The Global Studies Inquiry category requires two courses or six units of credit. Students may complete the Global Studies Inquiry category through a Chapman sponsored Study Abroad Programs offered through the Center for Global Education. A full semester abroad in a Chapman program completes this category. Shorter Chapman sponsored travel courses to locations abroad fulfill one course or three units of credit for this category. In addition, students have the option of selecting any course listed below that allow them to explore the diversity inherent in our social and natural environments, including human diversity and world cultures. (The GE code is GC, 6 credits.)

**Learning Outcome:** Students connect contemporary social and/or environmental topics to their origins and analyze their effects on our increasingly globalized world. [Revised spring 2019]

**Art History**

AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 205: Arts of Ancient Americas  
AH 323: Arts of Tenochtitlan – Mexico City  
AH 324: Global Renaissance  
AH 333: Modern Russian Art  
AH 351: Brazilian Art: 1500-2000  
AH 379: Rome: The Development of the City

**Anthropology**

ANTH 102: Cultural Anthropology  
ANTH 205: Language and Culture  
ANTH 360: North and Middle America Indians

**Art**

ART 388: Feminist Field Studies  
ART 389: International Contemporary Art in Berlin and Venice  
ART 460: 19th and 20th Century French Art (Cannes)  
ART 461: 19th and 20th Century French Art (Cannes)

**Animation and Visual Effects**

AVE 245: The Influence of French Animation
GLOBAL STUDY

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**Chinese**

CHIN 101A: Elementary Chinese I (Travel course to Taiwan)
CHIN 102A: Elementary Chinese II (Travel course to Taiwan)
CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)

**Communication Studies**

COM 102: Public Speaking in a Diverse Society
COM 211: Intercultural Communication
COM 311: Gender and Communication

**Dance**

DANC 353: Dance in World Cultures

**Documentary Filmmaking**

DOC 323: Transcultural Documentary
DOC 375: International Documentary Pre-Production
DOC 376: International Documentary Production
DOC 415: Discover Documentary
DOC 416: Expedition Documentary (Kilimanjaro)

**Economics**

ECON 374: Economic European History
ECON 411: International Economics
ECON 441: Economic Development
ECON 465: Environmental and National Resources Economics
**GLOBAL STUDY**

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**Education**

- **EDUC 429: Aesthetic/Learning Florence Italy**

**English**

- **ENG 302: Writing About Diverse Cultures**
- **ENG 327: Multicultural Literature of the U.S.**
- **ENG 329: Ethnofiction Through Contemporary Narratives**
- **ENG 355: Shakespeare in England**
- **ENG 374: Environmental Rhetoric**
- **ENG 449: Literature in Translation**
- **ENG 462: Topics in Literature and Film**

**Environmental Science**

- **ENV 112: Introduction to Hazards and Global and Environmental Change**
- **ENV 227: Darwin and the Galapagos**
- **ENV 378A: Comparative Public Policy: Fighting Climate Change (NEW)**

**Finance**

- **FIN 410: International Finance Management**

**French**

- **FREN 320: French Humor in Literature, Cinema and Society**
- **FREN 180: Intensive French Language: Elementary (Cannes)**
- **FREN 280: Intensive French Language: Intermediate (Cannes)**
- **FREN 353: Topics in Historical Tours: Paris, A Literary History**
- **FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence**
- **FREN 353C: Topics in Historical Tours: A Tale of Two Cities**
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- FREN 380: Intensive French Language: Upper Intermediate (Cannes)
- FREN 480: Intensive French Language: Advanced (Cannes)

**Film Studies**

- FS 342K: Latinx Films and Filmmakers
- FS 353: Korean Cinema Today
- FS 443A: Advanced Topics in World Cinema: Asian Cinema
- FS 443B: Advanced Topics in World Cinema: British Cinema
- FS 443C: Advanced Topics in World Cinema: French Cinema
- FS 443D: Advanced Topics in World Cinema: Mexican Cinema
- FS 443E: Advanced Topics in World Cinema: German Cinema
- FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry
- FS 443G: Advanced Topics in World Cinema: Australian Cinema
- FS 444A: Advanced Topics in Film Studies: Films by and about African-Americans
- FS 444C: Advanced Topics in Film Studies: Queer Cinema
- FS 444F: Advanced Topics in Film Studies: Women in Film
- FS 444G: Advanced Topics in Film Studies: Films about the Holocaust

