

2021-2022

WILKINSON COLLEGE OF ARTS, HUMANITIES, & SOCIAL SCIENCES

Annual Report

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Greetings



It is an honor and privilege to serve as the dean of Wilkinson College of Arts, Humanities, and Social Sciences, the heart and soul of Chapman University. During the 2021-22 academic year, we resumed in-person teaching and launched the second year of our Engaging the World: Leading the Conversation initiative, with a focus on the theme of environmental justice. This annual report captures the year's key scholarly and creative activity, programmatic successes, increasing research grant awards, distinguished visitors, and student achievement. The opening highlights section offers an executive summary of the year, a preview of the remarkable range of academic endeavor explored in the pages that follow. The annual report underscores once again how Wilkinson College significantly enriches the Chapman experience for students, faculty, and staff. Our college plays an important and unique role in the educational journey of every Chapman student. Our students develop the ability to collaborate, empathize, persist, think critically, write well, and communicate effectively. These skills sustain our alumni over the long trajectory of their careers as we prepare them (with the help of our amazing Career Manager) to adapt and prosper as economic opportunities change. This report captures the year's highlights, but still only tells a fraction of our story. Congratulations to Wilkinson College for an outstanding year!

Jennifer D. Keene, Ph.D.

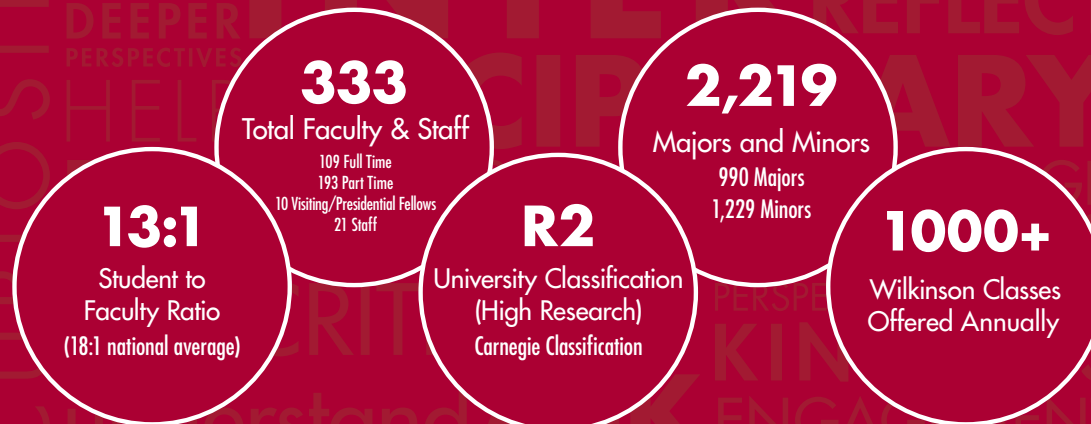
Dean, Wilkinson College of Arts, Humanities, and Social Sciences

Wilkinson College Mission Statement

The mission of Wilkinson College of Arts, Humanities, and Social Sciences is to foster rigorous inquiry among our students through a curriculum grounded in the liberal arts that is scholarly, creative, interdisciplinary, and experiential. Wilkinson College plays an important and unique role in the educational journey of every Chapman student, and aims to ensure that graduates are prepared to assume their responsibility as global citizens, acting knowledgeably and providing compassionate leadership in our community and world.

Wilkinson College

the heart and soul of Chapman



CHAPMAN
UNIVERSITY

Wilkinson College of
Arts, Humanities, and Social Sciences

Dean's Office Staff

Stephanie Takaragawa, Ph.D.

Associate Dean, Associate
Professor, Sociology



Erin Berthon

Manager of Career Development
and Alumni Relations



Allison DeVries

Manager of Grant Development
& Administration



Sarah Gordon

Director of Administrative
Operations



David Krausman

Graduate Programs
Coordinator



Mary Shockey

Events and Development
Coordinator



Laura Silva

Web, Media, and Publicity
Coordinator



Lenae Wilson

Senior Administrative Assistant



Wilkinson College

2021–2022 HIGHLIGHTS

The Engaging the World: Leading the Conversation on Environmental Justice initiative hosted 14 events with a total of 896 attendees, and screenings of 8 films, with a total of 257 attendees.

Check out pages 13–18 for more info

7 episodes of the Engaging the World: Leading the Conversation on Environmental Justice Podcast, a series of informed and enriching dialogues to help us better understand environmental injustice, were produced in partnership with publicpodcasting.org, featuring guests: Patricia Jovel Flores and Kayla Asato, Dr. Robert D. Bullard, Karen Hampton, Dr. Richelle Tanner (Interdisciplinary Faculty), Dr. Jason A. Douglas (Crean College of Health and Behavioral Sciences), Dr. William M. Tsutsui, and Leah Thomas '17.

Engaging the World, Wilkinson College's First-Year Foundation program, offered 11 First-Year Foundation Courses (FFCs) that combined coursework and experiential learning to explore topics of environmental justice.

Ethnic Studies was added as an Interdisciplinary Minor and began accepting students during the 2021-22 academic year.

Check out page 43 for more info

Health Humanities interdisciplinary minor was added to the curriculum and will begin in fall 2022.

Chapman President Daniele C. Struppa designated a \$1 million legacy gift, The Bernardino Telesio Endowed Professorship in Italian Studies, for the Italian Studies program within Wilkinson College.

Wilkinson College hired eight new full-time faculty: Nancy Rios-Contreras, Assistant Professor of Sociology; Samantha Dressel, Instructional Assistant Professor of English; Luke A. Nichter, James H. Cavanaugh Chair in Presidential Studies, Professor of History; Adwoa Opong, Assistant Professor of History; Ana Palomar, Instructional Assistant Professor of Spanish; Nora K. Rivera, Assistant Professor of English; Ian James Romain, Instructional Assistant Professor of Spanish; and Richelle Tanner, Assistant Professor of Environmental Science & Policy (Wilkinson College and Schmid College).

John Heilemann, National Affairs Analyst for NBC and co-host and executive producer of Showtime's *The Circus*, was the inaugural speaker for the Bill and Ronna Shipman Distinguished Speaker Series in Presidential Studies.

Check out page 94 for more info

Scholar and author Dr. Wendy Lower, professor of history and director of the McGrublian Center for Human Rights at Claremont McKenna College, spoke on her newest monograph, *The Ravine: A Family, A Photograph, A Holocaust Massacre Revealed* in the Fall Lecture Series presented by the Rodgers Center for Holocaust Education.

Dr. Robert Bullard, the "father of environmental justice," joined Wilkinson College as the keynote speaker for the *Engaging the World: Leading the Conversation on Environmental Justice* initiative.

First-year students collaboratively curated an art exhibition, *This Land is Your Land*, for Wilkinson College's Engaging the World: Leading the Conversation on Environmental Justice initiative. The exhibition was located on the first floor of Roosevelt Hall from December 2021-November 2022, and drew on works from the college's Escalette Permanent Art Collection.

Check out pages 17–20 for more info

The Women's and Gender Studies (WGST) interdisciplinary minor program hosted its first annual FEMFEST, an event where WGST students, instructors, and friends gather to celebrate feminist scholarly work and to build a stronger feminist community on campus.

Check out pages 47–48 for more info

Dr. Anna Leahy's essay, "Ordinary Pandemonium: A Story of Noise", won the Mississippi Review's Annual Prize in Nonfiction.

The Department of English and Leatherby Libraries hosted the Conference on the American Short Story, bringing together readers, scholars, teachers, editors, and writers, both established and emerging. Dr. James Blaylock (English) and Dr. Richard Bausch (English) were among the authors who hosted inter-generational creative writing workshops.

Check out page 93 for more info

Dr. Claudia Fuentes-Julio (Peace Studies) was appointed Chilean Ambassador to the United Nations (UN) in Geneva starting June 1, 2022.

Presidential Fellow in Creative Writing Dr. Carolyn Forché was elected as newest Chancellor of the Academy of American Poets, a distinction shared by just 120 poets since 1946.

Dr. Pete Simi, Professor of Sociology and hate-group researcher, testified as an expert witness in the high-profile trial of the white nationalists who organized the deadly Unite the Right 2017 rally in Charlottesville, VA.

Dr. Mildred Lewis (English) received the 2022 Valerie Scudder Award which recognizes outstanding achievement in teaching, scholarly/creative activity, and service to the university.

Dr. Ashley Kranjac (Sociology), Dr. Mildred Lewis (English), and Dr. Andrea Molle (Political Science) received the 2022/23 Wilkinson College Faculty Awards given as peer recognition of exceptional contributions in the areas of teaching and/or scholarly/creative activity and/or service to the university.

Dr. Robert Slayton retired after 34+ years of service to the university and was awarded Professor Emeritus of History.

Dr. Justin Walsh (Art) conducted the first archaeological study off planet Earth (aboard the International Space Station) with co-principal investigator Alice Gorman of Flinders University in Australia.

Dr. Lia Halloran's (Art) solo exhibition, *Your Body is a Space That Sees*, was selected by L.A.'s Department of Cultural Affairs to be displayed in Terminal One at the Los Angeles International Airport (LAX), where it is expected to reach eight million viewers.

Presidential Fellow in Peace Studies Prexy Nesbitt co-edited George B. Nesbitt's memoir, *Being Somebody and Black Besides: An Untold Memoir of Midcentury Black Life*, with Zeb Larson.

MA War & Society program will officially change its name to War, Diplomacy, and Society for the 2022/23 academic year.

Nicole Saito '22 (Political Science, History, and Economics) won the first Wilkinson College student commencement speaker contest, becoming the college's first peer-selected student speaker at graduation.

The Wilkinson College Students Advisory and Leadership Council hosted the first annual Wilkinson Winterfest, and ran a contest for student-designed college pride merchandise.

Dr. Nora Rivera's dissertation, *The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX Research*, was awarded first place in the 2022 American Association of Hispanics in Higher Education (AAHHE) Outstanding Dissertation Contest.

Nadia Murad, Nobel Peace Prize Laureate and newly appointed Distinguished Presidential Fellow in Peace Studies, participated in a Q&A with Dean Jennifer Keene and was the keynote speaker at the Chapman University Commencement Ceremony. A new bust of Murad was placed at an entrance to the Leatherby Libraries, across from Argyros Forum.

Check out pages 91–92 for more info

Dr. Stephanie Takaragawa was awarded the largest National Endowment for the Humanities (NEH) grant in university history to establish a minor in Asian American Studies and support current ethnic studies courses and programming at Chapman University.

Check out page 5 for more info

Wilkinson College

SPONSORED PROJECTS

GRANT SPOTLIGHTS



Mark Axelrod

California Humanities
\$3,986

1/1/2022–12/31/2022

Ferlinghettifest, the culminating literary event of John Fowles Center for Creative Writing's

25th Anniversary celebration, was held in honor of American poet, novelist, painter, and the co-founder of City Lights Booksellers & Publishers, Lawrence Ferlinghetti, with invited speakers to discuss his art, writing, and his other creative talents. This event recognized Ferlinghetti's creative talents and contributed to a broader understanding of Ferlinghetti's work as an artist and humanitarian.



Fiona Shen

National Endowment for the Arts
\$35,000

6/1/2021–5/31/2023

Code Becomes Palette is a digital artwork that will share an innovative multi-year public research project on American Fear conducted

by Chapman University faculty in Wilkinson College of Arts, Humanities, and Social Sciences. The internationally renowned artist Daniel Canogar, who has completed several high-profile data visualization projects across the world, has been selected as the artist for this new work.



Stephanie Takaragawa

National Endowment for the Humanities
\$149,918

2/1/2022–1/31/2024

This award, the largest NEH grant in the university's history, will establish a minor in Asian American

Studies and support current ethnic studies courses and programming at Chapman University. The NEH grant will offer critical support for next year's Engaging the World: Leading the Conversation on Ethnic Studies initiative by developing innovative curriculum that advances the conversation on diversity, equity, and justice in our community.

Allison DeVries, Manager of Grant Development & Administration, participated in the following during the 2021–22 academic year.

40 Professors Met with One on One

63 Professors Engaged in Research Activities

97 Grant Opportunities Researched

Grants Submitted 2021–22

• Internal – 13

Thirteen proposals were submitted to the Research Seed Fund and Scholarly Creative Fund. Eight proposals were awarded, and five were not funded.

• External – 24

Wilkinson College of Arts, Humanities, and Social Sciences submitted 24 research and creative activity proposals to external granting agencies for varying amounts. As of June 1, 2021, five proposals were awarded, seven were still pending decision, and 12 were not funded.

Four proposals were awarded from applications submitted in 2020-21.

Dollar Amount of Actively Managed Grants 2021–22

• Internal – **\$241,083**

• External – **\$1,631,584**

• Total – **\$1,872,667**

An actively managed grant is one where the project director is actively completing grant activities and spending grant funds.

Number of Grants Funded 2021-22

\$849,921

select grants funded in 2021-22 were applied for in 2020-21

• Internal – 8

\$86,501

Research Seed Fund

Richelle Tanner (Environmental Science and Policy), Genetic underpinnings of climate resilient phenotypes in an ecologically significant invertebrate grazer (\$20,000)

Scholarly Creative Fund

Anna Leahy (English) and Claudine Jaenichen (Art), Crip Time, Poetry Curation, and Design Thinking: New Directions for Tab Journal (\$10,000)

Prexy Nesbitt (Peace Studies), Be Ashamed to Die (\$10,000)

Adowa Opong (History), All that is Meant by Citizenship: Women, Social Work and Development in Ghana, 1945-70s (\$9,001)

Nancy Rios-Contreras (Sociology), Migrant Lived Experiences at the Mexico-United States Border (\$10,000)

Julie Shafer (Art), Tunnel Vision (\$10,000)

Justin Walsh (Art) and David Kiddie (Art), Martian pottery: An exploration of the feasibility of making and using ceramic pottery made from Martian regolith simulants (\$8,500)

Tom Zoellner (English), Freedom's Fortress (\$9,000)

• External – 8

\$670,779

California Humanities

Mark Axelrod (English) Ferlinghettifest 2022 (\$3,986)

American Lung Association

Georgiana Bostean (Sociology) Leveraging policy and retail environments to reduce adolescent vaping and smoking of tobacco and cannabis products Y2 (\$50,000)

Poetry Foundation

Anna Leahy (English) TAB: The Journal of Poetry & Poetics (\$5,000)

RTI International

Pete Simi (Sociology) Research and Evaluation on Domestic Terrorism Prevention: A Prospective Longitudinal Analysis of Extremism Exit (\$128,330)

University of Nebraska Omaha

Pete Simi (Sociology) Building Family Resilience as a Form of Terrorism Prevention NCITE Y2 (\$146,506)

National Endowment for the Humanities

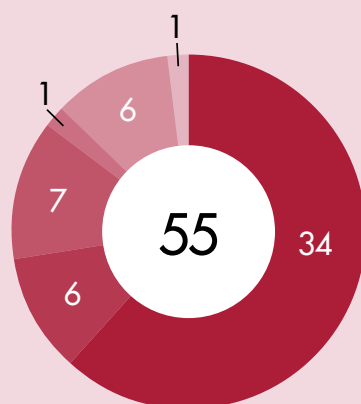
Stephanie Takaragawa (Dean's Office) Asian American Studies minor program and Ethnic Studies General Education at Chapman University (\$149,918)

Delta Science Program

Richelle Tanner (Environmental Science and Policy) Integrating social and ecological research to control invasive species: fostering collective action among private and public stakeholders (\$152,039)

National Endowment for the Arts

Fiona Shen (Escalette Permanent Art) Collection Code becomes Palette: Commissioning a data-driven public artwork for the intersection of the Chapman University campus and the community of Orange, CA (\$35,000)



Number of Actively Managed Grants

Internal (34)

COVID-19 Impact Fund (7)
Faculty Opportunity Fund (8)
Grant Writer's Boot Camp (15)
Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity (3)
Kay Family Foundation (1)

Federal (6)

California Humanities (2)
Delta Stewardship Council
National Endowment for the Arts
National Endowment for the Humanities
National Science Foundation

Foundation/ Non-Profit (7)

American Lung Association (2)
FACE Foundation
Poetry Foundation
RTI International
The Japan Foundation Center for Global Partnership
The Institute for Citizens & Scholars

Industry (1)

American Political Science Association

Other Universities (6)

Indiana University
Loeb Classical Library Foundation (Harvard College)
Pennsylvania State University (2)
University of Nebraska Omaha (2)

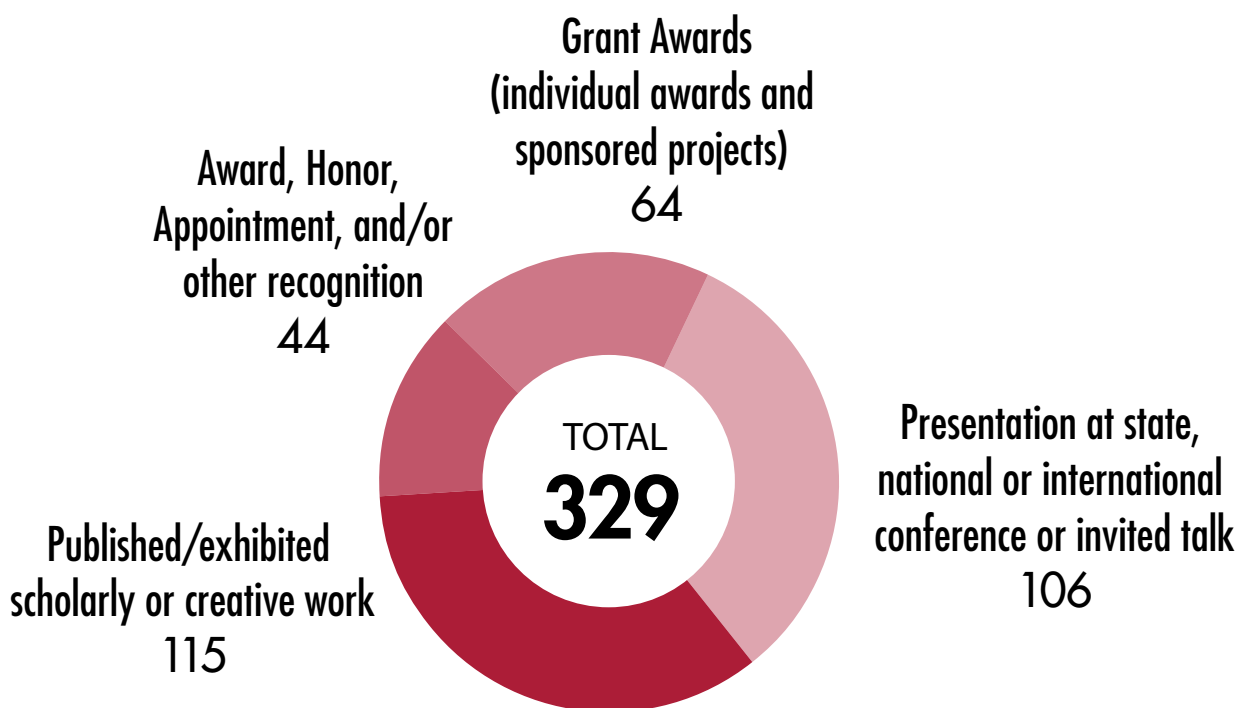
State (1)

California Arts Council (1)

Wilkinson College

ACHIEVEMENTS BY NUMBERS

Achievements by the Numbers results from our 2021-22 Faculty/Staff Achievement Submission Form, which records and celebrates scholarly and creative activity within Wilkinson College of Arts, Humanities, and Social Sciences. As these impressive numbers attest, our faculty are engaged in a rich variety of creative and scholarly work. For more information about the achievements, please visit our publications page (<https://www.chapman.edu/wilkinson/about/wilkinson-newsletter.aspx>) to view the 2021-22 Faculty and Staff Yearbook.



Number of Achievements by Type

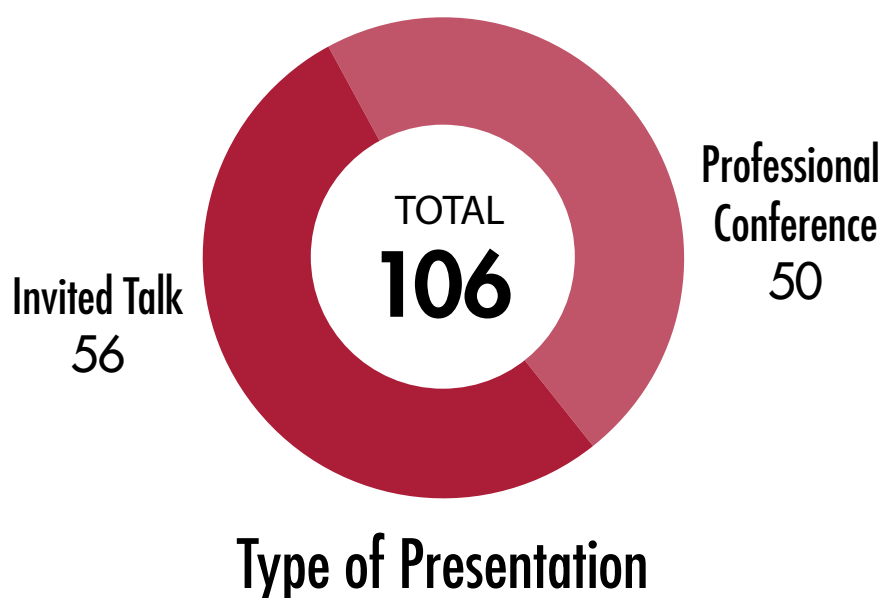
Number of Achievements by Type

Award, Honor, Appointment, and/or Other Recognition..44

Grant Awards (individual awards and sponsored projects)..64

Presentation at state, national or international conference or invited talk..106

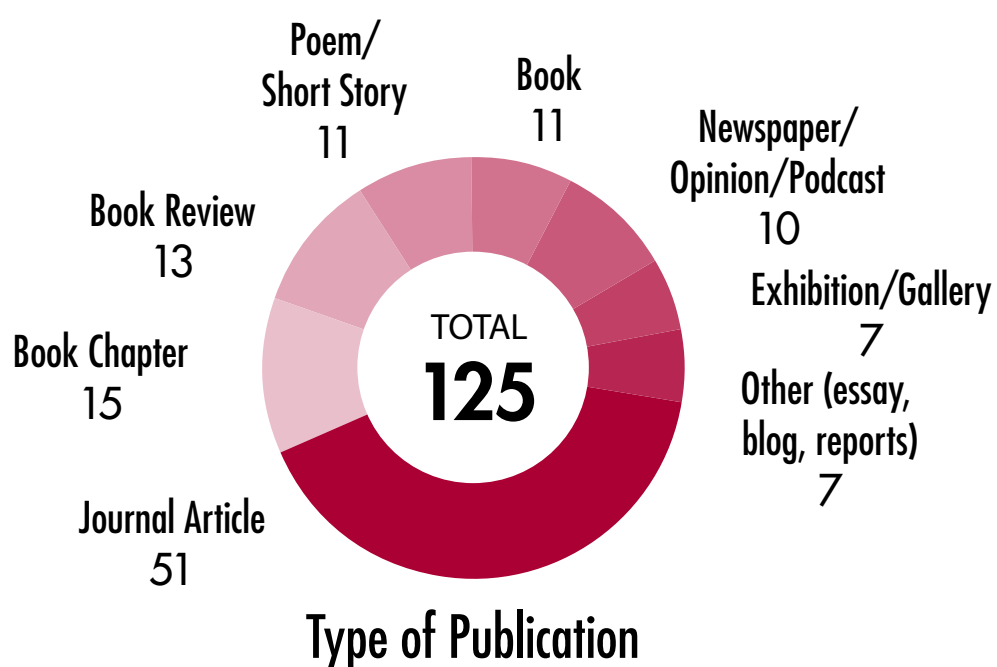
Published/exhibited scholarly or creative work..115



Type of Presentation

Invited Talk..56

Professional Conference..50



Type of Publication

Book..11

Book Chapter..15

Book Review..13

Exhibition/Gallery..7

Journal Article..51

Newspaper/Opinion/Podcast..10

Other (essay, blog, reports)..7

Poem/Short Story..11

Wilkinson College

CAREER DEVELOPMENT AND ALUMNI RELATIONS

Chapman University and the Wilkinson College of Arts, Humanities, and Social Sciences Career Resources are proud to offer comprehensive personalized career services for students and alumni. Wilkinson students and alumni not only enjoy access to university-wide career services with Career and Professional Development, but also program- and industry-specific support with their Wilkinson College Career Manager.

