SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

Art History

- **AH 200:** Ancient to Medieval Art
- **AH 201:** Renaissance to Modern Art
- **AH 202:** Art of India, the Himalayas and Southeast Asia
- **AH 203:** Exchange and Evolution in the Arts of China and Japan
- **AH 204:** Introduction to Museum Studies
- **AH 303:** Poets, Philosophers, and Citizens: Life in the Ancient Greek City
- **AH 304:** Monarchy, Republic, Empire: Etruscan and Roman Art
- **AH 322:** Baroque Art
- **AH 330:** Nineteenth Century Art
- **AH 331:** History of Photography
- **AH 332:** Modern Art
- **AH 340:** Contemporary Art: 1945 to 1970
- **AH 341:** Contemporary Art: 1970 to the Present
- **AH 379:** Rome: The Development of the City
- **AH 401:** Gender, Art, and Western Culture

Anthropology

- **ANTH 102:** Cultural Anthropology
- **ANTH 201:** Physical Anthropology
- **ANTH 205:** Language and Culture
- **ANTH 211:** Visual Culture
- **ANTH 230/330:** Indigenous Rights: Peace and Justice in the Americas
- **ANTH 296:** Indians and Films
- **ANTH 360:** Area Studies: North and Middle American Indians
- **ANTH 372:** Images of American Indians
- **ANTH 396:** Indians of California
- **ANTH 397:** Cultural Mythology

Art

- **ART 460:** 19th and 20th Century French Art (taught in English)
- **ART 461:** 19th and 20th Century French Art (taught in French)

Chinese

As of August 24, 2018
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World

### Cultural Media Studies, Creative Industries

CMCI 100: Mediated Lives and Cultural Industries
CMCI 202: Popular Culture
CMCI 300: Identities and Cultural Emotion in 21st Century
CMCI 302: Cultural Memories in the Digital Age

### Communication Studies

COM 151: Mass Communication
COM 211: Intercultural Communication
COM 311: Gender and Communication
COM 351: Propaganda and Public Opinion

### Economics

ECON 200: Principles of Microeconomics
ECON 201: Principles of Macroeconomics
ECON 357: Topics in Humanomics: Working with Marx
ECON 374: European Economics History

### English

ENG 270: Foundation of Rhetorical Studies
ENG 271: Introduction to Linguistics
ENG 357: Topics in Humanomics: Working with Marx
ENG 359: Elie Wiesel: Life and Works
ENG 372: Language and Ideology
ENG 415: Topics in Journalism
ENG 447: Topics in Comparative Literature

### French

FREN 323: French Popular Music: A Mirror of Society
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 378: French Civilization

As of August 24, 2018
SOCIAL INQUIRY

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Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

FREN 389: French Philosophers and the French Enlightenment

Film Studies

FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-present
FS 444M: Italian American Cinema

Graphic Design

GD 304: History of Graphic Design

German

GER 341: German Film
GER 351: The Holocaust in German Literature and Film
GER 378: German Culture and Civilization

History

HIST 101: United States History Survey I
HIST 103: United States History Survey II
HIST 110: Western Civilization: From Mesopotamia to the Renaissance
HIST 112: Western Civilization: From Reformation to Modern Times
HIST 134: The Historian as a Sleuth: Crime in 19th Century Britain
HIST 135: Historian as a Sleuth: Crime in 20th Century United States
HIST 160: Civilizations of Africa 1800
HIST 170: Modern African History
HIST 180: Modern Latin American History
HIST 190: From the Shaolin Temple to Shonen manga: Modern East Asia
HIST 200: A History of Sexuality
HIST 201: The Rise of World Civilizations
HIST 202: Modern World Civilizations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 223: The Sixties
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 224: United States Women's History
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
HIST 326: The African-American Historical Experience
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945

As of August 24, 2018
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346I: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 369: History of Terrorism in the United States
HIST 371: US Business and Entrepreneurial History
HIST 372: California History
HIST 374: Economic European History
HIST 388: Technology and the Media in the U.S.
HIST 392: Pre-Columbian and Colonial Latin America

