SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**Art History**

- **AH 200:** Ancient to Medieval Art
- **AH 201:** Renaissance to Modern Art
- **AH 202:** Art of India, the Himalayas and Southeast Asia
- **AH 203:** Exchange and Evolution in the Arts of China and Japan
- **AH 204:** Introduction to Museum Studies
- **AH 205:** Arts of the Ancient Americas
- **AH 229:** Arts of the Ancient Americas
- **AH 303:** The Ancient Greek City
- **AH 304:** Etruscan and Roman Art
- **AH 322:** Baroque Art
- **AH 323:** Arts of Tenochtitlan - Mexico City
- **AH 330:** Nineteenth Century Art
- **AH 331:** History of Photography
- **AH 332:** Modern Art
- **AH 336:** The Art of Fashion
- **AH 340:** Contemporary Art: 1945 to 1970
- **AH 341:** Contemporary Art: 1970 to the Present
- **AH 350:** Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- **AH 351:** Brazilian Art: 1500-2000 (NEW)
- **AH 379:** Rome: The Development of the City
- **AH 401:** Gender, Art, and Western Culture

**American Studies**

- **AMST 282:** Folklore
- **AMST 296:** Indians And Film
- **AMST 372:** Images of Indians
- **AMST 396:** Indians of California
- **AMST 397:** Cultural Mythology

**Anthropology**

- **ANTH 102:** Cultural Anthropology
- **ANTH 201:** Physician Anthropology
- **ANTH 205:** Language and Culture
- **ANTH 211:** Visual Culture
- **ANTH 360:** North and Middle American Indians
SOCIAL INQUIRY

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Art

**ART 460:** 19th and 20th Century French Art (taught in English)
**ART 461:** 19th and 20th Century French Art (taught in French)

Chinese

**CHIN 378:** Contemporary Chinese Society, Politics, and the Chinese-Speaking World

Cultural Media Studies, Creative Industries

**CCI 100:** Mediated Lives and Cultural Industries
**CCI 202:** Popular Culture
**CCI 203:** Key Concepts in Creative and Cultural Industries
**CCI 204:** Introduction to Museum Studies
**CCI 300:** Identities and Cultural Emotion in 21st Century
**CCI 301:** Studies in Cultural Institutions
**CCI 302:** Cultural Memories in the Digital Age
**CCI 305:** Cultural Studies

Communication Studies

**COM 151:** Mass Communication
**COM 211:** Intercultural Communication
**COM 311:** Gender and Communication
**COM 351:** Propaganda and Public Opinion

Economics

**ECON 200:** Principles of Microeconomics
**ECON 201:** Principles of Macroeconomics
**ECON 357:** Topics in Humanomics: Women’s Liberty
**ECON 357:** Topics in Humanomics: Trust in Troubling Times
**ECON 374:** European Economics History

English

**ENG 270:** Foundation of Rhetorical Studies
**ENG 271:** Introduction to Linguistics
**ENG 357:** Topics in Humanomics: Women’s Liberty
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**ENG 357:** Topics in Humanomics: Trust in Troubling Times  
**ENG 372:** Language and Ideology  
**ENG 415:** Topics in Journalism  
**ENG 447:** Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland  
**ENG 449:** Literature in Translation

**French**

**FREN 323:** French Popular Music: A Mirror of Society  
**FREN 353C:** Topics in Historical Tours: A Tale of Two Cities  
**FREN 378:** Contemporary French Society, Politics, The European Union and French-Speaking World  
**FREN 389:** French Philosophers and the French Enlightenment

**Film Studies**

**FS 244/244L:** History of Film to 1959  
**FS 245/245L:** History of Film 1960-present  
**FS 342K:** Latinx Films and Filmmakers  
**FS 444J:** Screened Violence  
**FS 444M:** Italian American Cinema

**Graphic Design**

**GD 304:** History of Graphic Design

**German**

**GER 341:** German Film  
**GER 351:** The Holocaust in German Literature and Film  
**GER 378:** German Culture and Civilization

**History**

**HIST 101:** United States History Survey I  
**HIST 103:** United States History Survey II  
**HIST 110:** Western Civilization: From Mesopotamia to the Renaissance  
**HIST 112:** Western Civilization: From Reformation to Modern Times  
**HIST 135:** Historian as a Sleuth: Crime in 20th Century United States  
**HIST 160:** African Voices: African History to 1800
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 180: Modern Latin American History
HIST 190: East Asia History and Popular Culture
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 208: U.S.-Latin American Relations (NEW)
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 225: Colonial American Frontier Conflicts 1607-1680
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