Erin Berthon is the Wilkinson College Manager of Career Development and Alumni Relations. Erin is available for one-on-one advising appointments to provide students with specific career support.



Manager of Career Development and Alumni Relations, Erin Berthon

This support includes services such as Liberal Arts career exploration and planning, internship and job search strategies, resume and cover letter tailoring, personal website and social media review, interview preparation and practice, and graduate school application materials. She is available to all alumni, as she is their career connection for life. Erin also brings alumni back to campus for career informational events. For program-specific resources, visit the Wilkinson College section of the Career and Professional Development page on www.chapman.edu/campus-services/career-development/info-for/wilkinson.aspx

STATS

Erin Berthon participated in the following during the 2021–22 academic year:

- 24** Class visits
- 53** Virtual office visits
- 256** In-person office visits
- 9** Club/organization presentations

Top Employers

- The Walt Disney Company
- Netflix
- L.A. Unified School District
- Amazon
- Chapman University
- Creative Artist Industries

Top Internships

- Omics Live/ 60 Seconds Magazine
- Higbee & Associates Law Firm
- Mediation and Restorative Justice Clinic
- The Paragon Agency
- NBC Universal
- Teach for America

EVENTS



René Bennett



Ken Bunt

- **Making a Difference with Your Degree: Addressing Health Inequalities**
Featuring René Bennett '05, Distinguished Alumni Award Winner
- **Arts, Humanities, and Social Sciences in the Workplace: A Conversation with Alumnus Ken Bunt '93**
Chapman University Trustee and President of Disney Music Group
- **The Margo Pawell 2022 Design Symposium: Panel-Palooza Alumni Extravaganza**
Featuring five graphic design alumni from across the years and from various design industries

FACULTY CAREER CHAMPION

Political Science Professor Ann Gordon, Ph.D., is the Wilkinson College of Arts, Humanities, and Social Sciences 2021 Faculty Career Champion! Wilkinson College celebrates a faculty member yearly, who has positively impacted students through internship advisor roles and helping students in any areas of their career paths. In the words of one student, "Dr. Gordon has been a highlight of my undergraduate experience. I remember my first day as a Chapman student; I went into Dr. Gordon's office and told her I wanted to get involved in undergraduate research. I told her all my goals and aspirations for my college experience and beyond. Since that moment, Dr. Gordon has never stopped believing in me. Dr. Gordon has been my biggest supporter and role model. From taking two research classes with her, to spending the past three years working in the Henley Lab with her, I have gotten the privilege to see how Dr. Gordon truly does change the lives she enters. She inspires students, motivates them, encourages them to reach their goals

– and is there all along the way. I could not be more grateful for Dr. Gordon and the countless ways that she has been there for me over the past four years."



Dr. Ann Gordon

WHAT'S NEW?

HUM 229: Leading Your Life, Managing Your Career

This one unit class explores the career planning process, equipping students with vital career development skills to effectively assess, articulate, and secure professional career opportunities and manage one's career over a lifetime, including transitions and dual-career lifestyles. Class will be activities and workshop based. Topics include career development assessments, work-life balance, developing an awareness of interests and strengths, initial career strategies (targeted resumes and cover letters, networking, interviewing skills, LinkedIn profile), building your personal brand, and responding to change and dealing with setbacks.

Wilkinson College

PRESIDENTIAL FELLOWS

Chapman University has a long list of distinguished faculty and guests who hold the title of Presidential Fellow. Wilkinson College touts six of these highly regarded Presidential Fellows who strive to make a difference in the education of our students yearly upon their visits or on an everyday basis in the classroom. The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical, and productive lives as global citizens. Our Presidential Fellows stay true to this mission.

Dr. Carolyn Forché

Presidential Fellow in Creative Writing

Dr. Forché is renowned as a "poet of witness," and the author of four books of poetry. Her first poetry collection, *Gathering the Tribes* (Yale University Press, 1976), won the Yale Series of Younger Poets Award. Her second book, *The Country Between Us* (Harper and Row, 1982), received the Poetry Society of America's Alice Fay di Castagnola Award, and was also the Lamont Selection of the Academy of American Poets. Her third book of poetry, *The Angel of History* (HarperCollins, 1994), was chosen for *The Los Angeles Times* Book Award. *Blue Hour* is her fourth collection of poems (HarperCollins, 2003). Her memoir *What You Have Heard Is True* (Penguin Random House, 2019) is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others.



Dr. Richard Hovannisian

Presidential Fellow in Holocaust History

Dr. Hovannisian is the preeminent historian of Armenia and the Armenian genocide. He is the author and editor of many books, including *Looking Backward, Moving Forward: Confronting the Armenian Genocide*, *The Armenian Genocide: Cultural and Ethical Legacies*, and the four-volume work, *The Republic of Armenia*.



He is the recipient of numerous awards and honors, including the "I Witness Award" of the Jewish World Watch. He is a Guggenheim Foundation Fellow and Professor Emeritus at UCLA.

Dr. Mark Chapin Johnson

Trustee, Presidential Fellow, Department of Political Science

Dr. Johnson spent several decades as an entrepreneur, starting and building national businesses before becoming a Chapman University Trustee and Professor. Traveling to nearly 100 countries with his sons for years created a strong sense of wonder and curiosity about the American Dream and how it came about. These life journeys led him to study American Politics and the Comparative Politics of the Middle East to try and understand "how things really work." Although continuing to be deeply involved in philanthropic, political, and academic organizations and boards, he continues to research and study The Founders, Congressional Decision Making, and the Middle East's extremely volatile history and behavior.



Dr. Glenn Kurtz

Presidential Fellow in English and History

Dr. Kurtz is the author of *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film* (Farrar, Straus & Giroux 2014), which was named a "Best Book of 2014" by *The New Yorker*, *The Boston Globe*, and National Public Radio.

A 2016 Guggenheim Foundation Fellow, he is a graduate of Tufts University, the New England Conservatory of Music, and holds a Ph.D. from Stanford University in German studies and comparative literature. He is currently on the faculty at The Gallatin School at New York University. He lives in New York City and is at work on a novel and a nonfiction project, both about the Empire State Building.



Dr. Rozell Nesbitt

Presidential Fellow in Peace Studies

Dr. Nesbitt was born on Chicago's West Side and has spent more than five decades as an educator, activist, and speaker on Africa, foreign policy, and racism. His career has also included extensive consulting and training on class, race, multiculturalism, and diversity. A teacher and lecturer for many years all over the USA, he has worked as a "red cap," social worker, union organizer, special assistant to Chicago's Mayor, the late Harold Washington, and a senior program officer with the MacArthur Foundation in Chicago. Throughout his career, Dr. Nesbitt has made more than one hundred trips to Africa, including trips taken in secret to apartheid-torn South Africa. Dr. Nesbitt recently co-edited with Zeb Larson *Being Somebody & Black Besides* (The University of Chicago Press, 2021), a three-generational memoir of his family.



Dr. Marjorie Perloff

Presidential Fellow

Dr. Perloff was educated at Oberlin College, Barnard College, and the Catholic University of America in Washington D.C. Before her retirement, she was Sadie D. Patek Professor of Humanities at Stanford University. She is also Florence Scott Professor Emerita of English at the University of Southern California. In 2009, she was the Weidenfeld Professor of European Literature at Oxford University and was recently named Honorary Foreign Professor at the Beijing Modern Languages University. She teaches courses and writes on 20th- and 21st-century poetry and poetics, both Anglo-American and from a comparativist perspective, as well as on intermedia and the visual arts.



Dr. Perloff's many honors and awards include fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the Huntington Foundation. She has served on the Advisory Board of the Stanford Humanities Center and was President of the Modern Language Association in 2006. She is a member of the American Academy of Arts and Sciences and the American Philosophical Society. She received an honorary degree from Bard College in 2008.

ENGAGING THE WORLD

Leading the Conversation on Environmental Justice Events

Where Environmentalism and Social Justice Intersect

- Environmental justice explores why and how environmental toxicity and disasters, such as dirty air and water, disproportionately harm already disadvantaged communities.
- Environmental justice explores how marginalized peoples are denied environmental benefits, such as access to parks or land.
- Environmental justice challenges environmentalists to consider race, class, ethnicity, and gender when formulating solutions to 21st-century environmental challenges.

Our purpose for this series is to promote informed, sustained, and enriching dialogues through an in-depth exploration of the substantial racial and socioeconomic disparities in exposure to environmental hazards, including hazardous waste sites, active transportation, climate disruption, environmental health, food deserts, access to green space, and energy justice, with a focus on local, low-income communities. The Engaging the World website hosts a podcast series associated with these events, and recordings for many presentations.

<https://www.chapman.edu/wilkinson/about/events/etw-environmental-justice.aspx>

Bringing the Fight for Environmental Justice to Orange County

In 2016, Patricia Flores and Kayla Asato formed the Orange County Environmental Justice Educational Fund (OCEJ) as a multi-cultural, multi-ethnic environmental justice organization. They spoke on their mission to fight for environmental justice by mobilizing and empowering marginalized community members.



Robert D. Bullard

Dr. Robert Bullard, the “father of environmental justice,” addressed the issues of sustainable development, environmental racism, urban land use, industrial facility siting, community reinvestment, housing, transportation, climate justice, disasters, emergency response, and community resilience, smart growth, and regional equity.



The Agent Orange Curse: Lingering Legacies for Vietnamese and American Innocents

Dr. Larry Berman was a guest of the MA War & Society Program within the Department of History, who spoke of his extensive writings over the years on the Vietnam War and his current research and findings for his future book, *A Slow Walk with Death: The Lingering Legacy of Agent Orange*.



Storming the Wall: Climate Change, Migration, and Homeland Security

Todd Miller, who authored *Storming the Wall*, spoke of his travels around the world to connect the dots between climate ravaged communities, the corporations cashing in on border militarization, and emerging movements for sustainability and environmental justice. In his book he chronicles a growing system of militarized divisions between the rich and the poor, the environmentally secure and the environmentally exposed.



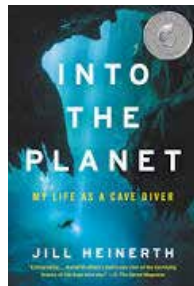
Prayers for Flint: Artist Talk with Karen Hampton

Artist Karen Hampton talked about her lifelong commitment to creating artwork that responded to the lives of her ancestors. “My lens is anthropology and I study my own genealogy,” said Hampton, “I travel in my ancestors’ footsteps, I walk the roads where they lived, explored the plantations where they were enslaved, I am the storyteller. As their medium I provide a vehicle for my ancestor’s spirits to transcend history and remain as historical memory. My medium is cloth -- whether digitally printed, hand woven or aged linens -- pieces are imbued with the hopes and visions of African American lives, telling their stories from a maternal perspective.”



Into the Planet: My Life as a Cave Diver

Jill Heinerth authored her first book in 2019, *Into the Planet: My Life as a Cave Diver*, which was read and discussed in a book club co-sponsored by Wilkinson College and the City of Orange Public Library.



Bensussen Distinguished Lecture in the Arts: Jill Heinerth, Explorer in Residence, The Royal Canadian Geographical Society

Jill Heinerth shared insights from her most dangerous technical dives deep inside underwater caves, to searching for never-before-seen ecosystems inside giant Antarctic icebergs. Heinerth encouraged the audience to reach beyond their limitations, challenge the unknown, and overcome their fears, while applying her practical experience to share lessons on risk management, discovery learning, failure, and collaboration strategies.



Legacies of Chernobyl and Fukushima

Guests of the Department of History, Dr. Kate Brown and Dr. Aya Kimura discussed the historical reasons for the Chernobyl and the Fukushima Dai'ichi nuclear disasters as well as the ongoing struggles of people living in highly irradiated areas, where they both have done extensive research.



Environmental Justice: Engaging the Law

This event featured a roundtable on legal aspects of environmental justice from law faculty and practitioners who discussed their work, which ranged from pioneering an Environmental Justice comic book to specialized work in Flint, MI, California, and more broadly, the United States

Environmental Justice: Making a Difference

Chapman University faculty from Crean College of Health and Behavioral Sciences, Schmid, College of Science and Technology, and Wilkinson College of Arts, Humanities, and Social Sciences, joined together in a panel to discuss their research in the areas of environmental health and environmental justice.

Godzilla and the Imagination of Anxiety, from Hiroshima to COVID-19

Professor Bill Tsutsui, a researcher, writer, and speaker, spoke on Japanese economic and environmental history, Japanese popular culture (especially the Godzilla movies), Japanese-American identity, and issues in higher education.



Environmental Injustice Case Studies Conference

This conference featured students in FFC 100 "The Anthropocene: Humans and the Environment" and focused on specific cases of environmental injustice, exploring how their cases reflect the intersection of environmentalism and social justice.

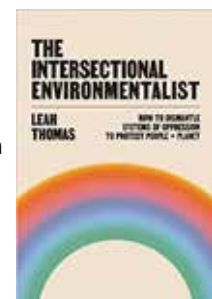
A Fireside Chat with Leah Thomas, Founder of Intersectional Environmentalist

Chapman alumna Leah Thomas '17, an intersectional environmental educator and eco-communicator based in Southern California, spoke on the intersection of environmentalism, racism, and privilege, and acknowledged the fundamental truth that we cannot save the planet without uplifting the voices of its people.



The Intersectional Environmentalist: How to Dismantle Systems of Oppression to Protect People + Planet

The Intersectional Environmentalist, authored by alumna Leah Thomas '17, was the focus of a book club at the City of Orange Public Library, co-sponsored by Wilkinson College of Arts, Humanities, and Social Sciences.



ENGAGING THE WORLD

Leading the Conversation on Environmental Justice

First-Year Foundation Courses (FFC)

Engaging the World, Wilkinson College's First-Year Foundation program, combines course work and extra-curricular programming to promote mindful reflection and thoughtful dialogue around critical social issues of our times. The program encourages students to envision the previously unimaginable and bring disparate ideas together in new configurations to cultivate nuanced and informed responses to current social challenges. This core commitment is reflected in all Engaging the World FFC courses, demonstrating the vital importance of the arts, humanities, and social sciences for tackling difficult issues and problems.

Many FFC instructors participated in the Engaging the World Virtual Film Series in which individual FFC courses led a community-wide discussion of a film that explored the significance of environmental justice.



Professors Sally Rubin and David Shafie

Film: *Deep Down*

March 18, 2021

Beverly May and Terry Ratliff grew up like kin on opposite sides of a mountain ridge in eastern Kentucky. Now in their fifties, the two find themselves in the midst of a debate dividing their community and the world: who controls, consumes, and benefits from our planet's shrinking supply of natural resources?

Engaging the World FFC Course Titles:

Anti-Racism: A Continuous Journey

Ecofeminism: Past, Power, Future

Environmental Justice, Latinx Communities, and Farmworkers

Exploring the Escalette Collection of Art: An Experiential Journey

Fallout: Chernobyl-Fukushima

Health Disparities

Photography: Staking a Claim

Social Control and Its Discontents

The Anthropocene: Humans and the Environment

Tijuana & the Dream of Environmental Justice

Utopia and Dystopia in Film and Fiction

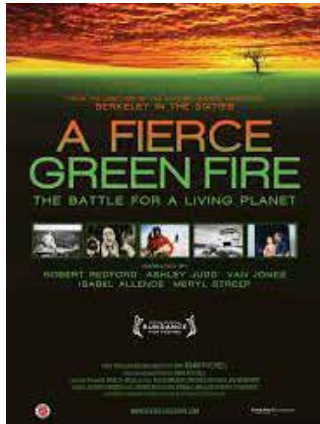


Professor Brian Glaser

Film: *Shelter in Place*

May 6, 2021

Zed Nelson is a renowned London-based photographer and film director whose work has been published and exhibited internationally. Having gained recognition and major awards as a documentary photographer working in some of the most troubled areas of the world, Nelson has increasingly turned his focus on Western society, adopting an increasingly conceptual approach to reflect on contemporary social issues.



**Professors Jan Osborn
and Stephanie Takaragawa**

Film: *A Fierce Green Fire*

August 20, 2021

A Fierce Green Fire is the first big-picture exploration of the environmental movement, spanning 50 years of activism. Chronicling the largest movement of the 20th century, the film tells vivid stories about people fighting – and succeeding – against the odds, from the Grand Canyon to Love Canal, from the oceans to the Amazon. A film by Academy Award nominee Mark Kitchell, inspired by the book of the same name.



**Professors Jan Osborn and
Stephanie Takaragawa**

**FFC 100 The Anthropocene: Humans and
the Environment**

Film: *District 15*

September 9, 2021

Communities for a Better Environment does critical work on environmental justice and empowers Californian communities to stand up to polluting industries and build a green energy future. This short film highlights the hope and tenacity of the young activists of Wilmington, California as they push the Los Angeles City Council to prohibit new and existing oil and gas drilling operations within 2,500 feet of homes, schools, and hospitals.



Professor Julie Shafer

FFC 100 Photography: Staking a Claim

Film: *Fractured Land*

October 18, 2021

With some of the world's largest fracking operations on his territory, Caleb Behn, a young indigenous leader and lawyer in British Columbia, struggles to reconcile the teachings of his Dene tribe with the Canadian law intended to protect his ancestral land. His dynamic presence and his ability to straddle these two worlds set him apart as a torchbearer in a worldwide movement of resistance, but the pressures of leadership reveal deep fractures in Behn's identity and in the life of the communities he represents.



Professor Samantha Dressel

FFC 100 Social Control and Its Discontents

Film: *Snowpiercer*

November 10, 2021

Seven years after the world has become a frozen wasteland, the remnants of humanity inhabit a perpetually moving train that circles the globe, where class warfare, social injustice, and the politics of survival play out.

ENGAGING THE WORLD

Leading the Conversation on Environmental Justice Art Exhibition

This Land is Your Land

The exhibit, *This Land is Your Land*, is titled after the famous song by Woody Guthrie that has become an anthem to the beauty of America's landscape. The exhibition title was chosen to highlight the irony that the land we are so proud of is also one we alter, unequally share, and sometimes even destroy. The works in this exhibit comment on themes of environmental injustice, such as unequal access to clean water and energy; climate disruption and its impact on human and animal migration; the burden of environmental risk on disadvantaged communities; and the legacy of displacement on indigenous peoples. These artists call us to remember that this land is our land, and we must work together to preserve it.

This Land is Your Land was curated by the students in Professor Fiona Shen's First-Year Foundation course (FFC) "Exploring the Escalette Collection of Art: An Experiential Journey," Cassandra Chan, Chase Coury, Jonathan Hwang, Ashley Kuckler, Isabella Mahar, Sophie Manis, Kate Meisenbach, Megan Petroni, Yandel Salas, Sarah Sanders, Ella Schattenkerk, Natalie Teeter, Ivanna Tjitra, Jessie Willey, Madeline Wysong, and Annie Yu.

Support was generously provided by the Ellingson Family, the Phyllis and Ross Escalette Permanent Art Collection, Wilkinson College of Arts, Humanities, and Social Sciences, Chapman University's First-Year Foundation Courses, and Chapman University Campus Planning.

Virtual Exhibition: <https://scalar.chapman.edu/scalar/this-land-is-your-land/index>

Physical Exhibition: Roosevelt Hall, First Floor



Toshio Yamane, #180, photography, c. 1986



Laurie Brown, Divining Western Waters #13, Inkjet print, 1995. Gift of the artist.



Ivan Forde, Morning Raid, cyanotype and thread, 2017. Purchased with funds from the Escalette Endowment.



Diane Severin Nguyen, New Victimhood, LightJet chromogenic print and aluminum frame, 2019. Purchased with funds from the Escalette Endowment.



Karen Hampton, Prayers for Flint, Fabric dyed with Flint water, 2018. Purchased with acquisition funds.



Jerry Burchfield, Sunset at the Sharpshooter, Fuji crystal archive print, 2003. Purchased with acquisition funds.



Gary Vann, Thistle on Lake Nicasio, photography, 2007. Gift of the artist.



Alejandro Martinez, Untitled, photography, 2016. Purchased with funds from the Escalette Endowment.

