SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Art History

AH 200: Ancient to Medieval Art
AH 201: Renaissance to Modern Art
AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 204: Introduction to Museum Studies
AH 205: Arts of the Ancient Americas
AH 229: Arts of the Ancient Americas
AH 303: The Ancient Greek City
AH 304: Etruscan and Roman Art
AH 322: Baroque Art
AH 323: Arts of Tenochtitlan - Mexico City
AH 330: Nineteenth Century Art
AH 331: History of Photography
AH 332: Modern Art
AH 336: The Art of Fashion
AH 340: Contemporary Art: 1945 to 1970
AH 341: Contemporary Art: 1970 to the Present
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351: Brazilian Art: 1500-2000 (NEW)
AH 379: Rome: The Development of the City
AH 401: Gender, Art, and Western Culture

American Studies

AMST 282: Folklore
AMST 296: Indians And Film
AMST 372: Images of Indians
AMST 396: Indians of California
AMST 397: Cultural Mythology

Anthropology

ANTH 102: Cultural Anthropology
ANTH 201: Physician Anthropology
ANTH 205: Language and Culture
ANTH 211: Visual Culture
ANTH 360: North and Middle American Indians
SOCIAL INQUIRY

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**Art**

**ART 460:** 19th and 20th Century French Art (taught in English)
**ART 461:** 19th and 20th Century French Art (taught in French)

**Chinese**

**CHIN 378:** Contemporary Chinese Society, Politics, and the Chinese-Speaking World

**Cultural Media Studies, Creative Industries**

**CCI 100:** Mediated Lives and Cultural Industries
**CCI 202:** Popular Culture
**CCI 203:** Key Concepts in Creative and Cultural Industries
**CCI 204:** Introduction to Museum Studies
**CCI 300:** Identities and Cultural Emotion in 21st Century
**CCI 301:** Studies in Cultural Institutions
**CCI 302:** Cultural Memories in the Digital Age
**CCI 305:** Cultural Studies

**Communication Studies**

**COM 151:** Mass Communication
**COM 211:** Intercultural Communication
**COM 311:** Gender and Communication
**COM 351:** Propaganda and Public Opinion

**Economics**

**ECON 200:** Principles of Microeconomics
**ECON 201:** Principles of Macroeconomics
**ECON 357:** Topics in Humanomics: Justice-fying Property
**ECON 357:** Topics in Humanomics: Women’s Liberty
**ECON 357:** Topics in Humanomics: Trust in Troubling Times
**ECON 357:** Topics in Humanomics: Hannah Arendt: Philosopher of Freedom
**ECON 374:** European Economics History

**English**

**ENG 270:** Foundation of Rhetorical Studies
**ENG 271:** Introduction to Linguistics
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- **ENG 327: Multicultural Literatures of the U.S.**
- **ENG 357: Topics in Humanomics: Justice-fying Property**
- **ENG 357: Topics in Humanomics: Women’s Liberty**
- **ENG 357: Topics in Humanomics: Trust in Troubling Times**
- **ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom**
- **ENG 372: Language and Ideology**
- **ENG 415: Topics in Journalism**
- **ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland**
- **ENG 449: Literature in Translation**

**French**

- **FREN 320: French Humor in Literature, Cinema and Society (NEW)**
- **FREN 323: French Popular Music: A Mirror of Society**
- **FREN 353C: Topics in Historical Tours: A Tale of Two Cities**
- **FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World**
- **FREN 389: French Philosophers and the French Enlightenment**

**Film Studies**

- **FS 244/244L: History of Film to 1959**
- **FS 245/245L: History of Film 1960-present**
- **FS 342K: Latinx Films and Filmmakers**
- **FS 444J: Screened Violence**
- **FS 444M: Italian American Cinema**

**Graphic Design**

- **GD 304: History of Graphic Design**

**German**

- **GER 341: German Film**
- **GER 351: The Holocaust in German Literature and Film**
- **GER 378: German Culture and Civilization**

