GLOBAL STUDY

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Art History

AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 324: Global Renaissance
AH 333: Modern Russian Art

Anthropology

ANTH 102: Cultural Anthropology
ANTH 205: Language and Culture
ANTH 360: North and Middle America Indians
ANTH 372: Images of American Indians
ANTH 396: Indians of California
ANTH 397: Cultural Mythology

Art

ART 389: International Contemporary Art in Berlin and Venice
ART 460: 19th and 20th Century French Art (Cannes/When taught in French the course is ART 461)
ART 461: 19th and 20th Century French Art (Cannes/When taught in English the course is ART 460)

Chinese

CHIN 101A: Elementary Chinese I (Travel course to Taiwan)
CHIN 102A: Elementary Chinese II (Travel course to Taiwan)
CHIN 201A: Intermediate Chinese I (Travel course to Taiwan)
CHIN 301A: Chinese Culture and Society (Travel course to Taiwan)
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**Communication Studies**

COM 102: Public Speaking in a Diverse Society
COM 211: Intercultural Communication
COM 311: Gender and Communication

**Digital Arts**

DA 245: The Influence of French Animation

**Dance**

DANC 353: Dance in World Cultures

**Documentary Filmmaking**

DOC 323: Transcultural Documentary
DOC 375: International Documentary Pre-Production
DOC 376: International Documentary Production
DOC 415: Discover Documentary
DOC 416: Expedition Documentary (Kilimanjaro)

**Economics**

ECON 374: Economic European History
ECON 411: International Economics
ECON 441: Economic Development
ECON 465: Environmental and National Resources Economics
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**English**

- ENG 302: Writing About Diverse Cultures
- ENG 327: Multicultural Literature of the U.S.
- ENG 355: Shakespeare in England
- ENG 374: Environmental Rhetoric
- ENG 449: Literature in Translation
- ENG 462: Topics in Literature and Film

**Environmental Science**

- ENV 112: Introduction to Hazards and Global and Environmental Change
- ENV 227: Darwin and the Galapagos

**Finance**

- FIN 410: International Finance Management

**French**

- FREN 103: Spoken French and Phonetics (Cannes)
- FREN 180: Intensive French Language: Elementary (Cannes)
- FREN 280: Intensive French Language: Intermediate (Cannes)
- FREN 305: French Literature: 17th to 20th Century (Cannes)
- FREN 353: Topics in Historical Tours: Paris, A Literary History
- FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
- FREN 353C: Topics in Historical Tours: A Tale of Two Cities
- FREN 380: Intensive French Language: Upper Intermediate (Cannes)
- FREN 480: Intensive French Language: Advanced (Cannes)
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Film Studies

FS 353: Korean Cinema Today  
FS 443A: Advanced Topics in World Cinema: Asian Cinema  
FS 443B: Advanced Topics in World Cinema: British Cinema  
FS 443C: Advanced Topics in World Cinema: French Cinema  
FS 443D: Advanced Topics in World Cinema: Mexican Cinema  
FS 443E: Advanced Topics in World Cinema: German Cinema  
FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry  
FS 443G: Advanced Topics in World Cinema: Australian Cinema  
FS 444A: Advanced Topics in Film Studies: Films by and about African-Americans  
FS 444C: Advanced Topics in Film Studies: Gay and Lesbian Cinema  
FS 444F: Advanced Topics in Film Studies: Women in Film  
FS 444G: Advanced Topics in Film Studies: Films about the Holocaust

Food Science

F SN 201: International Nutrition (World Food Crisis)

Film and Television

FTV 311: Cinema Francais/French Cinema  
FTV 361I: Structure of an International Film Festival

Graphic Design

GD 308: Sustainable Design (London)

German

GER 399: Individual Study (if a travel course)
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GER 499: Individual Study (if a travel course)

History

HIST 160: African Voices: African History to 1800
HIST 170: Why Africa Matters: African History 1800-Present
HIST 180: Modern Latin American History
HIST 190: Modern Asian History
HIST 200: A History of Sexuality
HIST 202: Modern World Civilizations
HIST 210: Modern Middle East History
HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence
HIST 220: The Vietnam Wars
HIST 222: Apartheid and Resistance in South Africa
HIST 223: The Sixties
HIST 230: Chicano/a History and Culture to 1865
HIST 231: Chicano/a History and Culture, 1848 to present
HIST 234: 3000 Years of Jewish History
HIST 252: History and Film
HIST 256: Films and American History
HIST 258: Latin American History through Film
HIST 260: Asian History and Film
HIST 264: Empire and War in East Asia: History and Memory
HIST 307: Germany and the Holocaust
HIST 309: History of the British Empire
HIST 310: Modern Europe
HIST 311: Russian History
HIST 312: History of Spain and Portugal
HIST 313: Modern British History
HIST 317: On the Move: Migrations in World History
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HIST 319: Israel/Palestine 3000 Years
HIST 320: Human Rights in Africa
HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940’s – 1980’s
HIST 324: African History through Film, Literature and Music
HIST 326: The African-American Historical Experience
HIST 337: World War II
HIST 345: Popular Music, History, and Culture
HIST 346I: Topics in Historical Tours: A Tale of Two Cities
HIST 352: Chinese Civilization
HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan
HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia
HIST 357: History of the Jewish Migration
HIST 363: The Arab World: Colonialism to Revolution
HIST 365A: Perpetrators, Witnesses, and Rescuers
HIST 365B: The Holocaust: Memoirs and Histories
HIST 366: Capitalism and the Modern World
HIST 372: California History
HIST 392: Pre-Columbian and Colonial Latin America