DEPARTMENTS

AT A GLANCE

ART

The mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical, and critical expertise needed for successful careers in visual art, graphic design, and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit. We foster the artistic and academic growth necessary to encourage lifelong study and practice of the arts through a curriculum that contains strong foundation and history components as a basis for continued innovations in contemporary practice and scholarship.

ENGLISH

The mission of the Department of English is to engage students with opportunities to apply their ideas and critical thinking skills in real-world situations. The department's four degree programs aim to foster creative and intellectually rigorous thinking, clear and original written expression of ideas, in-depth knowledge of cultural and literary traditions, and exploration of a variety of subject matter through reading and writing. The Department of English offers students innovative and personalized instruction as the basis for lifelong learning and literary citizenship.

HISTORY

The mission of the Department of History is to further students' critical thinking skills through an engaged study of the discipline of history. By emphasizing research, analysis, writing, and oral presentation, our courses further students' awareness and understanding of the complex ways in which social, political, and economic values and institutions continue to shape peoples, nations, institutions, and the global community. Through the study of history we seek awareness of the similarities and differences—racial, ethnic, class, and gender—that inform individual and community relationships.

PEACE STUDIES

The mission of the Department of Peace Studies is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, internships, and study abroad programs.

POLITICAL SCIENCE

The mission of the Department of Political Science is to familiarize students with the great and enduring ideas of political philosophy, as well as theories and concepts central to an understanding of international relations, comparative politics, and American government and public administration. Faculty members ensure that students receive a thorough grounding in the social sciences, including exposure to various philosophies and methods of inquiry and to well-known criticisms of these same approaches. We encourage students to think critically, to question received wisdom, and to engage in substantive research. We also provide mentorship to students as they prepare to pursue careers in government, law, public policy, and many other fields.

RELIGIOUS STUDIES

The mission of the Department of Religious Studies is to address some of the most compelling issues in human life and to foster global citizenship through interreligious literacy and an interdisciplinary understanding of the power and impact of the world's religious traditions. Religious Studies explores diverse conceptions of the nature of reality and the self; issues of suffering, life, and death; and the relationships of science, religion, and the arts, as well as divergent approaches to addressing contemporary challenges.

SOCIOLOGY

The mission of the Department of Sociology is to provide an intellectually grounded understanding of the social world through the development of skills and ideas rooted in scientific methods. The application of methodological, theoretical, and experiential training to the investigation of human relations and social problems furthers Chapman's mission to provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens.

WORLD LANGUAGES & CULTURES

The mission of the Department of World Languages and Cultures is to empower students to lead inquiring, ethical and productive lives as global citizens through the study of world language and its literature and culture at the intermediate or above level. In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

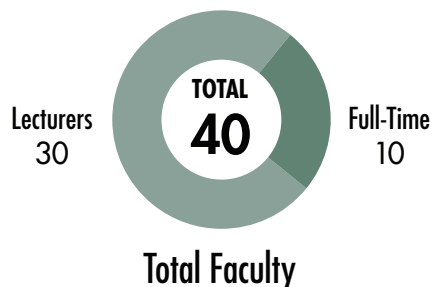
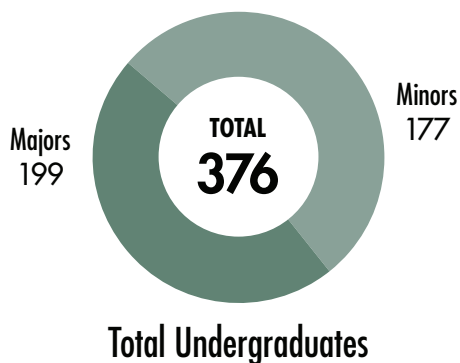
Department of ART



INTERIM CHAIR
Justin St. P. Walsh,
Ph.D.



**DEPARTMENT OF
ART MANAGER**
Jeanie Randazzo



DEPARTMENT EVENTS

- Visual Thinker Lecture Series (VTLS): featuring Elizabeth C. Hamilton and Lexis-Olivier Ray
- Margo Pawell Design Symposium: Panel-Palooza, Alumni Extravaganza
- 20th Annual OC Portfolio Review
- Annual Spring Student Ceramics Sale 2022
- Bensussen Guest Lecture Series in Art: featuring Jill Heinerth, Explorer-in-Residence, The Royal Canadian Geographical Society



STUDENT INVOLVEMENT

Student Clubs:

What is Art Club?



Graphic Design Club



Internships

- Hundley Studio
- WorkCare
- Design Team WorkCare
- Contra Coffee and Tea
- World Vision International
- The Walt Disney Company (Yellow Shoes)
- Stept Studios
- Coco MooMoo

FACULTY/HIGHLIGHTS



Professor Lia Halloran's (Studio Art) art exhibition, titled *Your Body is a Space That Sees*, was selected by the City of Los Angeles Department of Cultural Affairs to be installed in Gate 9 of LAX.



Dr. Wendy Salmond (Art History) was appointed a trustee of the Museum of Russian Icons.



Professor Claudine Jaenichen (Graphic Design) and **Dr. Anna Leahy** (English) were awarded \$10,000 for Crip Time, Poetry Curation, and Design Thinking: New Directions for Visual Poetry.



Professor Julie Shafer (Studio Art) was awarded \$10,000 for *Tunnel Vision*, a research-based art project in which Shafer converts several abandoned mineshafts into camera obscuras.



Dr. Justin Walsh (Art History) designed, proposed, and implemented the first archaeological experiment to happen off of the Earth, on the ISS from January to March 2022.

STUDENTS

Art History:

- Virginia Purcell Award: Alex Faber
- Departmental Honors: Angelique Acuna, Arabella Reece, Alex Faber, Deanna Hunter, Liam Williams

Studio Art:

- Virginia Purcell Award: Sofia Montgomery & Hannah Scott
- Departmental Honors: Emilie Dashe, Katherine Dean, Morgan Grimes, Sofia Montgomery, Jeanna Polisini, Fiona Quilter, Hannah Scott

Graphic Design:

- Virginia Purcell Award: Alice Premeau
- Margo Pawell Award: Lucy Guyer
- Ken Camastro Award: Monika Del Rosario
- Departmental Honors: Sarit Ashkenazi, Hannah Battista, Jaeden Camstra, Wai Yan Cheung, Elizabeth Choi, Jocelyn Cruz-Garcia, Monika Del Rosario, Aryanna Diaz, Angelique Francis, Lucy Guyer, Riley Herendeen, Megan Jefferson, Nayoung Kim, Cameron Mannen, Isabelle Marcantuono, Hana Murayama, Kaita Pannor, Alice Premeau, Savannah Sneed, Makena Snipes, Samantha Stein, Avery Tamusaitis, Danelle Vicenzio, Sarah Wapner, Audrey Woodward, Mia Zucchi

ALUMNI

- Rebecca Taylor '03 (Art History) has launched her own art and luxury brand consulting agency, The Real Rebecca Taylor.
- Tyler Park '08 (Studio Art) opened his own art gallery in Silver Lake, Los Angeles. His current exhibition, featuring works by Paul Pescador, was featured in the *L.A. Times*.
- Rosario Rodriguez '09 (Graphic Design) is a Senior Product Designer at LinkedIn.
- Sarah Waldorf '12 (Studio Art) is Getty's social media lead and helped manage #BetweenArtandQuarantine, an online project inviting people to have a little diversionary fun by re-creating its artworks with household objects while hunkered down at home during the pandemic.
- Lauren Potts '14 (Studio Art) is a tattoo artist based in Long Beach, California. Lauren was featured in our Wilkinson Alumni Studio Art Series in the fall of 2022.
- Michele Jonas '14 (Graphic Design) works as a Senior Apparel Designer at FIGS, a direct-to-consumer healthcare apparel and lifestyle brand that creates products for healthcare professionals. On March 27, Jonas was a speaker at Chapman's Margo Pawell Graphic Design Symposium.

Department of ENGLISH



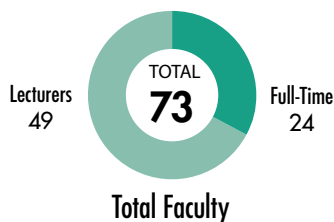
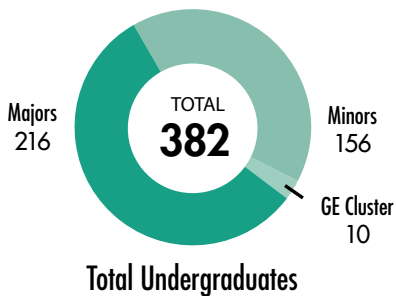
CHAIR:
Joanna Levin, Ph.D.



**SENIOR
ADMINISTRATIVE
ASSISTANT:**
Samantha De La O



**ADMINISTRATIVE
ASSISTANT:**
Julia Ainley



STAFF HIGHLIGHT



Senior Administrative Assistant Kristen Laakso retired from Chapman University during interterm 2022 after having spent ten years with the Department of English. Her contributions will always be valued and remembered. Kristen's hard work, commitment, and dedication are worthy of admiration.

STUDENT INVOLVEMENT

Honor Society:

Sigma Tau Delta

Publications:

Calliope Art & Literary Magazine



DEPARTMENT EVENTS

JOHN FOWLES
Center for Creative Writing

CELEBRATING ITS 25TH ANNIVERSARY
The John Fowles Center for Creative Writing celebrates its 25th anniversary with a series of events, including a panel discussion, a book signing, and a reception. The events will be held in Beckman Hall 404 on Monday, February 14, at 5:00 PM.

5:00 PM BECKMAN HALL 404

REGINE HAMMUN
Monday, February 14

DACIA MARAINI
Monday, February 28

LUISA VALENZUELA
Monday, March 14

CHARLES BERNSTEIN
Monday, April 22

FERLINGHETTI
Monday, May 9

BARBARA EPLER
Monday, May 9

GEORGE KREVSKY
Monday, May 9

ROBERT BARSKY
Monday, May 9

CO-SPONSORED BY
Office of the President • Office of the Provost • Department of English • Department of English • City of Orange

- The John Fowles Center for Creative Writing presented Charles Bernstein, an American poet, essayist, editor, and literary scholar. The Center also presented Ferlinghetti, a festival honoring famous American poet, novelist, and painter Lawrence Ferlinghetti.

Wilkeson College | the heart and soul of Chapman

The Conference on the American Short Story

Monday, April 18th & Tuesday, April 19th
Beckman Hall 404

The Conference on the American Short Story celebrates the reading and writing of short fiction in the United States. This gathering brings together readers, scholars, teachers, editors, and writers—both established and emerging—for crucial conversations about how stories make sense of the world and what it means to be human. Featured authors include Richard Bausch, Jim Blaylock, Yoon Choi, Dana Johnson, and Gavin Jones.

Monday, April 18, 2022: Beginnings
7:00 p.m. Welcome
7:15 p.m. Devotional Reading
8:30 p.m. Reception & Book Sale

Tuesday, April 19, 2022: Literary Publishing Crawl
4:00 p.m. Book Forum
5:00 p.m. Book Publishing
6:00 p.m. The Artists Ecosystem
7:00 p.m. Reception on Tuesdays, The Short Story and Other Media
8:15 p.m. A Conversation on the American Short Story
9:15 p.m. Reception & Book Raffle & Book Sale

For a full schedule of each day's events and guest speakers, visit: <https://www.wilkeson.edu/2022>

Co-Sponsored by The Department of English, Leadership Libraries, and The Orange County School of the Arts

- The Conference on the American Short Story, celebrated the reading and writing of short fiction in the United States. Featured authors included English faculty members Richard Bausch and Jim Blaylock as well as Yoon Choi, Dana Johnson, and Gavin Jones.

FACULTY ACHIEVEMENTS



Professor Mildred Lewis received the 2022 Valerie Scudder Award which recognizes outstanding achievement in teaching, scholarly/creative activity, and service to the university. The recipients of this award are chosen by their peers for their exceptional contributions.



Dr. Susan Paterno published the book *Game On: Why College Admission is Rigged and How to Beat the System*. (St. Martin's Press, 2021).



Dr. Brian Glaser published his fourth book of poems, *Difficult Joy*. Shanti Arts Publishing, 2021.



Dr. Martin Nakell published his book of poetry, *Consciousness* (Spuyten Duyvil Press, 2021). Spuyten Duyvil Press. In his latest collection, Nakell embraces the chaotic nature of experience in his writing and attempts to capture the incoherence of consciousness.

STUDENT ACHIEVEMENTS

- Mel Watson Award for Scholarly and Creative Excellence: Kyra Jee
- Outstanding Journalism Student: Luca Evans
- Outstanding BFA Student: Lizeth de la Luz
- Outstanding Literature Student: Trisha Guatam
- Outstanding Rhetoric Student: Trisha Guatam
- Paul Frizler Award for Outstanding MA Student: Ansalee Morrison
- Terri Brint Joseph Award for Outstanding MFA Student: Janalee Tabyoyong
- Tom Massey Award for Outstanding Dual Degree Student: Paige Welsh
- Anna Marie Jardini Award for Service and Achievement: Megan Friess (Graduate) and Kaye Valdez (Undergraduate)
- Tara Mann's story "Corela" was published in Issue 32 of the *Applause* literary journal housed at the University of Arkansas-Fort Smith.

ALUMNI ACHIEVEMENTS

- Jolene Zigarovich '95 (English) received a Fellowship for 2021/22 at the Netherlands Institute for Advanced Study, The Royal Netherlands Academy of Arts and Sciences, Amsterdam.
- Julie Laing '98 (English) is an editor and writer; she published her first cookbook, *The Complete Guide to Pickling*, in 2020.
- Katherine Gallagher '11 (English) is a writer and sustainability expert at Treehugger, the largest modern sustainability information site, where she recently published "Is Oyster Sauce Vegan? Overview, Ethics, and Alternatives." Gallagher covers wildlife conservation, environmental issues, and sustainable travel.
- Adam D. Martinez '14 (Dual MA English, MA Creative Writing) published his debut poetry collection, *Remyth: A Postmodernist Ritual*.
- Mariana Samuda '18 (MFA Creative Writing) published *Five Places You Meet Fifteen-Year-Old You*. Her book confronts the teenage years and the fragility of memory.
- Breeana Greenberg '21 (English) was hired as a Dana Point city reporter at *San Clemente Times*.
- Tryphena Yeboah '21 (MFA Creative Writing) is the national winner of the 2020-2021 WAGS/ProQuest Distinguished Master's Thesis and/or Final Master's Capstone Project Award in the Creative, Visual and Performing Arts category.

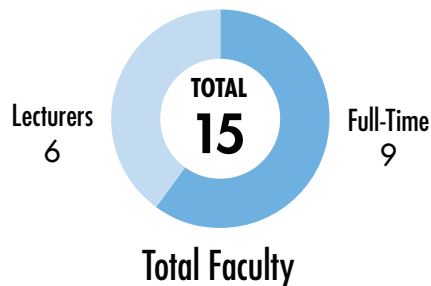
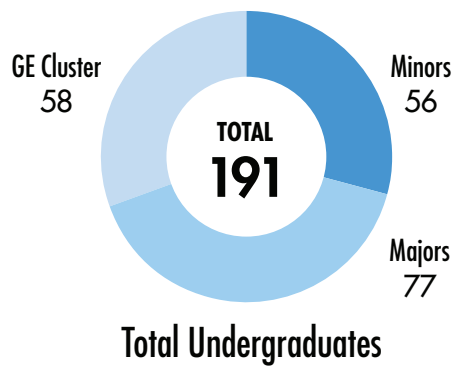
Department of HISTORY



CHAIR:
Alexander Bay, Ph.D.

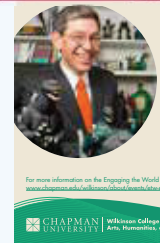


**ADMINISTRATIVE
ASSISTANT:**
Natalie Figueroa



DEPARTMENT EVENTS

- The Agent Orange Curse: Lingering Legacies for Vietnamese and American Innocents with Lawrence Berman (October 2021) – War & Society
- War, The Presidency, and the American Public with Michael Dobbs (October 2021) – War & Society
- Legacies of Chernobyl and Fukushima with Dr. Kate Brown and Dr. Aya Kimura (November 2021) – History
- Lewis Hine and the Men Who Built the Empire State Building with Dr. Glenn Kurtz (November 2021) – History
- Godzilla and the Imagination of Anxiety from Hiroshima to Covid-19 with Bill Tsutsui (December 2021) – History
- Phi Alpha Theta Southern California Regional Conference (April 2022) – History
- 1972: The War Between North and South Vietnam (Spring 2022 conference: co-hosted with the Texas Tech University Vietnam Center and Sam Johnson Vietnam Archive and Texas Tech's Institute for Peace and Conflict) – War & Society
- Celebrated Robert "Bob" Slayton's Retirement (April 2022) – History



STUDENT INVOLVEMENT

Honor Society:

Phi Alpha Theta, Alpha Mu Gamma chapter



Student Publications:

Voces Novae: Chapman University Historical Review



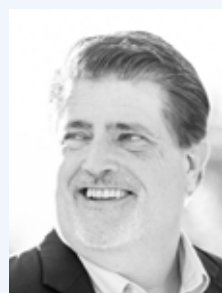
Internships

- Heritage Museum of Orange County
- The Paragon Agency
- Opendoor
- The Montecito Picture Co.
- BeachCandy Swimwear
- Geragos & Geragos

FACULTY/HIGHLIGHTS



Dr. Shira Klein received a highly competitive award funded by the National Endowment for the Humanities supporting her second book project, *Jews and Race in the Italian Colonization of Africa, 1890–1945*.



Dr. Kyle Longley published "The Last 20 Years Have Remade the Nature of Military Service. Here's How", in *The Washington Post*.



Dr. Adwoa Opong was awarded \$9,001 for *All that is Meant by Citizenship: Women, Social Work, and Development in Ghana, 1945-70s*. This monograph will be the first book-length study on the Federation of Gold Coast (Ghana) Women, an urban and educated women organization.



Dr. Robert Slayton, the Henry Salvatori Professor of American Values and Traditions, is retiring after 34 years of service and contributions to Chapman University and has been awarded the distinction of Professor Emeritus in Wilkinson College.

STUDENTS

- Best Paper Awards for Phi Alpha Theta Regional: Sydney Horner and Patrick Beirne
- Lee Estes Best Conference Paper Award: Christian Grevin, *From Preachers to Political Activists: Women in the Public Sphere during the Second Great Awakening, 1830-1840*
- Lee Estes Best Senior Thesis Award: Philip Goodrich, *Student Governance during the Free Speech Movement*
- History Department Academic Excellence Award: Patrick Beirne
- Departmental Honors: Patrick Beirne, Sabrina Ghashehbaba, Philip Goodrich, Christian Grevin, Sydney Horner, Sophia Hyke, Kenzington Martin, Nicole Saito, Olivia Wagner
- Philip Goodrich was awarded the Gloria and Julian Peterson Award as an outstanding graduating senior who has excelled in scholarship and given distinguished leadership in their dedication to enriching University life.
- Nat Pendergraft conducted an interactive exhibit on medical history, *The Doctor Is In*, which took visitors on tour through a history of wacky medical remedies. The year-long project is a product of the Summer Undergraduate Research Fellowship (SURF) Program (2021 Scholar).
- Randy Felder and Megan Lee, both MA War & Society students, presented at the 1972: The War Between North and South Vietnam conference.

ALUMNI

- Alexander Odicino '16 (History) is a Teaching and Outreach Librarian at Claremont McKenna College in CA.
- Paige Gulley '18 (French, History), MA '21 (War & Society) accepted a contracted Junior Manuscript Editor position with the Journal for Military History.
- Bo Kent '21 (MA in War & Society) presented at 1972: The War Between North and South Vietnam conference.

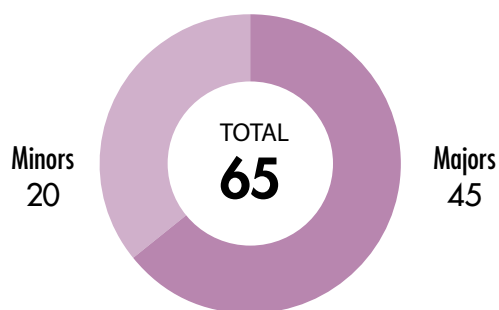
Department of PEACE STUDIES



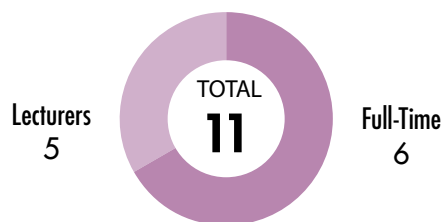
INTERIM CHAIR:
Hilmi Ulas, Ph.D.



**ADMINISTRATIVE
ASSISTANT:**
Samantha Aronson



Total Undergraduates



Total Faculty

DEPARTMENT EVENTS

- International Day of Peace 2021
- *Being Somebody & Black Besides, An Untold Memoir of Midcentury Black Life: A Conversation with Presidential Fellow Rozell "Prexy" Nesbitt*
- Ask the Experts: The Russian Invasion of Ukraine - Featuring Drs. Mateo Jarquin (History), Kyle Longley (MA War & Society), Andrea Molle (Political Science), and Hilmi Ulas (Peace Studies). Moderated by Dr. Claudia Fuentes-Julio (Peace Studies). Part one of a two part series
- Ask the Experts: The Russian Invasion of Ukraine - Featuring Drs. Jamie Larkin (CCI), Kyle Longley (MA War & Society), Andrea Molle (Political Science), and Susan Paterno (Journalism). Moderated by Dr. Hilmi Ulas (Peace Studies). Part two of a two part series
- A Conversation on Racism and Humanitarian Aid—Featuring American Writer, Activist, and Political Commentator Phyllis Bennis

STUDENT INVOLVEMENT

Model United Nations



Peace Studies Union



FACULTY/HIGHLIGHTS



Dr. Claudia Fuentes-Julio was appointed by the President of Chile as the Ambassador and Permanent Representative of Chile to the UN and Other International Organizations in Geneva.



Dr. Lisa Leitz co-authored "Using Sociological Images to Develop the Sociological Imagination," a peer-reviewed teaching resource, in American Sociological Association Teaching Resources and Innovations Library for Sociology.



Professor Rozell "Prexy" Nesbitt was co-editor of George B. Nesbitt's book, *Being Somebody and Black Besides: An Untold Memoir of Midcentury Black Life* (The University of Chicago Press, 2021).



