SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Africana Studies

- AFST 101: Introduction to Africana Studies
- AFST 303: “Mixed Races” Identities
- AFST 305: Afro-Latinx in the Americas
- AFST 315: Racialized Punishment
- AFST 320: Black Feminisms

Art History

- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 204: Introduction to Museum Studies
- AH 205: Arts of the Ancient Americas
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 322: Baroque Art
- AH 323: Arts of Tenochtitlan - Mexico City
- AH 329: Design Revolutions: Gothic Revival to Postmodernism
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 332: Modern Art
- AH 336: The Art of Fashion
- AH 340: Contemporary Art: 1945 to 1970
- AH 341: Contemporary Art: 1970 to the Present
- AH 342: Black Subjects in White Art History
- AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000
- AH 379: Rome: The Development of the City
- AH 401: Gender, Art, and Western Culture

American Studies

- AMST 102: Introduction to Asian American Studies
- AMST 280: Asian American Media (NEW)
- AMST 282: Folklore
- AMST 296: Indians And Film
- AMST 372: Images of Indians
- AMST 396: Indians of California
- AMST 397: Cultural Mythology
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Anthropology

ANTH 102: Cultural Anthropology
ANTH 201: Physician Anthropology
ANTH 205: Language and Culture
ANTH 211: Visual Culture
ANTH 303: Abject Bodies
ANTH 360: North and Middle American Indians

Art

ART 460: 19th and 20th Century French Art (taught in English)
ART 461: 19th and 20th Century French Art (taught in French)

Chinese

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

Cultural Media Studies, Creative Industries

CCI 100: Mediated Lives and Cultural Industries
CCI 202: Popular Culture
CCI 203: Key Concepts in Creative and Cultural Industries
CCI 204: Introduction to Museum Studies
CCI 301: Studies in Cultural Institutions
CCI 302: Cultural Memories in the Digital Age
CCI 305: Cultural Studies

Communication Studies

COM 151: Mass Communication
COM 211: Intercultural Communication
COM 311: Gender and Communication
COM 351: Propaganda and Public Opinion

Economics

ECON 200: Principles of Microeconomics
ECON 201: Principles of Macroeconomics
ECON 357: Topics in Humanonics - Justice-fying Property
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**ECON 357: Topics in Humanomics - Becoming Human**  
**ECON 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates**  
**ECON 357: Topics in Humanomics – Shame**  
**ECON 357: Topics in Humanomics – The (Im)morality of Market Exchange**  
**ECON 357: Topics in Humanomics – Toleration and its Discontents**  
**ECON 357: Topics in Humanomics - Inventing the Individual**  
**ECON 357: Topics in Humanomics – What is Progress?**  
**ECON 374: European Economics History**

English

**ENG 229: Experimental Course - Examining the Black Mirror**  
**ENG 270: Foundation of Rhetorical Studies**  
**ENG 271: Introduction to Linguistics**  
**ENG 327: Multicultural Literatures of the U.S.**  
**ENG 357: Topics in Humanonics: Justice-fying Property**  
**ENG 357: Topics in Humanomics: Women’s Liberty**  
**ENG 357: Topics in Humanomics: Trust in Troubling Times**  
**ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom**  
**ENG 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates**  
**ENG 357: Topics in Humanomics – Shame**  
**ENG 357: Topics in Humanomics – The (Im)morality of Market Exchange**  
**ENG 357: Topics in Humanomics – Toleration and its Discontents**  
**ENG 357: Topics in Humanomics: Inventing the Individual**  
**ENG 372: Language and Ideology**  
**ENG 415: Topics in Journalism**  
**ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland**  
**ENG 449: Literature in Translation**

French

**FREN 320: French Humor in Literature, Cinema and Society**  
**FREN 323: French Popular Music: A Mirror of Society**  
**FREN 353C: Topics in Historical Tours: A Tale of Two Cities**  
**FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World**  
**FREN 389: French Philosophers and the French Enlightenment**

Film and Media Arts

**FTV 317: Unsung Stories and New Expressions**
**SOCIAL INQUIRY**

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Film Studies**

- FS 244: History of Film to 1959
- FS 245: History of Film 1960-present
- FS 342K: Latinx Films and Filmmakers
- FS 444J: Screened Violence
- FS 444M: Italian American Cinema

