ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

Art History

AH 200: Ancient to Medieval Art  
AH 201: Renaissance to Modern Art  
AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 204: Introduction to Museum Studies  
AH 303: The Ancient Greek City  
AH 304: Etruscan and Roman Art  
AH 305: Early Greek Art  
AH 306: Later Greek Art  
AH 310: Medieval Art  
AH 321: Northern Renaissance Art  
AH 322: Baroque Art  
AH 324: Global Renaissance  
AH 330: Nineteenth Century Art  
AH 331: History of Photography  
AH 333: Modern Russian Art  
AH 334: Soviet and Post-Soviet Art  
AH 341: Contemporary Art: 1970-Present  
AH 379: Rome: The Development of the City  
AH 401: Gender, Art, and Western Culture

Anthropology

ANTH 211: Visual Culture  
ANTH 296: Indians and Film  
ANTH 397: Cultural Mythology

Art

ART 115: Foundation Course in Ceramics  
ART 117: Ceramics of China, Korea and Japan  
ART 120: Photographic Imaging  
ART 123: Painting and Mark Making  
ART 124: Drawing and Planning  
ART 125: Introduction to New Genres  
ART 195: Art and Text
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- **ART 211:** Introduction to Life Drawing
- **ART 215:** Intermediate Ceramics
- **ART 311:** Life Drawing
- **ART 312:** Advanced Painting: Oils
- **ART 313:** Advanced Sculpture
- **ART 315:** Advanced Ceramics
- **ART 324:** Video Art
- **ART 387:** The Origins of Art and Science: the Ride and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
- **ART 389:** International Contemporary Art in Berlin and Venice
- **ART 460:** 19th and 20th Century French Art (taught in English)
- **ART 461:** 19th and 20th Century French Art (taught in French)

**Cultural Media Studies, Creative Industries**

- **CMCI 302:** Cultural Memories in the Digital Age

**Digital Arts**

- **DA 245:** The Influence of French Animation
- **DA 247:** History and Aesthetics of Animation and Visual Effects

**Dance**

- **DANC 342:** Dance in Film
- **DANC 347:** Music for Dancers
- **DANC 353:** Dance in World Cultures
- **DANC 453:** Dance History: Forces & Figures

**English**

- **ENG 204:** Introduction to Creative Writing
- **ENG 238:** British Literature II
- **ENG 242:** World Literature from 400-1600 CE
- **ENG 244:** World Literature from 1600-1900 CE
- **ENG 250:** Introduction to Fiction
- **ENG 252:** Introduction to Poetry
- **ENG 256:** Introduction to Literary Theory and Criticism
- **ENG 260:** Literature into Film
ARTISTIC INQUIRY

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ENG 272: Reading Cinema
ENG 320: Topics in American Literature before 1870
ENG 325: Introduction to Shakespeare
ENG 326: Topics in American Literature
ENG 327: Multicultural Literatures of the U.S.
ENG 337: Topics in British Literature
ENG 339: World Literature from 1900 to the Present
ENG 340: Bible As Literature: The Hebrew Scriptures
ENG 341: Bible As Literature: The Christian Scriptures
ENG 344: Topics in British Literature before 1850
ENG 345: Topics in British Literature after 1850
ENG 346: Special Studies in Literature
ENG 347: Topics in Literary and Cultural Studies
ENG 355: Theatre in England
ENG 357: Topics in Humanomics: Working with Marx
ENG 360: War, Memory, and Literature
ENG 404: Techniques in Writing Fiction
ENG 406: Advanced Workshop in Writing Fiction
ENG 409: Literary Forum
ENG 430: Shakespeare's Comedies and Histories
ENG 432: Shakespeare's Tragedies and Romances
ENG 441: Topics in Drama
ENG 442: Topics in Poetry
ENG 443: Topics in Fiction
ENG 445: Major Author(s)
ENG 447: Topics in Comparative Literature
ENG 449: Literature in Translation
ENG 456: Topics in Literary Theory and Criticism
ENG 462: Topics in Literature and Film
ENG 472: Film, Gender, Sexuality
ENG 484: Introduction to Digital Humanities
ENG 503: Techniques of Writing Fiction

