SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

Art History

- **AH 200:** Ancient to Medieval Art
- **AH 201:** Renaissance to Modern Art
- **AH 202:** Art of India, the Himalayas and Southeast Asia
- **AH 203:** Exchange and Evolution in the Arts of China and Japan
- **AH 204:** Introduction to Museum Studies
- **AH 303:** Poets, Philosophers, and Citizens: Life in the Ancient Greek City
- **AH 304:** Monarchy, Republic, Empire: Etruscan and Roman Art
- **AH 322:** Baroque Art
- **AH 330:** Nineteenth Century Art
- **AH 331:** History of Photography
- **AH 332:** Modern Art
- **AH 340:** Contemporary Art: 1945 to 1970
- **AH 341:** Contemporary Art: 1970 to the Present
- **AH 379:** Rome: The Development of the City
- **AH 401:** Gender, Art, and Western Culture

Anthropology

- **ANTH 102:** Cultural Anthropology
- **ANTH 201:** Physical Anthropology
- **ANTH 205:** Language and Culture
- **ANTH 211:** Visual Culture
- **ANTH 230/330:** Indigenous Rights: Peace and Justice in the Americas
- **ANTH 296:** Indians and Films
- **ANTH 360:** Area Studies: North and Middle American Indians
- **ANTH 372:** Images of American Indians
- **ANTH 396:** Indians of California
- **ANTH 397:** Cultural Mythology

Art

- **ART 460:** 19th and 20th Century French Art (taught in English)
- **ART 461:** 19th and 20th Century French Art (taught in French)
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

Chinese

**CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World**

Cultural Media Studies, Creative Industries

**CMCI 100: Mediated Lives and Cultural Industries**
**CMCI 202: Popular Culture**
**CMCI 300: Identities and Cultural Emotion in 21st Century**
**CMCI 302: Cultural Memories in the Digital Age**

Communication Studies

**COM 151: Mass Communication**
**COM 211: Intercultural Communication**
**COM 311: Gender and Communication**
**COM 351: Propaganda and Public Opinion**

Economics

**ECON 200: Principles of Microeconomics**
**ECON 201: Principles of Macroeconomics**
**ECON 357: Topics in Humanomics: Working with Marx**
**ECON 374: European Economics History**

English

**ENG 270: Foundation of Rhetorical Studies**
**ENG 271: Introduction to Linguistics**
**ENG 357: Topics in Humanomics: Working with Marx**
**ENG 359: Elie Wiesel: Life and Works**
**ENG 372: Language and Ideology**
**ENG 415: Topics in Journalism**
**ENG 447: Topics in Comparative Literature**

French
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**FREN 323:** French Popular Music: A Mirror of Society  
**FREN 353C:** Topics in Historical Tours: A Tale of Two Cities  
**FREN 378:** French Civilization  
**FREN 389:** French Philosophers and the French Enlightenment

**Film Studies**

**FS 244/244L:** History of Film to 1959  
**FS 245/245L:** History of Film 1960-present  
**FS 444M:** Italian American Cinema

**Graphic Design**

**GD 304:** History of Graphic Design

**German**

**GER 341:** German Film  
**GER 351:** The Holocaust in German Literature and Film  
**GER 378:** German Culture and Civilization

