HON 395d            Spring 2009
Rethinking Renaissance Visual Culture: 15th- and 16th-Century Florence, Rome and Venice

Course Description:
(Computed as ART 357) Prerequisite: acceptance to the University Honors Program, or consent of instructor. This travel course explores the complexities, innovations, and magnificence of two centuries of Italian Renaissance history through its visual production. The goal is to challenge the established understanding of the Renaissance as a cohesive and homogenous phenomenon, and search for and construct our notion of an aesthetic language and identity. Course will take place in Florence, Venice and Rome. (Offered interterm, alternate years.) 3 credits.

Essential Equipment and Facilities:
Access to Museums and Monuments on Site in Italy.

Course Goals, Objectives and Learning Outcomes:
Upon successful completion of the course students will be able to:
1. Recall the major monuments, artists, patrons, and events that shaped Renaissance art in Italy and to demonstrate a basic knowledge of Renaissance ideas and their evolution. (Knowledge)
2. Interpret the formal qualities of a variety of art media and architecture in written and oral form, using the language of formal analysis. (Comprehension)
3. Apply knowledge of social, political, geographical, and religious factors to a deeper understanding of specific works of art created during the Renaissance. (Application)
4. Distinguish between the diverse ways in which geographical, cultural, and religious factors affected artists and art production in different parts of Italy during the Renaissance period by comparing the form, content, and context of a wide range of works of art. (Analysis)
5. Synthesize specific connections between art and architecture, and the religious, philosophical, political, and social factors of the Renaissance era. (Synthesis)
6. Apply the above knowledge and skills to evaluate specific works of art. (Evaluation)
2. Mannerism in Italy.
3. The Reformation and Counterreformation.

Current Required Text(s):

Instructional Strategies:
The course will consist of on-site lectures and class discussions, weekly handouts, local tours, and analysis of works of art and architecture in their cultural, political, and religious context.

Methods of Evaluation:
Students will be evaluated on the basis of class attendance, research paper and visual diary based on museum visits or appropriate art-related experience.

Readings Reports 30%
Final Research Paper 40%
Oral and Written Presentation 20%
and Visual Notebook
Class Participation 10%

Visual Research-notebook:
Students will be required to keep a visual-research notebook. The notebook will be a written record of the their visual analysis of the various monuments (buildings, paintings, sculptures, etc.). This aim is to help students understand how to think about and analyze a work of art as well as to help them analyze their own responses vis-à-vis an object that was produced in particular historical and cultural moment.

Additional Requirements for Graduate Students:
N/A

Chapman University Academic Integrity Policy:
Chapman University is a community of scholars which emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated anywhere in the university.

Students with Disabilities:
In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to inform the instructor at the beginning of the term. The University, through the Center for Academic Success, will work with the appropriate faculty member who is asked to
provide the accommodations for a student in determining what accommodations are suitable based on the documentation and the individual student needs. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

Prepared by: Liliana Leopardi, Ph.D., Fall 2008
Last revised by Liliana Leopardi, Spring 2009