



CHAPMAN
UNIVERSITY

DEPARTMENT OF ART
ART • ART HISTORY • GRAPHIC DESIGN

Tanya Aguiñiga

Tanya Aguiñiga is an artist, designer, and craftsperson born in San Diego, California, and raised in Tijuana, Mexico. Aguiñiga works with traditional craft materials like natural fibers and collaborates with other artists and activists to create sculptures, installations, performances, and community-based art projects. Drawing on her upbringing as a binational citizen, Aguiñiga's work speaks of the artist's experience of her divided identity and aspires to tell the larger and often invisible stories of the transnational community.

Aguiñiga began her career by creating collaborative installations with the Border Art Workshop/Taller de Arte Fronterizo, an artist collective that addressed political and human rights issues at the U.S.-Mexico border. Aguiñiga has maintained this spirit of activism and community collaboration throughout her career, going on to create many performances and installations that involve the participation of other artists, activists, and community members.

Tanya Aguiñiga holds an MFA in furniture design from Rhode Island School of Design and a BA from San Diego State University. She is a United States Artists Target Fellow in the field of crafts and traditional arts, a National Association of Latino Arts and Cultures awardee, Creative Capital grant awardee, and a recipient of an Americans for the Arts Johnson Fellowship for Artists Transforming Communities.



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