Honors Program

HON 202: On Being Ethical in the World
HON 215: Art and Anthropology
HON 218: Social Movement in the Sixties
HON 311: Ethnicity, Race and Nationalism
HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950
HON 327: Revolution and Philosophy
HON 333: Creativity and the Human Condition
HON 335: The Enigma of Being Awake-Zen Buddhism
HON 347: Listening to Time: Area Studies in Ethnomusicology
HON 363: The Castaway Narrative in World Cultures
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**HON 395A: The History of Cities: From Origins to the Ephemeral City**
**HON 396: Politics of Waste**

**Humanities**

**HUM 102: Introduction to Latinx and Latin American Studies**
**HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies**
**HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna**

**Integrated Educational Studies**

**IES 102: Social Construction of Difference**
**IES 300: Valuing Differences in Society**
**IES 444: Aesthetic/Learning Florence Italy**

**International Internships**

**INTI 490C: International Internship – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)**
**INTI 490D: International Internship – 8 wks (Prague)**
**INTI 494: Internship in Madrid**
**INTI 495: Internship in Dublin**

**Italian**

**ITAL 201A: Intermediate Italian I (travel course)**
**ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition**
**ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions (travel course)**
**ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna**
**ITAL 340: History and Culture of Food in Italy**
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ITAL 345: Italian Conversation: Introduction to Contemporary Society

Latin

LAT 340: Vergil and the Christian Poets

Leadership

LEAD 303: Organizational Administration: European Context
LEAD 315: The Multi-Cultural Organization
LEAD 396: Women's Ways of Learning

Management

MGMT 470: International Business Management

Marketing

MKTG 406: International Marketing

Music

MUS 122: Musical Cultures of the World
MUS 203: Global Popular Music
MUS 239: Film Music
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
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**Peace Studies**

PCST 239: People with Disabilities in Politics and Society  
PCST 251: Intercultural Conflict and Communication  
PCST 257: Model United Nations I  
PCST 319: Israel/Palestine 3000 Years  
PCST 320: International Law, International Organizations, and World Order  
PCST 328: Human Rights Law  
PCST 352: Race and Change in South Africa and the US  
PCST 353: Peace & Conflict in the Middle East  
PCST 355: Vietnam: War, Peace & Legacy  
PCST 356: The Psychology of International Conflict  
PCST 357: Model United Nations II  
PCST 358: Islam and the West  
PCST 439: Disability and the Law

**Philosophy**

PHIL 120: Global Ethics and Religion  
PHIL 125: Philosophy of Religion  
PHIL 303: Environmental Ethics  
PHIL 319: Philosophy of Women/Women of Color

**Political Science**

POSC 210: Modern Middle East History  
POSC 239: People with Disabilities in Politics and Society  
POSC 251: Intercultural Conflict and Communication  
POSC 257: Model United Nations I  
POSC 303: La Vie Politique en France/French Political Life (Cannes)  
POSC 309: Sexual Diversity in Politics and Law
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POSC 318: Women and Politics
POSC 319: Israel/Palestine 3000 Years
POSC 324: Asian Politics
POSC 326: Politics of the Contemporary Middle East
POSC 327: Latin American Politics
POSC 328: Human Rights Law
POSC 337: Mexican Politics
POSC 338: African Politics
POSC 352: Race and Change in South Africa and the U.S.
POSC 353: Peace and Conflict in the Middle East
POSC 355: Vietnam: War, Peace, and Legacy
POSC 356: The Psychology of International Conflict
POSC 358: Islam and the West
POSC 371: Urban Politics
POSC 439: Disability, Policy, and the Law

Psychology

PSY 341: Cross-Cultural Psychology
PSY 344: Gay, Lesbian, and Bisexual Psychology
PSY 355: Diversity in Marital and Family Relationships

Religious Studies

REL 115: Living Religions of the World
REL 120: Global Ethics and Religion
REL 125: Philosophy of Religion
REL 202: Introduction to Islam
REL 307: Germany and the Holocaust
REL 330: Women and Religion
REL 330A: Women and Religion: Voodoo in Context
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REL 333: Religion and Gender in Harry Potter  
REL 334: Religion and Love in World Literature  
REL 335: Hinduism and the Religions of India  
REL 335A: Religion of India: Diversity and Dialogue  
REL 336: Buddhism  
REL 352: Quantum Theory, Cosmology and Consciousness  
REL 353: Religion and Medicine  
REL 358: Islam and the West  
REL 365A: Perpetrators, Witnesses and Rescuers  
REL 375: Violence and Nonviolence in Society and Religion  
REL 380: Law and Religion  
REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods

**Sociology**

SOC 281: Sociology of Sex and Gender  
SOC 308: French Civilization  
SOC 309: La Societe Francaise/French Society (Cannes)  
SOC 316: Immigration in Southern California  
SOC 326: Mind, Self, and Society in Tibetan Buddhism  
SOC 335: Society and the Environment  
SOC 350: Gender, Stratification, and Globalization  
SOC 370: Race and Ethnicity  
SOC 404: Global Family Systems

**Spanish**

SPAN 326: Reading and Interpreting Literature  
SPAN 375: Literature and Culture in Spain I  
SPAN 376: Literature and Culture in Spain II  
SPAN 377: Literature and Culture of Latin America I
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SPAN 378: Literature and Culture of Latin American II
SPAN 397: United States Latino Literature and Cultures
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture

Theatre

TH 150: Theatre in World Cultures
TH 310: Expression Théatrale/Acting: Theatrical Expression (Cannes)
TH 350: London Theatre Study Tour
TH 351: Exploring Theatre Around the World