Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

The Global Studies Inquiry category requires two courses or six units of credit. Students may complete the Global Studies Inquiry category through a Chapman sponsored Study Abroad Program offered through the Center for Global Education. A full semester abroad in a Chapman program completes this category. Shorter Chapman sponsored travel courses to locations abroad fulfill one course or three units of credit for this category. In addition, students have the option of selecting any course listed below that allow them to explore the diversity inherent in our social and natural environments, including human diversity and world cultures. (The GE code is GC, 6 credits.)

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Art History

AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 205: Arts of Ancient Americas  
AH 323: Arts of Tenochtitlan – Mexico City  
AH 324: The Visual and Material Culture of the Early Modern World (1450-1650)  
AH 333: Modern Russian Art  
AH 351: Brazilian Art: 1500-2000  
AH 379: Rome: The Development of the City

Anthropology

ANTH 102: Cultural Anthropology  
ANTH 205: Language and Culture

Art

ART 388: Feminist Field Studies  
ART 389: International Contemporary Art in Berlin and Venice  
ART 460: 19th and 20th Century French Art (Cannes)  
ART 461: 19th and 20th Century French Art (Cannes)

Animation and Visual Effects

AVE 245: The Influence of French Animation
GLOBAL STUDY

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Chinese

CHIN 101A: Elementary Chinese I (Travel course to Taiwan)
CHIN 102A: Elementary Chinese II (Travel course to Taiwan)
CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)

Communication Studies

COM 102: Public Speaking in a Diverse Society
COM 111: We Are What We Speak: Communicating with Linguistic Diversity
COM 211: Intercultural Communication
COM 311: Gender and Communication

Dance

DANC 353: Dance in World Cultures

Documentary Filmmaking

DOC 323: Transcultural Documentary
DOC 375: International Documentary Pre-Production
DOC 376: International Documentary Production
DOC 415: Discover Documentary
DOC 416: Expedition Documentary

Economics

ECON 374: Economic European History
ECON 411: International Economics
ECON 441: Economic Development
ECON 465: Environmental and National Resources Economics
GLOBAL STUDY
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Education

EDUC 429: Experimental Course

English

ENG 302: Writing About Diverse Cultures
ENG 327: Multicultural Literature of the U.S.
ENG 329: Experimental Course
ENG 355: Shakespeare in England
ENG 374: Environmental Rhetoric
ENG 380: Latinx and Indigenous Rhetorics
ENG 449: Literature in Translation

Environmental Science

ENV 112: Introduction to Hazards and Global and Environmental Change
ENV 227: Darwin and the Galapagos

Finance

FIN 410: International Finance Management

French

FREN 180: Intensive French Language: Elementary (Cannes)
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 320: French Humor in Literature, Cinema and Society
FREN 353: Topics in Historical Tours: Paris, A Literary History
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 380: Intensive French Language: Upper Intermediate (Cannes)
FREN 386: Images of Leadership in French Literature: Women Writers Across the Ages
FREN 480: Intensive French Language: Advanced (Cannes)
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Film Studies

- **FS 342K: Latinx Films and Filmmakers**
- **FS 353: Korean Cinema Today**
- **FS 443A: Asian Cinema**
- **FS 443B: British Cinema**
- **FS 443C: French Cinema**
- **FS 443D: Mexican Cinema**
- **FS 443E: German Cinema**
- **FS 443F: Italian Politics, Art, and Industry**
- **FS 443G: Australian Cinema**
- **FS 443H: Survey of European Cinema**
- **FS 443I: East Asian Cinema**
- **FS 443K: Korean Cinema Today**
- **FS 444A: Black Cinema**
- **FS 444C: Queer Cinema**
- **FS 444F: Women in Film**
- **FS 444G: Films about the Holocaust**

Food Science

- **FSN 201: International Nutrition: World Food Crisis**

Film and Television

- **FTV 311: Cinema Francais/French Cinema (Cannes)**
- **FTV 353: Film Capitals of World**
- **FTV 361I: Structure of an International Film Festival**

Graphic Design

- **GD 308: Sustainable Design (London)**
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German

**GER 399: Individual Study (if a travel course)**

History

**HIST 114: History and Identity: Irishness and Irish History**
**HIST 141: Food in World History**
**HIST 160: African Voices: African History to 1800**
**HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa**
**HIST 180: Modern Latin American History**
**HIST 190: Modern Asian History**
**HIST 200: A History of Sexuality**
**HIST 202: Modern World Civilizations**
**HIST 205: Global Environmental History**
**HIST 208: U.S.-Latin American Relations**
**HIST 210: Modern Middle East History**
**HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence**
**HIST 220: The Vietnam Wars**
**HIST 222: Apartheid and Resistance in South Africa**
**HIST 223: The Sixties**
**HIST 228: The African-American Historical Experience**
**HIST 230: Chicano/a History and Culture to 1865**
**HIST 231: Chicano/a History and Culture, 1848 to present**
**HIST 234: 3000 Years of Jewish History**
**HIST 250: Why Africa Matters: African History 1800-Present**
**HIST 252: History and Film**
**HIST 256: Films and American History**
**HIST 260: Asian History and Film**
**HIST 264: Empire and War in East Asia: History and Memory**
**HIST 307: Germany and the Holocaust**
**HIST 309: History of the British Empire**
**HIST 310: Modern Europe**
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HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 317: On the Move: Migrations in World History
HIST 319: Israel/Palestine 3000 Years
HIST 320: History on Trial: African Struggles for Truth and Justice
HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s
HIST 324: African History through Film, Literature and Music
HIST 337: World War II
HIST 345: Popular Music, History, and Culture
HIST 346L: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai Swords to Pokemon: A Social History of Modern Japan
HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
HIST 363: The Arab World: Colonialism to Revolution
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 372: California History
HIST 374: Economic European History
HIST 379: Queer Politics in Africa
HIST 389: History of the Caribbean
HIST 396: Mexican History

Honors Program

HON 202: On Being Ethical in the World
HON 218: Social Movement in the Sixties
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 335: The Enigma of Being Awake-Zen Buddhism
HON 338: ThanaTourism: Traveling the "Dark Side"
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- HON 347: Listening to Time: Area Studies in Ethnomusicology
- HON 363: The Castaway Narrative in World Cultures
- HON 365: Copyright/Copywrong
- HON 396: Politics of Waste
- HON 448: The Beauty of Ideas: An Experience of Florence
- HON 455: Interpreting the Past: an Experience of Rome

Humanities

- HUM 102: Introduction to Latinx and Latin American Studies
- HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies
- HUM 229: Ethnofiction Through Contemporary Narratives
- HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna
- HUM 315: Paris and the Modern Experience
- HUM 352C: Topics in Law and the Liberal Arts: Islamic Law in International Context
- HUM 353C: Topics in Historical Tours: A Tale of Two Cities

Integrated Educational Studies

- IES 102: Social Construction of Difference
- IES 300: Valuing Differences in Society

International Internships

- INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
- INTI 490D: International Internship – 8 wks (Prague)
- INTI 494: Internship in Madrid
- INTI 495: Internship in Dublin
- INTI 496: International Internship - Placement in Italy
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Italian

ITAL 201A: Intermediate Italian I (travel course)
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)
ITAL 340: History and Culture of Food in Italy
ITAL 341: Italian Cinema: Politics, Art, and Industry
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy

Latin

LAT 340: Vergil and the Christian Poets

Leadership

LEAD 303: Organizational Administration: European Context
LEAD 310: Emotional Intelligence, Leadership and the Good Life
LEAD 315: The Multi-Cultural Organization
LEAD 396: Gender and Leadership
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing
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Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict and Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
PCST 324: History on Trial: African Struggles for Truth and Justice
PCST 328: Human Rights Law
PCST 333: Global Conflict Analysis and Resolution
PCST 345: Gender in Peace and War
PCST 352: Race and Change in South Africa and the US
PCST 353: Peace & Conflict in the Middle East
PCST 355: Vietnam: War, Peace & Legacy
PCST 356: The Psychology of International Conflict
PCST 357: Model United Nations II
PCST 358: Islam and the West
PCST 380: Southern African Challenges and Change
PCST 439: Disability, Policy, and the Law
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Philosophy

PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 303: Environmental Ethics
PHIL 319: Philosophy of Women/Women of Color
PHIL 326: Food Ethics
PHIL 327: Global Justice

Political Science

POSC 210: Modern Middle East History
POSC 239: People with Disabilities in Politics and Society
POSC 251: Intercultural Conflict and Communication
POSC 257: Model United Nations I
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 309: Sexual Diversity in Politics and Law
POSC 318: Women and Politics
POSC 319: Israel/Palestine 3000 Years
POSC 324: Asian Politics
POSC 326: Politics of the Contemporary Middle East
POSC 327: Latin American Politics
POSC 328: Human Rights Law
POSC 338: African Politics
POSC 352: Race and Change in South Africa and the U.S.
POSC 353: Peace and Conflict in the Middle East
POSC 355: Vietnam: War, Peace, and Legacy
POSC 356: The Psychology of International Conflict
POSC 357: Model United Nations II
POSC 358: Islam and the West
POSC 371: Urban Politics
POSC 378A: The Politics of Climate Change
POSC 439: Disability, Policy, and the Law
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Psychology

PSY 341: Cross-Cultural Psychology
PSY 344: Gay, Lesbian, and Bisexual Psychology
PSY 355: Diversity in Marital and Family Relationships

Religious Studies

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 202: Introduction to Islam
REL 307: Germany and the Holocaust
REL 329: Experimental Course
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 333: Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religion of India: Diversity and Dialogue
REL 338: Asian Religions in America
REL 336: Buddhism
REL 352: Quantum Theory, Cosmology and Consciousness
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 358: Islam and the West
REL 365A: Perpetrators, Witnesses and Rescuers
REL 380: Law and Religion
GLOBAL STUDY
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Sociology

- SOC 281: Sociology of Sex and Gender
- SOC 308: French Civilization (Cannes)
- SOC 309: La Societe Francaise/French Society (Cannes)
- SOC 316: Immigration in Southern California
- SOC 326: Mind, Self, and Society in Tibetan Buddhism
- SOC 335: Society and the Environment
- SOC 350: Gender, Stratification, and Globalization
- SOC 370: Race and Ethnicity
- SOC 404: Global Family Systems

Spanish

- SPAN 201A: Intermediate Spanish I
- SPAN 326: Reading and Interpreting Literature
- SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
- SPAN 375: Literature and Culture in Spain I
- SPAN 376: Literature and Culture in Spain II
- SPAN 377: Literature and Culture of Latin America I
- SPAN 378: Literature and Culture of Latin America II
- SPAN 393A: Advanced Spanish Language and Culture Abroad
- SPAN 397: United States Latino Literature
- SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 470: Techno Writing and Global Perspectives

Theatre

- TH 150: Theatre in World Cultures
- TH 310: Expression Theatrale/Acting: Theatrical Expression (Cannes)
- TH 350: London Theatre Study Tour
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World Languages and Cultures

WLC 310: Japanese Film History