SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Africana Studies

**AFST 101:** Introduction to Africana Studies  
**AFST 303:** “Mixed Races” Identities  
**AFST 305:** Afro-Latinx in the Americas  
**AFST 315:** Racialized Punishment  
**AFST 320:** Black Feminisms

Art History

**AH 200:** Ancient to Medieval Art  
**AH 201:** Renaissance to Modern Art  
**AH 202:** Art of India, the Himalayas and Southeast Asia  
**AH 203:** Exchange and Evolution in the Arts of China and Japan  
**AH 204:** Introduction to Museum Studies  
**AH 205:** Arts of the Ancient Americas  
**AH 303:** The Ancient Greek City  
**AH 304:** Etruscan and Roman Art  
**AH 322:** Baroque Art  
**AH 323:** Arts of Tenochtitlan - Mexico City  
**AH 329:** Design Revolutions: Gothic Revival to Postmodernism  
**AH 330:** Nineteenth Century Art  
**AH 331:** History of Photography  
**AH 332:** Modern Art  
**AH 336:** The Art of Fashion  
**AH 340:** Contemporary Art: 1945 to 1970  
**AH 341:** Contemporary Art: 1970 to the Present  
**AH 342:** Black Subjects in White Art History  
**AH 350:** Chromophobia-Chromophilia: Color and the Making of the Atlantic World  
**AH 351:** Brazilian Art: 1500-2000  
**AH 379:** Rome: The Development of the City  
**AH 401:** Gender, Art, and Western Culture
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

American Studies

- AMST 102: Introduction to Asian American Studies
- AMST 280: Asian American Media (NEW)
- AMST 282: Folklore
- AMST 296: Indians And Film
- AMST 372: Images of Indians
- AMST 396: Indians of California
- AMST 397: Cultural Mythology

Anthropology

- ANTH 102: Cultural Anthropology
- ANTH 201: Physician Anthropology
- ANTH 205: Language and Culture
- ANTH 211: Visual Culture
- ANTH 303: Abject Bodies
- ANTH 360: North and Middle American Indians

Art

- ART 460: 19th and 20th Century French Art (taught in English)
- ART 461: 19th and 20th Century French Art (taught in French)

Chinese

- CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

Cultural Media Studies, Creative Industries

- CCI 100: Mediated Lives and Cultural Industries
- CCI 202: Popular Culture
- CCI 203: Key Concepts in Creative and Cultural Industries
- CCI 204: Introduction to Museum Studies
- CCI 301: Studies in Cultural Institutions
- CCI 302: Cultural Memories in the Digital Age
- CCI 305: Cultural Studies
SOCIAL INQUIRY

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Communication Studies

- COM 151: Mass Communication
- COM 211: Intercultural Communication
- COM 311: Gender and Communication
- COM 351: Propaganda and Public Opinion

Economics

- ECON 200: Principles of Microeconomics
- ECON 201: Principles of Macroeconomics
- ECON 357: Topics in Humanonics - Justice-fying Property
- ECON 357: Topics in Humanonics - Becoming Human
- ECON 357: Topics in Humanonics – Life Through the Eyes of the Nobel Laureates
- ECON 357: Topics in Humanonics – Shame
- ECON 357: Topics in Humanonics – The (Im)morality of Market Exchange
- ECON 357: Topics in Humanonics – Toleration and its Discontents
- ECON 357: Topics in Humanonics - Inventing the Individual
- ECON 357: Topics in Humanonics – What is Progress?
- ECON 374: European Economics History

English

- ENG 229: Experimental Course - Examining the Black Mirror
- ENG 270: Foundation of Rhetorical Studies
- ENG 271: Introduction to Linguistics
- ENG 327: Multicultural Literatures of the U.S.
- ENG 357: Topics in Humanonics: Justice-fying Property
- ENG 357: Topics in Humanonics: Women’s Liberty
- ENG 357: Topics in Humanonics: Trust in Troubling Times
- ENG 357: Topics in Humanonics: Hannah Arendt: Philosopher of Freedom
- ENG 357: Topics in Humanonics – Life Through the Eyes of the Nobel Laureates
- ENG 357: Topics in Humanonics – Shame
- ENG 357: Topics in Humanonics – The (Im)morality of Market Exchange
- ENG 357: Topics in Humanonics – Toleration and its Discontents
- ENG 357: Topics in Humanonics: Inventing the Individual
- ENG 372: Language and Ideology
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**ENG 415: Topics in Journalism**  
**ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland**  
**ENG 449: Literature in Translation**