**History**

**HIST 101:** United States History Survey I  
**HIST 103:** United States History Survey II  
**HIST 110:** Western Civilization: From Mesopotamia to the Renaissance  
**HIST 112:** Western Civilization: From Reformation to Modern Times  
**HIST 134:** The Historian as a Sleuth: Crime in 19th Century Britain  
**HIST 135:** Historian as a Sleuth: Crime in 20th Century United States  
**HIST 160:** Civilizations of Africa 1800  
**HIST 170:** Modern African History  
**HIST 180:** Modern Latin American History  
**HIST 190:** From the Shaolin Temple to Shonen manga: Modern East Asia  
**HIST 200:** A History of Sexuality  
**HIST 201:** The Rise of World Civilizations
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 202: Modern World Civilizations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 221: Native American History: The Struggle to Be Heard
HIST 223: The Sixties
HIST 224: United States Women's History
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848-Present
HIST 233: Disability and American Life
HIST 234: 3,000 Years of Jewish History
HIST 240: History of America through Sport
HIST 252: History and Film
HIST 255: From Kabbalah to Hummus: Jewish History since 1500
HIST 256: Film and American History
HIST 258: Latin American History Through Film
HIST 260: Asian History and Film
HIST 262: History of the Samurai
HIST 264: Empire and War in East Asia: History and Memory
HIST 297: The Holocaust in History and Film
HIST 304: The Ancient Mediterranean World
HIST 305: Daily Life in Modern Europe
HIST 306: The Middle Ages
HIST 307: Germany and the Holocaust
HIST 308: Early Modern Europe
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 315: Archaeology of Ancient Israel
HIST 317: Migration in World History
HIST 319: Israel/Palestine: 3000 Years
HIST 322: Global History of the U.S. Civil Rights Era and Decolonization 1940s-1980s
HIST 324: African History through Film, Literature, and Music
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HIST 326: The African-American Historical Experience
HIST 328: American Colonial History
HIST 330: America and Its Revolution: The Bonfires of Change
HIST 332: Slavery, Civil War and Reconstruction
HIST 333: Images of American History
HIST 336: Conflict and Change in America: 1920-1945
HIST 337: World War II
HIST 338: America After the War, 1945-1960
HIST 340: American Diplomatic History and Foreign Policy
HIST 342: The History of Everyday Life in America: Cooking, Cleaning, Life and Death
HIST 345: Popular Music, History, and Culture
HIST 346L: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai to Pokemon: A Social History of Modern Japan
HIST 357: History of Jewish Migration
HIST 358: Jewish Life from Napoleon to Hitler
HIST 359: Elie Wiesel: Life and Works
HIST 363: The Arab World: Colonialism to Revolution
HIST 365: Topics in the Holocaust
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 369: History of Terrorism in the United States
HIST 371: US Business and Entrepreneurial History
HIST 372: California History
HIST 374: Economic European History
HIST 388: Technology and the Media in the U.S.
HIST 392: Pre-Columbian and Colonial Latin America

Honors Program
HON 202: On Being Ethical in the World
HON 206: Media, Self and Society
HON 209: Death, Self and Society
HON 210: Monsters and Monstrosities
HON 215: Art and Anthropology
HON 216: Twilight of The Gods
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

HON 218: Social Movement in the Sixties
HON 220: Disney: Gender, Race and Religion
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 277: Game of Thrones: Beyond the Wall
HON 282: Evolution, Morality, and Ethics
HON 308: Consciousness and Cognition
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 324: Modern Political Argument
HON 327: Revolution and Philosophy
HON 334: Rhetoric of the Western World
HON 338: ThanaTourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 340: Social Justice: Mirage or Oasis
HON 342: Memory, Media and Image
HON 345: Immigration and Refugee Law and Policy
HON 349: Discontented Culture: Fantasy, Intimacy and the Talking Cure
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 366: Deities and Demons: Ancient and Modern
HON 368: Community and Identity in Musical Theatre
HON 369: Select Contemporary Problems: Religion and Politics
HON 375: Environmental and Social Costs of Coffee
HON 376: Sustainability in an Unsustainably Structured World
HON 387: Food and Philosophy
HON 392: Adventures in Cosmologies
HON 395A: The History of Cities: From Origins to the Ephemeral City
HON 395E: A History of the Future for Commerce
HON 395H: Newton and the Scientific Revolution
HON 396: The Politics of Waste
HON 409: Hermes Unbound: Divining Hermeneutics
HON 412: Sea of Stories: Postcolonial Literature and Theory
HON 416: Sex, Self, Society
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**HON 418:** Critical Pedagogy: Teaching to Transgress  
**HON 419:** The Search for American Voice: Huck Finn to Harlem  
**HON 424:** Magic, the Occult and Art in the Early Modern Period

