SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art History**

AH 200: Ancient to Medieval Art  
AH 201: Renaissance to Modern Art  
AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 204: Introduction to Museum Studies  
AH 205: Arts of the Ancient Americas  
AH 229: Arts of the Ancient Americas  
AH 303: The Ancient Greek City  
AH 304: Etruscan and Roman Art  
AH 322: Baroque Art  
AH 323: Arts of Tenochtitlan - Mexico City  
AH 330: Nineteenth Century Art  
AH 331: History of Photography  
AH 332: Modern Art  
AH 336: The Art of Fashion  
AH 340: Contemporary Art: 1945 to 1970  
AH 341: Contemporary Art: 1970 to the Present  
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World  
AH 351: Brazilian Art: 1500-2000  
AH 379: Rome: The Development of the City  
AH 401: Gender, Art, and Western Culture

**American Studies**

AMST 282: Folklore  
AMST 296: Indians And Film  
AMST 372: Images of Indians  
AMST 396: Indians of California  
AMST 397: Cultural Mythology

**Anthropology**

ANTH 102: Cultural Anthropology  
ANTH 201: Physician Anthropology  
ANTH 205: Language and Culture  
ANTH 211: Visual Culture  
ANTH 360: North and Middle American Indians
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art**

ART 460: 19th and 20th Century French Art (taught in English)
ART 461: 19th and 20th Century French Art (taught in French)

**Chinese**

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

**Cultural Media Studies, Creative Industries**

CCI 100: Mediated Lives and Cultural Industries
CCI 202: Popular Culture
CCI 203: Key Concepts in Creative and Cultural Industries
CCI 204: Introduction to Museum Studies
CCI 300: Identities and Cultural Emotion in 21st Century
CCI 301: Studies in Cultural Institutions
CCI 302: Cultural Memories in the Digital Age
CCI 305: Cultural Studies

**Communication Studies**

COM 151: Mass Communication
COM 211: Intercultural Communication
COM 311: Gender and Communication
COM 351: Propaganda and Public Opinion

**Economics**

ECON 200: Principles of Microeconomics
ECON 201: Principles of Macroeconomics
ECON 357: Topics in Humanomics: Justice-fying Property
ECON 357: Topics in Humanomics: Women’s Liberty
ECON 357: Topics in Humanomics: Trust in Troubling Times
ECON 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom
ECON 374: European Economics History

**English**

ENG 270: Foundation of Rhetorical Studies
ENG 271: Introduction to Linguistics
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

ENG 327: Multicultural Literatures of the U.S.
ENG 357: Topics in Humanomics: Justice-fying Property
ENG 357: Topics in Humanomics: Women’s Liberty
ENG 357: Topics in Humanomics: Trust in Troubling Times
ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland
ENG 449: Literature in Translation

French

FREN 320: French Humor in Literature, Cinema and Society
FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 389: French Philosophers and the French Enlightenment

Film Studies

FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-present
FS 342K: Latinx Films and Filmmakers
FS 444J: Screened Violence
FS 444M: Italian American Cinema

Graphic Design

GD 304: History of Graphic Design

German

GER 341: German Film
GER 351: The Holocaust in German Literature and Film
GER 378: German Culture and Civilization
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

History

HIST 101: United States History Survey I
HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
HIST 112: Western Civilization: From Reformation to Modern Times
HIST 114: History and Identity: Irishness and Irish History
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 141: Food in World History
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 192: History of Modern South Asia
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History
HIST 208: U.S.-Latin American Relations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 369: History of Terrorism in the United States
HIST 371: US Business and Entrepreneurial History
HIST 372: California History
HIST 374: Economic European History
HIST 388: Technology and the Media in the U.S.
HIST 392: Pre-Columbian and Colonial Latin America

**Honors Program**

HON 202: On Being Ethical in the World
HON 206: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 215: Art and Anthropology
HON 216: Twilight of The Gods
HON 218: Social Movement in the Sixties
HON 220: Disney: Gender, Race and Religion
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 277: Game of Thrones: Beyond the Wall
HON 282: Evolution, Morality, and Ethics
HON 308: Consciousness and Cognition
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 314: Dante’s Afterlife
HON 315: Power and Imagination in the Italian Renaissance
HON 324: Modern Political Argument
HON 327: Revolution and Philosophy
HON 328: Elder Law
HON 329CP: Race Matters: Institutional Racism in the US
HON 329HM: Symbolic Interaction in the Modern World
HON 329 KL: Shakespeare, Race, Ethnicity
HON 330: Bodies Under Construction
HON 334: Rhetoric of the Western World
HON 338: ThanaTourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 345: Immigration and Refugee Law and Policy
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 369: Select Contemporary Problems: Religion and Politics
HON 375: Environmental and Social Costs of Coffee
HON 376: Sustainability in an Unsustainably Structured World
HON 392: Adventures in Cosmologies
HON 395A: The History of Cities: From Origins to the Ephemeral City
HON 395E: A History of the Future for Commerce
HON 395H: Newton and the Scientific Revolution
HON 396: The Politics of Waste
HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization
HON 409: Hermes Unbound: Divining Hermeneutics
HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
HON 418: Critical Pedagogy: Teaching to Transgress
HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period
HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland

Humanities

HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
HUM 331: Feminism and Freedom
HUM 351: Holocaust in German Literature and Film

Integrated Educational Studies

IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 207: IES 207: Walt Disney and Charles Darwin: The Pursuit of Happiness and Knowledge
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education

Italian

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 387: Italian American Cinema
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Latin**

LAT 340: Vergil and the Christian Poets

**Leadership Studies**

LEAD 101: Introduction to Leadership: Principles and Practices
LEAD 301: Theory and Practice of Leadership
LEAD 303: Organizational Administration: A European Context
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
LEAD 320: Great Leaders: Ethics, Passion and Service
LEAD 396: Gender and Leadership
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

**Mathematics**

MATH 310: History of Mathematics

**Management**

MGMT 470: International Business Management
MGMT 480: Human Behavior in Organizations

**Music**

MUS 101: Introduction to Music
MUS 122: Musical Cultures of the World
MUS 201A: American Popular Music: History of Rock
MUS 201B: American Popular Music: Race and Place in the U.S.
MUS 201C: American Popular Music: Protest Music
MUS 201D: American Popular Music: Country Music
MUS 201E: American Popular Music: LGBT Perspectives
MUS 201F: American Popular Music: All That Jazz
MUS 201G: American Popular Music: Music of the 1980s
MUS 201H: American Popular Music: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements
MUS 202: Music and Gender
MUS 301: Music History and Literature I
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 461: Psychology of Music

Peace Studies

PCST 150: Introduction to Peace Studies
PCST 200: Introduction to Human Rights
PCST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
PCST 331: Theories of Nonviolence, Aggression, and Conflict
PCST 352: Race and Change in South Africa and the United States
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 307: History of Twentieth Century Philosophy
PHIL 310: From Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 331: Feminism and Freedom
PHIL 340: Philosophy of Mind
PHIL 357: Topics in Humanomics: Justice-fying Property
PHIL 357: Topics in Humanomics: Women’s Liberty
PHIL 357: Topics in Humanomics: Trust in Troubling Times
PHIL 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Political Science**

- POSC 110: Introduction to American Politics
- POSC 120: Introduction to International Relations
- POSC 130: Introduction to Comparative Politics
- POSC 209: Introduction to Political Theory
- POSC 210: Modern Middle East History
- POSC 212: Introduction to Public Administration
- POSC 251: Intercultural Conflict and Communication
- POSC 303: La Vie Politique en France/French Political Life (Cannes)
- POSC 319: Israel/Palestine 3000 Years
- POSC 353: Peace and Conflict in the Middle East
- POSC 363: The Arab World: Colonialism to Revolution

**Psychology**

- PSY 101: Introduction to Psychology
- PSY 341: Cross-Cultural Psychology
- PSY 344: Psychology of Gender Identity and Sexual Orientation
- PSY 355: Diversity in Marital and Family Relationships
- PSY 461: Psychology of Music

**Religion**

- REL 115: Living Religions of the World
- REL 120: Global Ethics and Religion
- REL 125: Philosophy of Religion
- REL 130: The Study of Religion
- REL 200: Introduction to the Hebrew Scriptures
- REL 201: Introduction to the New Testament
- REL 202: Introduction to Islam
- REL 204: Mesopotamian Myths and Rituals
- REL 213: Introduction to Judaism
- REL 304: The Ancient Mediterranean World
- REL 306: The Middle Ages
- REL 307: Germany and the Holocaust
- REL 310: From Socrates to Aquinas
- REL 311: Descartes to Kierkegaard
- REL 315: Archaeology of Ancient Israel
- REL 316: Genesis and Gender
- REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

SOC 370: Race and Ethnicity
SOC 371: Sociology of Human Sexuality
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOC 410: Victimless Crimes
SOC 480: Topics in the Sociology of Health
SOC 481: Holistic Health

Spanish

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

TH 371: Theatre History I–Antiquity to the Eighteenth Century
TH 372: Theatre History II–Eighteenth to Twentieth Centuries
TH 374: Theatre for Social Change
TH 476: History of Acting in American Film from 1890-1970

Television Writing and Production

TWP 246: History of Television
TWP 265: The Game of Television

Women’s Studies

WMST 101: Women's Studies
WMST 310: Feminist-Art-Theory-Power
WMST 498: Women's Study Senior Seminar

World Languages and Cultures

WLC 310: Japanese Film History