HIST 315: Archaeology of Ancient Israel  
HIST 317: Migration in World History  
HIST 319: Israel/Palestine: 3000 Years  
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s  
HIST 324: African History through Film, Literature, and Music  
HIST 328: American Colonial History  
HIST 330: America and Its Revolution: The Bonfires of Change  
HIST 332: Slavery, Civil War and Reconstruction  
HIST 333: Images of American History  
HIST 336: Conflict and Change in America: 1920-1945  
HIST 337: World War II  
HIST 338: America After the War, 1945-1960  
HIST 340: American Diplomatic History and Foreign Policy  
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death  
HIST 345: Popular Music, History, and Culture  
HIST 346: Topics in Historical Tours: A Tale of Two Cities  
HIST 352: Chinese Civilization  
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan  
HIST 357: History of Jewish Migration  
HIST 358: Jewish Life from Napoleon to Hitler  
HIST 359: Elie Wiesel: Life and Works  
HIST 363: The Arab World: Colonialism to Revolution  
HIST 365: Topics in the Holocaust  
HIST 365A: Perpetrators, Witnesses, and Rescuers  
HIST 365B: The Holocaust: Memoirs and Histories  
HIST 366: Capitalism and the Modern World  
HIST 367: The Holocaust in Eastern Europe  
HIST 369: History of Terrorism in the United States  
HIST 371: US Business and Entrepreneurial History  
HIST 372: California History  
HIST 374: Economic European History  
HIST 388: Technology and the Media in the U.S.  
HIST 392: Pre-Columbian and Colonial Latin America

**Honors Program**

HON 202: On Being Ethical in the World  
HON 206: Media, Self and Society  
HON 209: Death, Self and Society  
HON 210: Monsters and Monstrosities  
HON 215: Art and Anthropology
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

- HON 216: Twilight of The Gods
- HON 218: Social Movement in the Sixties
- HON 220: Disney: Gender, Race and Religion
- HON 240: Anime and War
- HON 242: Beyoncé, Madonna, Nina Simone
- HON 277: Game of Thrones: Beyond the Wall
- HON 282: Evolution, Morality, and Ethics
- HON 308: Consciousness and Cognition
- HON 311: Ethnicity, Race and Nationalism
- HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- HON 314: Dante’s Afterlife
- HON 315: Power and Imagination in the Italian Renaissance
- HON 324: Modern Political Argument
- HON 327: Revolution and Philosophy
- HON 328: Elder Law (NEW)
- HON 330: Bodies Under Construction (NEW)
- HON 334: Rhetoric of the Western World
- HON 338: ThanaTourism: Traveling the "Dark Side"
- HON 339: Body, Flesh, Subject
- HON 345: Immigration and Refugee Law and Policy
- HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
- HON 360: Performing Americas: Celebrating American Identities
- HON 363: The Castaway Narrative in World Literature
- HON 369: Select Contemporary Problems: Religion and Politics
- HON 375: Environmental and Social Costs of Coffee
- HON 376: Sustainability in an Unsustainably Structured World
- HON 392: Adventures in Cosmologies
- HON 395A: The History of Cities: From Origins to the Ephemeral City
- HON 395E: A History of the Future for Commerce
- HON 395H: Newton and the Scientific Revolution
- HON 396: The Politics of Waste
- HON 404: Early Modern Sexualities: The Body, Gender, and Sex before Western Modernization (NEW)
- HON 409: Hermes Unbound: Divining Hermeneutics
- HON 412: Sea of Stories: Postcolonial Literature and Theory
- HON 416: Sex, Self, Society
- HON 418: Critical Pedagogy: Teaching to Transgress
- HON 419: The Search for American Voice: Huck Finn to Harlem
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**HON 424: Magic, the Occult and Art in the Early Modern Period**
**HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland**

**Humanities**

**HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies**
**HUM 351: Holocaust in German Literature and Film**

**Integrated Educational Studies**

**IES 101: Self and Identity**
**IES 102: Social Construction of Difference**
**IES 300: Valuing Differences in American Society**
**IES 310: LGBTQ Issues in Education**

**Italian**

**ITAL 345: Conversation and Composition: Introduction to Contemporary Italy**
**ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy**
**ITAL 387: Italian American Cinema**

**Latin**

**LAT 340: Vergil and the Christian Poets**

**Leadership Studies**

**LEAD 101: Introduction to Leadership: Principles and Practices**
**LEAD 301: Theory and Practice of Leadership**
**LEAD 303: Organizational Administration: A European Context**
**LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace**
**LEAD 320: Great Leaders: Ethics, Passion and Service**
**LEAD 396: Gender and Leadership**
**LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work**
**LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union**

