We suggest incoming students sign up for one or two Honors courses their first year. Below are some suggestions, if they fit into your schedule.

- **NOTE:** The 1 credit Honors Forum (HON 230) is required the first year for all incoming students, transfer students and CU students just joining the program. You can take it in either fall or spring semester.

- **IMPORTANT:** We have saved some seats for entering students—that is why classes appear closed or waitlisted on WebAdviser. When registration begins for entering students, the block will be lifted. Select courses and build them (with options) into your preferred schedule.

- **REMINDER:** Honors students (even freshmen) can take any Honors class: 200-, 300-, and 400-level.

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**FALL 2015**

**HON 230-01: Honors Forum.** *F, 1-1:50, 2-2:50, or 3-3:50, Carmichael Peters.* The Honors Forum meets once a week to familiarize students with the academic and social dimensions of the University Honors Program. Required for all incoming freshmen and transfer students. Plan to bring your lunch and join the discussion. May be repeated for credit. (1 credit)

**HON 207: Darwin’s Evolutionary Theory: The Science and the Controversy.** *TTH, 10-11:15, Caporaso.* This course will address the topic Darwin’s theory of evolution by natural selection and its place in scientific thought, and explore the controversy surrounding it for many in the general public. We will explore the options for finding comfort with both the science of evolution and one’s personal religious beliefs. *(Natural Sciences OR Human Sciences) (7NI, 7VI)*

**HON 210: Monsters and Monstrosities.** *MW, 5:30-6:45, Van Meter.* Using an interdisciplinary approach, we will investigate and interpret the stories we construct about ourselves and “the Other” by exploring works from east/west involving the vampire, the specter, the witch. We will particularly focus on cultural, literary and political representations from various periods and locations. *(Social Sciences – OR – Human Sciences) (7SI)*

**HON 220: Disney: Gender, Race and Religion.** *MWF, 9-9:50, Julye Bidmead.* This course examines Disney’s portrayal of gender, sexuality, race, and religion by employing interdisciplinary methods such as cultural criticism, narrative criticism, feminist theory, and deconstruction to animated film and related products. Will be required to buy an admission ticket for trip to Disneyland. *(Human Sciences – OR – Social Sciences) (7SI)*

**HON 338: Thana Tourism: Traveling the “Dark Side.”** *TTH 2:30-3:45, VanMeter.* Using an interdisciplinary approach, we will focus on diverse travel narratives, literary works, and theoretical approaches to investigate the increasing allure of various tourist and historical sites that are associated with collective traumas, death, and disaster and that raise questions about memory, commemoration, and exploitation. *(Human Sciences –OR- Social Sciences) (7AI, 7SI)*
HON 363: The Castaway Narrative in World Literature. *MW, 4-5:15, Wood.* While stories of drift and survival at sea are certainly as old as humanity’s first attempts to float, the literary and cultural form of castaway narrative has its own history that is tied directly to the world-historical conditions of trans-oceanic travel and the accompanying geo-political relations between colony and colonizer. It is therefore possible to also see the castaway narrative, not as simply the result of any national cultural development, but instead a literary form that emerges simultaneously in various sites of cultural production. From a historical perspective, we might argue that the castaway narrative emerges throughout the globe at the very moment that circumnavigation is made possible and thus can be read an important transnational literary form in which competing ideas and visions of the newly imagined world are proposed and contested. As such, these stories of survival at sea, tend to also be fascinating ideological texts that allow us to see the interplay between concrete world historical conditions and more abstract categories of language, geography, ethnography, race, gender, and national identity. *(Human Sciences) (GE TBD)*

HON 381: Think for Yourself: From Socrates to Adorno. *MW, 1-2:15, Tschacher.* This course analyzes texts that deal with the philosophical and literary concepts of the idea individual, emphasizing reason and individualism rather than tradition. It covers selected period from classical antiquity to the 20th century. *(Human Sciences) (GE TBD)*