



CHAPMAN
UNIVERSITY

UNDERGRADUATE ART HISTORY

symposium

INNOVATIVE APPROACHES TO ART HISTORY

April 10, 2015 • Kennedy School of Law, 379

11:30am **SYMPOSIUM RECEPTION**

12:00pm **WELCOME AND INTRODUCTIONS**

Dr. Wendy Salmond, Professor of Art History
Yelena Liepelt, Art History Club Co-President
Areni Nuyujukian, Art History Club Co-President

12:15pm **KEYNOTE SPEAKER**

Dr. Catha Paquette, Cal State Long Beach
Speaking / Giving Voice: Diego Rivera and
His Patrons at New York's Museum of Modern Art,
RockefellerCenter, and Mexico City's Palace of Fine Arts



SPEAKER

Heather Lee • Amherst College

1:00 Manipulating Meanings:
Construction of Typological
Narratives in Vienna Codex 2554



Karen Liu • Chapman University

1:30 From Image to Text: A Comparative
Analysis of the Representation of
Prester John in Sixteenth-
Century Maps



Siyu Shen • Amherst College

2:00 The Copenhagen Cassoni



2:30 to 2:45 **BREAK**

Matthew Finley • Pepperdine University

2:45 Imagination and Reality:
Landscape and the Folk Culture of
Joseon Dynasty Korea



Terrill Smith • University of the Fraser Valley

3:15 The Bauhaus in Europe and America



Philomena Lopez • UCLA

3:45 The Dynamic Intersections of Murals,
Power, and Bodies: A Retrospective
Examination of Chicana Murals as
a Tool for Social Change



Alicia Meade • Cal State Fullerton

4:15 A Comparison of Pre-Columbian
Art Exhibitions in Los Angeles'
Anthropological Museum and
Fine Art Museum



5:00 **CLOSE**

For more information please contact Dr. Wendy Salmond • 714.928.5770 • salmond@chapman.edu