**Mathematics**

**MATH 310: History of Mathematics**
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Management

**MGMT 470:** International Business Management  
**MGMT 480:** Human Behavior in Organizations

Music

**MUS 101:** Introduction to Music  
**MUS 122:** Musical Cultures of the World  
**MUS 201A:** American Popular Music: History of Rock  
**MUS 201B:** American Popular Music: Race and Place in the U.S.  
**MUS 201C:** American Popular Music: Protest Music  
**MUS 201D:** American Popular Music: Country Music  
**MUS 201E:** American Popular Music: LGBT Perspectives  
**MUS 201F:** American Popular Music: All That Jazz  
**MUS 201G:** American Popular Music: Music of the 1980s  
**MUS 201H:** American Popular Music: Music of the Classic Rock Era  
**MUS 201I:** Music, Politics, and Social Movements (NEW)  
**MUS 202:** Music and Gender  
**MUS 301:** Music History and Literature I  
**MUS 302:** Music History and Literature II  
**MUS 303:** Music History and Literature III  
**MUS 304:** Music History and Literature IV  
**MUS 332A:** Musical Cultures of Africa/Middle East  
**MUS 332B:** Musical Cultures of Asia/Pacific  
**MUS 332C:** Musical Cultures of the Americas  
**MUS 345:** History of Musical Theatre  
**MUS 461:** Psychology of Music

Peace Studies

**PCST 150:** Introduction to Peace Studies  
**PCST 200:** Introduction to Human Rights (NEW)  
**PCST 251:** Intercultural Conflict and Communication  
**PCST 253/453:** Mediation and Conflict Resolution  
**PCST 319:** Israel/Palestine: 3000 Years  
**PCST 331:** Theories of Nonviolence, Aggression, and Conflict  
**PCST 352:** Race and Change in South Africa and the United States  
**PCST 353:** Peace and Conflict in the Middle East  
**PCST 355 Vietnam: War, Peace and Legacy**
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

**PCST 359: Terrorism and War in the Media**

**Philosophy**

PHIL 104: Introduction to Ethics  
PHIL 120: Global Ethics and Religion  
PHIL 125: Philosophy of Religion  
PHIL 307: History of Twentieth Century Philosophy  
PHIL 310: From Socrates to Aquinas  
PHIL 311: Descartes to Kierkegaard  
PHIL 318: Political and Legal Philosophy  
PHIL 319: Philosophy of Women/Women of Color  
PHIL 321: Philosophy of Science  
PHIL 325: Albert Schweitzer: His Life and Thought  
PHIL 340: Philosophy of Mind  
PHIL 357: Topics in Humanomics: Women’s Liberty  
PHIL 357: Topics in Humanomics: Trust in Troubling Times

**Political Science**

POSC 110: Introduction to American Politics  
POSC 120: Introduction to International Relations  
POSC 130: Introduction to Comparative Politics  
POSC 209: Introduction to Political Theory  
POSC 210: Modern Middle East History  
POSC 212: Introduction to Public Administration  
POSC 251: Intercultural Conflict and Communication  
POSC 303: La Vie Politique en France/French Political Life (Cannes)  
POSC 319: Israel/Palestine 3000 Years  
POSC 353: Peace and Conflict in the Middle East  
POSC 363: The Arab World: Colonialism to Revolution

**Psychology**

PSY 101: Introduction to Psychology  
PSY 341: Cross-Cultural Psychology  
PSY 344: Psychology of Gender Identity and Sexual Orientation  
PSY 355: Diversity in Marital and Family Relationships  
PSY 461: Psychology of Music
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue
REL 336: Buddhism
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2019]

SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOC 370: Race and Ethnicity
SOC 371: Sociology of Human Sexuality
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOC 410: Victimless Crimes
SOC 480: Topics in the Sociology of Health
SOC 481: Holistic Health

Spanish

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

TH 371: Theatre History I–Antiquity to the Eighteenth Century
TH 372: Theatre History II–Eighteenth to Twentieth Centuries
TH 374: Theatre for Social Change
TH 476: History of Acting in American Film from 1890-1970
SOCIAL INQUIRY

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Television Writing and Production

TWP 246: History of Television
TWP 265: The Game of Television

Women’s Studies

WMST 101: Women's Studies
WMST 310: Feminist-Art-Theory-Power
WMST 498: Women's Study Senior Seminar