The Global Studies Inquiry category requires two courses or six units of credit. Students may complete the Global Studies Inquiry category through a Chapman sponsored Study Abroad Program offered through the Center for Global Education. A full semester abroad in a Chapman program completes this category. Shorter Chapman sponsored travel courses to locations abroad fulfill one course or three units of credit for this category. In addition, students have the option of selecting any course listed below that allow them to explore the diversity inherent in our social and natural environments, including human diversity and world cultures. (The GE code is GC, 6 credits.)

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**Art History**

- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 205: Arts of Ancient Americas
- AH 323: Arts of Tenochtitlan – Mexico City
- AH 324: The Visual and Material Culture of the Early Modern World (1450-1650)
- AH 333: Modern Russian Art
- AH 351: Brazilian Art: 1500-2000
- AH 379: Rome: The Development of the City

**Anthropology**

- ANTH 102: Cultural Anthropology
- ANTH 205: Language and Culture
- ANTH 360: North and Middle America Indians

**Art**

- ART 388: Feminist Field Studies
- ART 389: International Contemporary Art in Berlin and Venice
- ART 460: 19th and 20th Century French Art (Cannes)
- ART 461: 19th and 20th Century French Art (Cannes)

**Animation and Visual Effects**

- AVE 245: The Influence of French Animation
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**Chinese**

- CHIN 101A: Elementary Chinese I (Travel course to Taiwan)
- CHIN 102A: Elementary Chinese II (Travel course to Taiwan)
- CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
- CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)

**Communication Studies**

- COM 102: Public Speaking in a Diverse Society
- COM 111: We Are What We Speak: Communicating with Linguistic Diversity (NEW)
- COM 211: Intercultural Communication
- COM 311: Gender and Communication

**Dance**

- DANC 353: Dance in World Cultures

**Documentary Filmmaking**

- DOC 323: Transcultural Documentary
- DOC 375: International Documentary Pre-Production
- DOC 376: International Documentary Production
- DOC 415: Discover Documentary
- DOC 416: Expedition Documentary (Kilimanjaro)

**Economics**

- ECON 374: Economic European History
- ECON 411: International Economics
- ECON 441: Economic Development
- ECON 465: Environmental and National Resources Economics
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**Education**

[EDUC 429: Aesthetic/Learning Florence Italy](#)

**English**

[ENG 302: Writing About Diverse Cultures](#)
[ENG 327: Multicultural Literature of the U.S.](#)
[ENG 329: Ethnofiction Through Contemporary Narratives](#)
[ENG 355: Shakespeare in England](#)
[ENG 374: Environmental Rhetoric](#)
[ENG 380: Latinx and Indigenous Rhetorics](#)
[ENG 449: Literature in Translation](#)

**Environmental Science**

[ENV 112: Introduction to Hazards and Global and Environmental Change](#)
[ENV 227: Darwin and the Galapagos](#)

**Finance**

[FIN 410: International Finance Management](#)

**French**

[FREN 180: Intensive French Language: Elementary (Cannes)](#)
[FREN 280: Intensive French Language: Intermediate (Cannes)](#)
[FREN 320: French Humor in Literature, Cinema and Society](#)
[FREN 353: Topics in Historical Tours: Paris, A Literary History](#)
[FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence](#)
[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)
[FREN 380: Intensive French Language: Upper Intermediate (Cannes)](#)
[FREN 386: Images of Leadership in French Literature: Women Writers Across the Ages](#)
[FREN 480: Intensive French Language: Advanced (Cannes)](#)
GLOBAL STUDY

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Film Studies

FS 342K: Latinx Films and Filmmakers  
FS 353: Korean Cinema Today  
FS 443A: Asian Cinema  
FS 443B: British Cinema  
FS 443C: French Cinema  
FS 443D: Mexican Cinema  
FS 443E: German Cinema  
FS 443F: Italian Politics, Art, and Industry  
FS 443G: Australian Cinema  
FS 443H: Survey of European Cinema  
FS 443I: East Asian Cinema  
FS 443K: Korean Cinema Today  
FS 444A: Black Cinema  
FS 444C: Queer Cinema  
FS 444F: Women in Film  
FS 444G: Films about the Holocaust

