SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art History**

- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 204: Introduction to Museum Studies
- AH 205: Arts of the Ancient Americas
- AH 229: Arts of the Ancient Americas
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 322: Baroque Art
- AH 323: Arts of Tenochtitlan - Mexico City
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 332: Modern Art
- AH 336: The Art of Fashion
- AH 340: Contemporary Art: 1945 to 1970
- AH 341: Contemporary Art: 1970 to the Present
- AH 335: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000 (NEW)
- AH 379: Rome: The Development of the City
- AH 401: Gender, Art, and Western Culture

**American Studies**

- AMST 282: Folklore
- AMST 296: Indians And Film
- AMST 372: Images of Indians
- AMST 396: Indians of California
- AMST 397: Cultural Mythology

**Anthropology**

- ANTH 102: Cultural Anthropology
- ANTH 201: Physician Anthropology
- ANTH 205: Language and Culture
- ANTH 211: Visual Culture
- ANTH 360: North and Middle American Indians
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art**

ART 460: 19th and 20th Century French Art (taught in English)  
ART 461: 19th and 20th Century French Art (taught in French)

**Chinese**

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

**Cultural Media Studies, Creative Industries**

CCI 100: Mediated Lives and Cultural Industries  
CCI 202: Popular Culture  
CCI 203: Key Concepts in Creative and Cultural Industries  
CCI 204: Introduction to Museum Studies  
CCI 300: Identities and Cultural Emotion in 21st Century  
CCI 301: Studies in Cultural Institutions  
CCI 302: Cultural Memories in the Digital Age  
CCI 305: Cultural Studies

**Communication Studies**

COM 151: Mass Communication  
COM 211: Intercultural Communication  
COM 311: Gender and Communication  
COM 351: Propaganda and Public Opinion

**Economics**

ECON 200: Principles of Microeconomics  
ECON 201: Principles of Macroeconomics  
ECON 357: Topics in Humanonics: Justice-fying Property  
ECON 357: Topics in Humanomics: Women’s Liberty  
ECON 357: Topics in Humanomics: Trust in Troubling Times  
ECON 374: European Economics History

**English**

ENG 270: Foundation of Rhetorical Studies  
ENG 271: Introduction to Linguistics  
ENG 357: Topics in Humanonics: Justice-fying Property
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**ENG 357:** Topics in Humanomics: Women’s Liberty  
**ENG 357:** Topics in Humanomics: Trust in Troubling Times  
**ENG 372:** Language and Ideology  
**ENG 415:** Topics in Journalism  
**ENG 447:** Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland  
**ENG 449:** Literature in Translation

**French**

**FREN 320:** French Humor in Literature, Cinema and Society (NEW)  
**FREN 323:** French Popular Music: A Mirror of Society  
**FREN 353C:** Topics in Historical Tours: A Tale of Two Cities  
**FREN 378:** Contemporary French Society, Politics, The European Union and French-Speaking World  
**FREN 389:** French Philosophers and the French Enlightenment

**Film Studies**

**FS 244/244L:** History of Film to 1959  
**FS 245/245L:** History of Film 1960-present  
**FS 342K:** Latinx Films and Filmmakers  
**FS 444J:** Screened Violence  
**FS 444M:** Italian American Cinema

**Graphic Design**

**GD 304:** History of Graphic Design

**German**

**GER 341:** German Film  
**GER 351:** The Holocaust in German Literature and Film  
**GER 378:** German Culture and Civilization

**History**

**HIST 101:** United States History Survey I  
**HIST 103:** United States History Survey II  
**HIST 110:** Western Civilization: From Mesopotamia to the Renaissance  
**HIST 112:** Western Civilization: From Reformation to Modern Times
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 114: History and Identity: Irishness and Irish History (NEW)
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 141: Food in World History (NEW)
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 192: History of Modern South Asia (NEW)
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History (NEW)
HIST 208: U.S.-Latin American Relations (NEW)
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 369: History of Terrorism in the United States
HIST 371: US Business and Entrepreneurial History
HIST 372: California History
HIST 374: Economic European History
HIST 388: Technology and the Media in the U.S.
HIST 392: Pre-Columbian and Colonial Latin America
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Honors Program**