**History**

- **HIST 101: United States History Survey I**
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
HIST 112: Western Civilization: From Reformation to Modern Times
HIST 114: History and Identity: Irishness and Irish History (NEW)
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 141: Food in World History (NEW)
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 192: History of Modern South Asia (NEW)
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History (NEW)
HIST 208: U.S.-Latin American Relations (NEW)
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory (NEW)
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 369: History of Terrorism in the United States
HIST 371: US Business and Entrepreneurial History
HIST 372: California History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 374: Economic European History
HIST 388: Technology and the Media in the U.S.
HIST 392: Pre-Columbian and Colonial Latin America

Honors Program

HON 202: On Being Ethical in the World
HON 206: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 215: Art and Anthropology
HON 216: Twilight of The Gods
HON 218: Social Movement in the Sixties
HON 220: Disney: Gender, Race and Religion
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 277: Game of Thrones: Beyond the Wall
HON 282: Evolution, Morality, and Ethics
HON 308: Consciousness and Cognition
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 314: Dante’s Afterlife
HON 315: Power and Imagination in the Italian Renaissance
HON 324: Modern Political Argument
HON 327: Revolution and Philosophy
HON 328: Elder Law (NEW)
HON 330: Bodies Under Construction (NEW)
HON 334: Rhetoric of the Western World
HON 338: ThanaTourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 345: Immigration and Refugee Law and Policy
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 369: Select Contemporary Problems: Religion and Politics
HON 375: Environmental and Social Costs of Coffee
HON 376: Sustainability in an Unsustainably Structured World
HON 392: Adventures in Cosmologies
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HON 395A:** The History of Cities: From Origins to the Ephemeral City  
**HON 395E:** A History of the Future for Commerce  
**HON 395H:** Newton and the Scientific Revolution  
**HON 396:** The Politics of Waste  
**HON 404:** Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization (NEW)  
**HON 409:** Hermes Unbound: Divining Hermeneutics  
**HON 412:** Sea of Stories: Postcolonial Literature and Theory  
**HON 416:** Sex, Self, Society  
**HON 418:** Critical Pedagogy: Teaching to Transgress  
**HON 419:** The Search for American Voice: Huck Finn to Harlem  
**HON 424:** Magic, the Occult and Art in the Early Modern Period  
**HON 447:** The "Real" Westeros: Game of Thrones and Northern Ireland

**Humanities**

**HUM 205:** Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies  
**HUM 331:** Feminism and Freedom (NEW)  
**HUM 351:** Holocaust in German Literature and Film

**Integrated Educational Studies**

**IES 101:** Self and Identity  
**IES 102:** Social Construction of Difference  
**IES 300:** Valuing Differences in American Society  
**IES 310:** LGBTQ Issues in Education

**Italian**

**ITAL 345:** Conversation and Composition: Introduction to Contemporary Italy  
**ITAL 377:** The New Italians: Immigration and Globalization in Twenty-First Century Italy  
**ITAL 387:** Italian American Cinema

**Latin**

**LAT 340:** Vergil and the Christian Poets

**Leadership Studies**

**LEAD 101:** Introduction to Leadership: Principles and Practices  
**LEAD 301:** Theory and Practice of Leadership
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

LEAD 303: Organizational Administration: A European Context
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
LEAD 320: Great Leaders: Ethics, Passion and Service
LEAD 396: Gender and Leadership
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Mathematics

MATH 310: History of Mathematics

Management

MGMT 470: International Business Management
MGMT 480: Human Behavior in Organizations

Music

MUS 101: Introduction to Music
MUS 122: Musical Cultures of the World
MUS 201A: American Popular Music: History of Rock
MUS 201B: American Popular Music: Race and Place in the U.S.
MUS 201C: American Popular Music: Protest Music
MUS 201D: American Popular Music: Country Music
MUS 201E: American Popular Music: LGBT Perspectives
MUS 201F: American Popular Music: All That Jazz
MUS 201G: American Popular Music: Music of the 1980s
MUS 201H: American Popular Music: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements (NEW)
MUS 202: Music and Gender
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 461: Psychology of Music
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Peace Studies

