

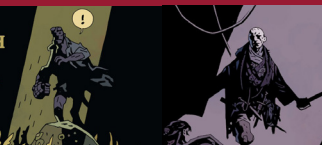


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PRESENTS

Mike Mignola, Comic Book Author and Illustrator

Mike Mignola is best known as the award-winning creator, writer and artist of Hellboy, now celebrating its 22nd anniversary! He was also visual consultant to film director, Guillermo del Toro, on both Hellboy and Hellboy 2: The Golden Army films. Mike co-authored (with Christopher Golden) two novels: Baltimore, or, The Steadfast Tin Soldier and the Vampire and Joe Golem and the Drowning City.

In 1982, hoping to find a way to draw monsters for a living, he moved to New York City and began working for Marvel Comics as a (very terrible) inker. He also worked as an artist on comics like Rocket Raccoon, Alpha Flight and The Hulk.

In time, Mike developed his signature style, thin lines, clunky shapes and lots of black and moved onto higher profile commercial projects like Cosmic Odyssey (1988) and Gotham By Gaslight (1989) for DC Comics.

Mike created the award-winning comic book The Amazing Screw-on Head and co-wrote two novels with bestselling author, Christopher Golden. He worked (very briefly) with Francis Ford Coppola on Bram Stoker's Dracula in (1992) and his portfolio includes production design on the Disney film, Atlantis: The Lost Empire (2001). He lives somewhere in Southern California with his wife, daughter, a lot of books and a cat.



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