Food Science

FSN 201: International Nutrition: World Food Crisis

Film and Television

FTV 311: Cinema Francais/French Cinema (Cannes)  
FTV 353: Film Capitals of World  
FTV 361I: Structure of an International Film Festival

Graphic Design

GD 308: Sustainable Design (London)
GLOBAL STUDY
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German

GER 399: Individual Study (if a travel course)

History

HIST 114: History and Identity: Irishness and Irish History
HIST 141: Food in World History
HIST 160: African Voices: African History to 1800
HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa
HIST 180: Modern Latin American History
HIST 190: Modern Asian History
HIST 200: A History of Sexuality
HIST 202: Modern World Civilizations
HIST 205: Global Environmental History
HIST 208: U.S.-Latin American Relations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848 to present
HIST 234: 3000 Years of Jewish History
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 256: Films and American History
HIST 258: Latin American History through Film
HIST 260: Asian History and Film
HIST 264: Empire and War in East Asia: History and Memory
HIST 307: Germany and the Holocaust
HIST 309: History of the British Empire
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HIST 310: Modern Europe  
HIST 311: Russian History  
HIST 312: History of Spain and Portugal  
HIST 313: Modern British History  
HIST 317: On the Move: Migrations in World History  
HIST 319: Israel/Palestine 3000 Years  
HIST 320: History on Trial: African Struggles for Truth and Justice  
HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s  
HIST 324: African History through Film, Literature and Music  
HIST 337: World War II  
HIST 345: Popular Music, History, and Culture  
HIST 346I: A Tale of Two Cities  
HIST 352: Chinese Civilization  
HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan  
HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia  
HIST 357: History of the Jewish Migration  
HIST 363: The Arab World: Colonialism to Revolution  
HIST 365A: Perpetrators, Witnesses, and Rescuers  
HIST 365B: The Holocaust: Memoirs and Histories  
HIST 366: Capitalism and the Modern World  
HIST 367: The Holocaust in Eastern Europe  
HIST 372: California History  
HIST 374: Economic European History  
HIST 379: Queer Politics in Africa  
HIST 389: History of the Caribbean (NEW)  
HIST 392: Pre-Columbian and Colonial Latin America  
HIST 396: Mexican History
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Honors Program

- **HON 202:** On Being Ethical in the World
- **HON 218:** Social Movement in the Sixties
- **HON 311:** Ethnicity, Race and Nationalism
- **HON 313:** Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- **HON 335:** The Enigma of Being Awake-Zen Buddhism
- **HON 347:** Listening to Time: Area Studies in Ethnomusicology
- **HON 363:** The Castaway Narrative in World Cultures
- **HON 365:** Copyright/Copywrong (NEW)
- **HON 396:** Politics of Waste
- **HON 448:** The Beauty of Ideas: An Experience of Florence
- **HON 455:** Interpreting the Past: an Experience of Rome

Humanities

- **HUM 102:** Introduction to Latinx and Latin American Studies
- **HUM 205:** Introduction to Gay/Lesbian/Bi-Sexual Studies
- **HUM 229:** Ethnofiction Through Contemporary Narratives
- **HUM 311:** A Road Through Time: The Italian Region of Emilia-Romagna
- **HUM 315:** Paris and the Modern Experience
- **HUM 352C:** Topics in Law and the Liberal Arts: Islamic Law in International Context
- **HUM 353C:** Topics in Historical Tours: A Tale of Two Cities

Integrated Educational Studies

- **IES 102:** Social Construction of Difference
- **IES 300:** Valuing Differences in Society
- **IES 444:** Aesthetic/Learning Florence Italy
GLOBAL STUDY
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International Internships

- **INTI 490C:** International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
- **INTI 490D:** International Internship – 8 wks (Prague)
- **INTI 494:** Internship in Madrid
- **INTI 495:** Internship in Dublin
- **INTI 496:** International Internship - Placement in Italy

Italian

- **ITAL 201A:** Intermediate Italian I (travel course)
- **ITAL 301:** Conversation and Composition: Italian Regional Culture and Tradition
- **ITAL 301A:** Conversation and Composition: Italian Regional Culture and Traditions (travel course)
- **ITAL 340:** History and Culture of Food in Italy
- **ITAL 341:** Italian Cinema: Politics, Art, and Industry
- **ITAL 345:** Italian Conversation: Introduction to Contemporary Society
- **ITAL 377:** The New Italians: Immigration and Globalization in Twenty-First Century Italy