**Humanities**

**HUM 205:** Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies  
**HUM 351:** Holocaust in German Literature and Film

**Integrated Educational Studies**

**IES 101:** Self and Identity  
**IES 102:** Social Construction of Difference  
**IES 300:** Valuing Differences in American Society  
**IES 310:** LGBTQ Issues in Education

**Italian**

**ITAL 345:** Conversation and Composition: Introduction to Contemporary Italy  
**ITAL 387:** Italian American Cinema

**Latin**

**LAT 340:** Vergil and the Christian Poets

**Leadership Studies**

**LEAD 101:** Introduction to Leadership: Principles and Practices  
**LEAD 301:** Theory and Practice of Leadership  
**LEAD 303:** Organizational Administration: A European Context  
**LEAD 315:** The Multi-Cultural Organization: Gender and Diversity Issues in the Workplace  
**LEAD 320:** Great Leaders: Ethics, Passion and Service  
**LEAD 396:** Gender and Leadership

**Mathematics**
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

*Learning Outcome:* Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

**MATH 310: History of Mathematics**

**Management**

- **MGMT 470: International Business Management**
- **MGMT 480: Human Behavior in Organizations**

**Music**

- **MUS 101: Introduction to Music**
- **MUS 102: Compendium of Western Music**
- **MUS 122: Musical Cultures of the World**
- **MUS 201A: American Popular Music: History of Rock**
- **MUS 201B: American Popular Music: Race and Place in the U.S.**
- **MUS 201C: American Popular Music: Protest Music**
- **MUS 201D: American Popular Music: Country Music**
- **MUS 201E: American Popular Music: LGBT Perspectives**
- **MUS 201F: American Popular Music: All That Jazz**
- **MUS 201G: American Popular Music: Music of the 1980s**
- **MUS 201H: American Popular Music: Music of the Classic Rock Era**
- **MUS 202: Music and Gender**
- **MUS 301: Music History and Literature I**
- **MUS 302: Music History and Literature II**
- **MUS 303: Music History and Literature III**
- **MUS 304: Music History and Literature IV**
- **MUS 332A: Musical Cultures of Africa/Middle East**
- **MUS 332B: Musical Cultures of Asia/Pacific**
- **MUS 332C: Musical Cultures of the Americas**
- **MUS 345: History of Musical Theatre**
- **MUS 461: Psychology of Music**

**Peace Studies**

- **PCST 150: Introduction to Peace Studies**
- **PCST 251: Intercultural Conflict and Communication**
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

PCST 253/453: Mediation and Conflict Resolution
PCST 319: Israel/Palestine: 3000 Years
PCST 331: Theories of Nonviolence, Aggression, and Conflict
PCST 352: Race and Change in South Africa and the United States
PCST 353: Peace and Conflict in the Middle East
PCST 355 Vietnam: War, Peace and Legacy
PCST 359: Terrorism and War in the Media

Philosophy

PHIL 104: Introduction to Ethics
PHIL 120: Global Ethics and Religion
PHIL 125: Philosophy of Religion
PHIL 307: History of Twentieth Century Philosophy
PHIL 310: From Socrates to Aquinas
PHIL 311: Descartes to Kierkegaard
PHIL 318: Political and Legal Philosophy
PHIL 319: Philosophy of Women/Women of Color
PHIL 321: Philosophy of Science
PHIL 325: Albert Schweitzer: His Life and Thought
PHIL 340: Philosophy of Mind
PHIL 357: Topics in Humanomics: Working with Marx

Political Science

POSC 110: Introduction to American Politics
POSC 120: Introduction to International Relations
POSC 130: Introduction to Comparative Politics
POSC 205: Introduction to Political Theory II
POSC 209: Introduction to Political Theory
POSC 210: Modern Middle East History
POSC 212: Introduction to Public Administration
POSC 251: Intercultural Conflict and Communication
POSC 303: La Vie Politique en France/French Political Life (Cannes)
POSC 319: Israel/Palestine 3000 Years
SOCIAL INQUIRY

Provides students an opportunity to explore processes by which human beings develop social and/or historical perspectives. (The GE code is SI, 3 credits.)