PCST 150: Introduction to Peace Studies  
PCST 200: Introduction to Human Rights (NEW)  
PCST 251: Intercultural Conflict and Communication  
PCST 253/453: Mediation and Conflict Resolution  
PCST 319: Israel/Palestine: 3000 Years  
PCST 331: Theories of Nonviolence, Aggression, and Conflict  
PCST 352: Race and Change in South Africa and the United States  
PCST 353: Peace and Conflict in the Middle East  
PCST 355 Vietnam: War, Peace and Legacy  
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics  
PHIL 120: Global Ethics and Religion  
PHIL 125: Philosophy of Religion  
PHIL 307: History of Twentieth Century Philosophy  
PHIL 310: From Socrates to Aquinas  
PHIL 311: Descartes to Kierkegaard  
PHIL 318: Political and Legal Philosophy  
PHIL 319: Philosophy of Women/Women of Color  
PHIL 321: Philosophy of Science  
PHIL 325: Albert Schweitzer: His Life and Thought  
PHIL 331: Feminism and Freedom (NEW)  
PHIL 340: Philosophy of Mind  
PHIL 357: Topics in Humanonics: Justice-fying Property  
PHIL 357: Topics in Humanonics: Women’s Liberty  
PHIL 357: Topics in Humanonics: Trust in Troubling Times  
PHIL 357: Topics in Humanonics: Hannah Arendt: Philosopher of Freedom

Political Science

POSC 110: Introduction to American Politics  
POSC 120: Introduction to International Relations  
POSC 130: Introduction to Comparative Politics  
POSC 209: Introduction to Political Theory  
POSC 210: Modern Middle East History  
POSC 212: Introduction to Public Administration  
POSC 251: Intercultural Conflict and Communication
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 344: Psychology of Gender Identity and Sexual Orientation
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 355: New Religious Movements in Global Context  
REL 359: Elie Wiesel: Life and Works  
REL 365: Topics in the Holocaust  
REL 365A: Perpetrators, Witnesses, and Rescuers  
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation  
REL 375: Violence and Nonviolence in Society and Religion  
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

SOC 101: Introduction to Sociology  
SOC 204: Marriage and the Family  
SOC 211: Social Problems  
SOC 217: Social Change Through Community Engagement  
SOC 225: Social Inequality/Stratification  
SOC 281: Sociology of Sex and Gender  
SOC 293: Introduction to Social Work  
SOC 305: Social Theory  
SOC 306: Social Movements  
SOC 308: French Civilization  
SOC 309: La Societe Francaise/French Society (Cannes)  
SOC 310: Feminist-Art-Theory-Power  
SOC 311: Society and Mass Communications  
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County  
SOC 316: Immigration in Southern California  
SOC 320: Sociology of Death  
SOC 326: Mind, Self, and Society in Tibetan Buddhism  
SOC 335: Society and the Environment  
SOC 345: Social Psychology  
SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory (NEW)  
SOC 350: Gender, Stratification, and Globalization  
SOC 359: Terrorism and War in the Media  
SOC 370: Race and Ethnicity  
SOC 371: Sociology of Human Sexuality  
SOC 393: Child Abuse  
SOC 404: Global Family Systems  
SOC 410: Victimless Crimes  
SOC 480: Topics in the Sociology of Health  
SOC 481: Holistic Health
SOCIAL INQUIRY

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**Spanish**

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism  
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

**Theatre**

TH 371: Theatre History I–Antiquity to the Eighteenth Century  
TH 372: Theatre History II–Eighteenth to Twentieth Centuries  
TH 374: Theatre for Social Change  
TH 476: History of Acting in American Film from 1890-1970

**Television Writing and Production**

TWP 246: History of Television  
TWP 265: The Game of Television

**Women’s Studies**

WMST 101: Women's Studies  
WMST 310: Feminist-Art-Theory-Power  
WMST 498: Women's Study Senior Seminar

**World Languages and Cultures**

WLC 310: Japanese Film History (NEW)