Honors Program

HON 202: On Being Ethical in the World
HON 206: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 215: Art and Anthropology
HON 216: Twilight of The Gods
HON 218: Social Movement in the Sixties
HON 220: Disney: Gender, Race and Religion
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 277: Game of Thrones: Beyond the Wall
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HON 282: Evolution, Morality, and Ethics
HON 308: Consciousness and Cognition
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 324: Modern Political Argument
HON 327: Revolution and Philosophy
HON 334: Rhetoric of the Western World
HON 338: ThanaTourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 340: Social Justice: Mirage or Oasis
HON 342: Memory, Media and Image
HON 345: Immigration and Refugee Law and Policy
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 366: Deities and Demons: Ancient and Modern
HON 368: Community and Identity in Musical Theatre
HON 369: Select Contemporary Problems: Religion and Politics
HON 375: Environmental and Social Costs of Coffee
HON 376: Sustainability in an Unsustainably Structured World
HON 387: Food and Philosophy
HON 392: Adventures in Cosmologies
HON 395A: The History of Cities: From Origins to the Ephemeral City
HON 395E: A History of the Future for Commerce
HON 395H: Newton and the Scientific Revolution
HON 396: The Politics of Waste
HON 409: Hermes Unbound: Divining Hermeneutics
HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
HON 418: Critical Pedagogy: Teaching to Transgress
HON 419: The Search for American Voice: Huck Finn to Harlem
HON 424: Magic, the Occult and Art in the Early Modern Period

**Humanities**

As of August 24, 2018
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HUM 205: Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
HUM 351: Holocaust in German Literature and Film

Integrated Educational Studies

IES 101: Self and Identity
IES 102: Social Construction of Difference
IES 300: Valuing Differences in American Society
IES 310: LGBTQ Issues in Education

Italian

ITAL 345: Conversation and Composition: Introduction to Contemporary Italy
ITAL 387: Italian American Cinema

Latin

LAT 340: Vergil and the Christian Poets

Leadership Studies

LEAD 101: Introduction to Leadership: Principles and Practices
LEAD 301: Theory and Practice of Leadership
LEAD 303: Organizational Administration: A European Context
LEAD 315: The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace
LEAD 320: Great Leaders: Ethics, Passion and Service
LEAD 396: Gender and Leadership

Mathematics

MATH 310: History of Mathematics

Management

MGMT 470: International Business Management MGMT 480: Human Behavior in Organizations

Music
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**MUS 101:** Introduction to Music  
**MUS 102:** Compendium of Western Music  
**MUS 122:** Musical Cultures of the World  
**MUS 201A:** American Popular Music: History of Rock  
**MUS 201B:** American Popular Music: Race and Place in the U.S.  
**MUS 201C:** American Popular Music: Protest Music  
**MUS 201D:** American Popular Music: Country Music  
**MUS 201E:** American Popular Music: LGBT Perspectives  
**MUS 201F:** American Popular Music: All That Jazz  
**MUS 201G:** American Popular Music: Music of the 1980s  
**MUS 201H:** American Popular Music: Music of the Classic Rock Era

**MUS 202:** Music and Gender  
**MUS 301:** Music History and Literature I  
**MUS 302:** Music History and Literature II  
**MUS 303:** Music History and Literature III  
**MUS 304:** Music History and Literature IV  
**MUS 332A:** Musical Cultures of Africa/Middle East  
**MUS 332B:** Musical Cultures of Asia/Pacific  
**MUS 332C:** Musical Cultures of the Americas  
**MUS 345:** History of Musical Theatre  
**MUS 461:** Psychology of Music

**Peace Studies**

**PCST 150:** Introduction to Peace Studies  
**PCST 251:** Intercultural Conflict and Communication  
**PCST 253/453:** Mediation and Conflict Resolution  
**PCST 319:** Israel/Palestine: 3000 Years  
**PCST 331:** Theories of Nonviolence, Aggression, and Conflict  
**PCST 352:** Race and Change in South Africa and the United States  
**PCST 353:** Peace and Conflict in the Middle East  
**PCST 355 Vietnam:** War, Peace and Legacy  
**PCST 359:** Terrorism and War in the Media

**Philosophy**

**PHIL 104:** Introduction to Ethics  
**PHIL 120:** Global Ethics and Religion
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

PHIL 125: Philosophy of Religion  
PHIL 307: History of Twentieth Century Philosophy  
PHIL 310: From Socrates to Aquinas  
PHIL 311: Descartes to Kierkegaard  
PHIL 318: Political and Legal Philosophy  
PHIL 319: Philosophy of Women/Women of Color  
PHIL 321: Philosophy of Science  
PHIL 325: Albert Schweitzer: His Life and Thought  
PHIL 340: Philosophy of Mind  
PHIL 357: Topics in Humanomics: Working with Marx