French

FREN 323: French Popular Music: A Mirror of Society
FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
FREN 356: Topics in French Opera
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

Film Studies

FS 244/244L: History of Film to 1959  
FS 245/245L: History of Film 1960-Present  
FS 342A: Film Noir  
FS 342B: The Horror Film  
FS 342C: The Musical  
FS 342D: The Science Fiction Film  
FS 342E: Screwball Comedy  
FS 342F: The Animated Film  
FS 342G: The Western  
FS 342H: The Melodrama  
FS 342J: The Gangster Film  
FS 342K: Latinx Films and Filmmakers  
FS 443A: Asian Cinema  
FS 443B: British Films  
FS 443C: French Cinema  
FS 443D: Mexican Film  
FS 443E: German Cinema  
FS 443F: Italian Cinema: Politics, Art, and Industry  
FS 444A: Films by and About African-Americans  
FS 444B: New Hollywood Cinema  
FS 444C: Queer Cinema  
FS 444D: Hollywood Auteurs  
FS 444E: Independent American Cinema  
FS 444F: Women in Film  
FS 444G: Films about the Holocaust  
FS 444H: Film Censorship  
FS 444J: Screened Violence  
FS 444K: The Hollywood Studio System  
FS 444M: Italian American Cinema  
FS 444N: Postwar U.S. Cinema  
FS 445: Film Theory and Criticism

Screenwriting

SW 127: Screenwriting Intensive
ARTISTIC INQUIRY

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Film and Television

FTV 140/140L: Introduction to Film Aesthetics
FTV 310: Industry Insiders
FTV 311: Cinema Francais/French Cinema (Cannes)

German

GER 341: German Film
GER 375: German Literature

Graphic Design

GD 304: History of Graphic Design

Honors Program

HON 215: Art and Anthropology
HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 266: Sound and Spirit
HON 277: Game of Thrones: Beyond the Wall
HON 288: Close Reading
HON 292: The Art of Revenge
HON 324: Modern Political Argument
HON 333: Creativity and the Human Condition
HON 338: Thanatourism: Traveling the "Dark Side"
HON 339: Body, Flesh, Subject
HON 342: Memory, Media and Image
HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage
HON 347: Listening to Time: Area Studies in Ethnomusicology
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 368: Community and Identity in Musical Theater
HON 371: The World of Fellini’s Cinema
HON 373: The Puppet Metaphor Across Media
HON 393: Tricksters and Cosmopolitans
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

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**HON 412:** “Seas of Stories”: Postcolonial Literature and Theory  
**HON 419:** The Search for an American Voice: Huck Finn to Harlem  
**HON 427:** Topics in the Great Operas of the Western Tradition  
**HON 432:** Queer Theory  
**HON 440:** Up

**Humanities**

**HUM 311:** A Region of Fantasy: Journey Through Emilia-Romagna, Italy

**Integrated Educational Studies**

**IES 316:** Aesthetic Education: Philosophy and Practice  
**IES 444:** Aesthetics and Learning: Florence, Italy

**Italian**

**ITAL 301:** Conversation and Composition: Italian Regional Culture and Tradition  
**ITAL 311:** A Region of Fantasy: Journey through Emilia-Romagna, Italy  
**ITAL 341:** Italian Cinema: Politics, Art, and Industry  
**ITAL 352:** The Fantastic in Italian Literature  
**ITAL 353:** The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema  
**ITAL 354:** Songs of Italy: Voices of Yesterday and Today  
**ITAL 357:** Serious Laughter: Italian Comedy of Yesterday and Today  
**ITAL 375:** Masterpieces of Italian Literature  
**ITAL 385:** From Page to Screen: Literature and Film in Italy  
**ITAL 387:** Italian American Cinema

