

SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Art History

[AH 200: Ancient to Medieval Art](#)

[AH 201: Renaissance to Modern Art](#)

[AH 202: Art of India, the Himalayas and Southeast Asia](#)

[AH 203: Exchange and Evolution in the Arts of China and Japan](#)

[AH 204: Introduction to Museum Studies](#)

[AH 205: Arts of the Ancient Americas](#)

[AH 229: Arts of the Ancient Americas](#)

[AH 303: The Ancient Greek City](#)

[AH 304: Etruscan and Roman Art](#)

[AH 322: Baroque Art](#)

[AH 323: Arts of Tenochtitlan - Mexico City](#)

[AH 330: Nineteenth Century Art](#)

[AH 331: History of Photography](#)

[AH 332: Modern Art](#)

[AH 336: The Art of Fashion](#)

[AH 340: Contemporary Art: 1945 to 1970](#)

[AH 341: Contemporary Art: 1970 to the Present](#)

[AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World](#)

[AH 379: Rome: The Development of the City](#)

[AH 401: Gender, Art, and Western Culture](#)

American Studies

[AMST 282: Folklore](#)

[AMST 296: Indians And Film](#)

[AMST 372: Images of Indians](#)

[AMST 396: Indians of California](#)

[AMST 397: Cultural Mythology](#)

Anthropology

[ANTH 102: Cultural Anthropology](#)

[ANTH 201: Physician Anthropology](#)

[ANTH 205: Language and Culture](#)

[ANTH 211: Visual Culture](#)

[ANTH 360: North and Middle American Indians](#)

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Art

[ART 460: 19th and 20th Century French Art \(taught in English\)](#)

[ART 461: 19th and 20th Century French Art \(taught in French\)](#)

Chinese

[CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World](#)

Cultural Media Studies, Creative Industries

[CCI 100: Mediated Lives and Cultural Industries](#)

[CCI 202: Popular Culture](#)

[CCI 203: Key Concepts in Creative and Cultural Industries](#)

[CCI 204: Introduction to Museum Studies](#)

[CCI 300: Identities and Cultural Emotion in 21st Century](#)

[CCI 301: Studies in Cultural Institutions](#)

[CCI 302: Cultural Memories in the Digital Age](#)

[CCI 305: Cultural Studies](#)

Communication Studies

[COM 151: Mass Communication](#)

[COM 211: Intercultural Communication](#)

[COM 311: Gender and Communication](#)

[COM 351: Propaganda and Public Opinion](#)

Economics

[ECON 200: Principles of Microeconomics](#)

[ECON 201: Principles of Macroeconomics](#)

[ECON 357: Topics in Humanomics](#)

[ECON 374: European Economics History](#)

English

[ENG 270: Foundation of Rhetorical Studies](#)

[ENG 271: Introduction to Linguistics](#)

[ENG 357: Topics in Humanomics](#)

[ENG 372: Language and Ideology](#)

[ENG 415: Topics in Journalism](#)

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[ENG 447: Topics in Comparative Literature](#)

[ENG 449: Literature in Translation](#)

French

[FREN 323: French Popular Music: A Mirror of Society](#)

[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)

[FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World](#)

[FREN 389: French Philosophers and the French Enlightenment](#)

Film Studies

[FS 244/244L: History of Film to 1959](#)

[FS 245/245L: History of Film 1960-present](#)

[FS 342K: Latinx Films and Filmmakers](#)

[FS 444J: Screened Violence](#)

[FS 444M: Italian American Cinema](#)

Graphic Design

[GD 304: History of Graphic Design](#)

German

[GER 341: German Film](#)

[GER 351: The Holocaust in German Literature and Film](#)

[GER 378: German Culture and Civilization](#)

History

[HIST 101: United States History Survey I](#)

[HIST 103: United States History Survey II](#)

[HIST 110: Western Civilization: From Mesopotamia to the Renaissance](#)

[HIST 112: Western Civilization: From Reformation to Modern Times](#)

[HIST 135: Historian as a Sleuth: Crime in 20th Century United States](#)

[HIST 160: African Voices: African History to 1800](#)

[HIST 180: Modern Latin American History](#)

[HIST 190: East Asia History and Popular Culture](#)

[HIST 200: A History of Sexuality](#)

[HIST 201: The Rise of World Civilizations](#)

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[HIST 202: Modern World Civilizations](#)

[HIST 210: Modern Middle East History](#)

[HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence](#)

[HIST 220: The Vietnam Wars](#)

[HIST 221: Native American History: The Struggle to Be Heard](#)

[HIST 222: Apartheid and Resistance in South Africa](#)

[HIST 223: The Sixties](#)

[HIST 224: United States Women's History](#)

[HIST 225: Colonial American Frontier Conflicts 1607-1680](#)

