Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Africana Studies

- AFST 101: Introduction to Africana Studies
- AFST 303: “Mixed Races” Identities
- AFST 305: Afro-Latinx in the Americas
- AFST 315: Racialized Punishment
- AFST 320: Black Feminisms

Art History

- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 204: Introduction to Museum Studies
- AH 205: Arts of the Ancient Americas
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 322: Baroque Art
- AH 323: Arts of Tenochtitlan - Mexico City
- AH 329: Design Revolutions: Gothic Revival to Postmodernism
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 332: Modern Art
- AH 336: The Art of Fashion
- AH 340: Contemporary Art: 1945 to 1970
- AH 341: Contemporary Art: 1970 to the Present
- AH 342: Black Subjects in White Art History
- AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000
- AH 379: Rome: The Development of the City
- AH 401: Gender, Art, and Western Culture

American Studies

- AMST 102: Introduction to Asian American Studies
- AMST 280: Asian American Media
- AMST 282: Folklore
- AMST 296: Indians And Film
- AMST 372: Images of Indians
- AMST 396: Indians of California
- AMST 397: Cultural Mythology
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

*Learning Outcome:* Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Anthropology

ANTH 102: Cultural Anthropology  
ANTH 201: Physician Anthropology  
ANTH 205: Language and Culture  
ANTH 211: Visual Culture  
ANTH 303: Abject Bodies  
ANTH 360: North and Middle American Indians

Art

ART 460: 19th and 20th Century French Art (taught in English)  
ART 461: 19th and 20th Century French Art (taught in French)

Chinese

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

Cultural Media Studies, Creative Industries

CCI 100: Mediated Lives and Cultural Industries  
CCI 202: Popular Culture  
CCI 203: Key Concepts in Creative and Cultural Industries  
CCI 204: Introduction to Museum Studies  
CCI 301: Studies in Cultural Institutions  
CCI 302: Cultural Memories in the Digital Age  
CCI 305: Cultural Studies

Communication Studies

COM 151: Mass Communication  
COM 211: Intercultural Communication  
COM 311: Gender and Communication  
COM 351: Propaganda and Public Opinion

Economics

ECON 200: Principles of Microeconomics  
ECON 201: Principles of Macroeconomics  
ECON 357: Topics in Humanonics - Justice-fying Property
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

ECON 357: Topics in Humanomics - Becoming Human
ECON 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates
ECON 357: Topics in Humanomics – Shame
ECON 357: Topics in Humanomics – The (Im)morality of Market Exchange
ECON 357: Topics in Humanomics – Toleration and its Discontents
ECON 357: Topics in Humanomics - Inventing the Individual
ECON 357: Topics in Humanomics – What is Progress?
ECON 374: European Economics History

English

ENG 229: Experimental Course - Examining the Black Mirror
ENG 270: Foundation of Rhetorical Studies
ENG 271: Introduction to Linguistics
ENG 327: Multicultural Literatures of the U.S.
ENG 357: Topics in Humanomics: Justice-fying Property
ENG 357: Topics in Humanomics: Women’s Liberty
ENG 357: Topics in Humanomics: Trust in Troubling Times
ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom
ENG 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates
ENG 357: Topics in Humanomics – Shame
ENG 357: Topics in Humanomics – The (Im)morality of Market Exchange
ENG 357: Topics in Humanomics – Toleration and its Discontents
ENG 357: Topics in Humanomics: Inventing the Individual
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland
ENG 449: Literature in Translation

French

FREN 320: French Humor in Literature, Cinema and Society
FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 389: French Philosophers and the French Enlightenment

Film and Media Arts

FTV 317: Unsung Stories and New Expressions
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Film Studies

- FS 244: History of Film to 1959
- FS 245: History of Film 1960-present
- FS 342K: Latinx Films and Filmmakers
- FS 444J: Screened Violence
- FS 444M: Italian American Cinema

Graphic Design

- GD 304: History of Graphic Design

German

- GER 341: German Film
- GER 351: The Holocaust in German Literature and Film
- GER 378: German Culture and Civilization