French

**FREN 320: French Humor in Literature, Cinema and Society**  
**FREN 323: French Popular Music: A Mirror of Society**  
**FREN 353C: Topics in Historical Tours: A Tale of Two Cities**  
**FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World**  
**FREN 389: French Philosophers and the French Enlightenment**

Film and Media Arts

**FTV 317: Unsung Stories and New Expressions**

Film Studies

**FS 244: History of Film to 1959**  
**FS 245: History of Film 1960-present**  
**FS 342K: Latinx Films and Filmmakers**  
**FS 444J: Screened Violence**  
**FS 444M: Italian American Cinema**

Graphic Design

**GD 304: History of Graphic Design**

German

**GER 341: German Film**  
**GER 351: The Holocaust in German Literature and Film**  
**GER 378: German Culture and Civilization**
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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

History

HIST 101: United States History Survey I
HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
HIST 112: Western Civilization: From Reformation to Modern Times
HIST 114: History and Identity: Irishness and Irish History
HIST 125: LGBTQ America
HIST 134: The Historian as a Sleuth: Crime in 19th-Century Britain
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 141: Food in World History
HIST 160: African Voices: African History to 1800
HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa
HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 192: History of Modern South Asia
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History
HIST 208: U.S.-Latin American Relations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

*Learning Outcome:* Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 255: From Kabbalah to Hummus: Jewish History since 1500  
HIST 256: Film and American History  
HIST 258: Latin American History Through Film  
HIST 260: Asian History and Film  
HIST 262: History of the Samurai  
HIST 264: Empire and War in East Asia: History and Memory  
HIST 293: The Age of Richard Nixon  
HIST 297: The Holocaust in History and Film  
HIST 300: Weimar Germany: History and Culture  
HIST 302: The Classical World: Ancient Greece and Rome  
HIST 303: Theory and Practice of Oral History (NEW)  
HIST 304: The Ancient Mediterranean World  
HIST 305: Daily Life in Modern Europe  
HIST 306: The Middle Ages  
HIST 307: Germany and the Holocaust  
HIST 308: Early Modern Europe  
HIST 309: History of the British Empire  
HIST 310: Modern Europe  
HIST 311: Russian History  
HIST 312: History of Spain and Portugal  
HIST 313: Modern British History  
HIST 315: Archaeology of Ancient Israel  
HIST 317: Migration in World History  
HIST 319: Israel/Palestine: 3000 Years  
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s  
HIST 324: African History through Film, Literature, and Music  
HIST 328: American Colonial History  
HIST 330: America and Its Revolution: The Bonfires of Change  
HIST 332: Slavery, Civil War and Reconstruction  
HIST 333: Images of American History  
HIST 336: Conflict and Change in America: 1920-1945  
HIST 337: World War II  
HIST 338: America After the War, 1945-1960  
HIST 340: American Diplomatic History and Foreign Policy  
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death  
HIST 345: Popular Music, History, and Culture  
HIST 346I: Topics in Historical Tours: A Tale of Two Cities  
HIST 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory  
HIST 352: Chinese Civilization  
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HIST 357: History of Jewish Migration**  
**HIST 358: Jewish Life from Napoleon to Hitler**  
**HIST 359: Elie Wiesel: Life and Works**  
**HIST 363: The Arab World: Colonialism to Revolution**  
**HIST 365: Topics in the Holocaust**  
**HIST 365A: Perpetrators, Witnesses, and Rescuers**  
**HIST 365B: The Holocaust: Memoirs and Histories**  
**HIST 366: Capitalism and the Modern World**  
**HIST 367: The Holocaust in Eastern Europe**  
**HIST 369: History of Terrorism in the United States**  
**HIST 372: California History**  
**HIST 374: Economic European History**  
**HIST 377: The AIDS Epidemic in the United States**  
**HIST 379: Queer Politics in Africa**  
**HIST 388: Technology and the Media in the U.S.**  
**HIST 389: History of the Caribbean (NEW)**  
**HIST 392: Pre-Columbian and Colonial Latin America**  
**HIST 393: White House Tapes from FDR to Nixon**  
**HIST 396: Mexican History**

