

## GLOBAL STUDY

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**Learning Outcome:** Students connect contemporary social and/or environmental topics to their origins and analyze their effects on our increasingly globalized world. [Revised spring 2012]

[AH 202: Art of India, the Himalayas and Southeast Asia](#)

[AH 203: Exchange and Evolution in the Arts of China and Japan](#)

[AH 324: Global Renaissance](#)

[AH 333: Modern Russian Art](#)

[ANTH 102: Cultural Anthropology](#)

[ANTH 230/330: Indigenous Rights: Peace and Justice in the Americas](#)

[ANTH 360: North and Middle America Indians](#)

[ANTH 372: Images of American Indians](#)

[ANTH 396: Indians of California](#)

[ANTH 397: Cultural Mythology](#)

[ART 375: Change and Exchange in the Contemporary Arts of South Asia, Middle Asia and Southeast Asia](#)

[ART 379: Rome: The Development of the City](#)

[ART 389: International Contemporary Art in Berlin and Venice](#)

[ART 460: 19<sup>th</sup> and 20<sup>th</sup> Century French Art](#) (Cannes/When taught in French the course is ART 461)

[ART 461: 19<sup>th</sup> and 20<sup>th</sup> Century French Art](#) (Cannes/When taught in English the course is ART 460)

[CHIN 101A: Elementary Chinese I](#) (Travel course to Taiwan)

[CHIN 102A: Elementary Chinese II](#) (Travel course to Taiwan)

[CHIN 201A: Intermediate Chinese I](#) (Travel course to Taiwan)

[CHIN 301A: Chinese Culture and Society](#) (Travel course to Taiwan)

[COM 211: Intercultural Communication](#)

[COM 311: Gender and Communication](#)

[DA 245: The Influence of French Animation](#)

[DANC 353: Dance in World Cultures](#)

[DOC 323: Transcultural Documentary](#)

[DOC 375: International Documentary Pre-Production](#)

[DOC 376: International Documentary Production](#)

[DOC 415: Discover Documentary](#)

[DOC 416: Expedition Documentary \(Kilimanjaro\)](#)

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[ECON 374: Economic European History](#)

[ECON 411: International Economics](#)

[ECON 441: Economic Development](#)

[ECON 465: Environmental and National Resources Economics](#)

[ENG 302: Writing About Diverse Cultures](#)

[ENG 327: Multicultural Literature of the U.S.](#)

[ENG 355: Shakespeare in England](#)

[ENG 374: Environmental Rhetoric](#)

[ENG 449: Literature in Translation](#)

[ENG 462: Topics in Literature and Film](#)

[ENV 112: Introduction to Hazards and Global and Environmental Change](#)

[ENV 227: Darwin and the Galapagos](#)

[FIN 410: International Finance Management](#)

[FREN 103: Spoken French and Phonetics \(Cannes\)](#)

[FREN 180: Intensive French Language: Elementary \(Cannes\)](#)

[FREN 280: Intensive French Language: Intermediate \(Cannes\)](#)

[FREN 305: French Literature: 17th to 20th Century \(Cannes\)](#)

[FREN 353: Topics in Historical Tours: Paris, A Literary History](#)

[FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence](#)

[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)

[FREN 380: Intensive French Language: Upper Intermediate \(Cannes\)](#)

[FREN 480: Intensive French Language: Advanced \(Cannes\)](#)

[FS 353: Korean Cinema Today](#)

[FS 443A: Advanced Topics in World Cinema: Asian Cinema](#)

[FS 443B: Advanced Topics in World Cinema: British Cinema](#)

[FS 443C: Advanced Topics in World Cinema: French Cinema](#)

[FS 443D: Advanced Topics in World Cinema: Mexican Cinema](#)

[FS 443E: Advanced Topics in World Cinema: German Cinema](#)

[FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry](#)

[FS 443G: Advanced Topics in World Cinema: Australian Cinema](#)

[FS 444A: Advanced Topics in Film Studies: Films by and about African-Americans](#)

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[FS 444C: Advanced Topics in Film Studies: Gay and Lesbian Cinema](#)

[FS 444F: Advanced Topics in Film Studies: Women in Film](#)

[FS 444G: Advanced Topics in Film Studies: Films about the Holocaust](#)

[FNS 201: International Nutrition \(World Food Crisis\)](#)

[FTV 311: Cinema Francais/French Cinema](#)

[FTV 353: Topics Course: Film Capitals of the World](#)

[FTV 361I: Structure of an International Film Festival](#)

[GD 308: Sustainable Design \(London\)](#)

[GER 399: Individual Study](#) (if a travel course)

[GER 499: Individual Study](#) (if a travel course)

[HIST 160: African Voices: African History to 1800](#)

[HIST 170: Why Africa Matters: African History 1800-Present](#)

[HIST 180: Modern Latin American History](#)

[HIST 190: Modern Asian History](#)

[HIST 200: A History of Sexuality](#)