Latin

- **LAT 340:** Vergil and the Christian Poets

Leadership

- **LEAD 303:** Organizational Administration: European Context
- **LEAD 310:** Emotional Intelligence, Leadership and the Good Life
- **LEAD 315:** The Multi-Cultural Organization
- **LEAD 396:** Gender and Leadership
- **LEAD 397:** Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
- **LEAD 410:** The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union
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Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing

Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict and Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
PCST 324: History on Trial: African Struggles for Truth and Justice International Law, International Organizations, and World Order
PCST 328: Human Rights Law
PCST 333: Global Conflict Analysis and Resolution
PCST 345: Gender in Peace and War
PCST 352: Race and Change in South Africa and the US
PCST 353: Peace & Conflict in the Middle East
PCST 355: Vietnam: War, Peace & Legacy
GLOBAL STUDY

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PCST 356: The Psychology of International Conflict
PCST 357: Model United Nations II
PCST 358: Islam and the West
PCST 380: Southern African Challenges and Change
PCST 439: Disability, Policy, and the Law

Philosophy

PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 303: Environmental Ethics
PHIL 319: Philosophy of Women/Women of Color
PHIL 326: Food Ethics
PHIL 327: Global Justice

Political Science

POSC 210: Modern Middle East History
POSC 239: People with Disabilities in Politics and Society
POSC 251: Intercultural Conflict and Communication
POSC 257: Model United Nations I
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 309: Sexual Diversity in Politics and Law
POSC 318: Women and Politics
POSC 319: Israel/Palestine 3000 Years
POSC 324: Asian Politics
POSC 326: Politics of the Contemporary Middle East
POSC 327: Latin American Politics
POSC 328: Human Rights Law
POSC 338: African Politics
POSC 352: Race and Change in South Africa and the U.S.
POSC 353: Peace and Conflict in the Middle East
POSC 355: Vietnam: War, Peace, and Legacy
GLOBAL STUDY

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- POSC 356: The Psychology of International Conflict
- POSC 357: Model United Nations II
- POSC 358: Islam and the West
- POSC 371: Urban Politics
- POSC 378A: The Politics of Climate Change
- POSC 439: Disability, Policy, and the Law

**Psychology**

- PSY 341: Cross-Cultural Psychology
- PSY 344: Gay, Lesbian, and Bisexual Psychology
- PSY 355: Diversity in Marital and Family Relationships

**Religious Studies**

- REL 115: Living Religions of the World
- REL 120: Global Ethics and Religion
- REL 125: Philosophy of Religion
- REL 202: Introduction to Islam
- REL 307: Germany and the Holocaust
- REL 329: Topics in Law and the Liberal Arts: Islamic Law in International Context
- REL 330: Women and Religion
- REL 330A: Women and Religion: Voodoo in Context
- REL 333: Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
- REL 334: Religion and Love in World Literature
- REL 335: Hinduism and the Religions of India
- REL 335A: Religion of India: Diversity and Dialogue
- REL 338: Asian Religions in America (NEW)
- REL 336: Buddhism
- REL 352: Quantum Theory, Cosmology and Consciousness
- REL 353: Religion and Medicine
- REL 355: New Religious Movements in Global Context
- REL 358: Islam and the West
GLOBAL STUDY

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REL 365A: Perpetrators, Witnesses and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 380: Law and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 281: Sociology of Sex and Gender
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 316: Immigration in Southern California
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 350: Gender, Stratification, and Globalization
SOC 370: Race and Ethnicity
SOC 404: Global Family Systems

Spanish

SPAN 201A: Intermediate Spanish I
SPAN 326: Reading and Interpreting Literature
SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
SPAN 375: Literature and Culture in Spain I
SPAN 376: Literature and Culture in Spain II
SPAN 377: Literature and Culture of Latin America I
SPAN 378: Literature and Culture of Latin America II
SPAN 393A: Advanced Spanish Language and Culture Abroad
SPAN 397: United States Latino Literature
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives
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**Theatre**

- TH 150: Theatre in World Cultures
- TH 310: Expression Theatrale/Acting: Theatrical Expression (Cannes)
- TH 350: London Theatre Study Tour
- TH 351: Exploring Theatre Around the World

**World Languages and Cultures**

- WLC 310: Japanese Film History