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## Beckman 203

### Like It, Love It, Greenlight It - How a Movie is Made Before the Camera Starts Rolling

Everyone has heard that glamorized summation of an ideal Hollywood production: Lights! Camera! Action! Yet the challenge of making a film, even a student film, cannot be fulfilled so easily. There are shot lists, budget estimates, storyboards, and script drafts - hundreds of pages of paperwork to sift through before those magic words can be uttered: We've got the green light. This is an attempt to convey just what goes on behind the scenes of a production before production ever begins, by showing the process through which my Advanced Production film was created, and how that same strategy will apply to my work heading into my senior thesis class.