[HIST 202: Modern World Civilizations](#)

[HIST 210: Modern Middle East History](#)

[HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence](#)

[HIST 220: The Vietnam Wars](#)

[HIST 222: Apartheid and Resistance in South Africa](#)

[HIST 223: The Sixties](#)

[HIST 230: Chicano/a History and Culture to 1865](#)

[HIST 231: Chicano/a History and Culture, 1848 to present](#)

[HIST 234: 3000 Years of Jewish History](#)

[HIST 252: History and Film](#)

[HIST 254: British History through Films and Documentaries](#)

[HIST 256: Films and American History](#)

[HIST 258: Latin American History through Film](#)

[HIST 260: Asian History and Film](#)

[HIST 264: Empire and War in East Asia: History and Memory](#)

[HIST 273: Bold Mamas and Audacious Entrepreneurs: Women and Power in the African Past](#)

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[HIST 307: Germany and the Holocaust](#)

[HIST 309: History of the British Empire](#)

[HIST 310: Modern Europe](#)

[HIST 311: Russian History](#)

[HIST 312: History of Spain and Portugal](#)

[HIST 313: Modern British History](#)

[HIST 317: On the Move: Migrations in World History](#)

[HIST 319: Israel/Palestine 3000 Years](#)

[HIST 320: History on Trial: African Struggles for Truth and Justice](#)

[HIST 322: Global History of the U.S. Civil Rights Era and the Decolonization 1940-s – 1980's](#)

[HIST 324: African History through Film, Literature and Music](#)

[HIST 326: The African-American Historical Experience](#)

[HIST 337: World War II](#)

[HIST 345: Popular Music, History, and Culture](#)

[HIST 346E: The Grand Tour](#)

[HIST 346G: The Roman Empire](#)

[HIST 346H: Topics in Historical Tours: Paris, A Literary History](#)

[HIST 346I: Topics in Historical Tours: A Tale of Two Cities](#)

[HIST 347A: Africa in America](#)

[HIST 352: Chinese Civilization](#)

[HIST 354: From Samurai Swords to Pokemon: The Social History of Modern Japan](#)

[HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia](#)

[HIST 357: History of the Jewish Migration](#)

[HIST 362: The Golden Age of Islam](#)

[HIST 363: The Arab World: Colonialism to Revolution](#)

[HIST 365A: Perpetrators, Witnesses, and Rescuers](#)

[HIST 365B: The Holocaust: Memoirs and Histories](#)

[HIST 366: Capitalism and the Modern World](#)

[HIST 372: California History](#)

[HIST 392: Pre-Columbian and Colonial Latin America](#)

[HIST 396: Mexican History](#)

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[HON 202: On Being Ethical in the World](#)

[HON 215: Art and Anthropology](#)

[HON 218: Social Movement in the Sixties](#)

[HON 311: Ethnicity, Race and Nationalism](#)

[HON 313: Golden Opportunities: Immigration and the Arts in Southern California, 1900-1950](#)

[HON 327: Revolution and Philosophy](#)

[HON 333: Creativity and the Human Condition](#)

[HON 335: The Enigma of Being Awake-Zen Buddhism](#)

[HON 347: Listening to Time: Area Studies in Ethnomusicology](#)

[HON 363: The Castaway Narrative in World Cultures](#)

[HON 395A: The History of Cities: From Origins to the Ephemeral City](#)

[HON 396: Politics of Waste](#)

[HUM 102: Introduction to Latinx and Latin American Studies](#)

[HUM 205: Introduction to Gay/Lesbian/Bi-Sexual Studies](#)

[HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[HUM 348: Italian American Experience in Literature and Film](#)

[IES 102: Social Construction of Difference](#)

[IES 300: Valuing Differences in Society](#)

[IES 444: Aesthetic/Learning Florence Italy](#)

[INTI 490C: International Internship](#) – 8 wks (Australia, New Zealand, Shanghai, or Santiago, Chile)

[INTI 490D: International Internship](#) – 8 wks (Prague)

[INTI 494: Internship in Madrid](#)

[INTI 495: Internship in Dublin](#)

[ITAL 201A: Intermediate Italian I](#) (travel course)

[ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition](#)

[ITAL 301A: Conversation and Composition: Italian Regional Culture and Traditions](#) (travel course)

[ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[ITAL 340: History and Culture of Food in Italy](#)

[ITAL 345: Italian Conversation: Introduction to Contemporary Society](#)

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[LAT 340: Vergil and the Christian Poets](#)

[LEAD 303: Organizational Administration: European Context](#)

[LEAD 315: The Multi-Cultural Organization](#)

[LEAD 396: Women's Ways of Learning](#)

[LEAD 414: Leading as a Way of Serving: Pursuing Your Purpose in Life and Work](#)

[MGMT 470: International Business Management](#)

[MKTG 406: International Marketing](#)

[MUS 122: Musical Cultures of the World](#)

[MUS 203: Global Popular Music](#)

