

TWENTY-SIX SECONDS

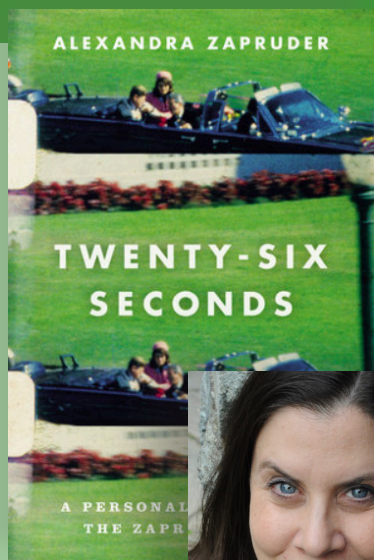
A PERSONAL HISTORY OF THE ZAPRUDER FILM

Sponsored by the Department of History
Co-Sponsored with the War and Society Program and Rodgers Center for Holocaust Education

September 25th, 2019 | 7pm

SchoolsFirst Federal Credit Union Conference Suite • Argyros Forum 209

Free Admission | For more information, contact slaird@chapman.edu



In *Twenty-Six Seconds*, Alexandra Zapruder recounts the complex and mesmerizing story of her grandfather's now iconic film depicting the JFK assassination. Seeking a glimpse of the President and First Lady he adored and hoping to record the moment to share with his family, Abraham Zapruder somehow managed to keep filming even as he struggled to believe the horror that unexpectedly unfolded before his eyes. Afterwards, he faced the unprecedented dilemma of how to handle the ownership of a vitally important yet unspeakably terrible piece of American history. Above all, how could he safeguard the film from exploitation?

In *Twenty-Six Seconds*, Alexandra Zapruder tells the intertwined stories of the film and her family and explores the enduring influence of the film on American history and culture.

Copies of *Twenty-Six Seconds: A Personal History of the Zapruder Film* will be available for purchase. Book signing will follow the presentation.



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