University Honors Program  
2013-14 class suggestions for entering Honors students

We suggest incoming students sign up for one or two Honors courses their first year. Below are some suggestions, if they fit into your schedule.

- **NOTE:** The 1-credit Honors Forum (HON 230) **is required the first year** for all incoming students, transfer students and CU students just joining the program. You can take it in either fall or spring semester.
- **IMPORTANT:** We have saved some seats for entering students – that is why classes appear closed or waitlisted on WebAdviser. When registration begins for entering students, the block will be lifted. Select courses and build them (with options) into your preferred schedule.
- **REMINDER:** Honors students (even freshmen) can take any Honors class: 200-, 300-, and 400-level.

**FALL 2013**

**HON 230-01: Honors Forum.**  
*F, 1-1:50, Peters.* The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion. (1 credit)

**HON 230-02: Honors Forum.**  
*F, 2-2:50, Peters.* The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion. (1 credit)

**HON 202: On Being Ethical in the World.**  
*T/Th, 10-11:15, Peters.* This course considers how major religious traditions understand what it means to be human and how these understandings impact approaches to moral theory. It then surveys the history of ethics, with particular attention to classical philosophical sources. Finally, from these religious and philosophical perspectives various contemporary moral problems are considered. (Human Sciences) (7SI; 7VI; 7GC)

**HON 207: Darwin’s Evolutionary Theory: The Science and the Controversy.**  
*T/Th, 4-5:15, Caporaso.* This course will address the topic Darwin’s theory of evolution by natural selection and its place in scientific thought, and explore the controversy surrounding it for many in the general public. We will explore the options for finding comfort with both the science of evolution and one’s personal religious beliefs. *(Natural Sciences OR Human Sciences) (7NI, 7VI)*

**HON 209: Death, Self and Society.**  
*T/Th, 2:30-3:45, McGrane.* Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to “their own death” and the death of significant others. *(Social Sciences – OR – Human Sciences) (7SI, 7VI)*
HON 220: Disney: Gender, Race and Religion.  
M/W/F, 10-10:50, Bidmead. This course examines Disney’s portrayal of gender, sexuality, race, and religion by employing interdisciplinary methods such as cultural criticism, narrative criticism, feminist theory, and deconstruction to animated film and related products. Will be required to buy an admission ticket for trip to Disneyland. (Human Sciences – OR – Social Sciences) (7SI)

HON 222: Honors Composition: Rhetorical Agency Across Genres. MWF, 1-1:50 p.m. Sweet. Honors Composition prepares students to write effectively in response to on-going academic discussions in a number of different genres. This class is about writers learning to “situate” themselves in relation to texts and ideas, learning to analyze for rhetorical effect, and writing through those processes. (Human Sciences) (7WI)

M,W,F, 9-9:50, Jaenicke. The generation of online social networking, competitive commerce, instantaneous global and local media, and excessive visual diversion is changing the way we filter, access and understand the world around us. This course will explore the histories, theories and strategies of visual literacy and apply them to personal experience as well as professional case studies, including business, social, political and cultural applications. (Human Sciences) (7SI, 7AI, 7VI)

INTERTERM 2014

TRAVEL COURSE (England): HON 329-01: Deconstructing Hogwarts: A Critical Examination of Harry Potter in Context. Prof. Julye Bidmead. Employing an interdisciplinary approach, this travel course will explore the multi-faceted and global Harry Potter phenomenon, while placing the texts in their literary, historical, social, and cultural contexts. Course will take place in London and Oxford, England. Professor approval needed. If interested, contact Prof. Julye Bidmead: bidmead@chapman.edu  

SPRING 2014

HON 209: Death, Self and Society. T/Th, 2:30-3:45, McGrane. Students participate in an interdisciplinary investigation of death, dying, and the grieving process. Topics include: The American way of death as a social institution; dying as a psychological process; how society conditions us to deny death and repress grief; how students relate to “their own death” and the death of significant others. (Social Sciences – OR – Human Sciences) (7SI, 7VI)

HON 230-01: Honors Forum. F, 1-1:50, Peters. The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion.  (1 credit)

HON 347: Listening to Time: Area Studies in Ethnomusicology. MWF, 11-11:50, Heim. This course examines various musical traditions from non-western cultures. Topics are approached with an emphasis on the socio-historical climate at the time of each tradition’s inception and throughout the path of its evolution. (Human Sciences) (7AI, 7GC)
HON 366: Deities and Demons. MW, 1-2:15, Julye Bidmead. Embark on a journey to ancient Mesopotamia through an examination of myths and rituals from the “cradle of civilization.” Our journey moves thematically through the literature exploring creation, afterlife, deities, magic, witchcraft, sexuality, and gender roles, with special attention to modern expressions of these ancient themes. (Human Sciences – OR Social Sciences) (7SI)