[HIST 228: The African-American Historical Experience](#)

[HIST 230: Chicano/a History and Culture to 1865](#)

[HIST 231: Chicano/a History and Culture, 1848-Present](#)

[HIST 233: Disability and American Life](#)

[HIST 234: 3,000 Years of Jewish History](#)

[HIST 240: History of America through Sport](#)

[HIST 250: Why Africa Matters: African History 1800-Present](#)

[HIST 252: History and Film](#)

[HIST 255: From Kabbalah to Hummus: Jewish History since 1500](#)

[HIST 256: Film and American History](#)

[HIST 258: Latin American History Through Film](#)

[HIST 260: Asian History and Film](#)

[HIST 262: History of the Samurai](#)

[HIST 264: Empire and War in East Asia: History and Memory](#)

[HIST 273: Bold Mamas and Audacious Entrepreneurs: Women and Power in the African Past](#)

[HIST 297: The Holocaust in History and Film](#)

[HIST 304: The Ancient Mediterranean World](#)

[HIST 305: Daily Life in Modern Europe](#)

[HIST 306: The Middle Ages](#)

[HIST 307: Germany and the Holocaust](#)

[HIST 308: Early Modern Europe](#)

[HIST 309: History of the British Empire](#)

[HIST 310: Modern Europe](#)

[HIST 311: Russian History](#)

[HIST 312: History of Spain and Portugal](#)

[HIST 313: Modern British History](#)

[HIST 315: Archaeology of Ancient Israel](#)

[HIST 317: Migration in World History](#)

[HIST 319: Israel/Palestine: 3000 Years](#)

[HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s](#)

[HIST 324: African History through Film, Literature, and Music](#)

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[HIST 328: American Colonial History](#)

[HIST 330: America and Its Revolution: The Bonfires of Change](#)

[HIST 332: Slavery, Civil War and Reconstruction](#)

[HIST 333: Images of American History](#)

[HIST 336: Conflict and Change in America: 1920-1945](#)

[HIST 337: World War II](#)

[HIST 338: America After the War, 1945-1960](#)

[HIST 340: American Diplomatic History and Foreign Policy](#)

[HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death](#)

[HIST 345: Popular Music, History, and Culture](#)

[HIST 346I: A Tale of Two Cities](#)

[HIST 352: Chinese Civilization](#)

[HIST 354: From Samurai to Pokemon: A Social History of Modern Japan](#)

[HIST 357: History of Jewish Migration](#)

[HIST 358: Jewish Life from Napoleon to Hitler](#)

[HIST 359: Elie Wiesel: Life and Works](#)

[HIST 363: The Arab World: Colonialism to Revolution](#)

[HIST 365: Topics in the Holocaust](#)

[HIST 365A: Perpetrators, Witnesses, and Rescuers](#)

[HIST 365B: The Holocaust: Memoirs and Histories](#)

[HIST 366: Capitalism and the Modern World](#)

[HIST 367: The Holocaust in Eastern Europe](#)

[HIST 369: History of Terrorism in the United States](#)

[HIST 371: US Business and Entrepreneurial History](#)

[HIST 372: California History](#)

[HIST 374: Economic European History](#)

[HIST 388: Technology and the Media in the U.S.](#)

[HIST 392: Pre-Columbian and Colonial Latin America](#)

Honors Program

[HON 202: On Being Ethical in the World](#)

[HON 206: Media, Self and Society](#)

[HON 209: Death, Self and Society](#)

[HON 210: Monsters and Monstrosities](#)

[HON 215: Art and Anthropology](#)

[HON 216: Twilight of The Gods](#)

[HON 218: Social Movement in the Sixties](#)

[HON 220: Disney: Gender, Race and Religion](#)

[HON 240: Anime and War](#)

[HON 242: Beyoncé, Madonna, Nina Simone](#)

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

[HON 277: Game of Thrones: Beyond the Wall](#)

[HON 282: Evolution, Morality, and Ethics](#)

[HON 308: Consciousness and Cognition](#)

[HON 311: Ethnicity, Race and Nationalism](#)

[HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950](#)

[HON 314: Dante's Afterlife](#)

[HON 315: Power and Imagination in the Italian Renaissance](#)

[HON 317: Visual Literacy in a Generation of Visible Surplus: Its Theory, Practice and Applications](#)

[HON 324: Modern Political Argument](#)

[HON 327: Revolution and Philosophy](#)

[HON 334: Rhetoric of the Western World](#)

[HON 338: Thanatourism: Traveling the "Dark Side"](#)

[HON 339: Body, Flesh, Subject](#)

[HON 345: Immigration and Refugee Law and Policy](#)

[HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure](#)

[HON 360: Performing Americas: Celebrating American Identities](#)

