Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Africana Studies**

- AFST 101: Introduction to Africana Studies
- AFST 303: “Mixed Races” Identities
- AFST 305: Afro-Latinx in the Americas
- AFST 315: Racialized Punishment
- AFST 320: Black Feminisms

**Art History**

- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 204: Introduction to Museum Studies
- AH 205: Arts of the Ancient Americas
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 322: Baroque Art
- AH 323: Arts of Tenochtitlan - Mexico City
- AH 329: Experimental Course
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 332: Modern Art
- AH 336: The Art of Fashion
- AH 340: Contemporary Art: 1945 to 1970
- AH 341: Contemporary Art: 1970 to the Present
- AH 342: Black Subjects in White Art History
- AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000
- AH 379: Rome: The Development of the City
- AH 401: Gender, Art, and Western Culture
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

American Studies

AMST 102: Introduction to Asian American Studies
AMST 280: Asian American Media
AMST 282: Folklore
AMST 296: Indians And Film
AMST 372: Images of Indians
AMST 396: Indians of California
AMST 397: Cultural Mythology

Anthropology

ANTH 102: Cultural Anthropology
ANTH 201: Physician Anthropology
ANTH 205: Language and Culture
ANTH 211: Visual Culture
ANTH 303: Abject Bodies

Art

ART 460: 19th and 20th Century French Art (Cannes)
ART 461: 19th and 20th Century French Art (Cannes)

Chinese

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

Cultural Media Studies, Creative Industries

CCI 100: Mediated Lives and Cultural Industries
CCI 202: Popular Culture
CCI 203: Key Concepts in Creative and Cultural Industries
CCI 204: Introduction to Museum Studies
CCI 301: Studies in Cultural Institutions
CCI 302: Cultural Memories in the Digital Age
CCI 305: Cultural Studies
SOCIAL INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Communication Studies

COM 151: Mass Communication
COM 211: Intercultural Communication
COM 311: Gender and Communication
COM 351: Propaganda and Public Opinion

Economics

ECON 200: Principles of Microeconomics
ECON 201: Principles of Macroeconomics
ECON 357: Topics in Humanonics
ECON 374: European Economics History

English

ENG 229: Experimental Course
ENG 270: Foundation of Rhetorical Studies
ENG 271: Introduction to Linguistics
ENG 327: Multicultural Literatures of the U.S.
ENG 357: Topics in Humanonics
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 449: Literature in Translation

French

FREN 320: French Humor in Literature, Cinema and Society
FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 389: French Philosophers and the French Enlightenment
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Film and Media Arts

**FTV 317: Unsung Stories and New Expressions**

Film Studies

**FS 244: History of Film to 1959, Lecture and Laboratory**
**FS 245: History of Film 1960-present, Lecture and Laboratory**
**FS 342K: Latinx Films and Filmmakers**
**FS 444J: Screened Violence**
**FS 444M: Italian American Cinema**

Graphic Design

**GD 304: History of Graphic Design**

German

**GER 341: German Film**
**GER 351: The Holocaust in German Literature and Film**
**GER 378: German Culture and Civilization**

