SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Art History

AH 200: Ancient to Medieval Art
AH 201: Renaissance to Modern Art
AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 204: Introduction to Museum Studies
AH 205: Arts of the Ancient Americas
AH 229: Arts of the Ancient Americas
AH 303: The Ancient Greek City
AH 304: Etruscan and Roman Art
AH 322: Baroque Art
AH 323: Arts of Tenochtitlan - Mexico City
AH 330: Nineteenth Century Art
AH 331: History of Photography
AH 332: Modern Art
AH 336: The Art of Fashion
AH 340: Contemporary Art: 1945 to 1970
AH 341: Contemporary Art: 1970 to the Present
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351: Brazilian Art: 1500-2000 (NEW)
AH 379: Rome: The Development of the City
AH 401: Gender, Art, and Western Culture

American Studies

AMST 282: Folklore
AMST 296: Indians And Film
AMST 372: Images of Indians
AMST 396: Indians of California
AMST 397: Cultural Mythology

Anthropology

ANTH 102: Cultural Anthropology
ANTH 201: Physician Anthropology
ANTH 205: Language and Culture
ANTH 211: Visual Culture
ANTH 360: North and Middle American Indians
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art**

**ART 460:** 19th and 20th Century French Art (taught in English)
**ART 461:** 19th and 20th Century French Art (taught in French)

**Chinese**

**CHIN 378:** Contemporary Chinese Society, Politics, and the Chinese-Speaking World

**Cultural Media Studies, Creative Industries**

**CCI 100:** Mediated Lives and Cultural Industries
**CCI 202:** Popular Culture
**CCI 203:** Key Concepts in Creative and Cultural Industries
**CCI 204:** Introduction to Museum Studies
**CCI 300:** Identities and Cultural Emotion in 21st Century
**CCI 301:** Studies in Cultural Institutions
**CCI 302:** Cultural Memories in the Digital Age
**CCI 305:** Cultural Studies

**Communication Studies**

**COM 151:** Mass Communication
**COM 211:** Intercultural Communication
**COM 311:** Gender and Communication
**COM 351:** Propaganda and Public Opinion

**Economics**

**ECON 200:** Principles of Microeconomics
**ECON 201:** Principles of Macroeconomics
**ECON 357:** Topics in Humanonics: Justice-fying Property
**ECON 357:** Topics in Humanonics: Trust in Troubling Times
**ECON 374:** European Economics History

**English**

**ENG 270:** Foundation of Rhetorical Studies
**ENG 271:** Introduction to Linguistics
**ENG 327:** Multicultural Literatures of the U.S.
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

ENG 357: Topics in Humanonics: Justice-fying Property
ENG 357: Topics in Humanomics: Women’s Liberty
ENG 357: Topics in Humanomics: Trust in Troubling Times
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland
ENG 449: Literature in Translation

French

FREN 320: French Humor in Literature, Cinema and Society (NEW)
FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 389: French Philosophers and the French Enlightenment

Film Studies

FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-present
FS 342K: Latinx Films and Filmmakers
FS 444J: Screened Violence
FS 444M: Italian American Cinema

Graphic Design

GD 304: History of Graphic Design

German

GER 341: German Film
GER 351: The Holocaust in German Literature and Film
GER 378: German Culture and Civilization