**Graphic Design**

- GD 304: History of Graphic Design

**German**

- GER 341: German Film
- GER 351: The Holocaust in German Literature and Film
- GER 378: German Culture and Civilization

**History**

- HIST 101: United States History Survey I
- HIST 103: United States History Survey II
- HIST 110: Western Civilization: From Mesopotamia to the Renaissance
- HIST 112: Western Civilization: From Reformation to Modern Times
- HIST 114: History and Identity: Irishness and Irish History
- HIST 125: LGBTQ America
- HIST 134: The Historian as a Sleuth: Crime in 19th-Century Britain
- HIST 135: Historian as a Sleuth: Crime in 20th Century United States
- HIST 141: Food in World History
- HIST 160: African Voices: African History to 1800
- HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa
- HIST 180: Modern Latin American History
- HIST 190: East Asia History and Popular Culture
- HIST 192: History of Modern South Asia
- HIST 200: A History of Sexuality
- HIST 201: The Rise of World Civilizations
- HIST 202: Modern World Civilizations
- HIST 205: Global Environmental History
- HIST 208: U.S.-Latin American Relations
- HIST 210: Modern Middle East History
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- **HIST 211**: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
- **HIST 220**: The Vietnam Wars
- **HIST 221**: Native American History: The Struggle to Be Heard
- **HIST 222**: Apartheid and Resistance in South Africa
- **HIST 223**: The Sixties
- **HIST 224**: United States Women's History
- **HIST 225**: Colonial American Frontier Conflicts 1607-1680
- **HIST 228**: The African American Historical Experience
- **HIST 230**: Chicano/a History and Culture to 1865
- **HIST 231**: Chicano/a History and Culture, 1848-Present
- **HIST 233**: Disability and American Life
- **HIST 234**: 3,000 Years of Jewish History
- **HIST 240**: History of America through Sport
- **HIST 250**: Why Africa Matters: African History 1800-Present
- **HIST 252**: History and Film
- **HIST 255**: From Kabbalah to Hummus: Jewish History since 1500
- **HIST 256**: Film and American History
- **HIST 258**: Latin American History Through Film
- **HIST 260**: Asian History and Film
- **HIST 262**: History of the Samurai
- **HIST 264**: Empire and War in East Asia: History and Memory
- **HIST 293**: The Age of Richard Nixon
- **HIST 297**: The Holocaust in History and Film
- **HIST 300**: Weimar Germany: History and Culture
- **HIST 302**: The Classical World: Ancient Greece and Rome
- **HIST 303**: Theory and Practice of Oral History (NEW)
- **HIST 304**: The Ancient Mediterranean World
- **HIST 305**: Daily Life in Modern Europe
- **HIST 306**: The Middle Ages
- **HIST 307**: Germany and the Holocaust
- **HIST 308**: Early Modern Europe
- **HIST 309**: History of the British Empire
- **HIST 310**: Modern Europe
- **HIST 311**: Russian History
- **HIST 312**: History of Spain and Portugal
- **HIST 313**: Modern British History
- **HIST 315**: Archaeology of Ancient Israel
- **HIST 317**: Migration in World History
- **HIST 319**: Israel/Palestine: 3000 Years
- **HIST 322**: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
- **HIST 324**: African History through Film, Literature, and Music
- **HIST 328**: American Colonial History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 369: History of Terrorism in the United States
HIST 372: California History
HIST 374: Economic European History
HIST 377: The AIDS Epidemic in the United States
HIST 379: Queer Politics in Africa
HIST 388: Technology and the Media in the U.S.
HIST 389: History of the Caribbean (NEW)
HIST 392: Pre-Columbian and Colonial Latin America
HIST 393: White House Tapes from FDR to Nixon
HIST 396: Mexican History
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Honors Program