History

- HIST 101: United States History Survey I
- HIST 103: United States History Survey II
- HIST 110: Western Civilization: From Mesopotamia to the Renaissance
- HIST 112: Western Civilization: From Reformation to Modern Times
- HIST 114: History and Identity: Irishness and Irish History
- HIST 125: LGBTQ America
- HIST 134: The Historian as a Sleuth: Crime in 19th-Century Britain
- HIST 135: Historian as a Sleuth: Crime in 20th Century United States
- HIST 141: Food in World History
- HIST 160: African Voices: African History to 1800
- HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa
- HIST 180: Modern Latin American History
- HIST 190: East Asia History and Popular Culture
- HIST 192: History of Modern South Asia
- HIST 200: A History of Sexuality
- HIST 201: The Rise of World Civilizations
- HIST 202: Modern World Civilizations
- HIST 205: Global Environmental History
- HIST 208: U.S.-Latin American Relations
- HIST 210: Modern Middle East History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 293: The Age of Richard Nixon
HIST 297: The Holocaust in History and Film
HIST 300: Weimar Germany: History and Culture
HIST 302: The Classical World: Ancient Greece and Rome
HIST 303: Theory and Practice of Oral History (NEW)
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 328: American Colonial History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 369: History of Terrorism in the United States
HIST 372: California History
HIST 374: Economic European History
HIST 377: The AIDS Epidemic in the United States
HIST 379: Queer Politics in Africa
HIST 388: Technology and the Media in the U.S.
HIST 389: History of the Caribbean (NEW)
HIST 392: Pre-Columbian and Colonial Latin America
HIST 393: White House Tapes from FDR to Nixon
HIST 396: Mexican History
**SOCIAL INQUIRY**

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Honors Program

- **HON 202:** On Being Ethical in the World
- **HON 206:** In Search of Reality: Media, Self and Society
- **HON 209:** Death, Self and Society
- **HON 210:** Monsters and Monstrosities
- **HON 216:** Twilight of The Gods
- **HON 218:** Social Movement in the Sixties
- **HON 240:** Anime and War
- **HON 242:** Beyoncé, Madonna, Nina Simone
- **HON 277:** Game of Thrones: Beyond the Wall
- **HON 282:** Evolution, Morality, and Ethics
- **HON 308:** Consciousness and Cognition
- **HON 311:** Ethnicity, Race and Nationalism
- **HON 313:** Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- **HON 314:** Dante’s Afterlife
- **HON 315:** Power and Imagination in the Italian Renaissance
- **HON 317:** Visual Literacy in a Generation of Visible Surplus: Its Theory, Practice and Applications
- **HON 326:** Writing Food Culture
- **HON 328:** Elder Law and Juvenile Law
- **HON 329HM:** Symbolic Interaction in the Modern World
- **HON 329 KL:** Shakespeare, Race, Ethnicity
- **HON 329 RMII:** Race Matters II: Institutional Racism in the US
- **HON 330:** Bodies Under Construction
- **HON 338:** ThanaTourism: Traveling the "Dark Side"
- **HON 345:** Immigration and Refugee Law and Policy
- **HON 360:** Performing Americas: Celebrating American Identities
- **HON 363:** The Castaway Narrative in World Literature
- **HON 369:** Select Contemporary Problems: Religion and Politics
- **HON 376:** Sustainability in an Unsustainably Structured World
- **HON 392:** Adventures in Cosmologies
- **HON 395H:** Newton and the Scientific Revolution
- **HON 396:** The Politics of Waste
- **HON 404:** Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization
- **HON 409:** Hermes Unbound: Divining Hermeneutics
- **HON 412:** Sea of Stories: Postcolonial Literature and Theory
- **HON 416:** Sex, Self, Society
- **HON 418:** Critical Pedagogy: Teaching to Transgress
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period
HON 435: Race Matters
HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland
HON 465: Porn Studies

Humanities

HUM 103: Introduction to Ethnic Studies
HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
HUM 229: Experimental Course - Examining the Black Mirror
HUM 315: Paris and the Modern
HUM 317: Unsung Stories and New Expressions
HUM 320: Readings in Posthumanism
HUM 331: Feminism and Freedom
HUM 351: Holocaust in German Literature and Film
HUM 352C: Topics in Law and the Liberal Arts: Islamic Law in International Context

Integrated Educational Studies

IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 207: The Pursuit of Happiness and Knowledge: Walt Disney and Charles Darwin
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education

Italian

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 387: Italian American Cinema

Latin

LAT 340: Vergil and the Christian Poets
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Leadership Studies

LEAD 101: Introduction to Leadership: Principles and Practices  
LEAD 301: Theory and Practice of Leadership  
LEAD 303: Organizational Administration: A European Context  
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace  
LEAD 320: Great Leaders: Ethics, Passion and Service  
LEAD 396: Gender and Leadership  
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work  
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Mathematics

MATH 310: History of Mathematics

Management

MGMT 470: International Business Management  
MGMT 480: Human Behavior in Organizations

Music

MUS 101: Introduction to Music  
MUS 122: Musical Cultures of the World  
MUS 201A: History of Rock  
MUS 201B: Race and Place in the U.S.  
MUS 201C: Protest Music  
MUS 201D: Country Music  
MUS 201E: Popular Music: LGBT Perspectives  
MUS 201F: All That Jazz  
MUS 201G: Popular Music: Music of the 1980s  
MUS 201H: Music of the Classic Rock Era  
MUS 201I: Music, Politics, and Social Movements  
MUS 202: Music and Gender  
MUS 301: Music History and Literature I  
MUS 302: Music History and Literature II  
MUS 303: Music History and Literature III  
MUS 304: Music History and Literature IV  
MUS 332A: Musical Cultures of Africa/Middle East  
MUS 332B: Musical Cultures of Asia/Pacific
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