Political Science

POSC 110: Introduction to American Politics  
POSC 120: Introduction to International Relations  
POSC 130: Introduction to Comparative Politics  
POSC 205: Introduction to Political Theory II  
POSC 209: Introduction to Political Theory  
POSC 210: Modern Middle East History  
POSC 212: Introduction to Public Administration  
POSC 251: Intercultural Conflict and Communication  
POSC 303: La Vie Politique en France/French Political Life (Cannes)  
POSC 319: Israel/Palestine 3000 Years  
POSC 353: Peace and Conflict in the Middle East  
POSC 363: The Arab World: Colonialism to Revolution

Psychology

PSY 101: Introduction to Psychology  
PSY 341: Cross-Cultural Psychology  
PSY 344: Psychology of Gender Identity and Sexual Orientation  
PSY 355: Diversity in Marital and Family Relationships  
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World

As of August 24, 2018
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**REL 120:** Global Ethics and Religion  
**REL 125:** Philosophy of Religion  
**REL 130:** The Study of Religion  
**REL 200:** Introduction to the Hebrew Scriptures  
**REL 201:** Introduction to the New Testament  
**REL 202:** Introduction to Islam  
**REL 204:** Mesopotamian Myths and Rituals  
**REL 213:** Introduction to Judaism  
**REL 304:** The Ancient Mediterranean World  
**REL 306:** The Middle Ages  
**REL 307:** Germany and the Holocaust  
**REL 310:** From Socrates to Aquinas  
**REL 311:** Descartes to Kierkegaard  
**REL 315:** Archaeology of Ancient Israel  
**REL 316:** Genesis and Gender  
**REL 323:** Interpretation of the Hebrew Scriptures (Old Testament)  
**REL 324:** Interpretation of the New Testament  
**REL 325:** Albert Schweitzer: His Life and Thought  
**REL 330:** Women and Religion  
**REL 330A:** Women and Religion: Voodoo in Context  
**REL 335:** Hinduism and the Religions of India  
**REL 335A:** Religions of India: Diversity and Dialogue  
**REL 336:** Buddhism  
**REL 353:** Religion and Medicine  
**REL 359:** Elie Wiesel: Life and Works  
**REL 365:** Topics in the Holocaust  
**REL 365A:** Perpetrators, Witnesses, and Rescuers  
**REL 366:** The Latino/a Religious Experience: From Colonialism to Liberation  
**REL 375:** Violence and Nonviolence in Society and Religion  
**REL 415:** Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

**SOC 101:** Introduction to Sociology  
**SOC 204:** Marriage and the Family  
**SOC 211:** Social Problems

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

SOC 217: Social Change Through Community Engagement  
SOC 225: Social Inequality/Stratification  
SOC 281: Sociology of Sex and Gender  
SOC 293: Introduction to Social Work  
SOC 305: Social Theory  
SOC 306: Social Movements  
SOC 308: French Civilization  
SOC 309: La Societe Francaise/French Society (Cannes)  
SOC 310: Feminist-Art-Theory-Power  
SOC 311: Society and Mass Communications  
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County  
SOC 316: Immigration in Southern California  
SOC 320: Sociology of Death  
SOC 326: Mind, Self, and Society in Tibetan Buddhism  
SOC 335: Society and the Environment  
SOC 345: Social Psychology  
SOC 350: Gender, Stratification, and Globalization  
SOC 359: Terrorism and War in the Media  
SOC 370: Race and Ethnicity  
SOC 371: Sociology of Human Sexuality  
SOC 393: Child Abuse  
SOC 404: Global Family Systems  
SOC 410: Victimless Crimes  
SOC 480: Topics in the Sociology of Health  
SOC 481: Holistic Health

Spanish

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism  
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

TH 371: Theatre History I–Antiquity to the Eighteenth Century  
TH 372: Theatre History II–Eighteenth to Twentieth Centuries  
TH 374: Theatre for Social Change  
TH 476: History of Acting in American Film from 1890-1970
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Television Writing and Production

TWP 246: History of Television
TWP 265: The Game of Television

Women’s Studies

WMST 101: Women's Studies
WMST 310: Feminist-Art-Theory-Power
WMST 498: Women's Study Senior Seminar