[MUS 239: Film Music](#)

[MUS 326: Musical Cultures of the Caribbean and Latin America](#)

[MUS 332A: Musical Cultures of Africa/Middle East](#)

[MUS 332B: Musical Cultures of Asia/Pacific](#)

[MUS 332C: Musical Cultures of the Americas](#)

[PCST 239: People with Disabilities in Politics and Society](#)

[PCST 251: Intercultural Conflict & Communication](#)

[PCST 257: Model United Nations I](#)

[PCST 319: Israel/Palestine 3000 Years](#)

[PCST 328: Human Rights Law](#)

[PCST 352: Race and Change in South Africa and the US](#)

[PCST 353: Peace & Conflict in the Middle East](#)

[PCST 355: Vietnam: War, Peace & Legacy](#)

[PCST 356: The Psychology of International Conflict](#)

[PCST 357: Model United Nations II](#)

[PCST 358: Islam and the West](#)

[PCST 439: Disability and the Law](#)

[PHIL 120: Global Ethics and Religion](#)

[PHIL 125: Philosophy of Religion](#)

[PHIL 303: Environmental Ethics](#)

[PHIL 304: Multicultural Ethics](#)

[PHIL 304A: Food Ethics](#)

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[PHIL 319: Philosophy of Women/Women of Color](#)

[POSC 210: Modern Middle East History](#)

[POSC 239: People with Disabilities in Politics and Society](#)

[POSC 251: Intercultural Conflict and Communication](#)

[POSC 257: Model United Nations I](#)

[POSC 303: La Vie Politique en France/French Political Life \(Cannes\)](#)

[POSC 309: Sexual Diversity in Politics and Law](#)

[POSC 318: Women and Politics](#)

[POSC 319: Israel/Palestine 3000 Years](#)

[POSC 324: Asian Politics](#)

[POSC 326: Politics of the Contemporary Middle East](#)

[POSC 327: Latin American Politics](#)

[POSC 328: Human Rights Law](#)

[POSC 337: Mexican Politics](#)

[POSC 338: African Politics](#)

[POSC 352: Race and Change in South Africa and the U.S.](#)

[POSC 353: Peace and Conflict in the Middle East](#)

[POSC 355: Vietnam: War, Peace, and Legacy](#)

[POSC 356: The Psychology of International Conflict](#)

[POSC 358: Islam and the West](#)

[POSC 371: Urban Politics](#)

[POSC 439: Disability and the Law](#)

[PSY 341: Cross-Cultural Psychology](#)

[PSY 344: Gay, Lesbian, and Bisexual Psychology](#)

[PSY 355: Diversity in Marital and Family Relationships](#)

[REL 115: Living Religions of the World](#)

[REL 120: Global Ethics and Religion](#)

[REL 125: Philosophy of Religion](#)

[REL 202: Introduction to Islam](#)

[REL 307: Germany and the Holocaust](#)

[REL 330: Women and Religion](#)

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[REL 330A: Women and Religion: Voodoo in Context](#)

[REL 333: Religion and Gender in Harry Potter](#)

[REL 334: Religion and Love in World Literature](#)

[REL 335: Hinduism and the Religions of India](#)

[REL 335A: Religion of India: Diversity and Dialogue](#)

[REL 336: Buddhism](#)

[REL 352: Quantum Theory, Cosmology and Consciousness](#)

[REL 353: Religion and Medicine](#)

[REL 358: Islam and the West](#)

[REL 365A: Perpetrators, Witnesses and Rescuers](#)

[REL 375: Violence and Nonviolence in Society and Religion](#)

[REL 380: Law and Religion](#)

[REL 415: Archaeology of Ancient Israel: Field and Laboratory Methods](#)

[SOC 281: Sociology of Sex and Gender](#)

[SOC 308: French Civilization](#)

[SOC 309: La Societe Francaise/French Society \(Cannes\)](#)

[SOC 316: Immigration in Southern California](#)

[SOC 326: Mind, Self, and Society in Tibetan Buddhism](#)

[SOC 335: Society and the Environment](#)

[SOC 350: Gender in a Global Perspective](#)

[SOC 370: Race and Ethnicity](#)

[SOC 404: Global Family Systems](#)

[SPAN 326: Reading and Interpreting Literature](#)

[SPAN 375: Literature and Culture in Spain I](#)

[SPAN 376: Literature and Culture in Spain II](#)

[SPAN 377: Literature and Culture of Latin America I](#)

[SPAN 378: Literature and Culture of Latin American II](#)

[SPAN 397: United States Latino Literature and Cultures](#)

[SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#)

[SPAN 470: Techno Writing and Global Perspectives](#)

[TH 150: Theatre in World Cultures](#)

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[TH 310: Expression Theatre/Acting: Theatrical Expression](#) (Cannes)

[TH 350: London Theatre Study Tour](#)

[TH 351: The Study of Ancient Theatre and Its Lasting Influence](#)