



ELIZABETH KLEFHOTH

B.F.A. Creative Writing

Minor: University Honors

*Mentor: Carmichael Peters,
Ph.D.*

Beckman 209

**The Plot Thickens: A Revealing Look
at the Meaning Behind Stories**

My Honors capstone project will explore the number of universal plot structures that span time and culture. It will also take a theoretical look at why these plots continually appear. What does it say about the mind and human consciousness that all people utilize the same patterns in structuring their stories? What is so innately satisfying about them and why do we tell stories in the first place?