Dr. Hilmi Ulas was elected to serve as an Executive Officer for the Peace Studies Section of the International Studies Association as well as a Senator for the Faculty Senate Board for Wilkinson College.

STUDENTS

- Paul Delp Award in Peace Studies: Elise Bold, Mira Eissa, and Oliva Wagner
- Don Will Award for Student Organizing: Briana Walker
- Departmental Honors: Saba Amid, Elise Bold, Mira Eissa, Thomas Grebert, Larissa Salazar, Olivia Wagner, Briana Walker, Jaymee Weisberg
- Michael Pepito '24, (Peace Studies, Political Science) published "Defense of Statehood: The

Disenfranchisement of American Citizens in the Nation's Capital" in the *UCLA Undergraduate Law Review*.

- Haley Lilla '23 (Peace Studies and Philosophy) together with Dr. Hilmi Ulas, presented their research "Shaping a New World Order Through Ethics in The New Age of Automations & A.I." at ISA West 2021 Conference in Pasadena, CA.

ALUMNI

- Marissa Zarate '08, is the Co-Director of the newly forming Latinx & Immigrant Family Wellness Hub, consisting of Huerto de la Familia, Centro Latino Americano, and Downtown Languages.
- Tanya Leon '20 successfully defended her M.A. in International Studies thesis, "Contextualizing the 2019 'Chile Desperto' Movement" in Spring 2022.
- Kamaile Patton '20 completed the Master of Public Affairs Program at Brown University and is a Program Assistant at Futures without Violence, a health and social justice nonprofit. She recently completed an internship at the U.S. Department of Defense's Asia Pacific Center for

Security Studies, where she conducted research and assisted with projects for the Women, Peace and Security (WPS) initiative, particularly helping to create content for education on the WPS agenda in the Indo-Pacific region.

- Sophia Morrisette '21 started work as an Administrative Associate for Global Rights for Women, a non-profit advocacy organization in MN in Fall 2021.

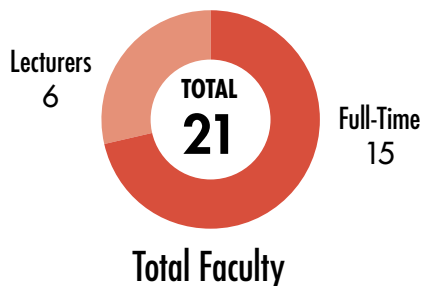
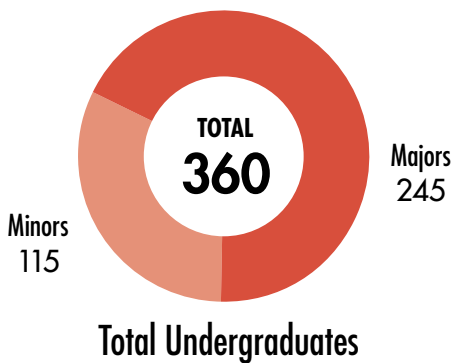
Department of POLITICAL SCIENCE



CHAIR:
John Compton, Ph.D.



ADMINISTRATIVE ASSISTANT:
Talisa Flores



DEPARTMENT EVENTS

- Presidency and Executive Politics Conference — organized in conjunction with the APSA Presidency and Executive Politics Section.

PRESIDENTS AND EXECUTIVE POLITICS

February 18, 2022
9:00 am to 5:30 pm
<https://chapman.zoom.us/j/95322593849>

Please join us in examining the focus on expectations for executive leadership in a time of continuing national crisis as well as a hyper-polarized political environment. The conference will provide current and cutting edge scholarship on the state of the presidency across key points of intersection:

- Impeachment/Independent Counsels
- War and Foreign Policy
- Public Support and Presidential Policy Making
- The Presidency in the 21st Century

CHAPMAN UNIVERSITY
Wilkinson College of Arts, Humanities, and Social Sciences
Department of Political Science
Presidential Studies Program

tflores@chapman.edu
714-628-2767

STUDENT INVOLVEMENT

Student Clubs:

Pre-Law Society



Kappa Alpha Pi



Honor Societies:

Pi Sigma Alpha



Internships:

- Compass Real Estate Company
- Geragos & Geragos
- The Orange County Tribune
- Higbee & Associates
- Frank Barbaro & Associates
- Franklin Street Studio

FACULTY/HIGHLIGHTS



Dr. John Compton's book, *The End of Empathy: Why White Protestants Stopped Loving Their Neighbors*, received an honorable mention for the 2021 Hubert Morken Best Book Award, given annually by the American Political Science Association's Religion and Politics Section.



Dr. Lori Cox Han was recognized with a resolution in the California State Senate in honor of receiving the Doy B. Henley Chair of American Presidential Studies, put forward by Senators Ben Allen and Tom Umberg.



Dr. Andrea Molle published his book, *Krav Maga and the Making of Modern Israel: For Zion's Sake* (Rowman & Littlefield, 2022). The book studies the relationship between the Israeli martial art of Krav Maga and the development of Israel's national identity.



Dr. Fred Smoller and Dr. Michael Moodian (Integrated Educational Studies, Leadership Studies) were listed among Orange County's 125 Top Influencers for 2021 by the *OC Register*. Dr. Smoller and Dr. Moodian, who have co-directed the Orange County Annual Survey, are organizing the 2023 Orange County Sustainability Decathlon.

STUDENTS

- Political Science Citizen-Scholar Award: Philip Goodrich and Christian Grevin
- Political Science Top Scholar Award: Nicole Saito and Skyelar Andrews
- Departmental Honors: Marshall Viverette, Roxanna Amirazizi, Katelyn Syverson, Ryan Nahmias, Naomi Hill, Krista Cleary, Magdaline Kabilafkas, Megane Bos, Mira Eissa, Elise Bold, Erisa Castillo, Devin Lopez, Nicole Saito, Philip Goodrich, Christian Grevin,
- Eli Haas, Mary Kaye Celine Valdez, Sydnie Leigh, Josephine Sheridan, Sumta Sandhu, Wynn Maloney, Arye Anaya, Quin Barron, Sara Fujii, Matthew Cotti, Marina Gibbs-Logue, Skyelar Andrews, Hailey Montez
- Philip Goodrich '22 was awarded the Gloria and Julian Peterson Award as an outstanding graduating senior who has excelled in scholarship and distinguished leadership in their dedication to enriching university life.

ALUMNI

- Josh Nudelman '16 is associate director of engagement for the U.S. Surgeon General's Office.
- Robert Heins '17 is deputy county attorney for Maricopa County, AZ.
- Evan Noorani '17 is a reporter and weather anchor for KFMB-TV, San Diego.
- Mitchell Rosenberg '19 is an advance associate for the White House. As a part of the advance team, Rosenberg manages logistics and event preparation for President Biden when he travels.
- Grace Papish '20 is the press secretary for Marco Lopez for Governor (AZ).
- Mallory Warhurst '21 (Environmental Science & Policy, Political Science) was awarded first place in the Environmental Systems Research Institute Spatial Thinking Student Competition in the communication category with her story map, *A Hostile Long Beach*.

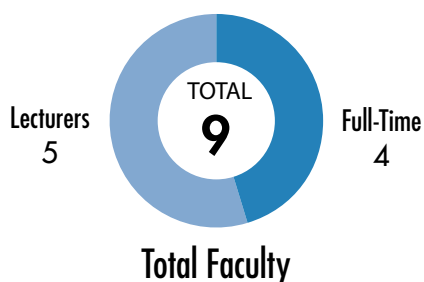
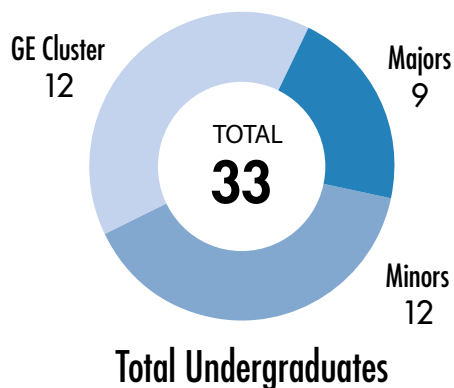
Department of RELIGIOUS STUDIES



CHAIR:
Nancy Martin, Ph.D.



**ADMINISTRATIVE
ASSISTANT:**
Samantha Aronson



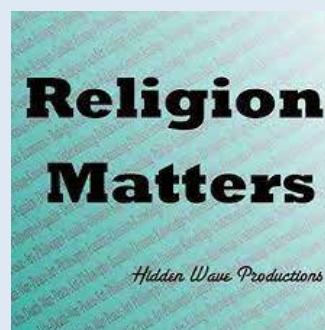
DEPARTMENT EVENTS

Classroom Lectures

- Hannah Yanow, University of San Francisco: "Harry Potter and Queering the College Classroom"
- Nichele Madrigal, Los Angeles Shinnyo-en Temple: "Buddhist Clergy and Interfaith Work"
- Hannah McKillop, University of Ottawa: "Harry Potter and the Sacred Text"
- C. Pierce Salguero, Abington College: "Buddhism and Asian Medicine"

Religion Matters Podcast

- Dr. Kirk Sandvig featured Religious Studies Major Amea Wadsworth as a guest on his podcast *Religion Matters*. She shared her own podcast "Under the Guise of Liberation: The Strategic Victimization of Muslim Women" created as her final project for REL 130: Studying Religion.



STUDENT INVOLVEMENT

Cross-Cultural Center



Honor Society

Theta Alpha Kappa



Fish Interfaith Center

Leadership Council



FACULTY/HIGHLIGHTS



Dr. Gail Stearns

published the book *Liberating Mindfulness: From Billion-Dollar Industry to Engaged Spirituality* (Orbis, 2022).



Dr. Nancy Martin

was featured as an expert in the documentary "Meera, Who is Krishna to You After All?" which premiered in March 2022.



Dr. Rafael Luevano

published the article "Why Priests Keep Getting Murdered in Mexico" in the magazine *America: A Jesuit Review*.



Dr. Marilyn Harran

delivered the keynote address at the Annual Educators Conference sponsored by the South Carolina Council on the Holocaust.

STUDENTS

- Outstanding Religious Studies Student 2022: Evan Johnson
- Departmental Honors: Evan Johnson
- Evan Johnson will begin his MA in Religious Studies at Claremont Graduate University in fall 2022.
- New Members Initiated into Theta Alpha Kappa religious studies honor society: Mona Asadi, Lauren Atkins, Olivia Foreman, Evan Johnson, Sophia Kedjidjian, Helen Lee, Jingzhi Pan, RJ Uriarte, and Amea Wadsworth

ALUMNI

- Christopher Baier '04 is Clio award-winning Creative Director for Mnemonic Agency (Portland, OR) and continues his documentary film work.
- Nicole Tellier '11 is an Innovative Support Officer at the U.S. State Department.
- Cambria Findley-Grubb '13 is a social media and web marketing manager at Civic Health Project | Director of Communications at Listen First Project.
- Sydney Murdock '16 is associate attorney at Murdock & Associates and a member of the Associate Board of the Anti-Defamation League of Nevada.
- Carla Frias '20 is a professional photographer and marketing and event coordinator, working with "Clean San Diego," "SouthWild," and "Rainforest Partnership," for the "City of Encinitas: Arts and Culture Department," and on an upcoming sacred music concert.

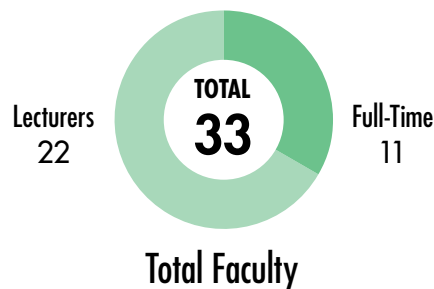
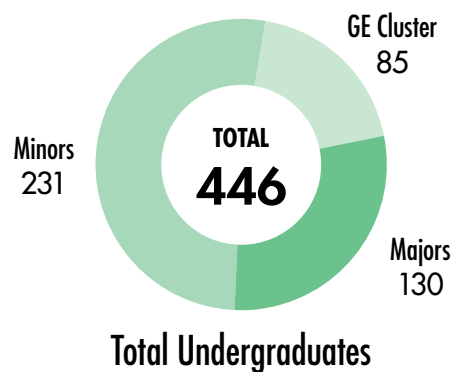
Department of SOCIOLOGY



CHAIR:
Christopher
Bader, Ph.D.



**ADMINISTRATIVE
ASSISTANT:**
Dani Espiritu



DEPARTMENT EVENTS

- FemFest 2021 — An annual event to celebrate feminist scholarship and foster community. Co-sponsored by the Women's and Gender Studies interdisciplinary minor.



- Ghost Hunt Event — Sociology students attended a paranormal investigation with Dr. Chris Bader and Haunted OC at The Dr. Willella Howe-Waffle House and Medical Museum in Santa Ana, CA.



STUDENT INVOLVEMENT

Student Clubs:

Sociology Club



Internships:

- Teach for America
- Makellos Classics
- J&J Media Network

- Intuitive Entertainment
- Main & Rose
- Stept Studios

FACULTY/HIGHLIGHTS



Dr. Georgiana Bostean
co-authored *Using Sociological Images to Develop the Sociological Imagination*, a peer-reviewed teaching resource.



Dr. Pete Simi
appeared in the PBS Frontline documentary film *American Insurrection*, where he discussed the events of January 6, 2021.



Dr. Stephanie Takaragawa (Anthropology) and **Dr. Juley Bidmead** (Religious Studies) were awarded a \$10,000 2022/23 On-Campus Conference/Workshop Award for Motherhood to Motherhoods: Ideologies of "The Feminine."



Dr. Nancy Rios-Contreras was awarded \$10,000 for *Migration and the Deconstruction of Walls: Migrant Lived Experiences at the Mexico-United States Border*, a qualitative ethnographic research study.

STUDENTS

- Victoria Mas (Sociology, Political Science), the Wilkinson College Senator and Chair of the Wilkinson College Student Advisory Committee was awarded the Laura Scudder Talent Award by Dean Jennifer Keene. This \$5000 award is bestowed to an exceptional undergraduate student majoring in the humanities and/or social sciences who exhibits strong leadership qualities and has an emphasis on community service.
- Sociology Award for Academic Excellence: Marisa Quezada and Bell Wyman
- Departmental Honors: Arianna Benitez, Gabriella Brandom, Caitlin Foley, Jessica Goodrich, Rithu Gurazada, Alexis Hernandez, Bentley Kandel, Glennan Keldin, Madisyn Montgomery, Marisa Quezada, Eva Stanton, Bell Wyman
- 2022 Campus Leadership Awards Recipients:
 - Outstanding Diversity Leadership Award: Ramya Sinha
 - Paul S. Delp Award for Outstanding Contribution to Service: Marisa Quezada
- Campus Compact Newman Civic Fellowship 2022: Marisa Quezada
- Japanese Exchange and Teaching Program: Bell Wyman
- Alpha Kappa Delta Sociology Honor Society, second place winner of the AKD Undergraduate Paper Competition (presented at American Sociological Association 2022 Annual Meeting): Glennan Keldin

ALUMNI

- Alexis Garcez '12 (Women's Studies, Psychology) is the founder and CEO of Santanera Living, which caters to the local community by creating content and products to promote growth and inspire positive change in the city of Santa Ana. She is also the founder of Gente Market, a monthly open-air market and festival that provides space and resources for small business owners to grow their brands.
- Niki Black '17 (Women's and Gender Studies) known as "French Lady Gaga," was a finalist on France's *The Voice*. She is a composer and pianist with original songs.
- Ashley Quintero '21 (Sociology, Psychology, Latinx Studies) is the Medical Outreach Coordinator at Make-A-Wish Orange County & Inland Empire.

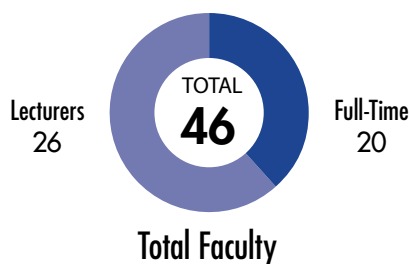
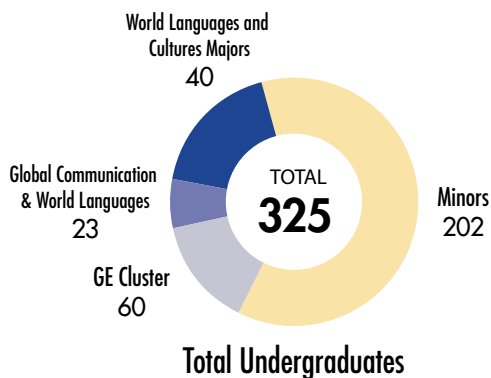
Department of WORLD LANGUAGES & CULTURES



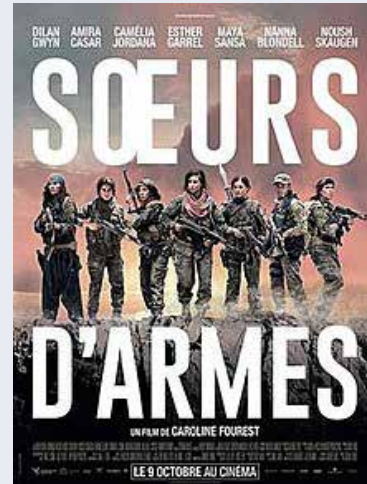
CHAIR:
John Boitano, Ph.D.



ADMINISTRATIVE ASSISTANT:
Mary DeVlugt



DEPARTMENT EVENTS



The French program and French Club welcomed Caroline Fourest, a French feminist writer, film director and journalist. She is a radio presenter at France Culture, and editor and co-founder of the feminist, anti-racist, and secularist journal *ProChoix*. Fourest founded the weekly newspaper *Franc-tireur* and has her own weekly show on French TV. The event led way to discussions about her recent feature film, "SISTERS IN ARMS," a feminist war movie inspired by a true story. As the Kurds faced a possible massacre in Syria, this film told the story of a group of women soldiers who fought to defend their freedom and saved the Yazidi minority from persecution and slavery.

STUDENT INVOLVEMENT - CLUBS, HONOR SOCIETIES

Student Honor Societies:

Sigma Delta Pi, National Collegiate Hispanic Honor Society

Pi Delta Phi, National French Honor Society

Student Clubs:

Arabic Club

Spanish Club

Italian Club

French Club



FACULTY/HIGHLIGHTS



Dr. John Boitano

co-authored "Teaching 'La Tragédie en Musique' Across the Curriculum" with Louise Thomas, Associate Dean of Chapman's College of Performing Arts. The chapter appeared in *Teaching French Neoclassical Tragedy*, published by the Modern Language Association of America.



Dr. Federico Pacchioni

published his second book of poetry, *I frutti del mio giardino*, with Manni Editori in Italy, 2022.



Dr. Pilar Valenzuela

co-edited the *Grammar of Body-part Expressions: A View from the Americas* (Oxford University Press, 2022).

STUDENTS

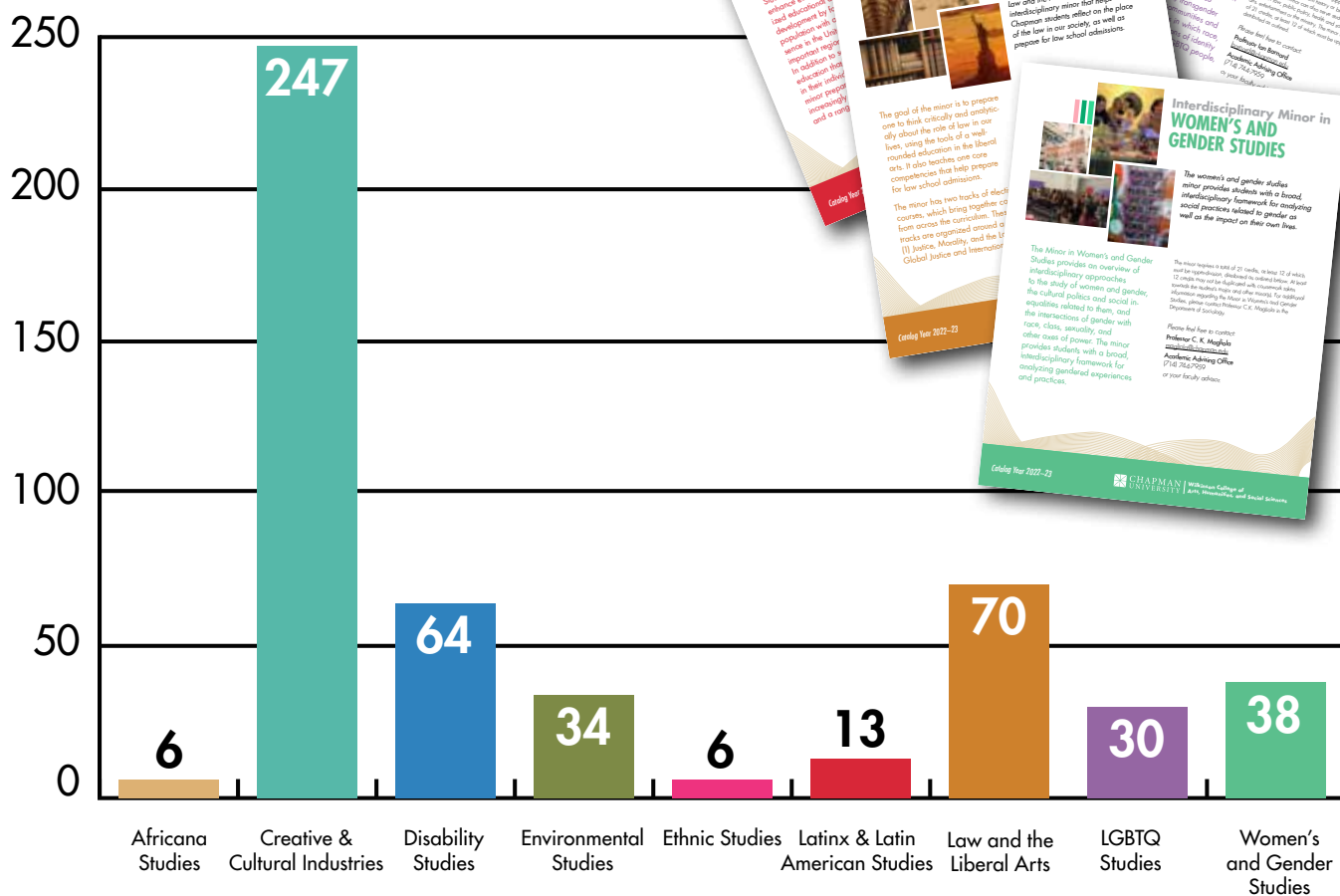
- French Outstanding Major: Kai Terrell and Kylie Deer
- Spanish Outstanding Major: Regina Juarez and Jon Paul Lawton
- German Studies Self-designed Major: Joshua Jackson
- Italian Studies Outstanding Self-designed Major: Bianca Newell
- Japanese Studies Outstanding Self-designed Major: Koki Kayo
- Chinese Outstanding Minor: Emily Yee Wong
- Kai Terrell was invited and initiated into Phi Beta Kappa and Pi Delta Phi honors societies for his excellent French linguistic abilities and academic successes at Chapman.

