

## ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2013]

[AH 200: Ancient to Medieval Art](#)

[AH 201: Renaissance to Modern Art](#)

[AH 202: Art of India, the Himalayas and Southeast Asia](#)

[AH 203: Exchange and Evolution in the Arts of China and Japan](#)

[AH 204: Introduction to Museum Studies](#)

[AH 229: Experimental Course: Art of the Ancient Americas](#) (approved from June 1, 2017 through June 1, 2018)

[AH 302: Early Greek Art](#)

[AH 303: Poets, Philosophers, and Citizens: Life in the Ancient Greek City](#)

[AH 304: Monarchy, Republic, Empire: Etruscan and Roman Art](#)

[AH 310: The Age of the Great Gothic Cathedrals: Medieval Art and Culture](#)

[AH 321: Northern Renaissance Art](#)

[AH 322: Baroque Art](#)

[AH 324: Global Renaissance](#)

[AH 330: Nineteenth Century Art](#)

[AH 331: History of Photography](#)

[AH 333: Modern Russian Art](#)

[AH 334: Soviet and Post-Soviet Art](#)

[AH 340: Contemporary Art: 1945 to 1970](#)

[AH 341: Contemporary Art: 1970 to the Present](#)

[ANTH 211: Visual Culture](#)

[ANTH 397: Cultural Mythology](#)

[ART 115: Foundation Course in Ceramics](#)

[ART 117: Ceramics of China, Korea and Japan](#)

[ART 120: Foundation Course in Photography](#)

[ART 123: Painting and Mark Making](#)

[ART 124: Drawing and Planning](#)

[ART 125: Introduction to New Genres](#)

[ART 195: Visual Literacy](#)

[ART 211: Introduction to Life Drawing](#)

[ART 215: Ceramic Sculpture](#)

[ART 311: Life Drawing](#)

[ART 312: Advanced Painting](#)

[ART 313: Advanced Sculpture](#)

[ART 315: Advanced Ceramics](#)

[ART 324: Video Art](#)

[ART 354: Art, Politics and Murder: 15th and 16th Century Florence and the Medici](#)

[ART 355: Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century](#)

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[ART 356: Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome](#)

[ART 357: Rethinking Renaissance Visual Culture: 15th and 16th Century Florence, Rome and Venice](#)

[ART 359: Myth, Drama, and Pursuit of the Ideal: Later Greek Art](#)

[ART 363: Cultural Heritage and the Art World](#)

[ART 366: Popes and Princes: Art and Culture in Papal Rome \(1400-1700\)](#)

[ART 375: Change and Exchange in the Contemporary Arts of South Asia, the Middle East and Southeast Asia](#)

[ART 379: Rome: The Development of the City](#)

[ART 387: The Origins of Art and Science](#)

[ART 389: International Contemporary Art in Berlin and Venice](#)

[ART 460: 19th and 20th Century French Art](#)

[ART 461: 19th and 20th Century French Art](#)

[ART 464: Gender, Art, and Western Culture](#)

[CMCI 302: Cultural Memories in the Digital Age](#)

[DA 245: The Influence of French Animation](#)

[DA 247: History and Aesthetics of Digital Arts](#)

[DANC 342: Dance in Film](#)

[DANC 353: Dance in World Cultures](#)

[DANC 453: Dance History: Forces & Figures](#)

[ENG 204: Introduction to Creative Writing](#)

[ENG 238: British Literature II](#)

[ENG 242: World Literature II](#)

[ENG 244: World Literature III](#)

[ENG 250: Introduction to Fiction](#)

[ENG 252: Introduction to Poetry](#)

[ENG 256: Introduction to Literary Theory and Criticism](#)

[ENG 260: Literature Into Film](#)

[ENG 272: Reading Cinema](#)

[ENG 320: Topics in American Literature before 1870](#)

[ENG 325: Introduction to Shakespeare](#)

[ENG 326: Topics in American Literature](#)

[ENG 327: Multicultural Literatures of the U.S.](#)

[ENG 332: Topics in Early Modern Literature](#)

[ENG 337: Topics in British Literature](#)

[ENG 339: World Literature from 1900 to the Present](#)

[ENG 340: Bible As Literature: The Hebrew Scriptures](#)

[ENG 341: Bible As Literature: The Christian Scriptures](#)

[ENG 344: Topics in British Literature before 1850](#)

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[ENG 345: Topics in British Literature after 1850](#)

[ENG 346: Special Studies in Literature](#)

[ENG 347: Topics in Literary and Cultural Studies](#)

[ENG 355: Shakespeare in England](#)

[ENG 360: War, Memory, and Literature](#)