- HON 202: On Being Ethical in the World
- HON 206: In Search of Reality: Media, Self and Society
- HON 209: Death, Self and Society
- HON 210: Monsters and Monstrosities
- HON 216: Twilight of The Gods
- HON 218: Social Movement in the Sixties
- HON 240: Anime and War
- HON 242: Beyoncé, Madonna, Nina Simone
- HON 277: Game of Thrones: Beyond the Wall
- HON 282: Evolution, Morality, and Ethics
- HON 308: Consciousness and Cognition
- HON 311: Ethnicity, Race and Nationalism
- HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- HON 314: Dante’s Afterlife
- HON 315: Power and Imagination in the Italian Renaissance
- HON 326: Writing Food Culture
- HON 328: Elder Law and Juvenile Law
- HON 329HM: Symbolic Interaction in the Modern World
- HON 329 KL: Shakespeare, Race, Ethnicity
- HON 329 RMII: Race Matters II: Institutional Racism in the US
- HON 330: Bodies Under Construction
- HON 338: ThanaTourism: Traveling the "Dark Side"
- HON 345: Immigration and Refugee Law and Policy
- HON 360: Performing Americas: Celebrating American Identities
- HON 363: The Castaway Narrative in World Literature
- HON 369: Select Contemporary Problems: Religion and Politics
- HON 376: Sustainability in an Unsustainably Structured World
- HON 392: Adventures in Cosmologies
- HON 395H: Newton and the Scientific Revolution
- HON 396: The Politics of Waste
- HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization
- HON 409: Hermes Unbound: Divining Hermeneutics
- HON 412: Sea of Stories: Postcolonial Literature and Theory
- HON 416: Sex, Self, Society
- HON 418: Critical Pedagogy: Teaching to Transgress
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HON 419: The Search for American Voice: Huck Finn to Harlem**
**HON 424: Magic, the Occult and Art in the Early Modern Period**
**HON 435: Race Matters**
**HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland**
**HON 465: Porn Studies**

**Humanities**

**HUM 103: Introduction to Ethnic Studies**
**HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies**
**HUM 229: Experimental Course - Examining the Black Mirror**
**HUM 315: Paris and the Modern**
**HUM 317: Unsung Stories and New Expressions**
**HUM 320: Readings in Posthumanism**
**HUM 322: Community, Justice and Imagination: An Interdisciplinary Engagement with The Saint John's Bible (NEW)**
**HUM 331: Feminism and Freedom**
**HUM 351: Holocaust in German Literature and Film**
**HUM 352C: Topics in Law and the Liberal Arts: Islamic Law in International Context**

**Integrated Educational Studies**

**IES 101: Self and Identity**
**IES 102: Social Construction of Difference**
**IES 207: The Pursuit of Happiness and Knowledge: Walt Disney and Charles Darwin**
**IES 300: Valuing Differences in American Society**
**IES 310: LGBTQ Issues in Education**

**Italian**

**ITAL 345: Conversation and Composition: Introduction to Contemporary Italy**
**ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy**
**ITAL 387: Italian American Cinema**

**Latin**

**LAT 340: Vergil and the Christian Poets**
**Social Inquiry**

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Leadership Studies**

- LEAD 101: Introduction to Leadership: Principles and Practices
- LEAD 301: Theory and Practice of Leadership
- LEAD 303: Organizational Administration: A European Context
- LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
- LEAD 320: Great Leaders: Ethics, Passion and Service
- LEAD 396: Gender and Leadership
- LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
- LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

**Mathematics**

- MATH 310: History of Mathematics

**Management**

- MGMT 470: International Business Management
- MGMT 480: Human Behavior in Organizations

**Music**

- MUS 101: Introduction to Music
- MUS 122: Musical Cultures of the World
- MUS 201A: History of Rock
- MUS 201B: Race and Place in the U.S.
- MUS 201C: Protest Music
- MUS 201D: Country Music
- MUS 201E: Popular Music: LGBT Perspectives
- MUS 201F: All That Jazz
- MUS 201G: Popular Music: Music of the 1980s
- MUS 201H: Music of the Classic Rock Era
- MUS 201I: Music, Politics, and Social Movements
- MUS 202: Music and Gender
- MUS 301: Music History and Literature I
- MUS 302: Music History and Literature II
- MUS 303: Music History and Literature III
- MUS 304: Music History and Literature IV
- MUS 332A: Musical Cultures of Africa/Middle East
- MUS 332B: Musical Cultures of Asia/Pacific
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 461: Psychology of Music

