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### Art History

- **AH 202:** Art of India, the Himalayas and Southeast Asia
- **AH 203:** Exchange and Evolution in the Arts of China and Japan
- **AH 205:** Arts of Ancient Americas
- **AH 323:** Arts of Tenochtitlan – Mexico City
- **AH 324:** Global Renaissance
- **AH 333:** Modern Russian Art
- **AH 379:** Rome: The Development of the City

### Anthropology

- **ANTH 102:** Cultural Anthropology
- **ANTH 205:** Language and Culture
- **ANTH 230/330:** Indigenous Rights: Peace and Justice in the Americas
- **ANTH 360:** North and Middle America Indians

### Art

- **ART 389:** International Contemporary Art in Berlin and Venice
- **ART 460:** 19th and 20th Century French Art (Cannes)
- **ART 461:** 19th and 20th Century French Art (Cannes)

### Animation and Visual Effects

- **AVE 245:** The Influence of French Animation

### Chinese

- **CHIN 101A:** Elementary Chinese I (Travel course to Taiwan)
- **CHIN 102A:** Elementary Chinese II (Travel course to Taiwan)
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CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)

Communication Studies

COM 102: Public Speaking in a Diverse Society
COM 211: Intercultural Communication
COM 311: Gender and Communication

Dance

DANC 353: Dance in World Cultures

Documentary Filmmaking

DOC 323: Transcultural Documentary
DOC 375: International Documentary Pre-Production
DOC 376: International Documentary Production
DOC 415: Discover Documentary
DOC 416: Expedition Documentary (Kilimanjaro)

Economics

ECON 374: Economic European History
ECON 411: International Economics
ECON 441: Economic Development
ECON 465: Environmental and National Resources Economics
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Education

EDUC 429: Aesthetic/Learning Florence Italy

English

ENG 302: Writing About Diverse Cultures
ENG 327: Multicultural Literature of the U.S.
ENG 355: Shakespeare in England
ENG 374: Environmental Rhetoric
ENG 449: Literature in Translation
ENG 462: Topics in Literature and Film

Environmental Science

ENV 112: Introduction to Hazards and Global and Environmental Change
ENV 227: Darwin and the Galapagos
ENV 374: Environmental Politics and Policy

Finance

FIN 410: International Finance Management

French

FREN 180: Intensive French Language: Elementary (Cannes)
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 353: Topics in Historical Tours: Paris, A Literary History
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- **FREN 353B:** Topics in Historical Tours: A Literary History of the French Riviera and Provence
- **FREN 353C:** Topics in Historical Tours: A Tale of Two Cities
- **FREN 380:** Intensive French Language: Upper Intermediate (Cannes)
- **FREN 480:** Intensive French Language: Advanced (Cannes)

**Film Studies**

- **FS 342K:** Latinx Films and Filmmakers
- **FS 353:** Korean Cinema Today
- **FS 443A:** Advanced Topics in World Cinema: Asian Cinema
- **FS 443B:** Advanced Topics in World Cinema: British Cinema
- **FS 443C:** Advanced Topics in World Cinema: French Cinema
- **FS 443D:** Advanced Topics in World Cinema: Mexican Cinema
- **FS 443E:** Advanced Topics in World Cinema: German Cinema
- **FS 443F:** Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry
- **FS 443G:** Advanced Topics in World Cinema: Australian Cinema
- **FS 444A:** Advanced Topics in Film Studies: Films by and about African-Americans
- **FS 444C:** Advanced Topics in Film Studies: Queer Cinema
- **FS 444F:** Advanced Topics in Film Studies: Women in Film
- **FS 444G:** Advanced Topics in Film Studies: Films about the Holocaust

**Food Science**

- **FSN 201:** International Nutrition (World Food Crisis)

**Film and Television**

- **FTV 311:** Cinema Francais/French Cinema
- **FTV 353:** Topics Course: Film Capitals of World
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FTV 361I: Structure of an International Film Festival

Graphic Design

GD 308: Sustainable Design (London)

German

GER 399: Individual Study (if a travel course)

History

HIST 160: African Voices: African History to 1800
HIST 180: Modern Latin American History
HIST 190: Modern Asian History
HIST 200: A History of Sexuality
HIST 202: Modern World Civilizations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 228: The African-American Historical Experience
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848 to present
HIST 234: 3000 Years of Jewish History
HIST 250: Why Africa Matters: African History 1800-Present
HIST 252: History and Film
HIST 256: Films and American History
HIST 258: Latin American History through Film
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HIST 260: Asian History and Film
HIST 264: Empire and War in East Asia: History and Memory
HIST 307: Germany and the Holocaust
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 317: On the Move: Migrations in World History
HIST 319: Israel/Palestine 3000 Years
HIST 320: Human Rights in Africa
HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s
HIST 324: African History through Film, Literature and Music
HIST 337: World War II
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan
HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
HIST 357: History of the Jewish Migration
HIST 363: The Arab World: Colonialism to Revolution
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 367: The Holocaust in Eastern Europe
HIST 372: California History
HIST 374: Economic European History
HIST 392: Pre-Columbian and Colonial Latin America
**GLOBAL STUDY**

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**Honors Program**

- **HON 202:** On Being Ethical in the World
- **HON 215:** Art and Anthropology
- **HON 218:** Social Movement in the Sixties
- **HON 311:** Ethnicity, Race and Nationalism
- **HON 313:** Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
- **HON 327:** Revolution and Philosophy
- **HON 333:** Creativity and the Human Condition
- **HON 335:** The Enigma of Being Awake-Zen Buddhism
- **HON 347:** Listening to Time: Area Studies in Ethnomusicology
- **HON 363:** The Castaway Narrative in World Cultures
- **HON 396:** Politics of Waste
- **HON 455:** Leonardo da Vinci School, Rome, Italy Interpreting the Past: An Experience of Rome