[ENG 404: Techniques of Writing Fiction/Poetry/Drama](#)

[ENG 406: Advanced Workshop in Writing Fiction](#)

[ENG 409: Literary Forum](#)

[ENG 430: Shakespeare's Comedies and Histories](#)

[ENG 432: Shakespeare's Tragedies and Romances](#)

[ENG 441: 20<sup>th</sup> Century Drama](#)

[ENG 442: 20<sup>th</sup> Century Poetry](#)

[ENG 443: 20<sup>th</sup> Century Fiction](#)

[ENG 445: Major Author\(s\)](#)

[ENG 447: Topics in Comparative Literature](#)

[ENG 456: Literary Criticism of the 20<sup>th</sup> Century](#)

[ENG 462: The Literature and Film of Diverse Cultures](#)

[ENG 472: Film, Gender and Sexuality](#)

[ENG 484: Introduction to Digital Humanities](#)

[ENG 503: Techniques of Writing Fiction](#)

[FREN 323: French Popular Music: A Mirror of Society](#)

[FREN 354: French Opera In the Time of the Sun King: The "Libretti: of Quinault and Music of Lully](#)

[FREN 356: French Opera](#)

[FS 244/244L: History of Film to 1959](#)

[FS 245/245L: History of Film 1960-Present](#)

[FS 342A: Film Noir](#)

[FS 342B: The Horror Film](#)

[FS 342C: The Musical](#)

[FS 342D: The Science Fiction Film](#)

[FS 342E: Screwball Comedy](#)

[FS 342F: The Animated Film](#)

[FS 342G: The Western](#)

[FS 342H: The Melodrama](#)

[FS 342J: The Gangster Film](#)

[FS 443A: Advanced Topics in World Cinema: Asian Cinema](#)

[FS 443B: Advanced Topics in World Cinema: British Cinema](#)

[FS 443C: Advanced Topics in World Cinema: French Cinema](#)

[FS 443D: Advanced Topics in World Cinema: Mexican Cinema](#)

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[FS 443E: Advanced Topics in World Cinema: German Cinema](#)  
[FS 443F: Advanced Topics in World Cinema: Italian Cinema: Politics, Art, and Industry](#)  
[FS 444A: Advanced Topics in Film Studies: Films by and About African-Americans](#)  
[FS 444B: Advanced Topics in Film Studies: New Hollywood Cinema](#)  
[FS 444C: Advanced Topics in Film Studies: Gay and Lesbian Cinema](#)  
[FS 444D: Advanced Topics in Film Studies: Hollywood Auteurs](#)  
[FS 444E: Advanced Topics in Film Studies: Independent American Cinema](#)  
[FS 444F: Advanced Topics in Film Studies: Women in Film](#)  
[FS 444G: Advanced Topics in Film Studies: Films about the Holocaust](#)  
[FS 444H: Advanced Topics in Film Studies: Film Censorship](#)  
[FS 444J: Advanced Topics in Film Studies: Screened Violence](#)  
[FS 444K: Advanced Topics in Film Studies: The Hollywood Studio System](#)  
[FS 444M: Italian American Cinema](#)  
[FS 445: Film Theory and Criticism](#)  
[FS 485: Film Reviewing](#)  
[SW 127: Screenwriting Intensive](#)  
[FTV 140/140L: Introduction to Film Aesthetics](#)  
[FTV 310: Industry Insiders](#)  
[FTV 311: Cinema Francais/French Cinema \(Cannes\)](#)  
[FTV 391: Entertainment Arts Forum](#)  
[GER 341: German Film](#)  
[GER 375: German Literature](#)  
[GD 304: History of Graphic Design](#)  
[GD 308: Sustainable Design \(London\)](#)  
[HON 215: Art and Anthropology](#)  
[HON 240: Anime and War](#)  
[HON 242: Beyoncé, Madonna, and Nina Simone](#)  
[HON 317: Visual Literacy in a Generation of Visible Surplus; Its Theory, Practice and Application](#)  
[HON 324: Modern Political Argument](#)  
[HON 333: Creativity and the Human Condition](#)  
[HON 338: ThanaTourism: Traveling the "Dark Side"](#)  
[HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage](#)  
[HON 347: Listening to Time: Area Studies in Ethnomusicology](#)  
[HON 360: Performing Americas: Celebrating American Identities](#)  
[HON 362: Philosophical Themes in the Films of Ingmar Bergman](#)  
[HON 363: The Castaway Narrative in World Cultures](#)  
[HON 368: Community and Identity in Musical Theatre](#)  
[HON 371: The World of Fellini's Cinema](#)

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[HON 373: The Puppet Metaphor Across Media](#)

[HON 391: Close Reading](#)