ALUMNI

- Javiera Cartagena '08 (Spanish and Political Science) is currently the Manager of Regional Services at the Southern California Association of Governments (SCAG).
- Mya Fenderson '17 (French) is a French teacher at Clark County School District in Nevada.
- Elle Berti '21 (Italian and Global Communication) is a digital media planning associate at NPR.

UNDERGRADUATE INTERDISCIPLINARY MINORS

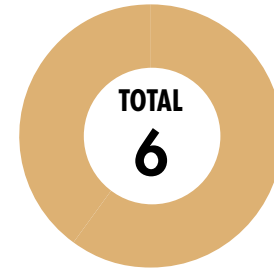
The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences, infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Africana Studies, Creative and Cultural Industries, Disability Studies, Environmental Studies, Ethnic Studies, Latinx and Latin American Studies, Law and the Liberal Arts, LGBTQ Studies, and Women's and Gender Studies.



AFRICANA STUDIES

Director: Professor Angelica Allen, Ph.D.

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent, and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.



Total Undergraduates

SCHOLARSHIP

Dr. Angelica Allen

- Published: "Hypervisible (In)Visibility: Black Filipinx Amerasians," Filipinx American Studies: Reckoning, Reclamation, and Transformation, Eds. Rick Bonus and Antonio T. Tiongson, Jr. (Fordham University Press, 2022).
- Panel Discussant and Presenter on panel, "Embodying Afro-Asia: Expansive Black and Asian" Affinities, April, 2022 Association for Asian American Studies Conference, Denver, CO.
- Grant Writers Bootcamp: "Afro-Amerasians: Blackness in the Philippine Imaginary."

9/1/2021-9/1/2022 \$4,000.00

STUDENT ACTIVITY

Interdisciplinary Minor Awards

- Academic Excellence in Africana Studies - Ramya Sinha.

EVENTS



"A Love Letter to Indigenous Blackness" with guest speaker Paul Joseph Lopez Oro.

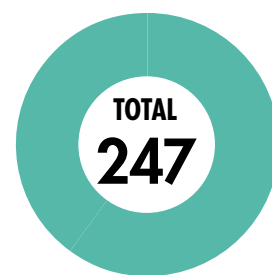


"An Afternoon of Spoken Word Poetry: Jasmine Mans" celebrating Black History Month with co-sponsor Tabula Poetica.

CREATIVE AND CULTURAL INDUSTRIES

Director: Professor Patrick Fuery, Ph.D.

The CCI program continues to grow at an extraordinary rate. In just three academic years, CCI has grown from 16 students to 247 (as of Spring 2022), drawn from all colleges and schools across campus. We continue to develop a pedagogy that engages in interdisciplinary concepts, creative/divergent problem solving, and a deeper understanding of social and cultural issues. We engage our students in the research side of CCI and this year have included students in projects on sustainability, urban regeneration, social activism, and global perspectives.

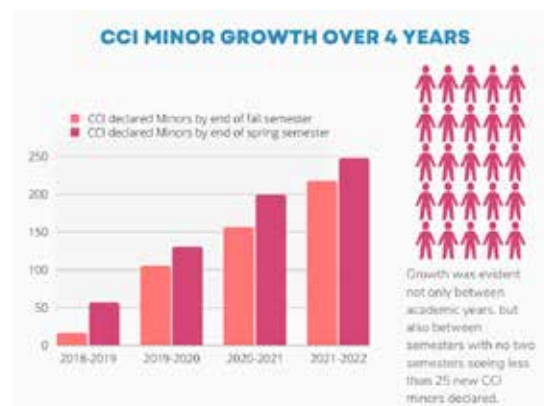


Total Undergraduates

INTERNSHIP HIGHLIGHTS

A growing part of our success has been working with students in interning at a wide range of creative and cultural institutions. Highlights from the 2021-22 academic year include CCI minor internships with companies in the following industries:

- **Arts and Entertainment Companies:** *Paramount Pictures, NBC Universal, Insomniac Dance, Medavoy Management, Athletes First Talent Agency, Post Oak LA, LA Times*
- **Fashion Industry Companies:** *Juliet Johnstone, Dippin' Daisy, The Honu Shirt Company, Jones Works*
- **Social Media and Marketing Companies:** *VPR Branding, Red Bull, Enterprise Holdings, Alchemy Beverages*



Graph shows growth of CCI Minor in student numbers over past four years

CLASS SPEAKERS

CCI continued to offer its students a rich engagement with people working in the industries. This has been a very successful initiative, giving the students in-depth knowledge and connections. Just a few examples for this year included:

- Zena Harris, Founder, Owner, President, sustainability expert, *Green Sparks*
- Jessica Kelly, Founder & CEO, Fashion Tech Founder, *Thr3efold*
- Catherine Acosta, Product Archivist and Historian, *Vans Shoes*
- Tom Logan, CEO and Founder, *Cohley Content Creation*
- Michael DeFazio, VP and Executive Director, Production Planning, Analytics, Penguin, *Random House Publishers*
- Meagan Burger, Director of Learning and Engagement, *Orange County Museum of Art*
- Minjee Kim, historian specializing in dress and textile history of Korea, *Asian Art Museum, Getty Museum, Fashion Institute of Technology*
- Devon Feldmeth, Founder, *Artisan Global Fashion*
- Stacia Hiramane, Creative Communications Director, *Tirzah International Fashion*
- Grace Hinkley, Founder, *PostOak Music*

FACULTY HIGHLIGHTS

Dr Patrick Fuery

- With the grant awarded by The Culture and Animals Foundation, Dr. Fuery along with CCI Students Sean McGrath, Jillian Anderson, Rory Biles, Hannah Scott, Madison Boyd visited the Wolf Connection, a wolf sanctuary in the Angeles National Forest. This is part of a CCI based research and teaching project on environmental issues and rewilding. At the sanctuary the students learned about wolf rescue and care. Working with Dr. Fuery, they will produce a visual exhibition of their trip and experiences.



Dr. Fuery and CCI students Sean McGrath, Jillian Anderson, Rory Biles, Hannah Scott, Madison Boyd visited the Wolf Connection in Los Angeles as part of a research project.

- Awarded a 2022-2023 Grant for Pedagogical Innovation by the Faculty Development Council (FDC) and the Institute for Excellence in Teaching and Learning (IETL), and the Office of the Provost for the project *CCI as Experiential Learning: Intersectionality and Embodiment*. The funds will be used to explore new methods to engage students in the experience of CCI through the senses.
- Published the chapter "4th St Market, Santa Ana: Urban Renewal and Sustainable Change in Education," *Family Businesses on a Mission: Attaining the 2030 Sustainable Development Goal of Quality Education* (London: Emerald Press, 2022). Rory Biles and Caitlin Couch were student researchers for the chapter.
- Presented the paper "Nullity, the Body, and the Deceptive Politics of Death and Life" at the annual Nordic Society for Phenomenology Studies

Conference In Stockholm, Sweden.

- Presented the paper "The Desire to not be Protected as Aporiastic Nightmares Hover Before Us" at the annual Society for Media and Cinema Studies conference in Chicago, U.S.A.
- Along with Dr. Larkin and Dr. Kelli Fuery and a group of student researchers (Jillian Anderson, Ruby Blakesley, Caitlin Couch, Perla Nino, Hannah Scott), presented the paper "Creative and Cultural Industries as Active Agents for Change Research" at the International Conference on Sustainable Development, at the United Nations, New York.
- His book— *Intimacy and the Anxieties of Cinematic Flesh: Between Phenomenology and Psychoanalysis*— is in the final stages of production for a release in 2023 with Bloomsbury Press

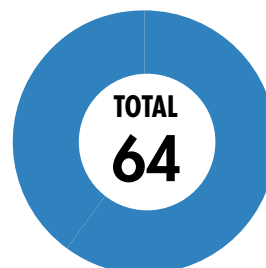
Dr Jamie Larkin

- Received grant from the Faculty COVID-19 Impact Fund for the project.
- Continued to coordinate the Panther Perspectives Project in conjunction with the Escalette Collection.
- Secured publication deal with Routledge for his upcoming book *Museum Merchandizing: A History of Consuming Culture*.
- Received a Research Fellow Internal Grant from WCAHSS to support a student researcher on the 'Museums in the Pandemic' research project.
- Invited to chair session on issues of sustainability in the museum shop at the Museum Store Association annual conference, May 2022, Boston, MA.
- Invited guest speaker: 'Museums and Commercial Activities: New Approaches.' Museum Cultural Industry. Capacity building workshop organized by the Mongolian Ministry of Culture and the Mongolian National Museum (November 2021).
- Invited guest speaker: 'Commercial Enterprise and Sustainability.' Historic House Museums for a Sustainable World: Challenges and Opportunities. ICOM DemHist Committee Annual Conference, The Netherlands (October 2021).
- Relunched *Museums and Social Issues* journal as co-editor (with Dr. Colin Sterling).

DISABILITY STUDIES

Co-Directors: Professor Art Blaser, Ph.D. and Professor Brian Glaser, Ph.D.

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.



Total Undergraduates

UPDATES

- Spoonies: Community organization for disabled people and allies that meets weekly with a remote option

STUDENT ACTIVITY

Disability Studies overlaps with other campus groups such as:

- The Disability and Accessibility Advisory Group
- Office of Diversity, Equity, and Inclusion

Interdisciplinary Minor Awards

- Academic Excellence in Disability Studies - Olivia Liberati

NOTABLE EVENTS

- Held the Third Annual Ed Roberts Day event with guest speaker Larry Wanger, executive director of the Dayle McIntosh Center

Classroom Visits

In conjunction with disability studies courses, guests included:

- Katherine Perez - Director of the Coelho Center for Disability Law, Policy, and Innovation at Loyola Law School
- Beth Haller - Professor Emeritus, Towson University
- Larry Wanger - Executive Director of The Dayle McIntosh Center
- Rhianon E. Gutierrez - Director of Digital Learning at Boston Public Schools

- Sara Pezeshkpour - Senior Associate at The Harrison Law Group specializing in disability rights
- Brooke Weitzman - Elder Law and Disability Rights Center
- Kristin Kumagawa - Intern with the American Association of People with Disabilities
- Kurt Weston - World-class photographer turned blind visionary
- Marcy Lovett - Ralph's Riders treasurer and is also a model, actress, accountant, and advocate for the disability community
- Elizabeth Eubanks - Attorney at Rios Eubanks for disability rights

FACULTY HIGHLIGHTS

Scholarship – Dr. Art Blaser:

- Conference papers at International Studies Association-West ("Building Back Better from COVID-19: How Much Help are Our Texts?"), Peace and Justice Studies Association (Building Back Better: Why Disability Communities are Vital to Health, Equity, and Rebuilding), Western Social Science Association: ("Countering Binaries: The Need to Go Beyond 'You're Ableist, I'm Not'")
- Encyclopedia entry co-authored with Dr. Roberta Lessor "Disability Rights Movement(s) in the United States" in the *Wiley Blackwell Encyclopedia of Social and Political Movements*, 2nd ed., ed. D. A. Snow, D. della Porta, D. McAdam, and B. Klandermans. Chichester: John Wiley & Sons Ltd, in press
- Book review to appear in *Disability Studies Quarterly*, Review of Jacqueline A. Rodriguez, Wendy Murawski, eds., *Special Education Law and Policy: From Foundation to Application*, Plural Publishing
- Member, editorial board, *Disability Studies Quarterly*
- Member, Critical Disability Studies Virtual Community, Western Political Science Association

Creative Activity – Dr. Brian Glaser

- Published *Difficult Joy* (Shanti Arts, 2021).

Service

- Wilkinson Ambassador to the Institute for Excellence in Teaching and Learning
- Faculty Advisor, *Calliope Art & Literary Magazine*
- Member, Engaging the World: Leading the Conversation on Environmental Justice committee
- Member, Engaging the World: Leading the Conversation on Ethnic Studies committee
- Created the Handbook for Wilkinson Faculty with Psychiatric Disabilities in 2022

ENVIRONMENTAL STUDIES

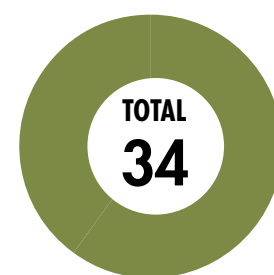
Director: Professor David Shafie, Ph.D.

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including sociology, economics, philosophy and political science.

David Shafie's book *The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump* (Routledge, 2020) was published.

Interdisciplinary Minor Awards

- Academic Excellence in Environmental Studies - Naomi Hill

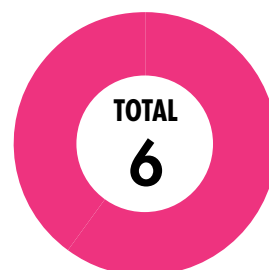


Total Undergraduates

ETHNIC STUDIES

Co-Directors: Professor Stephanie Takaragawa, Ph.D. and Professor Cathery Yeh, Ph.D.

The Ethnic Studies Minor is the interdisciplinary study of race, ethnicity, and indigeneity, with a focus on the histories, cultures, perspectives, and community work of marginalized racial and ethnic groups in the United States. The curriculum takes a theoretical, historical, and experiential approach to examine modern (in)justice, social movements, legal and public policy activism, antiracist and anti-patriarchal ontologies, liberationist epistemologies, and community and identity formation in American history. Students will learn about multiple cultures' social and historical context within the United States. Academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.



Total Undergraduates

HIGHLIGHTS

- Ethnic Studies minor students Bernadine Cortina, Anika Manuel, and Emely Menjivar, among others, helped with programming and staffing the 2-day Ethnic Studies Summit, co-sponsored with Attallah College of Educational Studies. The students led the second day, organizing Chapman students, faculty, and local community members in an event featuring performances, visual art, dances, film, music, and beyond as a demonstration of this year's summit theme, "Embodied Resistance," with over 200 participants.

NOTABLE EVENTS

- Engaging the World: Leading the Conversation on Ethnic Studies kicked off the series in tandem with the Ethnic Studies Summit, with keynote speaker Gustavo Arellano '01. Arellano is a columnist for the *Los Angeles Times* and host of its daily news podcast, *The Times*. He has been an essayist and reporter for various publications and a frequent commentator on radio and television. This event was co-sponsored with Attallah College of Education Studies.

SCHOLARSHIP

Dr. Stephanie Takaragawa

Funded Grant:

- National Endowment for the Humanities to establish the minor in Asian American Studies and to support current Ethnic Studies courses and programming

Positions and Events:

- Chair for Engaging the World series 2019 – 2022
- Search Committee for Ethnic Studies and Environmental Science & Policy
- Panelist for the 'Remembering the Incarceration' Discussion, an in-person panel discussion with Kishi Bashi on the topic of Japanese-American incarceration
- Presented at the Popular Culture Association on Disneyland
- Organized the virtual Visual Research Conference 2021 for the American Anthropological Association

Dr. Cathery Yeh

Funded Grants:

- Collaborative Research: Developing and Researching K-12 Teacher Leaders Enacting Anti-Bias Mathematics Education (External funding)
Sponsor: National Science Foundation Amount: \$2,300,000
- Anti-Bias Developing and Researching STEM Education (Internal Funding) Amount: \$14,676
Committee Positions (National Service)
- Member, National Council of Teachers of Mathematics Board of Directors, 2021-2024
- Member, National Council of Teachers of Mathematics Publishing Committee, 2020-2024
- Scholarship Chair, AERA SIG/RME Awards Board Position, 2020-2023

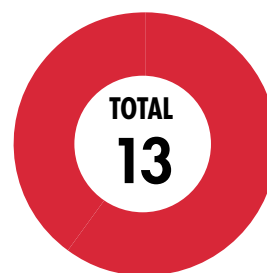
Awards

- 2022, Early Career Award, Association of Mathematics Teacher Educators

LATINX & LATIN AMERICAN STUDIES

Director: Professor Ruben Espinoza, Ph.D.

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.



Total Undergraduates

STUDENT PROFILE



Samantha Jimenez ('22) was our award recipient for Academic Excellence in Latinx and Latin American Studies. Sam graduated with a major in Business and a minor in LxLAS. She will begin the Education MA program at USC's Rossier School of Education this fall.

NOTABLE EVENTS

Sponsored:

- "Las Sandinistas" — Film discussion with Dr. Mateo Jarquín on the documentary *Las Sandinistas* (about women leaders in Nicaragua's civil war of the late 70s and early 80s).
- "Meet the new Latinx Faculty" — Meet and greet event with Dr. Claudia Fuentes Julio, Dr. Nora Rivera, and Dr. Nancy Contreras-Rios.
- "A History of Boxing and Cinco de Mayo" — with Dr. Roberto Jose Andrade Franco (ESPN).



Co-sponsored:

- Latinx Heritage Month Kickoff (with CCC, Latinx Forum, and Latinx Student Club).
- Cinco de Mayo (with Latinx Student Club and Latinx Forum).

STUDENT ACHIEVEMENT:

Wendy Medina Herrera (writer/director) and Elias Aguiar Montani (producer) made the short film *Mateo*, centered around a young Mexican immigrant who struggles to choose between work and college. Both students have a self-designed major in Latinx and Latin American Studies + a major in Dodge College.



SCHOLARSHIP

Publications:

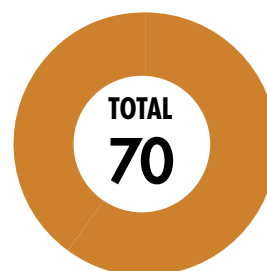
Dr. Espinoza's chapter "Empacadoras: The Hidden Labor of Mexican Women in the Salinas Valley" was accepted to be part of the upcoming book, *The Latinx Experience*, edited by Maria Villaseñor (Cal State Monterey Bay) and Hortencia Jimenez (Hartnell College).

LAW AND THE LIBERAL ARTS

Director: Professor Bas van der Vossen, Ph.D.

Law and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare students to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches core competencies that help prepare for law school admissions.

The minor has two tracks of elective courses from across the curriculum: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.



Total Undergraduates

NOTABLE PUBLICATIONS

Dr. Bas van der Vossen Scholarship

- "Consent to Unjust Institutions," *Legal Theory* 27 (2021)
- "Now It's Personal: From Me to Mine to Property Rights," *Law and Philosophy* (forthcoming), with David Shoemaker

STUDENT ACTIVITY

Interdisciplinary Minor Awards

- Academic Excellence in Law and the Liberal Arts - Marina Gibbs-Logue

EVENTS

Minority Entrepreneurship in the Revitalization of At-Risk Communities
featuring
DR. CHRIS SURPRENANT

NOVEMBER 4th from 5-6pm in AF 209C
Hosted by the Law & Liberal Arts Minor

Chris Surprenant is a Professor of Ethics, Strategy, and Public Policy at the University of New Orleans, where he directs the UNO Honors Program and is the founding director of the UNO Urban Entrepreneurship and Policy Institute. His work focuses on current issues in ethics and public policy, including the connection between entrepreneurship and human well-being; the importance of free exchange to the proper functioning of a free society; and the role of financial incentives in shaping institutions and influencing public policy.

His most recent book, *Injustice for All: How Financial Incentives Corrupted and Can Fix the US Criminal Justice System*, argues that meaningful criminal justice reform requires recognizing the existing profit incentives connected to much of our current approach to justice and punishment, and then realigning these incentives so that they better aim at just outcomes.

Meeting ID for those unable to attend in person: 918 6640 7779

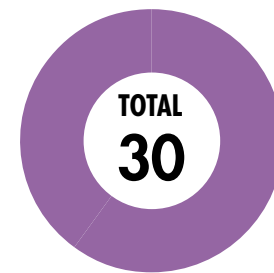
CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences

Dr. Chris Surprenant spoke on "Minority Entrepreneurship in the Revitalization of At-Risk Communities." Dr. Surprenant is a Professor of Ethics, Strategy, and Public Policy at the University of New Orleans, and directs the Urban Entrepreneurship and Policy Institute. He is the author of the book, *Injustice for All: How Financial Incentives Corrupted and Can Fix the US Criminal Justice System*.

LGBTQ STUDIES

Director: Professor Ian Barnard, Ph.D.

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research, and realities concerning diverse lesbian, gay, bisexual, transgender, and queer people, communities, and histories, and the ways in which race, class and other dimensions of identity and experience impact LGBTQ people, histories, and politics.



Total Undergraduates

SCHOLARSHIP



- Professor Ian Barnard, Ph.D. is one of the featured authors in Routledge's groundbreaking *Handbook of Queer Rhetoric* (2022).
- In fall 2021, LGBTQ Studies faculty, Professors Ian Barnard and Liz Sanchez, participated in a faculty panel organized by the Cross-Cultural Center for its LGBTQIA+ month kick-off event.

EVENTS



- In spring 2022, the LGBTQ Studies program co-sponsored a Zoom presentation on sexuality and race by Dr. E. Patrick Johnson, renowned scholar in Black Queer Studies.

HIGHLIGHTS

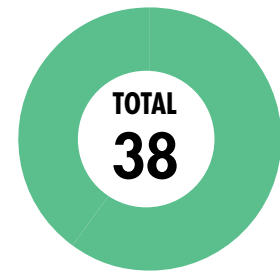
- Two new history courses have been added to the LGBTQ Studies minor: HIST 125: LGBTQ America, and HIST 377: The AIDS Epidemic in the United States.
- Alexis Singleton '22 won the 2022 award for Academic Excellence in LGBTQ Studies.

WOMEN'S AND GENDER STUDIES

Director: Professor CK Magliola

The Women's and Gender Studies minor provides an overview of interdisciplinary approaches to the study of women and gender, cultural practices, and institutional systems related to gender inequality and social change, and a grounding in intersectional feminist theories and methodologies.

