

University Honors Program
Suggested Incoming Students
Fall 2020 Classes

(For the most accurate and up-to-date information, check chapman.edu to or course catalog to confirm data below!)

Required in first year:

HON-280: Honors Forum. *MWF, 10-10:50am or 11-11:50am or 12-12:50pm, Peters, Pace, and Cosgrove.* The Honors Forum meets three times a week to familiarize students with the academic and civic dimensions of the University Honors Program. The academic component of Honors Forum introduces the theory and practices of interdisciplinarity, basic inductive and deductive logic, and theories on the civic responsibility of democratic citizenship. The civic component of Honors Forum introduces not only theories regarding civic responsibility but also opportunities for practical application of those theories through engagement in efforts to address different needs in our local community. *(CC) (3 credits)*

Recommended:

HON-207: Darwin's Evolutionary Theory: The Science and the Controversy. *TTH, 10- 11:15 am, Caporaso.* This course will address the topic Darwin's theory of evolution by natural selection and its place in scientific thought, and explore the controversy surrounding it for many in the general public. We will explore the options for finding comfort with both the science of evolution and one's personal religious beliefs. *(NI; VI) (BS in Environmental Science Major elective – area of study: polity; Minor elective: upper-division elective; BS in Biological Sciences: Elective) (3 credits)*

HON-209: Death, Self, and Society. *TTH, 2:30-3:45pm, McGrane.* Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to "their own death" and the death of significant others. *(SI; VI) (SOC elective, similar to SOC 320) (3 credits)*

HON-210: Monsters and Monstrosities. *TTH, 11:30am-12:45pm, Van Meter.* Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and "the Other" by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. *(SI) (ENG*

Major: Diversity elective Lit. after 1850 elective, Additional elective; ENG Minor: Lower-division elective; Creative Writing major: Elective literature course) (3 credits)

HON-222: Honors Composition: Rhetorical Agency Across Genres. *MWF, 11:00-11:50am, Jenner.* Honors Composition prepares students to write effectively in response to on-going academic discussions in a number of different genres/ This class is about writers learning to “situate” themselves in relation to texts and ideas, learned to analyze for rhetorical effect, and writing through those processes. *(WI) (ENG major: elective (literature emphasis) ENG minor: elective Rhetoric/Writing minor: elective) (3 credits)*

HON-329-01: Symbolic Interaction in the Modern World. *MW, 4:00-5:15pm, Martinez.* You must be accepted into the University Honors Program or attain permission from the instructor in order to take this course. Symbolic Interaction in the Modern World takes a look at how we socially construct our realities in a world where we can socialize without leaving our bedrooms, commute without leaving our homes, and engage in discourse without speaking any words. This discussion-based course sets the tone for modern day sociology by applying the fundamental principles of Symbolic Interaction theory the relevant research topics of today—race and ethnicity—sex, gender, and sexuality— and social institutions, and social change. This course then takes it a step further by guiding students through the process of developing and conducting original research projects based on their personal interests and observations in settings such as bars, bust stops, parking lots, retail establishments, and discussion groups. So, if you want to learn more about how we construct our social realities in a world where Donald Trump is president, the Notorious B.I.G. and Tupac are legends, and social influencers are abundant on social media, this is the course for you. *(SI) (Major/Minor credit TBD) (3 credits)*

HON 329-02: Witnessing the World: The Art of Travel Writing. *MWF, 12-12:50pm, Jenner.* Why do we yearn to travel? Can journeys of the imagination be as satisfying as firsthand travel experiences? Does traveling around our neighborhoods stimulate us as much as trips to other continents? Is traveling a mental perspective as much as a physical activity? In order to engage these and more questions about the topic of travel, students will analyze, according to style, cultural bias and rhetorical impact, celebrated and representative examples of travel literature as well as generate their own original travel writings inspired by the experiences of the culturally diverse neighborhoods and locations within Southern California. In this course, characterized as both a writer’s workshop and a Socratic seminar, students examine the stages of travel from planning and anticipation, to journey to destination, to return, and uncover motivations behind the human desire to witness the world. *(WI) (English: Counts as an additional elective for the BA (Literature and Rhetoric area) Creative Writing: elective credit) (3 credits)*

HON-329-05: Shakespeare, Race, Ethnicity. *TTH, 2:30-3:45pm, Lehnhof.* Several of Shakespeare's plays focus on characters who are marked as racially or ethnically different. In this class, we will use these plays as both a lens and a mirror to contemplate the origin, impact, and operation of racial/ethnic othering, with an eye to both minority and majority parties. Our reading of the plays will be supplemented by film and stage productions, literary criticism, early modern cultural history, contemporary social science research, and first-person accounts. (*GEs TBD*) (*Major/Minor credit TBD*) (*3 credits*)

HON-338: Thana Tourism: Traveling the “Dark Side”. *TTH, 1-2:15pm, Van Meter.* Using an interdisciplinary approach, we will focus on diverse travel narratives, literary works, and theoretical approaches to investigate the increasing allure of various tourist and historical sites that are associated with collective traumas, death, and disaster and that raise questions about memory, commemoration, and exploitation. (*AI, SI*) (*ENG Major: Diversity elective, Lit. after 1850 elective, Additional elective, ENG Minor: Upper-division elective; Creative Writing major: Elective literature course. Also: equivalent to ENG 346 and ENG 462*) (*3 credits*)

HON-371: The World of Fellini’s Cinema. *TTH, 4-5:15pm, Pacchioni.* This course investigates the work of the Italian filmmaker Federico Fellini, including both the aesthetic innovations of his films and the cultural and philosophic context surrounding them. (*AI*) (*Italian studies: Counts toward cluster as well as minor in Italian Studies (section II)*) (*3 credits*)

HON-376: Sustainability in an Unsustainable World. *MW, 2:30-3:45pm, Mester.* The students will be introduced to the fundamentals of sustainability including historic background, population trends, pollution control laws and regulations, carbon footprints, climate change impacts, ozone depletion, elements of life cycle assessments, and evaluating issues associated with fossil fuels and green energy/renewable energy sources. (*NI, SI*) (*Environmental Sci majors: Policy track and Environmental Science Minors elective*) (*3 credits*)