History

HIST 101: United States History Survey I
HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 112: Western Civilization: From Reformation to Modern Times
HIST 114: History and Identity: Irishness and Irish History (NEW)
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 141: Food in World History (NEW)
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 192: History of Modern South Asia (NEW)
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History (NEW)
HIST 208: U.S.-Latin American Relations (NEW)
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- HIST 307: Germany and the Holocaust
- HIST 308: Early Modern Europe
- HIST 309: History of the British Empire
- HIST 310: Modern Europe
- HIST 311: Russian History
- HIST 312: History of Spain and Portugal
- HIST 313: Modern British History
- HIST 315: Archaeology of Ancient Israel
- HIST 317: Migration in World History
- HIST 319: Israel/Palestine: 3000 Years
- HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
- HIST 324: African History through Film, Literature, and Music
- HIST 328: American Colonial History
- HIST 330: America and Its Revolution: The Bonfires of Change
- HIST 332: Slavery, Civil War and Reconstruction
- HIST 333: Images of American History
- HIST 336: Conflict and Change in America: 1920-1945
- HIST 337: World War II
- HIST 338: America After the War, 1945-1960
- HIST 340: American Diplomatic History and Foreign Policy
- HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
- HIST 345: Popular Music, History, and Culture
- HIST 346I: Topics in Historical Tours: A Tale of Two Cities
- HIST 352: Chinese Civilization
- HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
- HIST 357: History of Jewish Migration
- HIST 358: Jewish Life from Napoleon to Hitler
- HIST 359: Elie Wiesel: Life and Works
- HIST 363: The Arab World: Colonialism to Revolution
- HIST 365: Topics in the Holocaust
- HIST 365A: Perpetrators, Witnesses, and Rescuers
- HIST 365B: The Holocaust: Memoirs and Histories
- HIST 366: Capitalism and the Modern World
- HIST 367: The Holocaust in Eastern Europe
- HIST 369: History of Terrorism in the United States
- HIST 371: US Business and Entrepreneurial History
- HIST 372: California History
- HIST 374: Economic European History
- HIST 388: Technology and the Media in the U.S.
- HIST 392: Pre-Columbian and Colonial Latin America
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Honors Program

HON 202: On Being Ethical in the World
HON 206: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 215: Art and Anthropology
HON 216: Twilight of The Gods
HON 218: Social Movement in the Sixties
HON 220: Disney: Gender, Race and Religion
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 277: Game of Thrones: Beyond the Wall
HON 282: Evolution, Morality, and Ethics
HON 308: Consciousness and Cognition
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 314: Dante’s Afterlife
HON 315: Power and Imagination in the Italian Renaissance
HON 324: Modern Political Argument
HON 327: Revolution and Philosophy
HON 328: Elder Law (NEW)
HON 330: Bodies Under Construction (NEW)
HON 334: Rhetoric of the Western World
HON 338: Thanatourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 345: Immigration and Refugee Law and Policy
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 369: Select Contemporary Problems: Religion and Politics
HON 375: Environmental and Social Costs of Coffee
HON 376: Sustainability in an Unsustainably Structured World
HON 392: Adventures in Cosmologies
HON 395A: The History of Cities: From Origins to the Ephemeral City
HON 395E: A History of the Future for Commerce
HON 395H: Newton and the Scientific Revolution
HON 396: The Politics of Waste
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization (NEW)
HON 409: Hermes Unbound: Divining Hermeneutics
HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
HON 418: Critical Pedagogy: Teaching to Transgress
HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period
HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland

Humanities

HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
HUM 331: Feminism and Freedom (NEW)
HUM 351: Holocaust in German Literature and Film

Integrated Educational Studies

IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education

Italian

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 387: Italian American Cinema

Latin

LAT 340: Vergil and the Christian Poets

Leadership Studies

LEAD 101: Introduction to Leadership: Principles and Practices
LEAD 301: Theory and Practice of Leadership
LEAD 303: Organizational Administration: A European Context
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
LEAD 320: Great Leaders: Ethics, Passion and Service
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**LEAD 396: Gender and Leadership**
**LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work**
**LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union**