The program has a robust curriculum specifically designed to provide foundational knowledge in feminist thought, and to promote an expansive, curiosity-driven exploration into women's and gender studies through a diversity of electives (with courses varying in specific topic and disciplinary approach).



Total Undergraduates

STUDENT ACTIVITY

- The WGST program is proud of its many students who recognize the dire importance and currency of issues relating to women and gender (a recognition leading them to choose Women's and Gender Studies as a minor). The WGST program boasts some of the most engaged and accomplished students in Wilkinson and other colleges at Chapman. As in previous years, 2021/2022 saw a high representation of WGST minor students earning many of Chapman's highest honors and awards in academic achievement and service.

Interdisciplinary Minor Awards

- Academic Excellence in Women's and Gender Studies - Sage Okolo
- Outstanding Interdisciplinary Minor Award - Sage Okolo



NOTABLE EVENTS

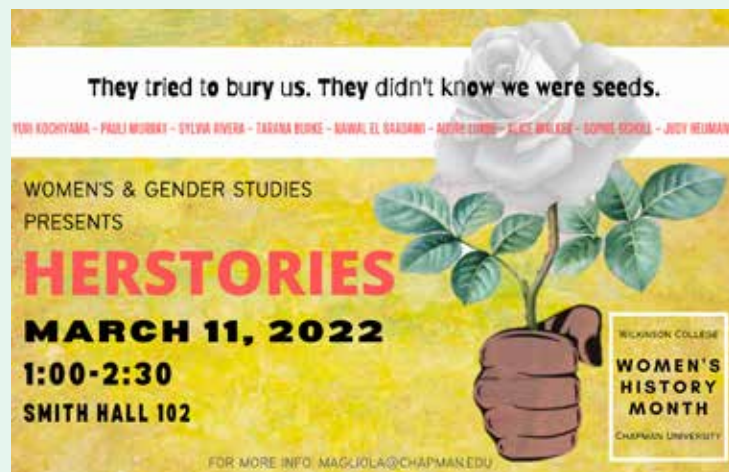
- **FEMFEST 2021**

On December 1st, the Women's and Gender Studies Program hosted its inaugural FEMFEST to great success. This celebratory event gathered Women's and Gender Studies students, its interdisciplinary instructors, and friends of the program across campus in order to build feminist community, learn from each other, and celebrate accomplishments at the end of the semester and the year 2021. FEMFEST featured mini-lectures highlighting feminist scholarly work by professors teaching in the WGST curriculum. The success of FEMFEST relied on the participation of many of its students—as organizers, emcees, and performers (including song and feminist performance art).



- **HERSTORIES 2022**

In celebration of International Women's Day and Women's History Month, Women's and Gender Studies proudly presented HERSTORIES 2022 to the Chapman community. In the space of an hour and a half, WGST senior students paid homage to nearly a dozen historical and contemporary SHEROES, providing a crash course & much-needed remedial education.



- **FEMINIST THEORY EXHIBITION WALL**

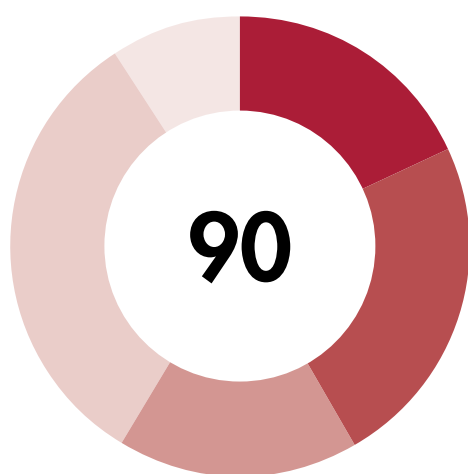
Members of the WGST program put together a unique DIY-style feminist installation for public viewing at the Student Union Gallery (Argyros Forum) from May 2nd - May 13th, 2022. The exhibition wall extolled "feminist theory as liberatory practice," cribbing its title from bell hooks' famous essay by the same name. The wall—which highlighted several feminist scholar-activists and featured original student artwork addressing a variety of intersectional feminist issues—aimed to deepen understandings of historical and contemporary struggles for social justice and inspire ongoing feminist activism among students.



GRADUATE PROGRAMS

Wilkinson College of Arts, Humanities, and Social Sciences' five graduate programs open our graduate students to a multitude of worlds – and some of the opportunities housed within may very well be the vehicles by which our students travel those worlds. Chapman University's Master of Fine Arts in Creative Writing asks students to write boldly, read widely, and share their work with a larger audience, while providing the foundation for a variety of exciting careers including teaching at the college level and building literary communities of their own. Students looking for the critical-thinking skills to teach at the community-college level or go on to doctoral studies have found our Master of Arts in English an ideal

vehicle. Our Master of Arts in International Studies is led by distinguished scholars and experts in the field, the perfect environment for on-the-ground experiences to better understand how cultural forces influence global affairs. Students go on to work domestically and overseas, serving in the United Nations and other specialized agencies. Our Master of Arts in War and Society continues to provide historians, US State Department officers, and educators the opportunity to delve into the complex social and cultural dimensions of war and conflict, taking their expertise into education, policymaking, museums, law, non-profits, and business.



- MA English: 10
- MFA Creative Writing: 35
- Dual MA/MFA: 18
- MA War and Society: 12
- MA International Studies: 15

The Master of Arts in English is designed for students seeking to continue their education in the critical fields of literature in English and engage with contemporary literary, rhetorical, and cultural theory and criticism. Students not only build a foundation for doctoral work (Ph.D., Ed.D., J.D.), and/or a credential qualifying them to teach literature and composition courses in community colleges, but also, our MA alums find themselves thriving in the fields of teaching, marketing, publishing, and industry.

The program was especially proud of its students embarking in research dissemination across the county. Noteworthy research includes five MA students at the 2022 College English Association conference in San Antonio, Texas.



Ani Gazazyan, Hannah Montante, and Lydia Pejovic presented research completed during ENG 582 Composition Pedagogy and Research Practicum, wherein, as Graduate Student Instructors teaching Introduction to Composition courses, gathered data about the different types of student learning and how to include student learning preference in the classroom. They gathered that, in a Rhetoric and Composition classroom, students will feel more comfortable composing and recognizing their identities as writers when engaging with their preferred learning styles. This project is noteworthy for fostering a better and more personally tailored student learning and writing ability in the field of Rhetoric and Composition.

Also presenting at the conference were graduate students Maya Garabedian and Constance von Igel de Mello. Garabedian presented on the ways in which our understanding of academic individualism, a system defined by extrinsic motivators, can be utilized to restructure grading methodology to better serve students. De Mello's presentation focused on understanding how subjectivity and first-person perspectives play a role in the development of students' rhetorical understanding of themselves and of the world, and how the lessons they learn in the writing classroom might be applicable throughout the rest of their academic endeavors.

Meanwhile in Chicago, Illinois, MA student Megan Friess presented her paper *Fanfiction as Community Space* at The Conference on College Composition and Communication. Accepted for presentation under the Social Justice Pedagogies category, the paper adds to the growing and important body of research and creative activity around diversity and equity in academia.



Our MA in English students are not only making their individual impact in the classroom, but furthering their important research into nationwide conversations on teaching and pedagogies.

Students also furthered their research into highly competitive doctoral programs. Ethan Trejo was accepted at USC with full-funding (Ph.D. in English) and Paige Welsh for the Rhetoric Ph.D. at UT Austin.

In the spring, the program invited alums Marina Markossian '12 and Bianca Sabau '10 for a series of workshops titled "Teaching Community College." These workshops covered the application process, interview and teaching demonstrations, and syllabus and learning outcome development. Hosted by MA faculty member Dr. Rei Magosaki, these workshops focused on students entering the field of community college teaching—bringing MA students' impactful research and teaching from their classrooms as students to their classrooms as instructors.



The MFA in Creative Writing at Chapman University encourages students to write boldly, read thoughtfully, and live vibrantly. Our students and our faculty are here to bring big ideas to life in words and deliver those words to the world.

The Conference on the American Short Story

In the spring, the MFA program co-sponsored The Conference on the American Short Story to celebrate the reading and writing of short fiction. The gathering brought together scholars, teachers, editors, readers, and writers for crucial conversations about how stories make sense of the world and what it means to be human. MFA faculty members Richard Bausch and Jim Blaylock as well as renowned California fiction writers Dana Johnson and Yoon Choi led craft sessions with Chapman MFA and BFA students, students from Orange High School and Orange County School of

the Arts, and members of Town & Gown. MFA students served as organizers and moderators.

In a collaboration with Leatherby Libraries, the conference launched the ongoing Stories On the Go project. A new Story Dispenser produced by the French company Story Edition is now a signature destination in the library and will share short stories with patrons and visitors for years to come. MFA and BFA students have the opportunity to contribute their original stories to the project.

Annual Events

Presidential Fellow Carolyn Forché continues to visit campus twice each year to work directly with MFA students. In the fall, a three-day generative workshop combined reading, prompts, critique, and revision. In addition to in-class writing, conversations revolved around the poetic process, composition, revision, sequencing, and the development of the poet's notebook. In the spring, Forché met one-on-one with MFA students working on their thesis projects and served as a reader on two thesis committees.



The MFA program's Graduate Assistants Ximena Delgado and Makena Metz hosted a student-led workshop titled "Defining Ourselves as Artists," which brought together current students and alums for conversation and exercises on what it means to develop and define a creative writing life.

Faculty and Student Achievements

Professor Richard Bausch's novella "Donnaiolo" was featured in the Spring 2021 issue of *Narrative Magazine*. Part-time Lecturer and MFA alum Liz Harmer's "Catalogue for a Coming of Age" was one of three winners of the 2020 CRAFT Creative Nonfiction Award. Program Director Anna Leahy's essay "Ordinary Pandemonium: A Story of Noise" was published in the *Mississippi Review* as the 2021 Nonfiction Winner. Leahy also was a MacDowell Fellow in April. Tom Zoellner's opinion piece "From 'Hotel Rwanda' to 'The Slaughter House'" was featured in the *Wall Street Journal*.

MFA and Dual MA/MFA students have been actively publishing. Vesper North regularly contributes book reviews to the *Los Angeles Review of Books*. Paige Welsh's poems appeared in *The Shore*, *Funicular*, and *Foothill Poetry Journal*. Jay Dye had her artwork accepted for "Quantum Random Transmutation," a virtual art show that premiered on the New Art City website. This list could go on.

MFA students find many ways to nourish and engage with literary culture. Audrey Fong launched *Soapberry Review*, a new journal for reviews of literature by Asian American authors. Montéz Louria and Victoria Perez were honored as a 2022 Emerging Writer by the Literary Women of Long Beach.



Dual MA English / MFA Creative Writing

The Dual MA English/MFA Creative Writing program combines our MFA in Creative Writing and the MA in English. This innovative three-year program combines the practice and study of creative writing with literary scholarship. The exciting coursework ranges across literary and critical studies, creative writing, journalism, rhetoric and composition, digital humanities, creative and cultural industries, and linguistics. It is designed especially for students who intend to pursue a career in teaching English and creative writing at the university, community college, or secondary-school level, but graduates have gone on to an extensive range of career fields including marketing, publishing, law studies, and pursuing their Ph.D.

MAESTRA

We celebrate the versatility of our dual students by acknowledging just a few of our outstanding student achievements.

Students Paige Welsh and Megan Friess worked with Director of the MFA in Creative Writing program Dr. Anna Leahy on an Open Educational Resource based on the introductory Aspects of a Writer course in the MFA program. This dynamic open-access textbook represents a future of literary culture, publishing, and arts advocacy based upon inclusion and equitable access to opportunity for students of creative writing.



Montez Jennings presented her paper *The Charge That Sparked Baltimore: Rhetorical Analysis of Freddie Gray's Death & Black Bodies in America* at the Rhetorical Society of America's 2022 biennial conference. The theme of the conference was "The Charge for Change," engaging with rhetoric's purposes, demands, and energies in a post-pandemic

world when the allure of returning to "normal" is in tension with the opportunity for reparative transformation.



Dual students also comprised the contingent of students representing Chapman University at the 2022 College English Association conference. Hannah Montante, Lydia Pejovic, and Constance von Igel de Mello represented three of the five students presenting at the conference. More on their research can be read on the MA in English page.

As active as they were in research, so too were our dual students active in creative activity.

Makena Metz was chosen for a 6-month mentorship through Maestra, Georgia Stitt's organization for fostering musical theatre writers. Metz has also received a NEXT Emerging Artists Fellowship from The Braid theatre company.

Jay Dye took part in an art show entitled *ρΘωεῖ F@nTAsy* at Tarleton State University's Clyde H Wells Gallery in Texas. Dye, alongside three other artists, displayed contemporary intermedia work, and participated in a university-wide digital lecture, presentation, and Q & A.



MA War and Society

The Master of Arts Program in War and Society continues to strengthen itself as the nation's premier graduate program for studying the global interrelationships between war and societies in the modern era. Beyond traditional forms of academic engagement, the program fosters an environment that promotes faculty and student research that engages important questions in the community vis-à-vis the issues of wars and its effects.

"The goal is to prepare [students] to understand the multidimensional nature of War and Society . . . issues of the social and economic impact of war, how society shapes the way militaries wage war and peace, and what role war has played in creating unique aspects of cultures," says Program Director Dr. Kyle Longley.

Dr. Longley strongly emphasizes connecting the program to the community at the local, regional, and national level.

In the fall, co-sponsored with Wilkinson College's Engaging the World series, the program hosted Dr. Lawrence Berman for lecture and conversation, "The Agent Orange Curse: Lingerings Legacies for Vietnamese and American Innocents." The program also hosted historian and former reporter for *The Washington Post*, Michael Dobbs, for an invited talk "War, The Presidency, and the American Public."

"War is not just about military conflict," Dobbs emphasized to faculty, staff, and students, "Wars involve the mobilization of entire societies."

In the spring, the program partnered with Texas Tech University's Vietnam Center and Sam Johnson Vietnam Archive to co-host the "Vietnam War Conference: 1972: The War Between North and South Vietnam." The conference brought together nationally-recognized Vietnam scholars, as well as professionals and health practitioners. The conference featured over 45 presentations, including three by War and Society students and alums. Randy Felder '22, Bo Kent '21, and Megan Lee '23, presented their research "The Vietnam War and American Veterans," with Dr. Angelica Allen (Assistant Professor of Africana Studies) as the moderator, and War and Society faculty member Dr. Charissa Threat as the discussant.


With generous support from the Office of the President and Trustee Mark Chapin Johnson, the program was able to continue its distinctive partnership and annual fellowship program with

the US Department of State. This year, two foreign service officers were part of our program, conducting research on topics vital to US foreign policy. Two other officers will follow in their footsteps this coming academic year.



Wilkinson College | the heart and soul of Chapman

ENGAGING THE WORLD
LEADING
the conversation on
environmental justice
LECTURE SERIES



THE AGENT ORANGE CURSE: LINGERING LEGACIES FOR VIETNAMESE AND AMERICAN INNOCENTS

A Discussion with
Dr. Larry Berman
Tuesday, October 5, 2021
6:00 p.m.

Discussion Zoom Link: [chapman.zoom.us](https://chapman.zoom.us/j/92291234567)

Larry Berman (PhD, Princeton University) is Professor Emeritus at the University of California, Davis, and former Founding Dean of the Honors College at Georgia State University. He has written extensively on the war in Vietnam. His books include *Zumwalt: The Life and Times of Admiral Elmo Zumwalt "Red" Zumwalt* (2012), *Perfect Spy: The Incredible Double Life of Pham Xuan An*, *Time Magazine Reporter & Vietnamese Communist Agent* (2007), *No Peace, No Honor: Nixon, Kissinger and Betrayal in Vietnam* (2001), *Lyndon Johnson War: The Road to Stalemate in Vietnam* (1989) and *Planning A Tragedy: The Americanization of the War in Vietnam* (1982). Berman is currently researching and writing his next book, *A Slow Walk with Death: The Lingering Legacy of Agent Orange*.

Sponsor: MA War and Society Program, Department of History

For more information on the Engaging the World series, visit our website
www.chapman.edu/wilkinson/about/events/tfw-environmental-justice.aspx


CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences

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WAR, THE PRESIDENCY, AND THE AMERICAN PUBLIC
From FDR to George W. Bush

Michael Dobbs
Historian, Former Reporter for *The Washington Post*, and author of *The New York Times* best-seller, *One Minute to Midnight: Kennedy, Khrushchev and Castro on the Brink of Nuclear War*

October 13 • 7 pm • Bush Conference Center • Beckman Hall • Room 404



A historian and former reporter for *The Washington Post*, Michael Dobbs has written extensively on U.S. presidents confronting the gravest decisions of war and peace. His seven books have covered such topics as World War II (*Saltwater*), Six Months in 1945 (the Holocaust (The Unsettled), the Cold War (*One Minute to Midnight*, *Doves with Big Brother*), and Watergate (King Richard). In this talk, Dobbs will examine the intimate connection between U.S. foreign policy and domestic policy. He will draw on his work as a historian and as a reporter to describe how FDR, Truman, Kennedy, Nixon, George W. Bush and other U.S. presidents have juggled the sometimes conflicting imperatives of waging war, preventing genocide, and maintaining political support.

Copies of *One Minute to Midnight* and *King Richard: Nixon and Watergate - An American Tragedy* will be available for purchase before and after the presentation. If COVID safety protocols allow, a book signing and reception will follow the event. Admission is free. For more information please visit: <https://events.chapman.edu/83229>

Campus visitors are required to follow Chapman University's COVID safety protocols, including wearing face coverings in all indoor facilities and completing a water health survey on the day of the event. Learn more about our safety protocols at covidblock.chapman.edu.

CHAPMAN UNIVERSITY | The War and Society Program
Wilkinson College of Arts, Humanities, and Social Sciences

In today's globalized environment, expertise in international affairs is more essential than ever to understanding and working in the contemporary world.

Research takes our students across the globe. Student and recent alum Sixtine Foucaut '22 traveled to Iceland to gain in-person access to archival documents and collect first-hand empirical observations as well as have conversations with local non-governmental organizations about gender equality and climate action. This research was paramount for her seminal thesis, *Intersectional Approaches to Climate Action: A Comparative Study of Women's Equality and Indigenous Voices in Iceland and New Zealand*.



Our faculty and students are also active in presentations and discussions of contemporary issues in the field of International Studies. Dr. Rios-Contreras and Montserrat Bugueno '22 presented their co-authored paper *Gendered Social Vulnerability: A Study of Migrants in Tijuana* at the WSSA 2022 Conference at the 2022 World Social Science Association conference. Their research emphasized understanding the impact of border enforcement practices as a disaster assists the development and implementation of humanitarian responses that better support migrants in transit while meeting their unique gendered needs.

In addition to research, International Studies are active across the globe in their international internships. Azza Mahmoud '22 completed her internship with the Janat al-Kholoud Charitable organization based out of Cairo, Egypt. The organization, based in her home district in Cairo, began with the idea of a group of women who believe in the importance of charitable work in poor areas, especially slums. Mahmoud worked with the underserved children of her community to provide educational guidance and awareness to students, as well as an educational opportunity for students removed from school due to the COVID-19 pandemic to be reintroduced to schooling.

Back on campus, the program hosted three exciting events. Program Director Dr. Murphy was especially proud of establishing the International Studies Scholars-at-Risk Speaking series. Like its namesake organization, the Scholars-at-Risk lecture series gives space and advocacy to academics, writers, artists, and other intellectuals who are threatened in their home countries due to their work and research. Dr. Teng Biao delivered the inaugural lecture, titled "Confronting Disinformation and Censorship: Lessons from China and the US."



Dr. Rios-Contreras hosted Testimonio: A Borderlands Speaker Series, which invited specialists in human rights defenders, documentarians, sociologists, and anthropologists to discuss with students their work at the US/Mexico border, and how these challenges and opportunities can inform their own humanitarian research and activity efforts.

Finally, students of the program had the opportunity to visit the Mexico-United States port of entry between San Ysidro and Tijuana, referred to as the "world's busiest border crossing." The trip was also the culminating project in Dr. Nancy Rios-Contreras's MAIS Refugees and Migration course, which covered topics relevant to asylum, borders, and transit migration. Through these experiential learning opportunities and others, a cornerstone of MAIS programming, students gain a deeper understanding of migration and learn to understand asylum politics and border enforcement in a humanistic manner.

The experiential learning opportunities also included a new partnership with Center for International Experiential Learning. The summer program included two travel courses to Northern Ireland and the Middle East. As partners, the International Studies program and CIEL demonstrate and advocate that the need of experiential learning rooted in intercultural exchange across differences and lines of division has never before been more important.

CENTERS, GALLERIES, INSTITUTES, & LABORATORIES *AT A GLANCE*

THE EARL BABBIE RESEARCH CENTER



CENTER FOR CREATIVE & CULTURAL INDUSTRIES



PHYLLIS AND ROSS ESCALETTE PERMANENT ART COLLECTION



JOHN FOWLES CENTER FOR CREATIVE WRITING



RODGERS CENTER FOR HOLOCAUST EDUCATION



GUGGENHEIM GALLERY



ALBERT SCHWEITZER INSTITUTE



LUDIE & DAVID C. HENLEY SOCIAL SCIENCES RESEARCH LAB



TABULA POETICA CENTER FOR POETRY



IDEATION LAB



The Earl Babbie RESEARCH CENTER

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to conduct studies that address critical social, behavioral, economic, and environmental problems—work that is more important than ever. The Babbie Center’s mission is to provide research support and instruction to students, faculty, and the broader community, and to produce research that addresses societal problems, both at home and abroad.

Research at the Babbie Center

In keeping with the Babbie Center’s mission to address critical social issues through cutting edge social science research, we have engaged in an unprecedented, on-going study of fear in America. Now in its eighth year, the Chapman Survey of American Fears (CSAF) asks a representative national sample of Americans about more than 90 fears and related behaviors. In addition, the Babbie Center’s work has focused on a variety of topics, including the impact of climate change on the public, especially with regard to extreme weather such as wildfires that threaten lives and property.

2021–2022 HIGHLIGHTS

The Chapman Survey of American Fears in the News

The CSAF survey has been cited in over 1,000 print, broadcast, and online media outlets. This past year, our work has been discussed in national outlets such as the *New York Times*, and local outlets such as the *OC Register* and *Mercury News*, and diverse outlets such as *Yahoo News*, *Psychology Today*, and *WebMD*. It has been utilized or cited in over 60 scholarly works and peer reviewed articles, produced by academicians around the country.