History

**HIST 101: United States History Survey I**
**HIST 103: United States History Survey II**
**HIST 110: Western Civilization: From Mesopotamia to the Renaissance**
**HIST 112: Western Civilization: From Reformation to Modern Times**
**HIST 114: History and Identity: Irishness and Irish History**
**HIST 125: LGBTQ America**
**HIST 135: Historian as a Sleuth: Crime in 20th Century United States**
**HIST 141: Food in World History**
**HIST 160: African Voices: African History to 1800**
**HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa**
**HIST 180: Modern Latin American History**
**HIST 190: East Asia History and Popular Culture**
**HIST 192: History of Modern South Asia**
**HIST 200: A History of Sexuality**
**HIST 201: The Rise of World Civilizations**
**HIST 202: Modern World Civilizations**
Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- HIST 205: Global Environmental History
- HIST 208: U.S.-Latin American Relations
- HIST 210: Modern Middle East History
- HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
- HIST 220: The Vietnam Wars
- HIST 221: Native American History: The Struggle to Be Heard
- HIST 222: Apartheid and Resistance in South Africa
- HIST 223: The Sixties
- HIST 224: United States Women's History
- HIST 228: The African American Historical Experience
- HIST 230: Chicano/a History and Culture to 1865
- HIST 231: Chicano/a History and Culture, 1848-Present
- HIST 233: Disability and American Life
- HIST 234: 3,000 Years of Jewish History
- HIST 240: History of America through Sport
- HIST 250: Why Africa Matters: African History 1800-Present
- HIST 252: History and Film
- HIST 256: Film and American History
- HIST 260: Asian History and Film
- HIST 262: History of the Samurai
- HIST 264: Empire and War in East Asia: History and Memory
- HIST 293: The Age of Richard Nixon
- HIST 297: The Holocaust in History and Film
- HIST 300: Democracy to Dictatorship: Weimar Germany
- HIST 302: The Classical World: Ancient Greece and Rome
- HIST 303: Theory and Practice of Oral History
- HIST 304: The Ancient Mediterranean World
- HIST 305: Daily Life in Modern Europe
- HIST 306: The Middle Ages
- HIST 307: Germany and the Holocaust
- HIST 308: Early Modern Europe
- HIST 309: History of the British Empire
- HIST 310: Modern Europe
- HIST 311: Russian History
- HIST 312: History of Spain and Portugal
- HIST 313: Modern British History
- HIST 317: Migration in World History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 337: World War II
HIST 340: American Diplomatic History and Foreign Policy
HIST 345: Popular Music, History, and Culture
HIST 346I: A Tale of Two Cities
HIST 349: ‘We Shall Overcome’: White Terror, Black Struggle, and American Memory
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 358: Jewish Life from Napoleon to Hitler
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 369: History of Terrorism in the United States
HIST 372: California History
HIST 374: Economic European History
HIST 377: The AIDS Epidemic in the United States
HIST 379: Queer Politics in Africa
HIST 389: History of the Caribbean
HIST 393: White House Tapes from FDR to Nixon
HIST 396: Mexican History

Honors Program

HON 202: On Being Ethical in the World
HON 206: In Search of Reality: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 216: Twilight of The Gods
HON 218: Social Movement in the Sixties
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
SOCIAL INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

-HON 277: Game of Thrones: Beyond the Wall
-HON 282: Evolution, Morality, and Ethics
-HON 308: Consciousness and Cognition
-HON 311: Ethnicity, Race and Nationalism
-HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
-HON 314: Narrating the Afterworld: Dante’s Spiritual Journey
-HON 315: Power and Imagination in the Italian Renaissance
-HON 326: Writing Food Culture
-HON 328: Elder Law and Juvenile Law
-HON 329: Experimental Course
-HON 330: Bodies Under Construction
-HON 338: ThanaTourism: Traveling the "Dark Side"
-HON 345: Immigration and Refugee Law and Policy
-HON 360: Performing Americas: Celebrating American Identities
-HON 363: The Castaway Narrative in World Literature
-HON 369: Select Contemporary Problems: Religion and Politics
-HON 376: Sustainability in an Unsustainably Structured World
-HON 392: Adventures in Cosmologies
-HON 395H: Newton and the Scientific Revolution
-HON 396: The Politics of Waste
-HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization
-HON 409: Hermes Unbound: Divining Hermeneutics
-HON 412: Sea of Stories: Postcolonial Literature and Theory
-HON 416: Sex, Self, Society
-HON 418: Critical Pedagogy: Teaching to Transgress
-HON 419: The Search for American Voice: Huck Finn to Harlem
-HON 424: Magic, the Occult and Art in the Early Modern Period
-HON 435: Race Matters
-HON 465: Porn Studies

Humanities

-HUM 103: Introduction to Ethnic Studies
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HUM 205:** Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies  
**HUM 229:** Experimental Course  
**HUM 315:** Paris and the Modern  
**HUM 317:** Unsung Stories and New Expressions  
**HUM 320:** Readings in Posthumanism  
**HUM 322:** Community, Justice and Imagination: An Interdisciplinary Engagement with The Saint John's Bible  
**HUM 331:** Feminism and Freedom  
**HUM 351:** Holocaust in German Literature and Film  
**HUM 352C:** Topics in Law and the Liberal Arts

Integrated Educational Studies

**IES 101:** Self and Identity  
**IES 102:** Social Construction of Difference  
**IES 207:** The Pursuit of Happiness and Knowledge: Walt Disney and Charles Darwin  
**IES 300:** Valuing Differences in American Society  
**IES 310:** LGBTQ Issues in Education

Italian

**ITAL 345:** Conversation and Composition: Introduction to Contemporary Italy  
**ITAL 377:** The New Italians: Immigration and Globalization in Twenty-First Century Italy  
**ITAL 387:** Italian American Cinema