[HON 363: The Castaway Narrative in World Literature](#)

[HON 369: Select Contemporary Problems: Religion and Politics](#)

[HON 375: Environmental and Social Costs of Coffee](#)

[HON 376: Sustainability in an Unsustainably Structured World](#)

[HON 392: Adventures in Cosmologies](#)

[HON 395A: The History of Cities: From Origins to the Ephemeral City](#)

[HON 395E: A History of the Future for Commerce](#)

[HON 395H: Newton and the Scientific Revolution](#)

[HON 396: The Politics of Waste](#)

[HON 409: Hermes Unbound: Divining Hermeneutics](#)

[HON 412: Sea of Stories: Postcolonial Literature and Theory](#)

[HON 416: Sex, Self, Society](#)

[HON 418: Critical Pedagogy: Teaching to Transgress](#)

[HON 419: The Search for American Voice: Huck Finn to Harlem](#)

[HON 424: Magic, the Occult and Art in the Early Modern Period](#)

[HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland](#)

Humanities

[HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies](#)

[HUM 351: Holocaust in German Literature and Film](#)

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Integrated Educational Studies

[IES 101: Self and Identity](#)

[IES 102: Social Construction of Difference](#)

[IES 300: Valuing Differences in American Society](#)

[IES 310: LGBTQ Issues in Education](#)

Italian

[ITAL 345: Conversation and Composition: Introduction to Contemporary Italy](#)

[ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy](#)

[ITAL 387: Italian American Cinema](#)

Latin

[LAT 340: Vergil and the Christian Poets](#)

Leadership Studies

[LEAD 101: Introduction to Leadership: Principles and Practices](#)

[LEAD 301: Theory and Practice of Leadership](#)

[LEAD 303: Organizational Administration: A European Context](#)

[LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace](#)

[LEAD 320: Great Leaders: Ethics, Passion and Service](#)

[LEAD 396: Gender and Leadership](#)

[LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work](#)

[LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union](#)

Mathematics

[MATH 310: History of Mathematics](#)

Management

[MGMT 470: International Business Management](#)

[MGMT 480: Human Behavior in Organizations](#)

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Music

[MUS 101: Introduction to Music](#)

[MUS 122: Musical Cultures of the World](#)

[MUS 201A: American Popular Music: History of Rock](#)

[MUS 201B: American Popular Music: Race and Place in the U.S.](#)

[MUS 201C: American Popular Music: Protest Music](#)

[MUS 201D: American Popular Music: Country Music](#)

[MUS 201E: American Popular Music: LGBT Perspectives](#)

[MUS 201F: American Popular Music: All That Jazz](#)

[MUS 201G: American Popular Music: Music of the 1980s](#)

[MUS 201H: American Popular Music: Music of the Classic Rock Era](#)

[MUS 202: Music and Gender](#)

[MUS 301: Music History and Literature I](#)

[MUS 302: Music History and Literature II](#)

[MUS 303: Music History and Literature III](#)

[MUS 304: Music History and Literature IV](#)

[MUS 332A: Musical Cultures of Africa/Middle East](#)

[MUS 332B: Musical Cultures of Asia/Pacific](#)

[MUS 332C: Musical Cultures of the Americas](#)

[MUS 345: History of Musical Theatre](#)

[MUS 461: Psychology of Music](#)

Peace Studies

[PCST 150: Introduction to Peace Studies](#)

[PCST 251: Intercultural Conflict and Communication](#)

[PCST 253/453: Mediation and Conflict Resolution](#)

[PCST 319: Israel/Palestine: 3000 Years](#)

[PCST 331: Theories of Nonviolence, Aggression, and Conflict](#)

[PCST 352: Race and Change in South Africa and the United States](#)

[PCST 353: Peace and Conflict in the Middle East](#)

[PCST 355 Vietnam: War, Peace and Legacy](#)

[PCST 359: Terrorism and War in the Media](#)

Philosophy

[PHIL 104: Introduction to Ethics](#)

[PHIL 120: Global Ethics and Religion](#)

[PHIL 125: Philosophy of Religion](#)

[PHIL 307: History of Twentieth Century Philosophy](#)

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[PHIL 310: From Socrates to Aquinas](#)

[PHIL 311: Descartes to Kierkegaard](#)

[PHIL 318: Political and Legal Philosophy](#)

[PHIL 319: Philosophy of Women/Women of Color](#)

[PHIL 321: Philosophy of Science](#)

[PHIL 325: Albert Schweitzer: His Life and Thought](#)

[PHIL 340: Philosophy of Mind](#)

[PHIL 357: Topics in Humanomics](#)

Political Science

[POSC 110: Introduction to American Politics](#)

[POSC 120: Introduction to International Relations](#)