**Food Science**

- FSN 201: International Nutrition (World Food Crisis)

**Film and Television**

- FTV 311: Cinema Francais/French Cinema
- FTV 353: Topics Course: Film Capitals of World
- FTV 353LP: Topics Course: London and Paris in Film
- FTV 361I: Structure of an International Film Festival
GLOBAL STUDY

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**Graphic Design**

GD 308: Sustainable Design (London)

**German**

GER 399: Individual Study (if a travel course)

**History**

HIST 114: History and Identity: Irishness and Irish History
HIST 141: Food in World History
HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: Modern Asian History
HIST 200: A History of Sexuality
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History
HIST 208: U.S.-Latin American Relations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848 to present
HIST 234: 3000 Years of Jewish History
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 256: Films and American History
HIST 258: Latin American History through Film
**GLOBAL STUDY**

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**Learning Outcome:** Students connect contemporary social and/or environmental topics to their origins and analyze their effects on our increasingly globalized world. [Revised spring 2019]

- HIST 260: Asian History and Film
- HIST 264: Empire and War in East Asia: History and Memory
- HIST 307: Germany and the Holocaust
- HIST 309: History of the British Empire
- HIST 310: Modern Europe
- HIST 311: Russian History
- HIST 312: History of Spain and Portugal
- HIST 313: Modern British History
- HIST 317: On the Move: Migrations in World History
- HIST 319: Israel/Palestine 3000 Years
- HIST 320: Human Rights in Africa
- HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s
- HIST 324: African History through Film, Literature and Music
- HIST 337: World War II
- HIST 345: Popular Music, History, and Culture
- HIST 346I: Topics in Historical Tours: A Tale of Two Cities
- HIST 352: Chinese Civilization
- HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan
- HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
- HIST 357: History of the Jewish Migration
- HIST 363: The Arab World: Colonialism to Revolution
- HIST 365A: Perpetrators, Witnesses, and Rescuers
- HIST 365B: The Holocaust: Memoirs and Histories
- HIST 366: Capitalism and the Modern World
- HIST 367: The Holocaust in Eastern Europe
- HIST 372: California History
- HIST 374: Economic European History
- HIST 392: Pre-Columbian and Colonial Latin America
- HIST 396: Mexican History (NEW)
**GLOBAL STUDY**

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**Honors Program**

- HON 202: On Being Ethical in the World
- HON 215: Art and Anthropology
- HON 218: Social Movement in the Sixties
- HON 311: Ethnicity, Race and Nationalism
- HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- HON 327: Revolution and Philosophy
- HON 333: Creativity and the Human Condition
- HON 335: The Enigma of Being Awake-Zen Buddhism
- HON 347: Listening to Time: Area Studies in Ethnomusicology
- HON 363: The Castaway Narrative in World Cultures
- HON 396: Politics of Waste
- HON 448: The Beauty of Ideas: An Experience of Florence
- HON 455: Interpreting the Past: an Experience of Rome

**Humanities**

- HUM 102: Introduction to Latinx and Latin American Studies
- HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies
- HUM 229: Ethnofiction Through Contemporary Narratives
- HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna
- HUM 353C: Topics in Historical Tours: A Tale of Two Cities

**Integrated Educational Studies**

- IES 102: Social Construction of Difference
- IES 300: Valuing Differences in Society
- IES 444: Aesthetic/Learning Florence Italy
GLOBAL STUDY

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International Internships

INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
INTI 490D: International Internship – 8 wks (Prague)
INTI 494: Internship in Madrid
INTI 495: Internship in Dublin
INTI 496: International Internship - Placement in Italy

Italian

ITAL 201A: Intermediate Italian I (travel course)
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)
ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna
ITAL 340: History and Culture of Food in Italy
ITAL 341: Italian Cinema: Politics, Art, and Industry
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy

Latin

LAT 340: Vergil and the Christian Poets

Leadership

LEAD 303: Organizational Administration: European Context
LEAD 310: Emotional Intelligence, Leadership and the Good Life
LEAD 315: The Multi-Cultural Organization
LEAD 378A: Comparative Public Policy: Fighting Climate Change (NEW)
LEAD 396: Gender and Leadership
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LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing

Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict and Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
PCST 324: History on Trial: African Struggles for Truth and Justice
International Law, International Organizations, and World Order
PCST 328: Human Rights Law
GLOBAL STUDY
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**PCST 331:** Theories of Peace and Nonviolence  
**PCST 333:** Global Conflict Analysis and Resolution  
**PCST 352:** Race and Change in South Africa and the US  
**PCST 353:** Peace & Conflict in the Middle East  
**PCST 355:** Vietnam: War, Peace & Legacy  
**PCST 356:** The Psychology of International Conflict  
**PCST 357:** Model United Nations II  
**PCST 358:** Islam and the West  
**PCST 378A:** Comparative Public Policy: Fighting Climate Change (NEW)  
**PCST 380:** Southern African Challenges and Change  
**PCST 439:** Disability and the Law

**Philosophy**

**PHIL 120:** Global Ethics and Religion  
**PHIL 125:** Philosophy of Religion  
**PHIL 303:** Environmental Ethics  
**PHIL 319:** Philosophy of Women/Women of Color  
**PHIL 326:** Food Ethics  
**PHIL 327:** Global Justice

**Political Science**

**POSC 210:** Modern Middle East History  
**POSC 239:** People with Disabilities in Politics and Society  
**POSC 251:** Intercultural Conflict and Communication  
**POSC 257:** Model United Nations I  
**POSC 303:** La Vie Politique en France/French Political Life (Cannes)  
**POSC 309:** Sexual Diversity in Politics and Law  
**POSC 318:** Women and Politics  
**POSC 319:** Israel/Palestine 3000 Years  
**POSC 324:** Asian Politics
GLOBAL STUDY

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- **POSC 326:** Politics of the Contemporary Middle East
- **POSC 327:** Latin American Politics
- **POSC 328:** Human Rights Law
- **POSC 337:** Mexican Politics
- **POSC 338:** African Politics
- **POSC 352:** Race and Change in South Africa and the U.S.
- **POSC 353:** Peace and Conflict in the Middle East
- **POSC 355:** Vietnam: War, Peace, and Legacy
- **POSC 356:** The Psychology of International Conflict
- **POSC 357:** Model United Nations II
- **POSC 358:** Islam and the West
- **POSC 371:** Urban Politics
- **POSC 378A:** Comparative Public Policy: Fighting Climate Change (NEW)
- **POSC 439:** Disability, Policy, and the Law

**Psychology**

- **PSY 341:** Cross-Cultural Psychology
- **PSY 344:** Gay, Lesbian, and Bisexual Psychology
- **PSY 355:** Diversity in Marital and Family Relationships

**Religious Studies**

- **REL 115:** Living Religions of the World
- **REL 120:** Global Ethics and Religion
- **REL 125:** Philosophy of Religion
- **REL 202:** Introduction to Islam
- **REL 307:** Germany and the Holocaust
- **REL 330:** Women and Religion
- **REL 330A:** Women and Religion: Voodoo in Context
- **REL 333:** Religion and Gender in Harry Potter
- **REL 334:** Religion and Love in World Literature
GLOBAL STUDY

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REL 335: Hinduism and the Religions of India
REL 335A: Religion of India: Diversity and Dialogue
REL 336: Buddhism
REL 352: Quantum Theory, Cosmology and Consciousness
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 358: Islam and the West
REL 365A: Perpetrators, Witnesses and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 380: Law and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 281: Sociology of Sex and Gender
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 316: Immigration in Southern California
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 350: Gender, Stratification, and Globalization
SOC 370: Race and Ethnicity
SOC 404: Global Family Systems

Spanish

SPAN 201A: Intermediate Spanish I
SPAN 326: Reading and Interpreting Literature
SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
SPAN 375: Literature and Culture in Spain I
SPAN 376: Literature and Culture in Spain II
SPAN 377: Literature and Culture of Latin America I
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SPAN 378: Literature and Culture of Latin America II
SPAN 393A: Advanced Spanish Language and Culture Abroad
SPAN 397: United States Latino Literature
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives

Theatre

TH 150: Theatre in World Cultures
TH 310: Expression Theatrale/Acting: Theatrical Expression (Cannes)
TH 350: London Theatre Study Tour
TH 351: Exploring Theatre Around the World

World Languages and Cultures

WLC 310: Japanese Film History