**Humanities**

- **HUM 102:** Introduction to Latinx and Latin American Studies
- **HUM 205:** Introduction to Gay/Lesbian/Bi-Sexual Studies
- **HUM 311:** A Road Through Time: The Italian Region of Emilia-Romagna

**Integrated Educational Studies**

- **IES 102:** Social Construction of Difference
- **IES 300:** Valuing Differences in Society
- **IES 444:** Aesthetic/Learning Florence Italy
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International Internships

INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)
INTI 490D: International Internship – 8 wks (Prague)
INTI 494: Internship in Madrid
INTI 495: Internship in Dublin

Italian

ITAL 201A: Intermediate Italian I (travel course)
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)
ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna
ITAL 340: History and Culture of Food in Italy
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy

Latin

LAT 340: Vergil and the Christian Poets

Leadership

LEAD 303: Organizational Administration: European Context
LEAD 310: Emotional Intelligence, Leadership and the Good Life
LEAD 315: The Multi-Cultural Organization
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LEAD 396: Gender and Leadership
LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work
LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union

Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing

Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas

Peace Studies

PCST 239: People with Disabilities in Politics and Society
PCST 251: Intercultural Conflict and Communication
PCST 257: Model United Nations I
PCST 319: Israel/Palestine 3000 Years
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- **PCST 324:** History on Trial: African Struggles for Truth and Justice
- **PCST 328:** Human Rights Law
- **PCST 331:** Theories of Peace and Nonviolence
- **PCST 352:** Race and Change in South Africa and the US
- **PCST 353:** Peace & Conflict in the Middle East
- **PCST 355:** Vietnam: War, Peace & Legacy
- **PCST 356:** The Psychology of International Conflict
- **PCST 357:** Model United Nations II
- **PCST 358:** Islam and the West
- **PCST 439:** Disability and the Law

*Philosophy*

- **PHIL 120:** Global Ethics and Religion
- **PHIL 125:** Philosophy of Religion
- **PHIL 303:** Environmental Ethics
- **PHIL 319:** Philosophy of Women/Women of Color
- **PHIL 326:** Food Ethics
- **PHIL 327:** Global Justice

*Political Science*

- **POSC 210:** Modern Middle East History
- **POSC 239:** People with Disabilities in Politics and Society
- **POSC 251:** Intercultural Conflict and Communication
- **POSC 257:** Model United Nations I
- **POSC 303:** La Vie Politique en France/French Political Life (Cannes)
- **POSC 309:** Sexual Diversity in Politics and Law
- **POSC 318:** Women and Politics
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- **POSC 319:** Israel/Palestine 3000 Years
- **POSC 324:** Asian Politics
- **POSC 326:** Politics of the Contemporary Middle East
- **POSC 327:** Latin American Politics
- **POSC 328:** Human Rights Law
- **POSC 337:** Mexican Politics
- **POSC 338:** African Politics
- **POSC 352:** Race and Change in South Africa and the U.S.
- **POSC 353:** Peace and Conflict in the Middle East
- **POSC 355:** Vietnam: War, Peace, and Legacy
- **POSC 356:** The Psychology of International Conflict
- **POSC 357:** Model United Nations II
- **POSC 358:** Islam and the West
- **POSC 371:** Urban Politics
- **POSC 439:** Disability, Policy, and the Law

**Psychology**

- **PSY 341:** Cross-Cultural Psychology
- **PSY 344:** Gay, Lesbian, and Bisexual Psychology
- **PSY 355:** Diversity in Marital and Family Relationships

**Religious Studies**

- **REL 115:** Living Religions of the World
- **REL 120:** Global Ethics and Religion
- **REL 125:** Philosophy of Religion
- **REL 202:** Introduction to Islam
- **REL 307:** Germany and the Holocaust
- **REL 330:** Women and Religion
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REL 330A: Women and Religion: Voodoo in Context
REL 333: Religion and Gender in Harry Potter
REL 334: Religion and Love in World Literature
REL 335: Hinduism and the Religions of India
REL 335A: Religion of India: Diversity and Dialogue
REL 336: Buddhism
REL 352: Quantum Theory, Cosmology and Consciousness
REL 353: Religion and Medicine
REL 355: New Religious Movements in Global Context
REL 358: Islam and the West
REL 365A: Perpetrators, Witnesses and Rescuers
REL 375: Violence and Nonviolence in Society and Religion
REL 380: Law and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 281: Sociology of Sex and Gender
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 316: Immigration in Southern California
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 350: Gender, Stratification, and Globalization
SOC 370: Race and Ethnicity
SOC 404: Global Family Systems

Spanish

SPAN 201A: Intermediate Spanish I
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**SPAN 326:** Reading and Interpreting Literature
**SPAN 343A:** Advanced Grammar and Composition in a Spanish-Speaking Country
**SPAN 375:** Literature and Culture in Spain I
**SPAN 376:** Literature and Culture in Spain II
**SPAN 377:** Literature and Culture of Latin America I
**SPAN 378:** Literature and Culture of Latin America II
**SPAN 397:** United States Latino Literature
**SPAN 440:** A Multidisciplinary Approach to Spanish Bilingualism
**SPAN 470:** Techno Writing and Global Perspectives

**Theatre**

**TH 150:** Theatre in World Cultures
**TH 310:** Expression Theatrale/Acting: Theatrical Expression (Cannes)
**TH 350:** London Theatre Study Tour
**TH 351:** Exploring Theatre Around the World