**Honors Program**

**HON 202: On Being Ethical in the World**  
**HON 206: In Search of Reality: Media, Self and Society**  
**HON 209: Death, Self and Society**  
**HON 210: Monsters and Monstrosities**  
**HON 216: Twilight of The Gods**  
**HON 218: Social Movement in the Sixties**  
**HON 240: Anime and War**  
**HON 242: Beyoncé, Madonna, Nina Simone**  
**HON 277: Game of Thrones: Beyond the Wall**  
**HON 282: Evolution, Morality, and Ethics**  
**HON 308: Consciousness and Cognition**  
**HON 311: Ethnicity, Race and Nationalism**  
**HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950**  
**HON 314: Dante’s Afterlife**
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HON 315:** Power and Imagination in the Italian Renaissance  
**HON 317:** Visual Literacy in a Generation of Visible Surplus: Its Theory, Practice and Applications  
**HON 326:** Writing Food Culture  
**HON 328:** Elder Law and Juvenile Law  
**HON 329HM:** Symbolic Interaction in the Modern World  
**HON 329 KL:** Shakespeare, Race, Ethnicity  
**HON 329 RMII:** Race Matters II: Institutional Racism in the US  
**HON 330:** Bodies Under Construction  
**HON 338:** ThanATourism: Traveling the "Dark Side"  
**HON 345:** Immigration and Refugee Law and Policy  
**HON 360:** Performing Americas: Celebrating American Identities  
**HON 363:** The Castaway Narrative in World Literature  
**HON 369:** Select Contemporary Problems: Religion and Politics  
**HON 376:** Sustainability in an Unsustainably Structured World  
**HON 392:** Adventures in Cosmologies  
**HON 395H:** Newton and the Scientific Revolution  
**HON 396:** The Politics of Waste  
**HON 404:** Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization  
**HON 409:** Hermes Unbound: Divining Hermeneutics  
**HON 412:** Sea of Stories: Postcolonial Literature and Theory  
**HON 416:** Sex, Self, Society  
**HON 418:** Critical Pedagogy: Teaching to Transgress  
**HON 419:** The Search for American Voice: Huck Finn to Harlem  
**HON 424:** Magic, the Occult and Art in the Early Modern Period  
**HON 435:** Race Matters  
**HON 447:** The "Real" Westeros: Game of Thrones and Northern Ireland  
**HON 465:** Porn Studies

Humanities

**HUM 103:** Introduction to Ethnic Studies  
**HUM 205:** Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies  
**HUM 229:** Experimental Course - Examining the Black Mirror  
**HUM 315:** Paris and the Modern  
**HUM 317:** Unsung Stories and New Expressions  
**HUM 320:** Readings in Posthumanism  
**HUM 322:** Community, Justice and Imagination: An Interdisciplinary Engagement with The Saint John's Bible (NEW)
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- HUM 331: Feminism and Freedom
- HUM 351: Holocaust in German Literature and Film
- HUM 352C: Topics in Law and the Liberal Arts: Islamic Law in International Context

Integrated Educational Studies

- IES 101: Self and Identity
- IES 102: Social Construction of Difference
- IES 207: The Pursuit of Happiness and Knowledge: Walt Disney and Charles Darwin
- IES 300: Valuing Differences in American Society
- IES 310: LGBTQ Issues in Education

Italian

- ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
- ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
- ITAL 387: Italian American Cinema

Latin

- LAT 340: Vergil and the Christian Poets

Leadership Studies

- LEAD 101: Introduction to Leadership: Principles and Practices
- LEAD 301: Theory and Practice of Leadership
- LEAD 302: Developing Effective Teams: Understanding Yourself and Others
- LEAD 303: Organizational Administration: A European Context
- LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
- LEAD 320: Great Leaders: Ethics, Passion and Service
- LEAD 396: Gender and Leadership
- LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
- LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union
SOCIAL INQUIRY

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Mathematics

MATH 310: History of Mathematics

Management

MGMT 470: International Business Management
MGMT 480: Human Behavior in Organizations

Music

MUS 101: Introduction to Music
MUS 122: Musical Cultures of the World
MUS 201A: History of Rock
MUS 201B: Race and Place in the U.S.
MUS 201C: Protest Music
MUS 201D: Country Music
MUS 201E: Popular Music: LGBT Perspectives
MUS 201F: All That Jazz
MUS 201G: Popular Music: Music of the 1980s
MUS 201H: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements
MUS 202: Music and Gender
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 461: Psychology of Music

