



ANDREW RITTER

B.F.A. Film Production
Minor: University Honors

Beckman 205

Getting Your Foot in the Door

The presentation will be about breaking into the Hollywood studio system. I will discuss the ways people have gotten into the industry in the past, using interview and book sources. I will also talk about how getting into the film industry has changed and how it has stayed the same. Then, I will discuss strategies specific to the different aspects of the Hollywood studio system (producing, directing, editing, etc.). These include tips for writing spec scripts, experiencing different kinds of internships, and using the film festival circuit.