**Music**

**MUS 101:** Introduction to Music  
**MUS 102:** Compendium of Western Music History  
**MUS 122:** Musical Cultures of the World  
**MUS 128:** Fundamentals of Music Theory  
**MUS 201A:** American Popular Music: History of Rock  
**MUS 201B:** American Popular Music: Race and Place in the U.S.  
**MUS 201C:** American Popular Music: Protest Music  
**MUS 201D:** American Popular Music: Country Music  
**MUS 201E:** American Popular Music: LGBT Perspectives
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

- **MUS 201F:** American Popular Music: All That Jazz
- **MUS 201G:** American Popular Music: Music of the 1980s
- **MUS 201H:** American Popular Music: Music of the Classic Rock Era
- **MUS 202:** Music and Gender
- **MUS 203:** Global Popular Music
- **MUS 207/307:** University Choir (travel section offered periodically)
- **MUS 209/309:** University Singers
- **MUS 210/310:** Opera Chapman
- **MUS 214/314:** University Women's Choir
- **MUS 215/315:** Wind Symphony (travel section offered periodically)
- **MUS 218/318:** Big Band
- **MUS 221/321:** The Chapman Orchestra
- **MUS 230:** Introduction to Composition and Songwriting
- **MUS 239:** Film Music
- **MUS 244:** Principles of Music Technology
- **MUS 249:** Film Music Composition I
- **MUS 301:** Music History and Literature I
- **MUS 302:** Music History and Literature II
- **MUS 303:** Music History and Literature III
- **MUS 304:** Music History and Literature IV
- **MUS 324:** Audio Recording Techniques
- **MUS 326:** Musical Cultures of the Caribbean and Latin America
- **MUS 332A:** Musical Cultures of Africa/Middle East
- **MUS 332B:** Musical Cultures of Asia/Pacific
- **MUS 332C:** Musical Cultures of the Americas
- **MUS 344:** Advanced Principles of Music Technology
- **MUS 345:** History of Musical Theatre
- **MUS 354:** French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
- **MUS 356:** Topics in French Opera
- **MUS 461:** Psychology of Music

**Documentary Filmmaking**

- **DOC 321:** The Documentary Tradition

**Peace Studies**

- **PCST 360:** War, Memory, and Literature
ARTISTIC INQUIRY

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Philosophy

PHIL 323: Philosophy in Literature
PHIL 357: Topics in Humanomics: Working with Marx

Psychology

PSY 461: Psychology of Music

Religion

REL 150: The Bible and Popular Culture: Engaging the Sacred Text
REL 312: Religious Experience in Film and Fiction
REL 314: Fiction, Film and the Western Contemplative Tradition
REL 340: The Bible as Literature: The Hebrew Scriptures
REL 341: The Bible as Literature: The Christian Scriptures
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation

Sociology

SOC 310: Feminist-Art-Theory-Power

Spanish

SPAN 344: Spanish Writing Workshop
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures

Theatre

TH 100: Introduction to Theatre Technology
TH 110: Introduction to Acting
TH 150: Theatre in World Cultures
TH 201: Stagecraft
TH 202: Theatrical Makeup
TH 204: Costume Construction
TH 301: Drafting for the Entertainment Industry
TH 303: Decorative Arts
TH 307: Lighting Design and Technology
TH 309: Scene Painting
ARTISTIC INQUIRY

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TH 345: Musical Theatre
TH 370: Script Analysis
TH 371: Theatre History I-Antiquity to the Eighteenth Century
TH 372: Theatre History II-Eighteenth to Twentieth Centuries
TH 373: Dramaturgy
TH 374: Theatre for Social Change
TH 401: Emerging Technologies for Live Entertainment
TH 406: Study in Theatrical Design
TH 476: The History of Acting in American Film from 1890-1970

Women’s Studies

WMST 310: Feminist-Art-Theory-Power