Latin

**LAT 340:** Vergil and the Christian Poets

Leadership Studies

**LEAD 101:** Introduction to Leadership: Principles and Practices  
**LEAD 301:** Theory and Practice of Leadership  
**LEAD 302:** Developing Effective Teams: Understanding Yourself and Others  
**LEAD 303:** Organizational Administration: A European Context  
**LEAD 315:** The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace  
**LEAD 320:** Great Leaders: Ethics, Passion and Service  
**LEAD 396:** Gender and Leadership  
**LEAD 397:** Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Mathematics

**MATH 310: History of Mathematics**

Management

**MGMT 470: International Business Management**
**MGMT 480: Human Behavior in Organizations**

Music

**MUS 101: Introduction to Music**
**MUS 122: Musical Cultures of the World**
**MUS 201A: History of Rock**
**MUS 201B: Race and Place in the U.S.**
**MUS 201C: Protest Music**
**MUS 201D: Country Music**
**MUS 201E: Popular Music: LGBT Perspectives**
**MUS 201F: All That Jazz**
**MUS 201G: Popular Music: Music of the 1980s**
**MUS 201H: Music of the Classic Rock Era**
**MUS 201I: Music, Politics, and Social Movements**
**MUS 202: Music and Gender**
**MUS 301: Music History and Literature I**
**MUS 302: Music History and Literature II**
**MUS 303: Music History and Literature III**
**MUS 304: Music History and Literature IV**
**MUS 332A: Musical Cultures of Africa/Middle East**
**MUS 332B: Musical Cultures of Asia/Pacific**
**MUS 332C: Musical Cultures of the Americas**
**MUS 345: History of Musical Theatre**
**MUS 461: Psychology of Music**
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Peace Studies

PCST 150: Introduction to Peace Studies  
PCST 200: Introduction to Human Rights  
PCST 251: Intercultural Conflict and Communication  
PCST 253/453: Mediation and Conflict Resolution  
PCST 319: Israel/Palestine: 3000 Years  
PCST 345: Gender in Peace and War  
PCST 352: Race and Change in South Africa and the United States  
PCST 353: Peace and Conflict in the Middle East  
PCST 355: Vietnam: War, Peace and Legacy  
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics  
PHIL 120: Global Ethics and Religion  
PHIL 125: Philosophy of Religion  
PHIL 307: History of Twentieth Century Philosophy  
PHIL 310: From Socrates to Aquinas  
PHIL 311: Descartes to Kierkegaard  
PHIL 318: Political and Legal Philosophy  
PHIL 319: Philosophy of Women/Women of Color  
PHIL 321: Philosophy of Science  
PHIL 325: Albert Schweitzer: His Life and Thought  
PHIL 331: Feminism and Freedom  
PHIL 340: Philosophy of Mind  
PHIL 357: Topics in Humanonics  
PHIL 360: Bootcamp in Aristotle

Political Science

POSC 110: Introduction to American Politics  
POSC 120: Introduction to International Relations  
POSC 130: Introduction to Comparative Politics  
POSC 210: Modern Middle East History  
POSC 212: Introduction to Public Administration  
POSC 240: Introduction to U.S. Law  
POSC 251: Intercultural Conflict and Communication  
POSC 303: La Vie Politique en France/French Political Life (Cannes)  
POSC 319: Israel/Palestine 3000 Years
Social Inquiry

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

POSC 329: Experimental Course
POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 329: Experimental Course
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

REL 338: Asian Religions in America
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 349: 'We Shall Overcome': White Terror, Black Struggle, and American Memory
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOC 370: Race and Ethnicity
SOC 371: Sociology of Human Sexuality
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOC 410: Victimless Crimes
SOC 450: Postcolonial Women Writers
Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Spanish

- SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

- TH 371: Theatre History I–Antiquity to the Eighteenth Century
- TH 372: Theatre History II–Eighteenth to Twentieth Centuries
- TH 374: Theatre for Social Change
- TH 476: History of Acting in American Film from 1890-1970

Television Writing and Production

- TWP 246: History of Television
- TWP 265: The Game of Television

Women and Gender Studies

- WGST 101: Women's Studies
- WGST 310: Feminist-Art-Theory-Power
- WGST 450: Postcolonial Women Writers
- WGST 498: Women's and Gender Studies Senior Seminar

World Languages and Cultures

- WLC 310: Japanese Film History