

# the CRASsHreport

Building a Sustainable and Vibrant Research Culture

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## Time to Familiarize with COS PIVOT

Still unfamiliar with COS PIVOT? You're not alone. PIVOT is Chapman's tool for locating funding matches and is also helpful in supporting interdisciplinary research. Pivot is designed for all members of the research community including graduate students and administrators. Did you know it's possible that you already have a PIVOT profile even though you have never logged on to the database? PIVOT pulls from faculty bios on Chapman's website and scans the internet collecting information to add to your profile. Then, it vets the information and publishes it once accuracy had been confirmed. If you are not already a Pivot user we encourage you to log on, claim and update your profile. For a quick YouTube overview on Pivot and its functions click on the photo above. If you have questions about claiming or updating your profile contact Wilkinson College Faculty Research Coordinator, [Taryn Stroop](#)

## NEWS, EVENTS & UPDATE

- Congratulations to Alex Bay and Jim Blaylock for being this year's Wilkinson College Faculty Research and Creative Activities award recipients! Awards will be given at Wilkinson's Commencement ceremony.
- Congratulations to Kerk Kee who was awarded the *Young Investigator* award at the annual university award ceremonies hosted by the Office of the Chancellor and the Office of Research and Sponsored Program Administration.
- Summer is the great time to update your PIVOT Profile. If you need assistance contact Faculty Research Coordinator, [Taryn Stroop](#) at (714) 628-7355
- We are in the process of revising the CRASsH grant process and forms. Watch for important deadlines and new procedures this summer!

## NEH DIGITAL HUMANITIES START-UP GRANT

SEPT. 11, 2014

The Digital Humanities Start-up Grant awards small grants to support the planning stages of innovative projects that benefit the humanities. The program receives an average of 151 applications per competition and awarded an average of 26 applicants per competition, for a funding ratio of 17 percent. To learn more project specifics and download the application visit the NEH website.

## THE NEH ENDURING QUESTIONS GRANT

SEPT. 11, 2014

The NEH Enduring Questions Grant supports faculty members in the teaching and development of a new course that will foster intellectual community through the study of an enduring question. The course is question driven and encourages students to grapple with a fundamental concern of human life, and join together in a deep program of reading encountering influential thinkers. To learn more about the Enduring Questions Grant visit NEH online.

## CORE FULBRIGHT U.S. SCHOLAR PROGRAM

AUG. 1, 2014

The Core Fulbright Scholar Program provides approximately 800 teaching and research grants to U.S. faculty in a variety of academic and professional fields. Grants are available in over 125 countries. To learn more about scholar program opportunities visit Fulbright online.

## UK Professor Visit Promotes Scholarly Exchange

The CRASsH group, The Puppet Metaphor recently hosted Dr. Katia Pizzi from the Institute of Germanic and Romance Studies in the United Kingdom. Dr. Pizzi connected with the group through Georgia Panteli, her doctoral student in Comparative Literature. Georgia has been an active member of the Puppet Metaphor for the past year. This group is rooted in the idea of performance as embodiment of human nature and experience, exploring how cultures elaborate philosophical, political, and spiritual perspectives through visual culture, performative and liturgical arts and folk traditions. The group studies objects and the processes through which specific cultures make them vessels for identity and how these vessels in turn influence cultures. Dr. Pizzi recently edited the anthology of essays *Pinocchio, Puppets and Modernity: The Mechanical Body* (London: Routledge, 2012). During her time with the group she discussed cultural and theoretical



contributions of the publication, and in particular her research on the significance of Pinocchio and his impact on Italian futurist artists. Her talk spurred lively discussion intersecting with group members who are currently exploring the puppet, both as idea and as object, in cultural history, cognitive sciences, and post-human. The group members look forward to continuing their exchange with Dr. Pizzi, both in terms of collective publications and the organization of colloquia in the future. To learn more about the Puppet Metaphor visit the [CRASsH site](#).

## Klein Awarded Visiting Fellowship in Jewish Studies



Shira Klein has been awarded the Yad Hanadiv/Beracha Foundation Programme of Visiting Fellowships, a year-long grant for recent PhDs in the field of Jewish Studies. She will spend the year working on a book manuscript that explores the lives of Italian Jews, from the time they became equal citizens in the nineteenth century, until after the Holocaust. This study is transnational in scope, spanning Italy, Israel, and the United States. Shira was recently invited to lecture on this topic in Trinity College, CT, where she gave a talk entitled "The Holocaust in Italy: History vs. Memory."

## Doti Award goes to Wilkinson's Thomas Cottam

Wilkinson College would like to congratulate Mr. Thomas Cottam '14 on being the 2014 recipient of the James L. Doti Outstanding Graduate Student Award. Mr. Cottam, Master of International Studies candidate has a particular interest in national security and U.S. China relations. Tom has lived and worked in Scotland, taught English in China and enlisted in the U.S. Army as an intelligence analyst. Mr. Cottam spent 15 months in Afghanistan as part of Operation Enduring Freedom. Congratulations Thomas on your hard earned achievement. To read more, visit the [Wilkinson College Blog](#).

## Wilkinson Welcomes New CRASsH Groups

Wilkinson College would like to announce the following new CRASsH groups:

### The Social Reality Index: A National Survey

**Themes:** The group will explore fears of crime and criminal victimization, perceptions of societal change, fears and concerns about immigration, attitudes about homosexuality, the relationship of religions to fears about society, and survivalism.

**Participants:** Christopher Bader, Sociology (Coordinator); L. Edward Day, Sociology; Ann Gordon, Political Science; Georgiana Bostean, Sociology and Schmid College of Science; Patricia See, Sociology; Victoria Carty, Sociology; Fred Smoller, Political Science; David Shafie, Political Science; Stephanie Takaragawa, Sociology.

### Women, Art and Power

**Themes:** The group will explore key themes of age and power, Shipibo Women, minoriness and a women's place, bohemian women, feminism in contemporary culture, feminist pedagogies and poetry, gender and race.

**Participants:** Lynda Hall, English (Coordinator); Juley Bidmead, Religious Studies; Micol Hebron, Art; Joanna Levin, English; Clara Magliola, Sociology; Anna Leahy, English; Pilar Valenzuela, Languages; Kevin O'Brien, English.

For more information, please visit:

<http://www.chapman.edu/wilkinson/crassh-burn/index.aspx>



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