considering topics

such as equity, justice, diversity, and inclusion. The historical, philosophic and textual analysis is integrated with the students' own intensive exploration and written production. *(WI, SI) (3 credits)*

**HON-329-02: Antigone and I.** *TTH, 1-2:15pm, Alafouzos.* This course is structured as a series of seminars and takes both a theoretical and a practical approach to *Antigone*. It aims to survey Sophocles' masterpiece through the ages and starts with a script analysis, the basis of which is Socrates' famous quotation, "All I know is that I know nothing." In today's changing world, it is more vital than ever that both young artists and individuals build emerging voices that are strong, critical, inspiring, and confident. *Antigone through the Centuries* aims for students to achieve just this as they become more familiar with a holistic process that is not just plainly intellectual, but one that evokes the senses, emotions, and instincts that will aid in a meaningfully exploration of the inner connections in the play. And then, when the understanding of the play increases, to bring the insight gained so as to not only live authentically but also to bring that understanding to personal creative expression be it through acting, telling a story, or directing a play or a film. *(AI, SI, and VI) (ENG BA (Literature and Rhetoric) for Literature Before 1850 and/or as an additional elective. (BFA in Creative Writing, Literature/Rhetoric elective.)*

**HON-376: Sustainability in an Unsustainable World.** *MW, 2:30-3:45pm, In-Person, Mester.* The students will be introduced to the fundamentals of sustainability including historic background, population trends, pollution control laws and regulations, carbon footprints, climate change impacts, ozone depletion, elements of life cycle assessments, and evaluating issues associated with fossil fuels and green energy/renewable energy sources. *(NI, SI) (Environmental Science majors: Policy track and Environmental Science Minors elective) (3 credits)*

*We are holding seats for incoming students in many other classes, so you're welcome to register for other classes as well if they're available!*