Peace Studies

PCST 150: Introduction to Peace Studies
PCST 200: Introduction to Human Rights
PCST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**PCST 345: Gender in Peace and War**
**PCST 352: Race and Change in South Africa and the United States**
**PCST 353: Peace and Conflict in the Middle East**
**PCST 355 Vietnam: War, Peace and Legacy**
**PCST 359: Terrorism and War in the Media**

**Philosophy**

**PHIL 104: Introduction to Ethics**
**PHIL 120: Global Ethics and Religion**
**PHIL 125: Philosophy of Religion**
**PHIL 307: History of Twentieth Century Philosophy**
**PHIL 310: From Socrates to Aquinas**
**PHIL 311: Descartes to Kierkegaard**
**PHIL 318: Political and Legal Philosophy**
**PHIL 319: Philosophy of Women/Women of Color**
**PHIL 321: Philosophy of Science**
**PHIL 325: Albert Schweitzer: His Life and Thought**
**PHIL 331: Feminism and Freedom**
**PHIL 340: Philosophy of Mind**
**PHIL 357: Topics in Humanomics - Justice-fying Property**
**PHIL 357: Topics in Humanomics – Becoming Human**
**PHIL 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates**
**PHIL 357: Topics in Humanomics – Shame**
**PHIL 357: Topics in Humanomics – The (Im)morality of Market Exchange**
**PHIL 357: Topics in Humanomics – Toleration and its Discontents**
**PHIL 357: Topics in Humanomics - Inventing the Individual**
**PHIL 357: Topics in Humanomics – What is Progress?**
**PHIL 360: Bootcamp in Aristotle (NEW)**

**Political Science**

**POSC 110: Introduction to American Politics**
**POSC 120: Introduction to International Relations**
**POSC 130: Introduction to Comparative Politics**
**POSC 210: Modern Middle East History**
**POSC 212: Introduction to Public Administration**
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

POSC 240: Introduction to U.S. Law (NEW)
POSC 251: Intercultural Conflict and Communication
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
POSC 329: Presidential Scandals
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 329: Topics in Law and the Liberal Arts - Islamic Law in International Context
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- REL 335A: Religions of India: Diversity and Dialogue
- REL 336: Buddhism
- REL 338: Asian Religions in America
- REL 353: Religion and Medicine
- REL 355: New Religious Movements in Global Context
- REL 359: Elie Wiesel: Life and Works
- REL 365: Topics in the Holocaust
- REL 365A: Perpetrators, Witnesses, and Rescuers
- REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
- REL 375: Violence and Nonviolence in Society and Religion
- REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

- SOC 101: Introduction to Sociology
- SOC 204: Marriage and the Family
- SOC 211: Social Problems
- SOC 217: Social Change Through Community Engagement
- SOC 225: Social Inequality/Stratification
- SOC 281: Sociology of Sex and Gender
- SOC 293: Introduction to Social Work
- SOC 305: Social Theory
- SOC 306: Social Movements
- SOC 308: French Civilization
- SOC 309: La Societe Francaise/French Society (Cannes)
- SOC 310: Feminist-Art-Theory-Power
- SOC 311: Society and Mass Communications
- SOC 316: Immigration in Southern California
- SOC 320: Sociology of Death
- SOC 326: Mind, Self, and Society in Tibetan Buddhism
- SOC 335: Society and the Environment
- SOC 345: Social Psychology
- SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
- SOC 350: Gender, Stratification, and Globalization
- SOC 359: Terrorism and War in the Media
- SOC 370: Race and Ethnicity
- SOC 371: Sociology of Human Sexuality
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**SOC 393: Child Abuse**  
**SOC 404: Global Family Systems**  
**SOC 410: Victimless Crimes**  
**SOC 450: Postcolonial Women Writers**

**Spanish**

**SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism**  
**SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture**

**Theatre**

**TH 371: Theatre History I–Antiquity to the Eighteenth Century**  
**TH 372: Theatre History II–Eighteenth to Twentieth Centuries**  
**TH 374: Theatre for Social Change**  
**TH 476: History of Acting in American Film from 1890-1970**

**Television Writing and Production**

**TWP 246: History of Television**  
**TWP 265: The Game of Television**

**Women and Gender Studies**

**WGST 101: Women's Studies**  
**WGST 310: Feminist-Art-Theory-Power**  
**WGST 450: Postcolonial Women Writers**  
**WGST 498: Women's and Gender Studies Senior Seminar**

**World Languages and Cultures**

**WLC 310: Japanese Film History**