Student Research

Student researchers are a central part of the CSAF project. They are involved in every aspect of the survey, from researching new content areas, to writing questions and analyzing results. In addition, more than 100 undergraduate research projects have used the CSAF, and these are archived in Chapman University’s Digital Commons. Undergraduate researcher, Christian Grevin ('22) reflected on his time as a research fellow and member of Team FEAR, saying it has been "... the greatest opportunity I have had in my time at Chapman. In this position I have been able to help professors gather research for their projects, create

content for the Chapman Survey of American Fears, and pursue research of my own on the connection between social media consumption and an individual’s fear of mass shootings. I have had the opportunity to work with faculty to research topics that have important consequences on people’s lives, like how to better educate people on natural disaster preparedness and which fears are currently affecting US residents.

"This research has not only given me more confidence in myself and my capabilities as a scholar, but has also shown me how one can positively impact communities through research."

Visit with the Babbies

Earl and Suze Babbie regularly visit Chapman, and this year they visited virtually. We were thrilled to see them. Dr. Babbie offered reflections on his career and the future of the social sciences. Students and faculty had the opportunity for a great discussion afterward.

Fear Across America

This year, the top 10 fears in America center on five main topics: corrupt government officials, harm to a loved one, war, environmental concerns, and economic concerns. Fear of corrupt government officials remains the top fear in America, at 62 percent; however, this is a decline from last year when it was 79.6 percent. For the first time, we asked about Russia using nuclear weapons and it landed within the top three fears, at 59.6 percent. The last time a similar fear landed in the top 10 was in 2017, with fear of North Korea using nuclear weapons placing at number nine. Relatedly, fear of America being involved in a world war and of biological warfare also made the top 10. Some 53.7 percent of Americans are afraid of not having enough money for the future, as well as a total economic collapse. Americans do not fear for their own health and well-being so much as that of loved ones, with 60 percent fearing a loved one becoming seriously ill and 58 percent fearing for a loved one's death. Concern for the environment, including pollution of oceans, rivers, and lakes and pollution of drinking water rounds out the top 10.

Top 10 Fears of 2022	% Afraid or Very Afraid
1 - Corrupt government officials	62.1 %
2 - People I love becoming seriously ill	60.2 %
3 - Russia using nuclear weapons	59.6 %
4 - People I love dying	58.1 %
5 - The U.S. becoming involved in another world war	56.0 %
6 - Pollution of drinking water	54.5 %
7 - Not having enough money for the future	53.7 %
8 - Economic/financial collapse	53.7 %
9 - Pollution of oceans, rivers and lakes	52.5 %
10 - Biological warfare	51.5 %

Learning at the Babbie Center

To support our mission of providing methodology instruction to the Chapman community, the Babbie Center continued its popular workshop series, 30-Minute Methods. These workshops covered topics ranging from SPSS basics to linear regression and how to perfect an abstract. Participants can follow-up with one-on-one consultations specific to their research projects.

Wildfire Research Adopted by the National Weather Service

The Babbie Center has undertaken a multi-year partnership with the National Weather Service to improve public safety messaging for wildfires and other dangerous weather. Together with the Henley Lab and the Ideation Lab, we have developed and rigorously tested message templates for Twitter. We presented our work at a series of talks organized by the National Weather Service, including presentations to NWS offices serving the Western Region and to the Social, Behavioral, and Economic Science Coordination Group. The NWS is enthusiastic about our work and the designs have begun to be implemented across the region which includes Montana, Idaho, Washington, Oregon, Nevada, Utah, Arizona, and California. In the next phase of the research, we are studying public ability to understand the difference between watches, warnings, and particularly dangerous situations. We are also expanding the work beyond wildfires to winter storms and other life-threatening weather. Finally, we will be researching how to best use maps and other graphics for effective communication.



The Center continued its work in developing internationally recognized research as well as furthering student-led research and creative practice. The Center's work as a core aspect of the CCI program is to drive both the research and teaching of what we do. We have continued to develop these initiatives in terms of interdisciplinarity, equality (particularly race and gender), pedagogic innovation (particularly in terms of experientiality), and graduate-directed skills. Our teaching and research collaborations are indebted to the generous support of our donors, in particular Karen and Joe Moderow and the Murphy family. Without their kind support many of the initiatives would not have been possible.

Here are some of the highlights for the 2021-22 academic year.

Student Achievements and Developments:

A key aspect of the CCI program is to enable students to pursue their own interests and ambitions. Given the wide expanse of CCI as a discipline one of the ways we do this is through internships; another is through individual research projects. During this academic year fulltime faculty worked closely with students in individual study classes, completing 16 unique projects including: tourism, fashion, computer gaming, sustainability, art activism, sports management, women in sport, clothing and cultural identity, digital identity and gender, and museums.

The 2021-22 academic year also saw a number of major student faculty research projects/ collaborations come to fruition, including:

- Student researchers Jillian Anderson, Ruby Blakesleay, Caitlin Couch, Perla Nino, Hannah Scott, in collaboration with Center for Creative and Cultural Industries faculty Dr. Patrick Fuery, Dr. Larkin and Dr. Kelli Fuery presented the paper "Creative and Cultural Industries as Active Agents for Change Research" at the International Conference on Sustainable Development, at the United Nations, New York.
- Panther Perspectives is an initiative conceived by Creative and Cultural Industries faculty, Dr. Jamie



CCI Minor Perla Nino, who participated in the Panther Perspective Project, attaches her QR next to the artwork she analyzed.

Larkin in his Introduction to Museum Studies class. CCI students who worked on the project were first asked to analyze and research a specific art piece displayed in the Keck Center for Science and Engineering in order to familiarize themselves with the origin, artist, and the artist's message behind their chosen piece. The students then created a voice record, video recording, or other media interpretation of a chosen art piece. They then created and installed a scannable QR code next to the artwork. When scanned, the student's chosen method of interpretation can be watched or listened to via smartphone.

- Student researchers worked with Dr. Patrick Fuery and CCI affiliated faculty Dr. Kelli Fuery on an analysis of educational innovation and urban regeneration in the 4th St Market development in Santa Ana. The work will be published as a chapter in a forthcoming book on international developments in education addressing the UN's sustainability goals.

CCI Student Collective/ Social Media-2021/22

A creative site for CCI students to learn about issues, events, and content related to the creative and cultural industries. As well as a place to feature student work, foster collaboration on projects, and learn about opportunities in jobs, internships, grants and fellowships that are tailored to CCI students. Listed below are a few of the many stories featured, highlighting the remarkable achievements of CCI students:

- An interview with the Executive Director of the Santa Ana Business Council regarding the Monthly Santa Ana Art Walk: <https://www.theccicollective.com/post/the-downtown-santa-ana-artwalk-the-center-of-santa-ana-s-creative-community>
- Dr. Jamie Larkin and his Introduction to Museum Studies class project: Panther Perspectives: <https://www.theccicollective.com/post/ccci-helps-launch-the-panther-perspectives-project-a-new-way-of-looking-at-art> - Story also picked up by Wilkinson College's blog: <https://blogs.chapman.edu/wilkinson/2021/12/13/wilkinson-colleges-center-for-creative-and-cultural-industries-partners-with-the-escalette-collection-to-launch-panther-perspectives/>
- Skye Henry's Sustainability project: <https://www.theccicollective.com/post/skye-henry-s-homeowners-guide-to-sustainability>
- Performing Style and Identity: <https://www.theccicollective.com/post/runway-retrospectives>
- An Interview with Chapman Alumni Ken Bunt, President, Disney Music Group: <https://www.theccicollective.com/post/alumni-interview-ken-bunt-president-disney-music-group>
- Caroline Kerr's story on her participation in the L'Oréal's 2022 Brandstorm Competition: <https://www.theccicollective.com/post/student-blog-caroline-kerr>



President of Disney Music, Ken Bunt, was interviewed for the Creative Industries Blog



CCI minor Caroline Kerr's San Soleil marketing concept mock up-submitted to the L'Oréal Brandstorm competition, featured on the Creative Industries Blog



Catalyst will be hosting a special series in the summer of 2022 titled "The Artist Is Present" in conjunction with the Escalette Collection at Chapman University.

Catalyst-2021/22

The seventh and eighth seasons of the Creative Industries podcast, *Catalyst*, were written, recorded, edited, and produced by students. The students, who had no podcasting experience or technical ability prior to the course, all contribute to segments to *Catalyst* with the goal that students will take this hands-on experience and carry it over to the launching of their very own series. Season 7, recorded in fall 2021, *Catalyst Uncovers Creative Pathways*, and Season 8 recorded in spring 2022, "Catalyst on Creative Collaborations", are set to release in the fall of 2022. Our students conducted interviews with individuals in various creative sectors, including such highlights as Executive Vice President in charge of Global Customer Activations and Experiences at Sony Pictures Entertainment Ann-Elizabeth Crotty, who has worked on campaigns for *Ghostbusters: Afterlife*; *Venom: Let There Be Carnage*; and *Spiderman: No Way Home*; Tanwarin Sukkhapisit, a Thai filmmaker and Thailand's first transgender member of parliament whose most recent directorial work is a TV series titled *The War Of Flowers*; Rachele Shumard the Public Programs and Collections Manager at the Chinese American Museum; and comedian, writer, musician, and radio show host Chip Franklin, who has helped write for and/or appeared on *Saturday Night Live*, *Conan O'Brien*, *CNN*, *HBO*, and *Showtime*.

In addition, *Catalyst* will be hosting a special series in the summer of 2022 titled "The Artist Is Present". The limited series was developed under the direction of the Phyllis and Ross Escalette Permanent Art Collection Director Fiona Shen, and Registrar Jessica Bocinski, so that a wider audience would have the opportunity to hear directly from the artists in the Escalette Collection at Chapman University. Even Johnson '22, a Creative and Cultural Industries Minor Alum, hosts the series, as well as produces all of the episodes.

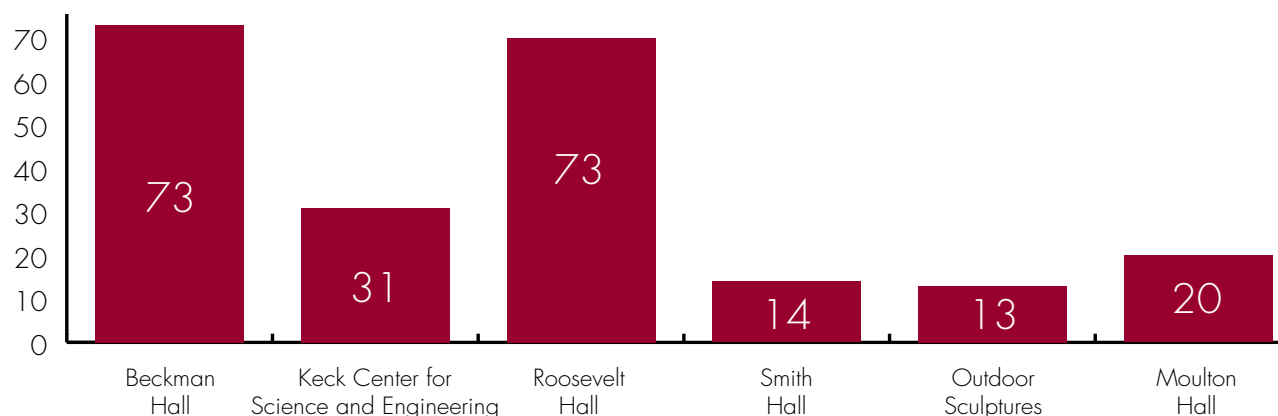
Phyllis and Ross ESCALETTE PERMANENT ART COLLECTION

Made possible through the
generosity of the
Phyllis and Ross
Escalette Permanent Art
Collection Endowment
and generosity of donors to the collection.

The Escalette Permanent Art Collection exists to inspire critical thinking, foster interdisciplinary discovery, enhance the University's stature, and strengthen bonds with the community.

Art is an integral part of education at Chapman University. We take pride in creating an atmosphere of inclusion, giving our students, faculty, and staff the opportunity to spend their days at Chapman surrounded by inspirational and thought-provoking works of art as they learn, discover, and grow. We promote access through thoughtfully curated exhibitions and installations.

Number of Artworks on Campus: Escalette Permanent Art Collection



Student Highlights

Student Art Tour: Food For Thought



Ivanna Tjitra and Yandal Salas created and led the Student Art Tour: Food for Thought, a food-themed tour of the Escalette Collection.

Panther Perspectives



Partnering with the Center for Creative and Cultural Industries and led by Professor Jamie Larkin, the Escalette Collection launched Panther Perspectives, a program in which student responses to artwork on campus are recorded and shared via QR code to create an ever-growing audio tour.

Escalette Acquisition Highlights

Total Number of New Acquisitions:	94
Number of new acquisitions made by women artists:	55 = 34%
Number of new acquisitions made by people from underrepresented racial or ethnic populations:	32 = 34%
Number of new acquisitions that are photographs:	33 = 35%
Number of new acquisitions that are paintings:	39 = 41%

Focus on Indigenous Artists

In 2018, the Ellingson Family made a generous five-year gift to the Escalette Collection to support the development of collection areas that directly benefit teaching. This year, the Escalette has focused on acquiring work by indigenous artists from our region of Southern California. These works were recommended by faculty, artists, gallerists, and students who were given the opportunity to propose additions to the collection that meet their interests and needs. As well as furthering the Escalette's vision of building a more equitable permanent collection, these artworks support Wilkinson College's efforts to lead the conversation on issues of humanity, unity, and justice.



Laurie Steelink, The Mothership II, unique archival digital print with acrylic paint, ink and sewn sea beads, 2021. Purchased with funds from the Ellingson Family.



Gerald Clarke, One Tract Mind: Baskets, digital photograph printed on canvas, 2009. Purchased with funds from the Ellingson Family.



Mercedes Dorame, Our House Made of Spiderwebs - 'Eyookin Wereechey, archival pigment print, 2018. Purchased with funds from the Ellingson Family.

Exhibition Highlights

Ink on Paper: A Letterpress Showcase

7/30/21-4/25/22. Henley Galleria, Argyros Forum

Curated by Rachelle W. Chuang, Art Department Lecturer, this exhibit examined how contemporary letterpress printers use this historic medium in innovative ways that show creative concepts and techniques as well as exquisite craftsmanship with ink and paper.



David Wolske, Anagram 2.1 (detail), relief letterpress from wood and metal type, 2021. On loan from the artist. Photograph by Bernie Dickson.



Jennifer Farrell, The City is My Religion (detail), letterpress print, 2017. On loan from the artist. Photograph by Bernie Dickson.

This Land is Your Land

12/7/21 – 11/7/22. Roosevelt Hall, First Floor

The works in this student-curated exhibition comment on themes of environmental injustice, such as unequal access to clean water and energy; climate disruption and its impact on human and animal migration; the burden of environmental risk on disadvantaged communities; and the legacy of displacement on indigenous peoples. These artists call us to remember that this land is our land, and we must work together to preserve it.



Students installing artwork for This Land is Your Land exhibition

Mother's Severance

5/6/22 – Present (ongoing).
Beckman Hall, Third Floor

This exhibition curated by students in Professor Micol Hebron's Gallery Practices course brings together artworks that depict the natural world, and the human relationship to the natural world in this time of climate crisis and an ever-changing environment. The display aptly captures the span of the collection, including both young and well-established artists, as well as work by former Chapman professors including Richard Turner and Bill Boaz.



Students in Professor Micol Hebron's class installing new artwork in Beckman Hall



Bovey Lee, *Cross Section* (detail), oil on canvas, 1994.
Gift of the artist.

Gifts-In-Kind:

This year the Escalette Collection was fortunate to receive gifts of work by photographer Susan Faludi, Jay Sagen, printmaker Jennifer Graves, the family of former Professor in Chapman's Art Department Bill Boaz, and internationally renowned papercut artist Bovey Lee. We express our gratitude to the following donors of in-kind gifts who do so much to help strategically grow the Escalette Collection: Susan Faludi, Tia (Boaz) Philips and family, Diane Sagen, Bovey Lee, and Fiona Shen.

Grants

The Escalette Collection was awarded a \$35,000 grant from the National Endowment for the Arts to commission an artwork by internationally acclaimed artist Daniel Canogar. This work will visually translate Wilkinson College of Arts, Humanities, and Social Sciences' Survey of American Fears, a high-profile nationwide poll that has been featured in over 800 media outlets. Daniel Canogar – whose work has been commissioned by major institutions such as the Museo Nacional del Prado, Madrid, and installed in places like Times Square, NY, and the Tampa International Airport – is best known for his innovative work using custom-made LED screens to visualize live data sequences.



NATIONAL
ENDOWMENT
for the ARTS
arts.gov

Concept for public artwork to
be created by Daniel Canogar.

Programming Highlights:

Prayers for Flint: Artist Talk with Karen Hampton.
October 29th, 2021

In conjunction with Wilkinson College's Engaging the World: Environmental Justice initiative, textile artist Karen Hampton discussed *Prayers for Flint*, an artwork in the Escalette Collection of Art, and its connections to issues of environmental justice.



Karen Hampton, *Prayers for Flint*, fabric dyed with Flint water, 2018. Purchased with acquisition funds.



Holiday Card Making Workshop – December 4th,
2021

Participants learned the basics of letterpress printing while making festive holiday cards.

Bookmaking Workshop – April 23rd, 2022

Participants learned the basics of bookmaking, from folded to stitched techniques.

John Fowles Center FOR CREATIVE WRITING

The John Fowles Center for Creative Writing serves to promote and advance the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction and film. The 25th Anniversary Literary Series was going to be devoted to bringing former guests to Chapman, as well as some new ones, to help celebrate the 25th Anniversary. Unfortunately, as with parts of the 24th annual series, a number of authors had to cancel because of COVID-19, leaving the American poet Charles Bernstein and the panel

devoted to discussing the work of the late Lawrence Ferlinghetti (*New Directions* Editor, Barbara Epler; Ferlinghetti scholar, Professor Robert Barsky; and San Francisco art dealer, George Krevsky) as the remaining speakers. This particular event was funded by California Humanities. The 26th Annual Event will invite writers from Italy, Ukraine, Romania, and England.

PROUDLY PRESENTS

JOHN FOWLES

Center for Creative Writing



CELEBRATING ITS 25TH ANNIVERSARY

The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all aspects: fiction, poetry, drama, creative non-fiction and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to these writers available not only to the Chapman community, but both the Orange County and Southern California community as well.

Celebrating its 22nd Anniversary, the John Fowles Center has hosted inter/national writers such as: Nobel Laureates Mario Vargas Llosa and Wole Soyinka; Salman Rushdie; Maxine Hong Kingston; Edward Albee; Lawrence Ferlinghetti; Alain Robbe-Grillet; Gioconda Belli; Steve Katz; Pablo Neruda Prize winner, Raúl Zurita; Elias Khoury; Il Bional de Novela winner, Carlos Franz; Pulitzer Prize winner, John Ashbery; David Antin; Willis Barnstone; Nobel Nominees, Claudio Margris and Luisa Valenzuela; Giorgio Pressburger; Giuseppe Conte and Isabel Allende among many others.

For its 25th annual series, the John Fowles Center will host several new and returning artists including, Dacia Maraini, Luisa Valenzuela, Charles Bernstein, Andrei Kurkov, Regine Hamsun, granddaughter of Nobel Laureate, Knut Hamsun, and Barbara Epler, Robert Barsky and George Krevsky who will be part of a panel honoring the late Lawrence Ferlinghetti.

5:00 PM
BECKMAN HALL **404**



NORWEGIAN PAINTER
REGINE HAMSDUN
Monday, February 14



ITALIAN NOVELIST/PLAYWRIGHT
DACIA MARAINI
Monday, February 28



ARGENTINE NOVELIST
LUISA VALENZUELA
Monday, March 14



AMERICAN POET
CHARLES BERNSTEIN
Monday, April 25

FERLINGHETTIFEST



PUBLISHER NEW DIRECTIONS
BARBARA EPLER
Monday, May 9



SAN FRANCISCO ART AGENT
GEORGE KREVSKEY
Monday, May 9



VANDERBILT PROFESSOR
ROBERT BARSKY
Monday, May 9

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Department of English ~ Citrus City Grille



CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences



SPRING 2022

A PETITE LITERARY JOURNAL

VOLUME 7 ISSUE 1

25TH ANNIVERSARY OF THE JOHN FOWLES CENTER FOR CREATIVE WRITING

BY MARK AXELROD

The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all aspects: fiction, poetry, drama, creative non-fiction and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to these writers available even beyond the Chapman community, but both the Orange County and Southern California community as well.

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MANTISSA

MANTISSA is a novel by John Fowles published in 1982. It consists entirely of a presumably imaginary dialogue in a writer's head, between himself and an embodiment of the Muse Erato, after he wakes amnesiac in a hospital bed. As homage to that novel, the literary journal *Mantissa* was created and connected with the John Fowles Center for Creative Writing which has been an integral part of Chapman University, Wilkinson College, the Department of English, and the Southern California community since 1997. Given the long-standing inter/national reputation of the Fowles Center, it is only natural that a literary journal would come out of such a series.

GUGGENHEIM GALLERY

The Guggenheim Gallery provides provocative exhibitions and educational programming creating a local connection to the national and international dialogue about contemporary art and a framework for an interchange between artists, scholars, students and the community at large. While the exhibitions feature contemporary art, they often address other disciplines and societal issues in general. Integrated into the curriculum, these programs contribute significantly to Chapman education.

Art in its many forms embodies a playing field of visibility, representation, and writing of history. As part of the landscape of institutions that populate this field, we want to contribute to actively forming a vision of society and our campus community that is anti-racist and anti-oppression,

where art is not produced and consumed as a luxury good, but as a means of convening and expressing a critical, ethical, and moral view of the world, and speaking truth to power.

We acknowledge our responsibility to reflect the multiplicity and diversity of society and continue to commit to helping unwarp its distorted reflection in the art world. We are committed to continually educating ourselves and the community we serve by exhibiting work that is contributing towards racial and gender equity and towards increasing diversity and inclusion. Through our exhibitions, events, and virtual presence we pledge to raise the visibility and representation of Women, BIPOC, and LGBTQIA Artists and their suppressed histories.