- HON 202: On Being Ethical in the World
- HON 206: Media, Self and Society
- HON 209: Death, Self and Society
- HON 210: Monsters and Monstrosities
- HON 215: Art and Anthropology
- HON 216: Twilight of The Gods
- HON 218: Social Movement in the Sixties
- HON 220: Disney: Gender, Race and Religion
- HON 240: Anime and War
- HON 242: Beyoncé, Madonna, Nina Simone
- HON 277: Game of Thrones: Beyond the Wall
- HON 282: Evolution, Morality, and Ethics
- HON 308: Consciousness and Cognition
- HON 311: Ethnicity, Race and Nationalism
- HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- HON 314: Dante’s Afterlife
- HON 315: Power and Imagination in the Italian Renaissance
- HON 324: Modern Political Argument
- HON 327: Revolution and Philosophy
- HON 328: Elder Law (NEW)
- HON 330: Bodies Under Construction (NEW)
- HON 334: Rhetoric of the Western World
- HON 338: ThanaTourism: Traveling the "Dark Side"
- HON 339: Body, Flesh, Subject
- HON 345: Immigration and Refugee Law and Policy
- HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
- HON 360: Performing Americas: Celebrating American Identities
- HON 363: The Castaway Narrative in World Literature
- HON 369: Select Contemporary Problems: Religion and Politics
- HON 375: Environmental and Social Costs of Coffee
- HON 376: Sustainability in an Unsustainably Structured World
- HON 392: Adventures in Cosmologies
- HON 395A: The History of Cities: From Origins to the Ephemeral City
- HON 395E: A History of the Future for Commerce
- HON 395H: Newton and the Scientific Revolution
- HON 396: The Politics of Waste
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization (NEW)
HON 409: Hermes Unbound: Divining Hermeneutics
HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
HON 418: Critical Pedagogy: Teaching to Transgress
HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period
HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland

Humanities

HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
HUM 351: Holocaust in German Literature and Film

Integrated Educational Studies

IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education

Italian

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 387: Italian American Cinema

Latin

LAT 340: Vergil and the Christian Poets

Leadership Studies

LEAD 101: Introduction to Leadership: Principles and Practices
LEAD 301: Theory and Practice of Leadership
LEAD 303: Organizational Administration: A European Context
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
LEAD 320: Great Leaders: Ethics, Passion and Service
LEAD 396: Gender and Leadership
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**LEAD 397:** Leading as a Way of Serving: Pursuing Your Purpose in Life and Work  
**LEAD 410:** The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

**Mathematics**

**MATH 310:** History of Mathematics

**Management**

**MGMT 470:** International Business Management  
**MGMT 480:** Human Behavior in Organizations

**Music**

**MUS 101:** Introduction to Music  
**MUS 122:** Musical Cultures of the World  
**MUS 201A:** American Popular Music: History of Rock  
**MUS 201B:** American Popular Music: Race and Place in the U.S.  
**MUS 201C:** American Popular Music: Protest Music  
**MUS 201D:** American Popular Music: Country Music  
**MUS 201E:** American Popular Music: LGBT Perspectives  
**MUS 201F:** American Popular Music: All That Jazz  
**MUS 201G:** American Popular Music: Music of the 1980s  
**MUS 201H:** American Popular Music: Music of the Classic Rock Era  
**MUS 201I:** Music, Politics, and Social Movements (NEW)  
**MUS 202:** Music and Gender  
**MUS 301:** Music History and Literature I  
**MUS 302:** Music History and Literature II  
**MUS 303:** Music History and Literature III  
**MUS 304:** Music History and Literature IV  
**MUS 332A:** Musical Cultures of Africa/Middle East  
**MUS 332B:** Musical Cultures of Asia/Pacific  
**MUS 332C:** Musical Cultures of the Americas  
**MUS 345:** History of Musical Theatre  
**MUS 461:** Psychology of Music

**Peace Studies**

**PCST 150:** Introduction to Peace Studies  
**PCST 200:** Introduction to Human Rights (NEW)
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

PCST 251: Intercultural Conflict and Communication
PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
PCST 331: Theories of Nonviolence, Aggression, and Conflict
PCST 352: Race and Change in South Africa and the United States
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 307: History of Twentieth Century Philosophy
PHIL 310: From Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 340: Philosophy of Mind
PHIL 357: Topics in Humanomics: Justice-fying Property
PHIL 357: Topics in Humanomics: Women’s Liberty
PHIL 357: Topics in Humanomics: Trust in Troubling Times

Political Science

POSC 110: Introduction to American Politics
POSC 120: Introduction to International Relations
POSC 130: Introduction to Comparative Politics
POSC 209: Introduction to Political Theory
POSC 210: Modern Middle East History
POSC 212: Introduction to Public Administration
POSC 251: Intercultural Conflict and Communication
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 344: Psychology of Gender Identity and Sexual Orientation
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOC 370: Race and Ethnicity
SOC 371: Sociology of Human Sexuality
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOC 410: Victimless Crimes
SOC 480: Topics in the Sociology of Health
SOC 481: Holistic Health

Spanish

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

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**Theatre**

- TH 371: Theatre History I–Antiquity to the Eighteenth Century
- TH 372: Theatre History II–Eighteenth to Twentieth Centuries
- TH 374: Theatre for Social Change
- TH 476: History of Acting in American Film from 1890-1970

**Television Writing and Production**

- TWP 246: History of Television
- TWP 265: The Game of Television

**Women’s Studies**

- WMST 101: Women's Studies
- WMST 310: Feminist-Art-Theory-Power
- WMST 498: Women's Study Senior Seminar