[POSC 130: Introduction to Comparative Politics](#)

[POSC 209: Introduction to Political Theory](#)

[POSC 210: Modern Middle East History](#)

[POSC 212: Introduction to Public Administration](#)

[POSC 251: Intercultural Conflict and Communication](#)

[POSC 303: La Vie Politique en France/French Political Life \(Cannes\)](#)

[POSC 319: Israel/Palestine 3000 Years](#)

[POSC 353: Peace and Conflict in the Middle East](#)

[POSC 363: The Arab World: Colonialism to Revolution](#)

Psychology

[PSY 101: Introduction to Psychology](#)

[PSY 341: Cross-Cultural Psychology](#)

[PSY 344: Psychology of Gender Identity and Sexual Orientation](#)

[PSY 355: Diversity in Marital and Family Relationships](#)

[PSY 461: Psychology of Music](#)

Religion

[REL 115: Living Religions of the World](#)

[REL 120: Global Ethics and Religion](#)

[REL 125: Philosophy of Religion](#)

[REL 130: The Study of Religion](#)

[REL 200: Introduction to the Hebrew Scriptures](#)

[REL 201: Introduction to the New Testament](#)

[REL 202: Introduction to Islam](#)

[REL 204: Mesopotamian Myths and Rituals](#)

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[REL 213: Introduction to Judaism](#)

[REL 304: The Ancient Mediterranean World](#)

[REL 306: The Middle Ages](#)

[REL 307: Germany and the Holocaust](#)

[REL 310: From Socrates to Aquinas](#)

[REL 311: Descartes to Kierkegaard](#)

[REL 315: Archaeology of Ancient Israel](#)

[REL 316: Genesis and Gender](#)

[REL 323: Interpretation of the Hebrew Scriptures \(Old Testament\)](#)

[REL 324: Interpretation of the New Testament](#)

[REL 325: Albert Schweitzer: His Life and Thought](#)

[REL 330: Women and Religion](#)

[REL 330A: Women and Religion: Voodoo in Context](#)

[REL 334: Religion and Love in World Literature](#)

[REL 335: Hinduism and the Religions of India](#)

[REL 335A: Religions of India: Diversity and Dialogue](#)

[REL 336: Buddhism](#)

[REL 353: Religion and Medicine](#)

[REL 355: New Religious Movements in Global Context](#)

[REL 359: Elie Wiesel: Life and Works](#)

[REL 365: Topics in the Holocaust](#)

[REL 365A: Perpetrators, Witnesses, and Rescuers](#)

[REL 366: The Latino/a Religious Experience: From Colonialism to Liberation](#)

[REL 375: Violence and Nonviolence in Society and Religion](#)

[REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods](#)

Sociology

[SOC 101: Introduction to Sociology](#)

[SOC 204: Marriage and the Family](#)

[SOC 211: Social Problems](#)

[SOC 217: Social Change Through Community Engagement](#)

[SOC 225: Social Inequality/Stratification](#)

[SOC 281: Sociology of Sex and Gender](#)

[SOC 293: Introduction to Social Work](#)

[SOC 305: Social Theory](#)

[SOC 306: Social Movements](#)

[SOC 308: French Civilization](#)

[SOC 309: La Societe Francaise/French Society \(Cannes\)](#)

[SOC 310: Feminist-Art-Theory-Power](#)

[SOC 311: Society and Mass Communications](#)

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[SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County](#)

[SOC 316: Immigration in Southern California](#)

[SOC 320: Sociology of Death](#)

[SOC 326: Mind, Self, and Society in Tibetan Buddhism](#)

[SOC 335: Society and the Environment](#)

[SOC 345: Social Psychology](#)

[SOC 350: Gender, Stratification, and Globalization](#)

[SOC 359: Terrorism and War in the Media](#)

[SOC 370: Race and Ethnicity](#)

[SOC 371: Sociology of Human Sexuality](#)

[SOC 393: Child Abuse](#)

[SOC 404: Global Family Systems](#)

[SOC 410: Victimless Crimes](#)

[SOC 480: Topics in the Sociology of Health](#)

[SOC 481: Holistic Health](#)

Spanish

[SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#)

[SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture](#)

Theatre

[TH 371: Theatre History I–Antiquity to the Eighteenth Century](#)

[TH 372: Theatre History II–Eighteenth to Twentieth Centuries](#)

[TH 374: Theatre for Social Change](#)

[TH 476: History of Acting in American Film from 1890-1970](#)

Television Writing and Production

[TWP 246: History of Television](#)

[TWP 265: The Game of Television](#)

Women's Studies

[WMST 101: Women's Studies](#)

[WMST 310: Feminist-Art-Theory-Power](#)

[WMST 498: Women's Study Senior Seminar](#)