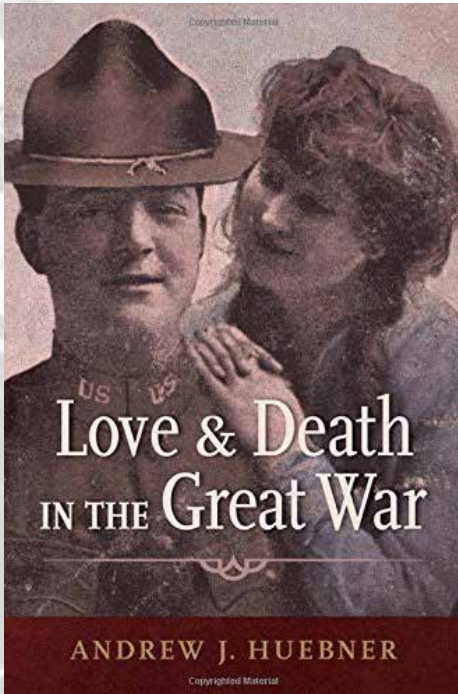


America's Great War Romance: Love and Death, 1917-1919



Lecture by Dr. Andrew J. Huebner
Associate Professor of History at the
University of Alabama
Followed by a book signing

Center for American War Letters
Leatherby Libraries B03
Thursday, October 18, 2018 | 6 – 8 p.m.

Copies of the book, *Love and Death in the Great War*,
will be available for purchase.

Americans of the Great War era often heard the tale of their nation's intervention told as a love story. Fighting offered romance, and not just on the battlefield. It promised to stir "khaki-mad" passions in young women, bolster the romantic credibility of the doughboy, and cultivate national chivalric virtue. But this war story quickly crashed into the reality of experience. The daily lives of the Missourians Mae and Eliga Dees—visible through a full set of letters between the two while Eliga was fighting in Europe—suggests a different tale of war, one obscured by the passage of time and the romantic tones of American wartime culture.

This event is in conjunction with the exhibitions: *The World Remembers: Honoring Victory and Loss at the End of the First World War* on view from September 12 – December 14, 2018, and the international *The World Remembers* display on view from September 12 – November 11, 2018 in the Center for American War Letters Archives.

Sponsored by the Center for the Study of War and Society, the Department of History, and the Leatherby Libraries.

DR. ANDREW J. HUEBNER

The author of *Love and Death in the Great War* (Oxford University Press, 2018), and before that, *The Warrior Image: Soldiers in American Culture from the Second World War to the Vietnam Era* (University of North Carolina Press, 2008), Dr. Huebner received his doctorate in history at Brown University.



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