MUS 332C: Musical Cultures of the Americas  
MUS 345: History of Musical Theatre  
MUS 461: Psychology of Music

Peace Studies

PCST 150: Introduction to Peace Studies  
PCST 200: Introduction to Human Rights  
PCST 251: Intercultural Conflict and Communication  
PCST 253/453: Mediation and Conflict Resolution  
PCST 319: Israel/Palestine: 3000 Years  
PCST 345: Gender in Peace and War  
PCST 352: Race and Change in South Africa and the United States  
PCST 353: Peace and Conflict in the Middle East  
PCST 355 Vietnam: War, Peace and Legacy  
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics  
PHIL 120: Global Ethics and Religion  
PHIL 125: Philosophy of Religion  
PHIL 307: History of Twentieth Century Philosophy  
PHIL 310: From Socrates to Aquinas  
PHIL 311: Descartes to Kierkegaard  
PHIL 318: Political and Legal Philosophy  
PHIL 319: Philosophy of Women/Women of Color  
PHIL 321: Philosophy of Science  
PHIL 325: Albert Schweitzer: His Life and Thought  
PHIL 331: Feminism and Freedom  
PHIL 340: Philosophy of Mind  
PHIL 357: Topics in Humanomics - Justice-ifying Property  
PHIL 357: Topics in Humanomics – Becoming Human  
PHIL 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates  
PHIL 357: Topics in Humanomics – Shame  
PHIL 357: Topics in Humanomics – The (Im)morality of Market Exchange  
PHIL 357: Topics in Humanomics – Toleration and its Discontents  
PHIL 357: Topics in Humanomics - Inventing the Individual  
PHIL 357: Topics in Humanomics – What is Progress?
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Political Science

- POSC 110: Introduction to American Politics
- POSC 120: Introduction to International Relations
- POSC 130: Introduction to Comparative Politics
- POSC 210: Modern Middle East History
- POSC 212: Introduction to Public Administration
- POSC 251: Intercultural Conflict and Communication
- POSC 303: La Vie Politique en France/French Political Life (Cannes)
- POSC 319: Israel/Palestine 3000 Years
- POSC 329: Presidential Scandals
- POSC 353: Peace and Conflict in the Middle East
- POSC 363: The Arab World: Colonialism to Revolution

Psychology

- PSY 101: Introduction to Psychology
- PSY 341: Cross-Cultural Psychology
- PSY 344: Psychology of Gender Identity and Sexual Orientation
- PSY 355: Diversity in Marital and Family Relationships
- PSY 461: Psychology of Music

Religion

- REL 115: Living Religions of the World
- REL 120: Global Ethics and Religion
- REL 125: Philosophy of Religion
- REL 130: The Study of Religion
- REL 200: Introduction to the Hebrew Scriptures
- REL 201: Introduction to the New Testament
- REL 202: Introduction to Islam
- REL 213: Introduction to Judaism
- REL 304: The Ancient Mediterranean World
- REL 306: The Middle Ages
- REL 307: Germany and the Holocaust
- REL 310: From Socrates to Aquinas
- REL 311: Descartes to Kierkegaard
- REL 315: Archaeology of Ancient Israel
- REL 316: Genesis and Gender
- REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
- REL 324: Interpretation of the New Testament
- REL 325: Albert Schweitzer: His Life and Thought
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 329: Topics in Law and the Liberal Arts - Islamic Law in International Context
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 338: Asian Religions in America
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

SOC 370: Race and Ethnicity  
SOC 371: Sociology of Human Sexuality  
SOC 393: Child Abuse  
SOC 404: Global Family Systems  
SOC 410: Victimless Crimes  
SOC 450: Postcolonial Women Writers

Spanish  
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism  
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre  
TH 371: Theatre History I–Antiquity to the Eighteenth Century  
TH 372: Theatre History II–Eighteenth to Twentieth Centuries  
TH 374: Theatre for Social Change  
TH 476: History of Acting in American Film from 1890-1970

Television Writing and Production  
TWP 246: History of Television  
TWP 265: The Game of Television

Women and Gender Studies  
WGST 101: Women's Studies  
WGST 310: Feminist-Art-Theory-Power  
WGST 450: Postcolonial Women Writers  
WGST 498: Women's and Gender Studies Senior Seminar

World Languages and Cultures  
WLC 310: Japanese Film History