**Mathematics**

**MATH 310: History of Mathematics**

**Management**

**MGMT 470: International Business Management**
**MGMT 480: Human Behavior in Organizations**

**Music**

**MUS 101: Introduction to Music**
**MUS 122: Musical Cultures of the World**
**MUS 201A: American Popular Music: History of Rock**
**MUS 201B: American Popular Music: Race and Place in the U.S.**
**MUS 201C: American Popular Music: Protest Music**
**MUS 201D: American Popular Music: Country Music**
**MUS 201E: American Popular Music: LGBT Perspectives**
**MUS 201F: American Popular Music: All That Jazz**
**MUS 201G: American Popular Music: Music of the 1980s**
**MUS 201H: American Popular Music: Music of the Classic Rock Era**
**MUS 201I: Music, Politics, and Social Movements (NEW)**
**MUS 202: Music and Gender**
**MUS 301: Music History and Literature I**
**MUS 302: Music History and Literature II**
**MUS 303: Music History and Literature III**
**MUS 304: Music History and Literature IV**
**MUS 332A: Musical Cultures of Africa/Middle East**
**MUS 332B: Musical Cultures of Asia/Pacific**
**MUS 332C: Musical Cultures of the Americas**
**MUS 345: History of Musical Theatre**
**MUS 461: Psychology of Music**

**Peace Studies**

**PCST 150: Introduction to Peace Studies**
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

PCST 200: Introduction to Human Rights (NEW)
PST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
PCST 331: Theories of Nonviolence, Aggression, and Conflict
PCST 352: Race and Change in South Africa and the United States
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media

**Philosophy**

PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 307: History of Twentieth Century Philosophy
PHIL 310: From Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 331: Feminism and Freedom (NEW)
PHIL 340: Philosophy of Mind
PHIL 357: Topics in Humanomics: Justice-fying Property
PHIL 357: Topics in Humanomics: Women’s Liberty
PHIL 357: Topics in Humanomics: Trust in Troubling Times

**Political Science**

POSC 110: Introduction to American Politics
POSC 120: Introduction to International Relations
POSC 130: Introduction to Comparative Politics
POSC 209: Introduction to Political Theory
POSC 210: Modern Middle East History
POSC 212: Introduction to Public Administration
POSC 251: Intercultural Conflict and Communication
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 344: Psychology of Gender Identity and Sexual Orientation
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
SOCIAL INQUIRY

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REL 365A: Perpetrators, Witnesses, and Rescuers  
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation  
REL 375: Violence and Nonviolence in Society and Religion  
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

SOC 101: Introduction to Sociology  
SOC 204: Marriage and the Family  
SOC 211: Social Problems  
SOC 217: Social Change Through Community Engagement  
SOC 225: Social Inequality/Stratification  
SOC 281: Sociology of Sex and Gender  
SOC 293: Introduction to Social Work  
SOC 305: Social Theory  
SOC 306: Social Movements  
SOC 308: French Civilization  
SOC 309: La Societe Francaise/French Society (Cannes)  
SOC 310: Feminist-Art-Theory-Power  
SOC 311: Society and Mass Communications  
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County  
SOC 316: Immigration in Southern California  
SOC 320: Sociology of Death  
SOC 326: Mind, Self, and Society in Tibetan Buddhism  
SOC 335: Society and the Environment  
SOC 345: Social Psychology  
SOC 350: Gender, Stratification, and Globalization  
SOC 359: Terrorism and War in the Media  
SOC 370: Race and Ethnicity  
SOC 371: Sociology of Human Sexuality  
SOC 393: Child Abuse  
SOC 404: Global Family Systems  
SOC 410: Victimless Crimes  
SOC 480: Topics in the Sociology of Health  
SOC 481: Holistic Health

**Spanish**

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism  
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Theatre**

TH 371: Theatre History I–Antiquity to the Eighteenth Century  
TH 372: Theatre History II–Eighteenth to Twentieth Centuries  
TH 374: Theatre for Social Change  
TH 476: History of Acting in American Film from 1890-1970

**Television Writing and Production**

TWP 246: History of Television  
TWP 265: The Game of Television

**Women’s Studies**

WMST 101: Women's Studies  
WMST 310: Feminist-Art-Theory-Power  
WMST 498: Women's Study Senior Seminar

**World Languages and Cultures**

WLC 310: Japanese Film History (NEW)