The Global Studies Inquiry category requires two courses or six units of credit. Students may complete the Global Studies Inquiry category through a Chapman sponsored Study Abroad Programs offered through the Center for Global Education. A full semester abroad in a Chapman program completes this category. Shorter Chapman sponsored travel courses to locations abroad fulfill one course or three units of credit for this category. In addition, students have the option of selecting any course listed below that allow them to explore the diversity inherent in our social and natural environments, including human diversity and world cultures. (The GE code is GC, 6 credits.)

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Art History

AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 205: Arts of Ancient Americas  
AH 323: Arts of Tenochtitlan – Mexico City  
AH 324: Global Renaissance  
AH 333: Modern Russian Art  
AH 351: Brazilian Art: 1500-2000  
AH 379: Rome: The Development of the City

Anthropology

ANTH 102: Cultural Anthropology  
ANTH 205: Language and Culture  
ANTH 360: North and Middle America Indians

Art

ART 388: Feminist Field Studies  
ART 389: International Contemporary Art in Berlin and Venice  
ART 460: 19th and 20th Century French Art (Cannes)  
ART 461: 19th and 20th Century French Art (Cannes)

Animation and Visual Effects

AVE 245: The Influence of French Animation
**GLOBAL STUDY**

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### Chinese

- CHIN 101A: Elementary Chinese I (Travel course to Taiwan)
- CHIN 102A: Elementary Chinese II (Travel course to Taiwan)
- CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
- CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)

### Communication Studies

- COM 102: Public Speaking in a Diverse Society
- COM 211: Intercultural Communication
- COM 311: Gender and Communication

### Dance

- DANC 353: Dance in World Cultures

### Documentary Filmmaking

- DOC 323: Transcultural Documentary
- DOC 375: International Documentary Pre-Production
- DOC 376: International Documentary Production
- DOC 415: Discover Documentary
- DOC 416: Expedition Documentary (Kilimanjaro)

### Economics

- ECON 374: Economic European History
- ECON 411: International Economics
- ECON 441: Economic Development
- ECON 465: Environmental and National Resources Economics
GLOBAL STUDY

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Education

EDUC 429: Aesthetic/Learning Florence Italy

English

ENG 302: Writing About Diverse Cultures
ENG 327: Multicultural Literature of the U.S.
ENG 329: Ethnofiction Through Contemporary Narratives
ENG 355: Shakespeare in England
ENG 374: Environmental Rhetoric
ENG 449: Literature in Translation
ENG 462: Topics in Literature and Film

Environmental Science

ENV 112: Introduction to Hazards and Global and Environmental Change
ENV 227: Darwin and the Galapagos

Finance

FIN 410: International Finance Management

French

FREN 180: Intensive French Language: Elementary (Cannes)
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 320: French Humor in Literature, Cinema and Society
FREN 353: Topics in Historical Tours: Paris, A Literary History
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 380: Intensive French Language: Upper Intermediate (Cannes)
FREN 386: Images of Leadership in French Literature: Women Writers Across the Ages
FREN 480: Intensive French Language: Advanced (Cannes)
GLOBAL STUDY
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Film Studies

- FS 342K: Latinx Films and Filmmakers
- FS 353: Korean Cinema Today
- FS 443A: Advanced Topics in World Cinema: Asian Cinema
- FS 443B: Advanced Topics in World Cinema: British Cinema
- FS 443C: Advanced Topics in World Cinema: French Cinema
- FS 443D: Advanced Topics in World Cinema: Mexican Cinema
- FS 443E: Advanced Topics in World Cinema: German Cinema
- FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry
- FS 443G: Advanced Topics in World Cinema: Australian Cinema
- FS 443H: Advanced Topics in World Cinema: Survey of European Cinema
- FS 443I: Advanced Topics in World Cinema: East Asian Cinema
- FS 444A: Advanced Topics in Film Studies: Films by and about African-Americans
- FS 444C: Advanced Topics in Film Studies: Queer Cinema
- FS 444F: Advanced Topics in Film Studies: Women in Film
- FS 444G: Advanced Topics in Film Studies: Films about the Holocaust

Food Science

- FSN 201: International Nutrition (World Food Crisis)

Film and Television

- FTV 311: Cinema Francais/French Cinema
- FTV 353: Topics Course: Film Capitals of World
- FTV 353LP: Topics Course: London and Paris in Film
- FTV 361I: Structure of an International Film Festival

Graphic Design

- GD 308: Sustainable Design (London)
GLOBAL STUDY

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German

GER 399: Individual Study (if a travel course)

History

HIST 114: History and Identity: Irishness and Irish History
HIST 141: Food in World History
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: Modern Asian History
HIST 200: A History of Sexuality
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History
HIST 208: U.S.-Latin American Relations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848 to present
HIST 234: 3000 Years of Jewish History
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 256: Films and American History
HIST 258: Latin American History through Film
HIST 260: Asian History and Film
HIST 264: Empire and War in East Asia: History and Memory
HIST 307: Germany and the Holocaust
HIST 309: History of the British Empire
HIST 310: Modern Europe
GLOBAL STUDY

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- HIST 311: Russian History
- HIST 312: History of Spain and Portugal
- HIST 313: Modern British History
- HIST 317: On the Move: Migrations in World History
- HIST 319: Israel/Palestine 3000 Years
- HIST 320: Human Rights in Africa
- HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s
- HIST 324: African History through Film, Literature and Music
- HIST 337: World War II
- HIST 345: Popular Music, History, and Culture
- HIST 346I: Topics in Historical Tours: A Tale of Two Cities
- HIST 352: Chinese Civilization
- HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan
- HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
- HIST 357: History of the Jewish Migration
- HIST 363: The Arab World: Colonialism to Revolution
- HIST 365A: Perpetrators, Witnesses, and Rescuers
- HIST 365B: The Holocaust: Memoirs and Histories
- HIST 366: Capitalism and the Modern World
- HIST 367: The Holocaust in Eastern Europe
- HIST 372: California History
- HIST 374: Economic European History
- HIST 392: Pre-Columbian and Colonial Latin America
- HIST 396: Mexican History

