Honors Forum is the only required course for first-years (including transfer students). You can take it in the Fall or Spring of your first year:

**HON-280: Honors Forum.** *MWF, 10-10:50am or 11-11:50am or 12-12:50pm, Peters.* The Honors Forum meets three times a week to familiarize students with the academic and civic dimensions of the University Honors Program. The academic component of Honors Forum introduces the theory and practices of interdisciplinarity, basic inductive and deductive logic, and theories on the civic responsibility of democratic citizenship. The civic component of Honors Forum introduces not only theories regarding civic responsibility but also opportunities for practical application of those theories through engagement in efforts to address different needs in our local community. *(CC) (3 credits)*

**Honors strongly recommends that first-years take this course:**

**HON-222: Honors Composition: Rhetorical Agency Across Genres.**

*Two sections held on different days/times are available:*

*MWF, 11:00-11:50am, Jenner or TTH 5:30-6:45, Glaser.*

Honors Composition prepares students to write effectively in response to ongoing academic discussions in a number of different genres. This class is about writers learning to “situate” themselves in relation to texts and ideas, learned to analyze for rhetorical effect, and writing through those processes. *(WI) (ENG major: elective (literature emphasis) ENG minor: elective Rhetoric/Writing minor: elective) (3 credits)*

**HON-207: Darwin's Evolutionary Theory: The Science and the Controversy.**

*TTH, 10-11:15 am, Caporaso & Horner.* This course will address the topic Darwin’s theory of evolution by natural selection and its place in scientific thought, and explore the controversy surrounding it for many in the general public. We will explore the options for finding comfort with both the science of evolution and one’s
personal religious beliefs. (NI; VI) (BS in Environmental Science Major elective – area of study: polity; Minor elective: upper-division elective; BS in Biological Sciences: Elective) (3 credits)

**HON-209: Death, Self, and Society.** TTH, 2:30-3:45pm, McGrane. Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to "their own death" and the death of significant others. (SI; VI) (SOC elective, similar to SOC 320) (3 credits)

**HON-210: Monsters and Monstrosities.** TTH, 11:30am-12:45pm, Van Meter. Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and “the Other” by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. (SI) (ENG Major: Diversity elective Lit. after 1850 elective, Additional elective; ENG Minor: Lower-division elective; Creative Writing major: Elective literature course) (3 credits)

**HON-292: The Art of Revenge.** TTH, 2:30-3:45pm, Lehnhof. This course focuses on representations of revenge from classical antiquity to contemporary times. Specific texts vary by semester but typically include a mixture of stageplays, short stories, short films, and feature-length films, along with contextualizing religious writings and philosophical treatises. Our objective in considering these texts will be to analyze the ethical and aesthetic "grammar" of revenge. In other words, how do various authors and directors tell revenge stories in such a way as to shape, satisfy, modify, and/or confound our notions of right and wrong, offense and punishment, and justice and mercy? (AI)(English TBD) (3 credits)

**HON-329-01: The Power of Storytelling; Narrative Theory and Practice.** MWF 12-12:50pm, Jenner. We begin understanding stories as early as we begin understanding language itself. Storytelling, or narration, is a distinctly human endeavor created to satisfy the need to remember and interpret past and present, and
to prepare for a sustainable future. This course combines narrative theory and writing exercises to investigate the art of storytelling in its many forms. Students explore the humanistic value of storytelling through the composition of personalized projects that are both critical and creative, and through the analysis of narrative use across different genres and texts. *(GEs TBD) (Major/Minor credit TBD) (3 credits)*

**HON 344: Illustrating History/the World: Graphic Memoirs, Novels, and Reportage.** *TTH, 1:00-2:15pm, Van Meter.* Using an interdisciplinary approach, this course will explore the ways in which history and culture, the “Other” and the “Self,” are conveyed and/or challenged through visual texts, such as graphic memoirs, novels, and reportage. We will examine the relationship between text and image as well as the efficacy of representing individual and collective histories and experiences in “comic” form. *(AI) (English Major/Minor, Creative Writing Major) (3 credits)*

**HON-354: Origin and Evolution of the Universe and Life.** *TTH, 4:00-5:15pm, Ahsan.* Where did the universe come from? Why complexity? How did life originate? Was life inevitable? How does evolution work? Why did humans evolve? Were we inevitable? This is an honors class for students of all disciplines, science and non-science majors. It is a class that will explore origins at a reductionist scientific perspective, as well as from a philosophical perspective. *(NI given when experimental course, NI re-requested) (3 credits)*