Peace Studies

PCST 150: Introduction to Peace Studies
PCST 200: Introduction to Human Rights
PCST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
PCST 345: Gender in Peace and War
PCST 352: Race and Change in South Africa and the United States
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 307: History of Twentieth Century Philosophy
PHIL 310: From Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 331: Feminism and Freedom
PHIL 340: Philosophy of Mind
PHIL 357: Topics in Humanomics - Justice-ifying Property
PHIL 357: Topics in Humanomics – Becoming Human
PHIL 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates
PHIL 357: Topics in Humanomics – Shame
PHIL 357: Topics in Humanomics – The (Im)morality of Market Exchange
PHIL 357: Topics in Humanomics – Toleration and its Discontents
PHIL 357: Topics in Humanomics - Inventing the Individual
PHIL 357: Topics in Humanomics – What is Progress?
PHIL 360: Bootcamp in Aristotle (NEW)
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Political Science

- **POSC 110:** Introduction to American Politics
- **POSC 120:** Introduction to International Relations
- **POSC 130:** Introduction to Comparative Politics
- **POSC 210:** Modern Middle East History
- **POSC 212:** Introduction to Public Administration
- **POSC 240:** Introduction to U.S. Law (NEW)
- **POSC 251:** Intercultural Conflict and Communication
- **POSC 303:** La Vie Politique en France/French Political Life (Cannes)
- **POSC 319:** Israel/Palestine 3000 Years
- **POSC 329:** Presidential Scandals
- **POSC 353:** Peace and Conflict in the Middle East
- **POSC 363:** The Arab World: Colonialism to Revolution

Psychology

- **PSY 101:** Introduction to Psychology
- **PSY 341:** Cross-Cultural Psychology
- **PSY 344:** Psychology of Gender Identity and Sexual Orientation
- **PSY 355:** Diversity in Marital and Family Relationships
- **PSY 461:** Psychology of Music

Religion

- **REL 115:** Living Religions of the World
- **REL 120:** Global Ethics and Religion
- **REL 125:** Philosophy of Religion
- **REL 130:** The Study of Religion
- **REL 200:** Introduction to the Hebrew Scriptures
- **REL 201:** Introduction to the New Testament
- **REL 202:** Introduction to Islam
- **REL 213:** Introduction to Judaism
- **REL 304:** The Ancient Mediterranean World
- **REL 306:** The Middle Ages
- **REL 307:** Germany and the Holocaust
- **REL 310:** From Socrates to Aquinas
- **REL 311:** Descartes to Kierkegaard
- **REL 315:** Archaeology of Ancient Israel
- **REL 316:** Genesis and Gender
- **REL 323:** Interpretation of the Hebrew Scriptures (Old Testament)
- **REL 324:** Interpretation of the New Testament
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 325: Albert Schweitzer: His Life and Thought
REL 329: Topics in Law and the Liberal Arts - Islamic Law in International Context
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 338: Asian Religions in America
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
SOC 350: Gender, Stratification, and Globalization
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- SOC 359: Terrorism and War in the Media
- SOC 370: Race and Ethnicity
- SOC 371: Sociology of Human Sexuality
- SOC 393: Child Abuse
- SOC 404: Global Family Systems
- SOC 410: Victimless Crimes
- SOC 450: Postcolonial Women Writers

Spanish

- SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

- TH 371: Theatre History I–Antiquity to the Eighteenth Century
- TH 372: Theatre History II–Eighteenth to Twentieth Centuries
- TH 374: Theatre for Social Change
- TH 476: History of Acting in American Film from 1890-1970

Television Writing and Production

- TWP 246: History of Television
- TWP 265: The Game of Television

Women and Gender Studies

- WGST 101: Women's Studies
- WGST 310: Feminist-Art-Theory-Power
- WGST 450: Postcolonial Women Writers
- WGST 498: Women's and Gender Studies Senior Seminar

World Languages and Cultures

- WLC 310: Japanese Film History