Honors Program

- HON 202: On Being Ethical in the World
- HON 218: Social Movement in the Sixties
- HON 311: Ethnicity, Race and Nationalism
- HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- HON 335: The Enigma of Being Awake-Zen Buddhism
- HON 347: Listening to Time: Area Studies in Ethnomusicology
GLOBAL STUDY

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HON 363: The Castaway Narrative in World Cultures
HON 396: Politics of Waste
HON 448: The Beauty of Ideas: An Experience of Florence
HON 455: Interpreting the Past: an Experience of Rome

Humanities

HUM 102: Introduction to Latinx and Latin American Studies
HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies
HUM 229: Ethnofiction Through Contemporary Narratives
HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna
HUM 353C: Topics in Historical Tours: A Tale of Two Cities

Integrated Educational Studies

IES 102: Social Construction of Difference
IES 300: Valuing Differences in Society
IES 444: Aesthetic/Learning Florence Italy

International Internships

INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
INTI 490D: International Internship – 8 wks (Prague)
INTI 494: Internship in Madrid
INTI 495: Internship in Dublin
INTI 496: International Internship - Placement in Italy
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Italian

ITAL 201A: Intermediate Italian I (travel course)
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)
ITAL 340: History and Culture of Food in Italy
ITAL 341: Italian Cinema: Politics, Art, and Industry
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy

Latin

LAT 340: Vergil and the Christian Poets

Leadership

LEAD 303: Organizational Administration: European Context
LEAD 310: Emotional Intelligence, Leadership and the Good Life
LEAD 315: The Multi-Cultural Organization
LEAD 396: Gender and Leadership
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing
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Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict and Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
PCST 324: History on Trial: African Struggles for Truth and Justice International Law, International Organizations, and World Order
PCST 328: Human Rights Law
PCST 333: Global Conflict Analysis and Resolution
PCST 345: Gender in Peace and War
PCST 352: Race and Change in South Africa and the US
PCST 353: Peace & Conflict in the Middle East
PCST 355: Vietnam: War, Peace & Legacy
PCST 356: The Psychology of International Conflict
PCST 357: Model United Nations II
PCST 358: Islam and the West
PCST 380: Southern African Challenges and Change
PCST 439: Disability and the Law
GLOBAL STUDY

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Philosophy

PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 303: Environmental Ethics
PHIL 319: Philosophy of Women/Women of Color
PHIL 326: Food Ethics
PHIL 327: Global Justice

Political Science

POSC 210: Modern Middle East History
POSC 239: People with Disabilities in Politics and Society
POSC 251: Intercultural Conflict and Communication
POSC 257: Model United Nations I
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 309: Sexual Diversity in Politics and Law
POSC 318: Women and Politics
POSC 319: Israel/Palestine 3000 Years
POSC 324: Asian Politics
POSC 326: Politics of the Contemporary Middle East
POSC 327: Latin American Politics
POSC 328: Human Rights Law
POSC 338: African Politics
POSC 352: Race and Change in South Africa and the U.S.
POSC 353: Peace and Conflict in the Middle East
POSC 355: Vietnam: War, Peace, and Legacy
POSC 356: The Psychology of International Conflict
POSC 357: Model United Nations II
POSC 358: Islam and the West
POSC 371: Urban Politics
POSC 378A: Comparative Public Policy: Fighting Climate Change
POSC 439: Disability, Policy, and the Law
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Psychology

PSY 341: Cross-Cultural Psychology
PSY 344: Gay, Lesbian, and Bisexual Psychology
PSY 355: Diversity in Marital and Family Relationships

Religious Studies

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 202: Introduction to Islam
REL 307: Germany and the Holocaust
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 333: Religion and Gender in Harry Potter
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religion of India: Diversity and Dialogue
REL 338: Asian Religions in America (NEW)
REL 336: Buddhism
REL 352: Quantum Theory, Cosmology and Consciousness
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 358: Islam and the West
REL 365A: Perpetrators, Witnesses and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 380: Law and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods
GLOBAL STUDY
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Sociology
- SOC 281: Sociology of Sex and Gender
- SOC 308: French Civilization
- SOC 309: La Societe Francaise/French Society (Cannes)
- SOC 316: Immigration in Southern California
- SOC 326: Mind, Self, and Society in Tibetan Buddhism
- SOC 335: Society and the Environment
- SOC 350: Gender, Stratification, and Globalization
- SOC 370: Race and Ethnicity
- SOC 404: Global Family Systems

Spanish
- SPAN 201A: Intermediate Spanish I
- SPAN 326: Reading and Interpreting Literature
- SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
- SPAN 375: Literature and Culture in Spain I
- SPAN 376: Literature and Culture in Spain II
- SPAN 377: Literature and Culture of Latin America I
- SPAN 378: Literature and Culture of Latin America II
- SPAN 393A: Advanced Spanish Language and Culture Abroad
- SPAN 397: United States Latino Literature
- SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 470: Techno Writing and Global Perspectives

Theatre
- TH 150: Theatre in World Cultures
- TH 310: Expression Theatrale/Acting: Theatrical Expression (Cannes)
- TH 350: London Theatre Study Tour
- TH 351: Exploring Theatre Around the World
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World Languages and Cultures

**WLC 310: Japanese Film History**