Learning Outcome: Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

POSC 353: Peace and Conflict in the Middle East
POSC 363: The Arab World: Colonialism to Revolution

Psychology

PSY 101: Introduction to Psychology
PSY 341: Cross-Cultural Psychology
PSY 344: Psychology of Gender Identity and Sexual Orientation
PSY 355: Diversity in Marital and Family Relationships
PSY 461: Psychology of Music

Religion

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 130: The Study of Religion
REL 200: Introduction to the Hebrew Scriptures
REL 201: Introduction to the New Testament
REL 202: Introduction to Islam
REL 204: Mesopotamian Myths and Rituals
REL 213: Introduction to Judaism
REL 304: The Ancient Mediterranean World
REL 306: The Middle Ages
REL 307: Germany and the Holocaust
REL 310: From Socrates to Aquinas
REL 311: Descartes to Kierkegaard
REL 315: Archaeology of Ancient Israel
REL 316: Genesis and Gender
REL 323: Interpretation of the Hebrew Scriptures (Old Testament)
REL 324: Interpretation of the New Testament
REL 325: Albert Schweitzer: His Life and Thought
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
REL 335: Hinduism and the Religions of India
REL 335A: Religions of India: Diversity and Dialogue

As of August 24, 2018
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

REL 336: Buddhism
REL 353: Religion and Medicine
REL 359: Elie Wiesel: Life and Works
REL 365: Topics in the Holocaust
REL 365A: Perpetrators, Witnesses, and Rescuers
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
REL 375: Violence and Nonviolence in Society and Religion
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

Sociology

SOC 101: Introduction to Sociology
SOC 204: Marriage and the Family
SOC 211: Social Problems
SOC 217: Social Change Through Community Engagement
SOC 225: Social Inequality/Stratification
SOC 281: Sociology of Sex and Gender
SOC 293: Introduction to Social Work
SOC 305: Social Theory
SOC 306: Social Movements
SOC 308: French Civilization
SOC 309: La Societe Francaise/French Society (Cannes)
SOC 310: Feminist-Art-Theory-Power
SOC 311: Society and Mass Communications
SOC 313: Sociology of Gangs and Gang Prevention Programs in Orange County
SOC 316: Immigration in Southern California
SOC 320: Sociology of Death
SOC 326: Mind, Self, and Society in Tibetan Buddhism
SOC 335: Society and the Environment
SOC 345: Social Psychology
SOC 350: Gender, Stratification, and Globalization
SOC 359: Terrorism and War in the Media
SOC 370: Race and Ethnicity
SOC 371: Sociology of Human Sexuality
SOC 393: Child Abuse
SOC 404: Global Family Systems
SOCIAL INQUIRY

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**Learning Outcome:** Students identify, frame and analyze social and/or historical structures and institutions in the world today. [Revised spring 2013]

SOC 410: Victimless Crimes
SOC 480: Topics in the Sociology of Health
SOC 481: Holistic Health

Spanish

SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

TH 371: Theatre History I–Antiquity to the Eighteenth Century
TH 372: Theatre History II–Eighteenth to Twentieth Centuries
TH 374: Theatre for Social Change
TH 476: History of Acting in American Film from 1890-1970

Television Writing and Production

TWP 246: History of Television
TWP 265: The Game of Television

Women’s Studies

WMST 101: Women's Studies
WMST 310: Feminist-Art-Theory-Power
WMST 498: Women's Study Senior Seminar