FALL 2021

ENGAGING THE WORLD — MAIN EXHIBITION:

Old Growth New Decay — Environmental Justice, Environmentalism and Sustainability

September 7, 2021 – November 12, 2021

David Bell, veronique d'entremont, Alexandre Dorriz, Joel Garcia, Karen Hampton, Colleen Hargaden, iris yirei hu, Pope.L, Julie Shafer, Moffat Takadiwa, Oscar Tuazon, Jenny Yurshansky

On the occasion of Wilkinson College's Engaging the World: Leading the Conversation on Environmental Justice the Guggenheim Gallery is honored to present Old Growth — New Decay: Environmental Justice, Environmentalism and Sustainability.

This show brings together works by 12 international artists, from emerging, trailblazing Angeleno Artists to well established Venice and Whitney Biennale participants and featuring the work of Chapman Studio Art Faculty Julie Shafer.



ENGAGING THE WORLD — ARTIST LED ACTIVITIES:

In conjunction with ETW: Old Growth New Decay, the Guggenheim Gallery organized four weekend workshops led by 5 of the artists participating in the exhibition. Drawing from their respective studio practices, the artists developed workshops centered around indigenous and land-based environmental stewardship and climate change mitigation, inviting participants to reflect on their stories, the climate, and futures while grounding them in the intimacy of their immediate environments.

iris yirei hu, veronique d'entremont, & Joel Garcia —
An Offering to Unsettle Settlement, 10/08/21



Blacklisted — A Planted Allegory: Plant Weavings and Narratives, with Jenny Yurshansky, 09/18/21



Spoons Made from Found Wood with David Bell,
10/23/22

Blacklisted — A Planted Allegory: Creating
your own plant centered narrative, with Jenny
Yurshansky, 10/02/21



GUGGENHEIM GALLERY



SPRING 2022

SPLIT DIOPTER — Co-curated by Jan Tumlir, Reza Monahan and Marcus Herse. Featuring works by Uta Bart, Matthew Brannon, John Divola, Lawrence English, Alex Israel, Hedi El Kholi, and with the participation of Stan Douglas, William E. Jones, Lynne Marsh, Patti Podesta, Jeffrey Stucker, Liam Young and Julianne O'Brien with students of the Department of Dance (Alana Gregory, Sara Iisaka, Camryn Mandelbaum, Cole Neville, Morgyn Pottorf, Spencer Seebach)

02/07/2022 – 03/16/2022

The exhibition is constructed around a somewhat antiquated artifact: the entertainment industry. The machine for producing the “waking dream” of film is dismantled into parts that can be identified as: still frame, action sequence, prop, soundtrack, poster, etc. These parts have been dispersed across an array of singular and discrete artworks within a space of distanced contemplation (an art gallery), where they must be met with a certain lucidity.



SPLIT DIOPTER — COLLABORATION WITH CoPA

The largest work in the exhibition, a video of a dance performance realized by Chapman Students under the direction of Julianne O'Brien demonstrated the Split Diopter lens. The students modified an existing choreography and improvised to accommodate the specificities of filming with a split diopter lens.



SPLIT DIOPTER — TOURS

02/07/2022 – 03/16/2022

Over 13 hour-long tours for approximately 160 students, faculty, and staff, explaining the underlying ideas of the exhibition and how they relate to the individual artworks.



SPLIT DIOPTER is a Must See Show in CURATE LA listing

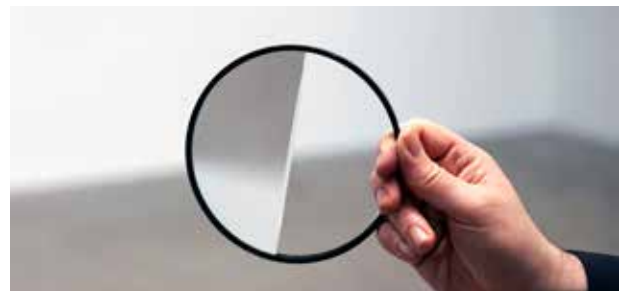
02/28/22 – 03/04/22

SPLIT DIOPTER is a Must See Show in CURATE LA's recommended listings, the city's most comprehensive discovery platform for contemporary art.

CURATE LA

SPLIT DIOPTER SCI ARC DOCUMENTARY

To be released in fall 2022.



ENGAGING THE WORLD — STUDENT CURATED EXHIBITION:

Don't Drink the Water, Don't Breathe the Air

09/27/21 – 10/15/2021



The Ludie and David C. Henley Social Sciences RESEARCH LAB

Made possible through the
generosity of
Ludie & David C.
Henley

It has been a busy year for the Henley Lab! Our work has been cited widely in the news media, most recently by outlets such as *the New York Times*, *the Orange County Register*, and *Psychology Today*. Our students have been accepted into prestigious law schools, and our research has assisted the National Weather Service, helping to make all of us safer from disasters. In addition, the lab provided support five

days a week to students who needed tutoring in SPSS and quantitative methods for courses that include this content. The Henley Lab provided resources to assist students and faculty in pivoting between an in-person and virtual environment, including videos and guides for remotely accessing and using SPSS.

2021-2022 HIGHLIGHTS

Student Achievement and Research

Over the years, Henley Lab fellows have become known for getting into prestigious graduate schools and law schools such as Columbia, USC, UCLA and the London School of Economics (to name a few). They have also gone on to careers at the State Department, local government, academia, non-profits, and the private sector. This year's graduates continued this fine tradition. Roxy Amirazizi ('22) who was in the Honors Program and majored Political Science and Philosophy was accepted to the USC Gould School of Law. Reflecting on her time in the lab, Roxy said, "The Henley Lab has been a highlight of my undergraduate experience. I remember my first day as a Chapman student, I went into Dr. Gordon's office and told her I wanted to get involved in undergraduate research. Since joining the lab, I have pursued so many projects that I am passionate about... I have had the opportunity to work closely with many professors and join many projects pertaining to subjects like human rights. The opportunities that the lab has given me are unheard of and unique for undergraduate students... I am confident that the skills I learned in the lab will guide me through the next three years in law school and through the rest of my life!" The lab also congratulates Sarah Kashani ('22) who was in the Honors Program and majored in Political Science and Business for her acceptance to the University of San Diego School of Law.

Research projects in the Henley Lab are interdisciplinary and have included such topics as human rights and the Black Lives Matter Movement this year. For example, students have been working with Dr. Minju Kwon on a project entitled *Naming, Shaming, and the Laws of War: When Does the ICRC Go Public?* This research, "... examines conditions under which the International Committee of the Red Cross (ICRC) publicly criticizes violations of international humanitarian law in armed conflict. The ICRC has emphasized the principle of confidentiality to maintain access to communities as a neutral organization. However, the ICRC sometimes criticizes particular violators of international humanitarian law while going beyond its principle. When and why does the ICRC go public? We are conducting a content analysis of approximately 2230 news releases published by the ICRC between 1995 and 2020." The students have gained valuable research experience and played an integral part in the project. As Dr. Kwon observes, "our undergraduate student researchers have actively participated in the project by providing creative ideas for coding rules, collecting news releases based on keywords, coding the texts, and increasing intercoder reliability. The student researchers can experience research design and data collection as well as content analysis methods."

2021-2022 HIGHLIGHTS

Dr. Rios-Contreras directed a project on the Black Lives Matter movement and worked with Henley Lab Fellow Sarah Kashani ('22). Sarah reflected on the experience, "as I conclude my final year working at the Henley Social Science Research Lab, I am incredibly grateful for the immense opportunity to not only work on multiple projects for a variety of professors but also be able to pursue my own passions and research. This year I have split my time between helping students gain further knowledge on SPSS coding for final projects and working with Dr. Rios-Contreras in the Sociology Department on research done on the Black Lives Matter movement. I have been coding 2015 transcripts from the original Black Lives Matter Protests and comparing the modern-day rendition of the movement to these initial interviews. We are examining white allyship, organizational shifts, and the retention rate of BLM over the last 7 years. Dr. Rios-Contreras and I hope to publish our work together sometime in the new year and are excited to use our research to add more to the literature on the BLM movement."

Southern California Conference for Undergraduate Research Presentations

Henley Undergraduate Research Fellows presented their own independent research projects at the Southern California Conference for Undergraduate Research (SCCUR). Their topics ranged from Islamophobia and immigration to mass shootings and social media. All projects utilized the Chapman Survey of American Fears. This year, it was hosted by CSU San Bernardino and featured some 800 participants from 80 institutions. SCCUR's "...purpose is to provide a forum for the presentation and discussion of the best research, scholarship, and creative work of undergraduates in the region, and thus to encourage excellence in undergraduate achievement."

Team FEAR

Each summer, a team of undergraduate researchers assembles to work on the Chapman Survey of American Fears (an in-depth examination into the fears of average Americans). The students work on group projects, such as researching new content areas for the FEAR survey, and analysis of survey results. In the Henley Lab, they receive advanced training in statistics, research methods, data analysis, and specialized software. All the data analysis for the FEAR survey is conducted in the Henley Lab. Student researchers use FEAR data throughout the academic year in research projects and theses.



In the photo, from left to right, first row: Eva Jones ('24), Lexi Reekie ('23), Christian Grevin ('22). Second row: Markos Buhler ('23), Nicole Drew ('23), Dani Espiritu, Sociology. Third row: Dr. Ann Gordon and Talisa Flores, Political Science. Fourth row: Dr. Chris Bader and Dr. Ed Day, Sociology, not pictured, Sarah Kashani ('22), Mateo Guerra ('24).

Henley Lab Loves Data

In addition to ongoing tutoring and workshops in quantitative methods and survey research, the Henley Lab serves as the gateway to the Inter-University Consortium for Political and Social Research (ICPSR) with access to a data archive of more than 250,000 files of research in the social and behavioral sciences. This year, we participated in International Love Data Week, with a full week of webinars ranging from data visualization to COVID and even the Pandora Papers.



Disaster Preparedness Research

The Henley Lab is partnering with the National Weather Service on a project to develop and test public warnings about wildfires. Working with talented students and faculty across Wilkinson, including the Babbie Center and Ideation Lab, the project aims to address the urgent need for effective public messaging and has developed concrete design solutions. Henley Lab students have been researching California wildfires and analyzing data collected by the Babbie Center. The work has already been implemented by NWS offices across the Western Region.

IDEATION LAB

The Ideation Lab supports the university, faculty, and undergraduate research by providing help with creative visualization and presentation. This can include creative writing, social media, video, photography, data visualization, and design.

Students from Graphic Design, Creative Writing, and Journalism are encouraged to staff the lab and can help with the presentation of complex communication ideas.

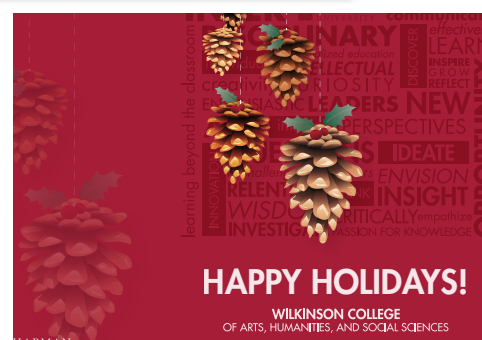
GD Shirts and Stickers



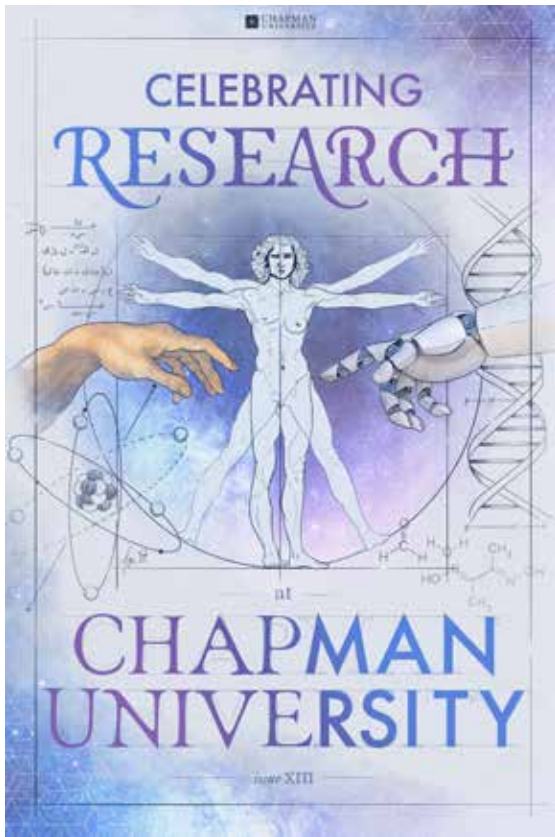
Sociology Button Design



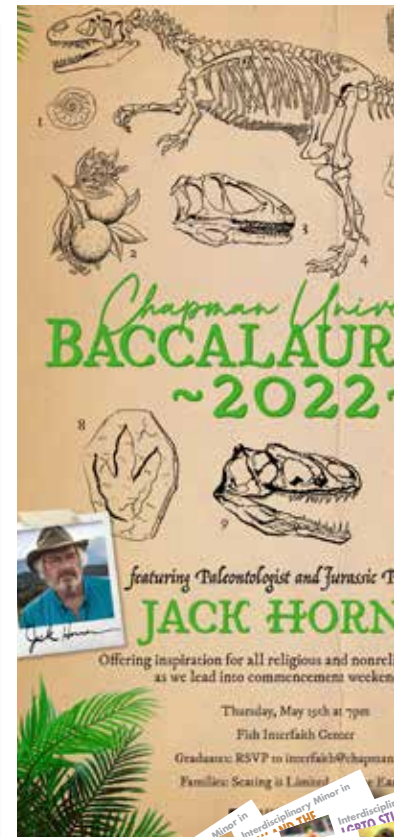
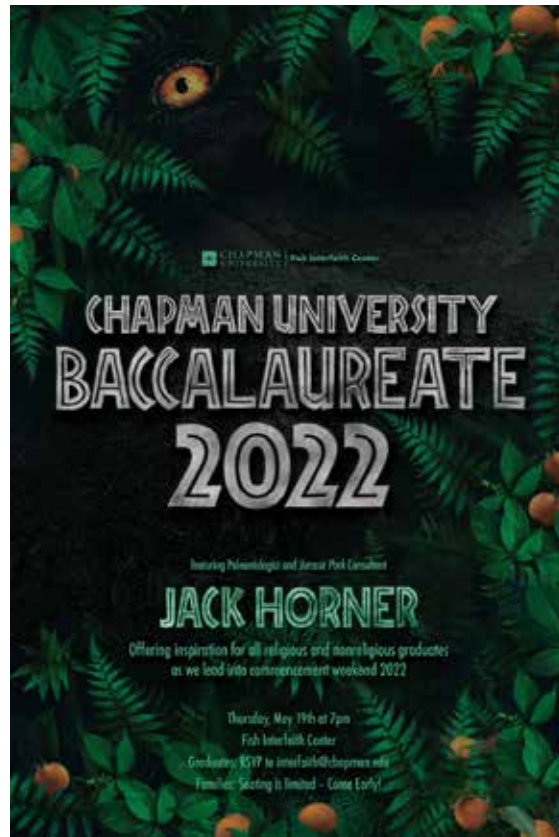
Holiday Mugs, Cards, and Ornaments



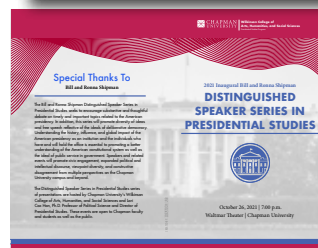
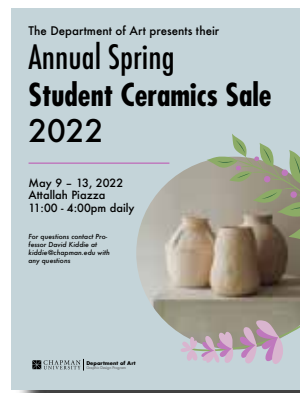
Commemorative Poster



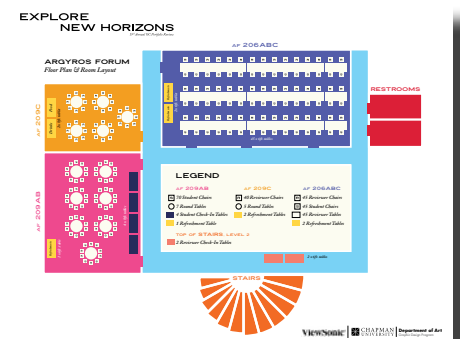
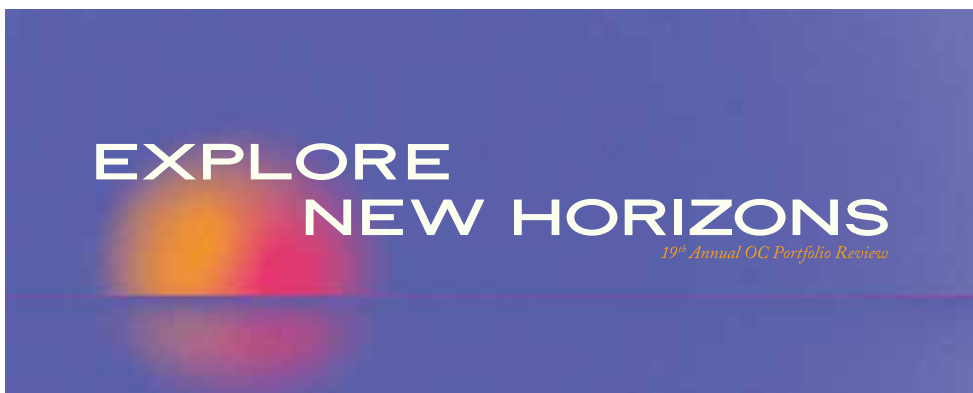
Baccalaureate Posters



Flyers



OC Portfolio Review



Rodgers Center for HOLOCAUST EDUCATION

Beginning as a single academic course, Holocaust studies at Chapman University has grown into a multi-faceted program with an academic minor offered through the Department of History and co-curricular and community programming through the Rodgers Center for Holocaust Education. Our annual lecture and event series regularly draws large audiences to screenings of documentaries and feature films, as well as lectures by internationally acclaimed scholars and community-wide programs, including an annual interfaith commemoration of *Kristallnacht* presented in partnership with the Fish Interfaith Center.



Wedding portrait of Cantor Leopold and Isabelle Szneer located in the Oskar Schindler Archive at Chapman University.



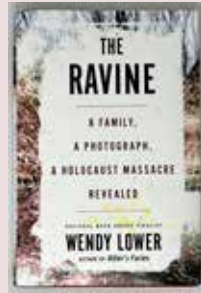
Inaugural Oskar Schindler Archivist Intern, Will Hoskin, '22, Animation and Visual Effects major and Holocaust History minor.



Candlelighters at An Evening of Holocaust Remembrance, including survivors and members of the 2nd, 3rd and 4th generation.

The Ravine: A Family, A Photograph, A Holocaust Massacre Revealed

Focusing on the theme “New Perspectives on the Holocaust,” the 2021-22 lecture series began with a lecture by Dr. Wendy Lower, the John K. Roth Professor of History and director of the McGrublian Center for Human Rights at Claremont McKenna College. During her lecture Lower shared some of the research included in her latest book, *The Ravine: A Family, A Photograph, A Holocaust Massacre Revealed*. In *The Ravine*, Dr. Lower offers a master class in forensic investigation and archival detective work as she uncovers layers of information within the once anonymous photograph of the killing of a single family.



Award-winning author and historian, Dr. Wendy Lower, author of *The Ravine: A Family, A Photograph, A Holocaust Massacre Revealed*.

The Unwanted: America, Auschwitz, and a Village Caught in Between

In October, we welcomed to campus prolific author and former international correspondent for *The Washington Post*, Michael Dobbs. Drawing on previously unpublished letters, diaries, interviews and visa records, Mr. Dobbs presented the material included in his monograph, *The Unwanted: America, Auschwitz, and a Village Caught in Between*, published in 2019. In that book, he tells the powerful and poignant story of Jews living in the Black Forest village of Kippenheim who sought to escape Nazi persecution and find refuge in the U.S.



Prolific author and former international correspondent for *The Washington Post*, Michael Dobbs, author of *The Unwanted: America, Auschwitz, and a Village Caught in Between*.

Themes from “Americans and the Holocaust” Exhibit, United States Holocaust Memorial Museum

Also in October we were honored to host the Conference for Holocaust Education Centers. The keynote address for the conference was given by Dr. Rebecca Erbelding, historian, archivist and curator at the United States Holocaust Memorial Museum. In her lecture, Dr. Erbelding presented materials included in the “Americans and the Holocaust” exhibit at the USHMM that explores the “motives, pressures, and fears that shaped Americans’ responses to Nazism, war, and genocide.” Dr. Erbelding is the author of the 2018 award-winning book, *Rescue Board: The Untold Story of America’s Efforts to Save the Jews of Europe*.



Dr. Rebecca Erbelding, historian, archivist and curator at the United States Holocaust Memorial Museum.

An Interfaith Service of Remembrance for Kristallnacht, 1938–2021

For the 14th year, Chapman University gathered as an interfaith community to remember and reflect on the events of *Kristallnacht*, the night of violence that occurred in Germany and Austria on November 9-10, 1938. We remembered the individuals targeted for persecution on that night and during the days that followed. We also reflected on the courageous few from many walks of life and beliefs who dared to defy Nazi authority to stand with the persecuted and become rescuers and resisters. We welcomed the return to Chapman of Dr. Glenn Kurtz for his second year as a Presidential Fellow. Dr. Kurtz spoke about the challenges faced by people in one Polish town, Nasielsk, as they endeavor to pass historical memory to the next generation. Nasielsk is the birthplace of Dr. Kurtz’s grandfather and the setting for his book, *Three Minutes in Poland: Discovering a Lost World in a 1938 Family Film*.

An Evening of Holocaust Remembrance

Our spring events concluded with our annual Evening of Holocaust Remembrance. The program included musical tributes, words of reflection, the lighting of candles of remembrance and a special message from Dr. David Crowe, Chapman University Presidential Fellow and author of *The Holocaust: Roots, History, and Aftermath*. Dr. Crowe spoke about the Jewish world of Raphael Lemkin and the question of genocide.

Will Hoskin, '22, Inaugural Oskar Schindler Archivist Intern

During academic year 2021-22, