

GLOBAL STUDIES INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

The Global Studies Inquiry category requires two courses or six units of credit. Students may complete the Global Studies Inquiry category through a Chapman sponsored Study Abroad Program offered through the Center for Global Education. A full semester abroad in a Chapman program completes this category. Shorter Chapman sponsored travel courses to locations abroad fulfill one course or three units of credit for this category. In addition, students have the option of selecting any course listed below that allow them to explore the diversity inherent in our social and natural environments, including human diversity and world cultures. (The GE code is GC, 6 credits.)

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Art History

[AH 202: Art of India, the Himalayas and Southeast Asia](#)

[AH 203: Exchange and Evolution in the Arts of China and Japan](#)

[AH 205: Arts of Ancient Americas](#)

[AH 323: Arts of Tenochtitlan – Mexico City](#)

[AH 324: The Visual and Material Culture of the Early Modern World \(1450-1650\)](#)

[AH 333: Modern Russian Art](#)

[AH 351: Brazilian Art: 1500-2000](#)

[AH 379: Rome: The Development of the City](#)

Anthropology

[ANTH 102: Cultural Anthropology](#)

[ANTH 205: Language and Culture](#)

Art

[ART 388: Feminist Field Studies](#)

[ART 389: International Contemporary Art in Berlin and Venice](#)

[ART 460: 19th and 20th Century French Art \(Cannes\)](#)

[ART 461: 19th and 20th Century French Art \(Cannes\)](#)

Animation and Visual Effects

[AVE 245: The Influence of French Animation](#)

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Chinese

[CHIN 101A: Elementary Chinese I \(Travel course to Taiwan\)](#)

[CHIN 102A: Elementary Chinese II \(Travel course to Taiwan\)](#)

[CHIN 201A: Intermediate Chinese I \(Travel course to Taiwan\)](#)

[CHIN 301A: Chinese Culture and Society \(Travel course to Taiwan\)](#)

Communication Studies

[COM 102: Public Speaking in a Diverse Society](#)

[COM 111: We Are What We Speak: Communicating with Linguistic Diversity](#)

[COM 211: Intercultural Communication](#)

[COM 311: Gender and Communication](#)

Dance

[DANC 353: Dance in World Cultures](#)

Documentary Filmmaking

[DOC 323: Transcultural Documentary](#)

[DOC 375: International Documentary Pre-Production](#)

[DOC 376: International Documentary Production](#)

[DOC 415: Discover Documentary](#)

[DOC 416: Expedition Documentary](#)

Economics

[ECON 374: Economic European History](#)

[ECON 411: International Economics](#)

[ECON 441: Economic Development](#)

[ECON 465: Environmental and National Resources Economics](#)

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Education

[EDUC 429: Experimental Course](#)

English

[ENG 302: Writing About Diverse Cultures](#)

[ENG 327: Multicultural Literature of the U.S.](#)

[ENG 329: Experimental Course](#)

[ENG 355: Shakespeare in England](#)

[ENG 374: Environmental Rhetoric](#)

[ENG 380: Latinx and Indigenous Rhetorics](#)

[ENG 449: Literature in Translation](#)

Environmental Science

[ENV 112: Introduction to Hazards and Global and Environmental Change](#)

[ENV 227: Darwin and the Galapagos](#)

Finance

[FIN 410: International Finance Management](#)

French

[FREN 180: Intensive French Language: Elementary \(Cannes\)](#)

[FREN 280: Intensive French Language: Intermediate \(Cannes\)](#)

[FREN 320: French Humor in Literature, Cinema and Society](#)

[FREN 353: Topics in Historical Tours: Paris, A Literary History](#)

[FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence](#)

[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)

[FREN 380: Intensive French Language: Upper Intermediate \(Cannes\)](#)

[FREN 386: Images of Leadership in French Literature: Women Writers Across the Ages](#)

[FREN 480: Intensive French Language: Advanced \(Cannes\)](#)

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Film Studies

[FS 342K: Latinx Films and Filmmakers](#)

[FS 353: Korean Cinema Today](#)

[FS 443A: Asian Cinema](#)

[FS 443B: British Cinema](#)

[FS 443C: French Cinema](#)

[FS 443D: Mexican Cinema](#)

[FS 443E: German Cinema](#)

[FS 443F: Italian Politics, Art, and Industry](#)

[FS 443G: Australian Cinema](#)

[FS 443H: Survey of European Cinema](#)

[FS 443I: East Asian Cinema](#)

[FS 443K: Korean Cinema Today](#)

[FS 444A: Black Cinema](#)

[FS 444C: Queer Cinema](#)

[FS 444F: Women in Film](#)

[FS 444G: Films about the Holocaust](#)

Food Science

[FSN 201: International Nutrition: World Food Crisis](#)

Film and Television

[FTV 311: Cinema Francais/French Cinema \(Cannes\)](#)

[FTV 353: Film Capitals of World](#)

[FTV 361I: Structure of an International Film Festival](#)

Graphic Design

[GD 308: Sustainable Design \(London\)](#)

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German

[GER 399: Individual Study \(if a travel course\)](#)

History

[HIST 114: History and Identity: Irishness and Irish History](#)

[HIST 141: Food in World History](#)

[HIST 160: African Voices: African History to 1800](#)

[HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa](#)

[HIST 180: Modern Latin American History](#)

[HIST 190: Modern Asian History](#)

[HIST 200: A History of Sexuality](#)

[HIST 202: Modern World Civilizations](#)

[HIST 205: Global Environmental History](#)

[HIST 208: U.S.-Latin American Relations](#)

[HIST 210: Modern Middle East History](#)

[HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence](#)

[HIST 220: The Vietnam Wars](#)

[HIST 222: Apartheid and Resistance in South Africa](#)

[HIST 223: The Sixties](#)

[HIST 228: The African-American Historical Experience](#)

[HIST 230: Chicano/a History and Culture to 1865](#)

[HIST 231: Chicano/a History and Culture, 1848 to present](#)

[HIST 234: 3000 Years of Jewish History](#)

[HIST 250: Why Africa Matters: African History 1800-Present](#)

[HIST 252: History and Film](#)

[HIST 256: Films and American History](#)

[HIST 260: Asian History and Film](#)

[HIST 264: Empire and War in East Asia: History and Memory](#)

[HIST 307: Germany and the Holocaust](#)

[HIST 309: History of the British Empire](#)

[HIST 310: Modern Europe](#)

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[HIST 311: Russian History](#)

[HIST 312: History of Spain and Portugal](#)

[HIST 313: Modern British History](#)

[HIST 317: On the Move: Migrations in World History](#)

[HIST 319: Israel/Palestine 3000 Years](#)

[HIST 320: History on Trial: African Struggles for Truth and Justice](#)

[HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940's – 1980's](#)

[HIST 324: African History through Film, Literature and Music](#)

[HIST 337: World War II](#)

[HIST 345: Popular Music, History, and Culture](#)

[HIST 346I: A Tale of Two Cities](#)

[HIST 352: Chinese Civilization](#)

[HIST 354: From Samurai Swords to Pokemon: A Social History of Modern Japan](#)

[HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia](#)

[HIST 363: The Arab World: Colonialism to Revolution](#)

[HIST 365A: Perpetrators, Witnesses, and Rescuers](#)

[HIST 365B: The Holocaust: Memoirs and Histories](#)

[HIST 366: Capitalism and the Modern World](#)

[HIST 367: The Holocaust in Eastern Europe](#)

[HIST 372: California History](#)

[HIST 374: Economic European History](#)

[HIST 379: Queer Politics in Africa](#)

[HIST 389: History of the Caribbean](#)

[HIST 396: Mexican History](#)

Honors Program

[HON 202: On Being Ethical in the World](#)

[HON 218: Social Movement in the Sixties](#)

[HON 311: Ethnicity, Race and Nationalism](#)

[HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950](#)

[HON 335: The Enigma of Being Awake-Zen Buddhism](#)

[HON 338: ThanaTourism: Traveling the "Dark Side"](#)

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[HON 347: Listening to Time: Area Studies in Ethnomusicology](#)

[HON 363: The Castaway Narrative in World Cultures](#)

[HON 365: Copyright/Copywrong](#)

[HON 396: Politics of Waste](#)

[HON 448: The Beauty of Ideas: An Experience of Florence](#)

[HON 455: Interpreting the Past: an Experience of Rome](#)

Humanities

[HUM 102: Introduction to Latinx and Latin American Studies](#)

[HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies](#)

[HUM 229: Ethnofiction Through Contemporary Narratives](#)

[HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[HUM 315: Paris and the Modern Experience](#)

[HUM 352C: Topics in Law and the Liberal Arts: Islamic Law in International Context](#)

[HUM 353C: Topics in Historical Tours: A Tale of Two Cities](#)

Integrated Educational Studies

[IES 102: Social Construction of Difference](#)

[IES 300: Valuing Differences in Society](#)

International Internships

[INTI 490C: International Internship – 8 wks \(Australia, New Zealand, Shanghai, or Santiago, Chile\)](#)

[INTI 490D: International Internship – 8 wks \(Prague\)](#)

[INTI 494: Internship in Madrid](#)

[INTI 495: Internship in Dublin](#)

[INTI 496: International Internship - Placement in Italy](#)

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Italian

[ITAL 201A: Intermediate Italian I \(travel course\)](#)

[ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition](#)

[ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions \(travel course\)](#)

[ITAL 340: History and Culture of Food in Italy](#)

[ITAL 341: Italian Cinema: Politics, Art, and Industry](#)

[ITAL 345: Italian Conversation: Introduction to Contemporary Society](#)

[ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy](#)

Latin

[LAT 340: Vergil and the Christian Poets](#)

Leadership

[LEAD 303: Organizational Administration: European Context](#)

[LEAD 310: Emotional Intelligence, Leadership and the Good Life](#)

[LEAD 315: The Multi-Cultural Organization](#)

[LEAD 396: Gender and Leadership](#)

[LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work](#)

[LEAD 410: The Leader as Global Citizen: Democracy, Service, and Collaboration in the European Union](#)

Management

[MGMT 470: International Business Management](#)

Marketing

[MKTG 406: International Marketing](#)

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Music

[MUS 122: Musical Cultures of the World](#)

[MUS 203: Global Popular Music](#)

[MUS 239: Film Music](#)

[MUS 326: Musical Cultures of the Caribbean and Latin America](#)

[MUS 332A: Musical Cultures of Africa/Middle East](#)

[MUS 332B: Musical Cultures of Asia/Pacific](#)

[MUS 332C: Musical Cultures of the Americas](#)

[MUS 496D: Seminar: Topics in World Music and Culture](#)

Peace Studies

[PCST 239: People with Disabilities in Politics and Society](#)

[PCST 251: Intercultural Conflict and Communication](#)

[PCST 257: Model United Nations I](#)

[PCST 319: Israel/Palestine 3000 Years](#)

[PCST 324: History on Trial: African Struggles for Truth and Justice](#)

[PCST 328: Human Rights Law](#)

[PCST 333: Global Conflict Analysis and Resolution](#)

[PCST 345: Gender in Peace and War](#)

[PCST 352: Race and Change in South Africa and the US](#)

[PCST 353: Peace & Conflict in the Middle East](#)

[PCST 355: Vietnam: War, Peace & Legacy](#)

[PCST 356: The Psychology of International Conflict](#)

[PCST 357: Model United Nations II](#)

[PCST 358: Islam and the West](#)

[PCST 380: Southern African Challenges and Change](#)

[PCST 439: Disability, Policy, and the Law](#)

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Philosophy

[PHIL 120: Global Ethics and Religion](#)

[PHIL 125: Philosophy of Religion](#)

[PHIL 303: Environmental Ethics](#)

[PHIL 319: Philosophy of Women/Women of Color](#)

[PHIL 326: Food Ethics](#)

[PHIL 327: Global Justice](#)

Political Science

[POSC 210: Modern Middle East History](#)

[POSC 239: People with Disabilities in Politics and Society](#)

[POSC 251: Intercultural Conflict and Communication](#)

[POSC 257: Model United Nations I](#)

[POSC 303: La Vie Politique en France/French Political Life \(Cannes\)](#)

[POSC 309: Sexual Diversity in Politics and Law](#)

[POSC 318: Women and Politics](#)

[POSC 319: Israel/Palestine 3000 Years](#)

[POSC 324: Asian Politics](#)

[POSC 326: Politics of the Contemporary Middle East](#)

[POSC 327: Latin American Politics](#)

[POSC 328: Human Rights Law](#)

[POSC 338: African Politics](#)

[POSC 352: Race and Change in South Africa and the U.S.](#)

[POSC 353: Peace and Conflict in the Middle East](#)

[POSC 355: Vietnam: War, Peace, and Legacy](#)

[POSC 356: The Psychology of International Conflict](#)

[POSC 357: Model United Nations II](#)

[POSC 358: Islam and the West](#)

[POSC 371: Urban Politics](#)

[POSC 378A: The Politics of Climate Change](#)

[POSC 439: Disability, Policy, and the Law](#)

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Psychology

[PSY 341: Cross-Cultural Psychology](#)

[PSY 344: Gay, Lesbian, and Bisexual Psychology](#)

[PSY 355: Diversity in Marital and Family Relationships](#)

Religious Studies

[REL 115: Living Religions of the World](#)

[REL 120: Global Ethics and Religion](#)

[REL 125: Philosophy of Religion](#)

[REL 202: Introduction to Islam](#)

[REL 307: Germany and the Holocaust](#)

[REL 329: Experimental Course](#)

[REL 330: Women and Religion](#)

[REL 330A: Women and Religion: Voodoo in Context](#)

[REL 333: Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter](#)

[REL 334: Religion and Love in World Literature](#)

[REL 335: Hinduism and the Religions of India](#)

[REL 335A: Religion of India: Diversity and Dialogue](#)

[REL 338: Asian Religions in America](#)

[REL 336: Buddhism](#)

[REL 352: Quantum Theory, Cosmology and Consciousness](#)

[REL 353: Religion and Medicine](#)

[REL 355: New Religious Movements in Global Context](#)

[REL 358: Islam and the West](#)

[REL 365A: Perpetrators, Witnesses and Rescuers](#)

[REL 380: Law and Religion](#)

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Sociology

[SOC 281: Sociology of Sex and Gender](#)
[SOC 308: French Civilization \(Cannes\)](#)
[SOC 309: La Societe Francaise/French Society \(Cannes\)](#)
[SOC 316: Immigration in Southern California](#)
[SOC 326: Mind, Self, and Society in Tibetan Buddhism](#)
[SOC 335: Society and the Environment](#)
[SOC 350: Gender, Stratification, and Globalization](#)
[SOC 370: Race and Ethnicity](#)
[SOC 404: Global Family Systems](#)

Spanish

[SPAN 201A: Intermediate Spanish I](#)
[SPAN 326: Reading and Interpreting Literature](#)
[SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country](#)
[SPAN 375: Literature and Culture in Spain I](#)
[SPAN 376: Literature and Culture in Spain II](#)
[SPAN 377: Literature and Culture of Latin America I](#)
[SPAN 378: Literature and Culture of Latin America II](#)
[SPAN 393A: Advanced Spanish Language and Culture Abroad](#)
[SPAN 397: United States Latino Literature](#)
[SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#)
[SPAN 470: Techno Writing and Global Perspectives](#)

Theatre

[TH 150: Theatre in World Cultures](#)
[TH 310: Expression Theatrale/Acting: Theatrical Expression \(Cannes\)](#)
[TH 350: London Theatre Study Tour](#)

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World Languages and Cultures

[WLC 310: Japanese Film History](#)