[HON 393: Tricksters and Cosmopolitans](#)

[HON 412: Seas of Stories: Postcolonial Literature and Theory](#)

[HON 419: The Search for an American Voice: Huck Finn to Harlem](#)

[HON 432: Queer Theory](#)

[HON 440: Up](#)

[HUM 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[IES 316: Aesthetic Education: Philosophy and Practice](#)

[IES 444: Aesthetics and Learning: Florence Italy](#)

[ITAL 301: Italian Composition: Regional, Cultural and Tradition](#)

[ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[ITAL 341: Italian Cinema](#)

[ITAL 352: The Fantastic in Italian Literature](#)

[ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema](#)

[ITAL 385: From Page to Screen: Literature and Film in Italy](#)

[ITAL 387: Italian American Cinema](#)

[MUS 101: Introduction to Music](#)

[MUS 102: Compendium of Western Music](#)

[MUS 122: Musical Cultures of the World](#)

[MUS 128: Fundamentals of Music Theory](#)

[MUS 201: American Popular Music](#)

[MUS 201A: American Popular Music: History of Rock](#)

[MUS 201B: American Popular Music: Race and Place in the U.S.](#)

[MUS 201C: American Popular Music: Protest Music](#)

[MUS 201D: American Popular Music: Country Music](#)

[MUS 201E: American Popular Music: LGBT Perspectives](#)

[MUS 201F: American Popular Music: All That Jazz](#)

[MUS 201G: American Popular Music: Music of the 1980s](#)

[MUS 203: Global Popular Music](#)

[MUS 207/307: University Choir \(travel section offered periodically\)](#)

[MUS 209/309: University Singers](#)

[MUS 210/310: Opera Chapman](#)

[MUS 214/314: University Women's Choir](#)

[MUS 215/315: Wind Symphony \(travel section offered periodically\)](#)

[MUS 218/318: Big Band](#)

[MUS 221/321: Chamber Orchestra \(travel section offered periodically\)](#)

[MUS 239: Film Music](#)

[MUS 244: Principles of Music Technology](#)

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[MUS 249: Film Music Composition I](#)  
[MUS 301: Music History and Literature I](#)  
[MUS 302: Music History and Literature II](#)  
[MUS 303: Music History and Literature III](#)  
[MUS 304: Music History and Literature IV](#)  
[MUS 324: Audio Recording Techniques](#)  
[MUS 326: Musical Cultures of the Caribbean and Latin America](#)  
[MUS 332A: Musical Cultures of Africa/Middle East](#)  
[MUS 332B: Musical Cultures of Asia/Pacific](#)  
[MUS 332C: Musical Cultures of the Americas](#)  
[MUS 344: Advanced Principles of Music Technology](#)  
[MUS 345: History of Musical Theatre](#)  
[MUS 356: Topics in French Opera](#)  
[MUS 461: Psychology of Music](#)  
[NWD 321: The Documentary Tradition](#)  
[PCST 360: War, Memory, and Literature](#)  
[PHIL 323: Philosophy in Literature](#)  
[PSY 461: The Psychology of Music](#)  
[REL 150: The Bible and Popular Culture: Engaging the Sacred Text](#)  
[REL 314: Fiction, Film and the Catholic Contemplative Tradition](#)  
[REL 340: The Bible as Literature: the Hebrew Scriptures](#)  
[REL 341: The Bible as Literature: The Christian Scriptures](#)  
[SOC 310: Feminist-Art-Theory-Power](#)  
[SPAN 344: Spanish Writing Workshop](#)  
[SPAN 484: 20th Century Spanish Poetry and Drama](#)  
[TH 100: Introduction to Theatre Technology](#)  
[TH 110: Introduction to Acting](#)  
[TH 150: Theatre in World Cultures](#)  
[TH 201: Stagecraft](#)  
[TH 202: Theatrical Make-Up](#)  
[TH 204: Costume Construction](#)  
[TH 301: Drafting for the Stage](#)  
[TH 307: Lighting Design and Technology](#)  
[TH 309: Scene Painting](#)  
[TH 345: Musical Theatre](#)  
[TH 370: Script Analysis for Production](#)  
[TH 371: Theatre History I-Antiquity through the Eighteenth Century](#)  
[TH 372: Theatre History II-Eighteenth Century to the New Millennium](#)  
[TH 373: Dramaturgy](#)

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[TH 374: Theatre for Social Change](#)

[TH 401: Advanced Technology for Live Entertainment](#)

[TH 406: Study in Theatrical Design](#)

[TH 476: The History of Acting in American Film from 1890-1970](#)

[WMST 310: Feminist-Art-Theory-Power](#)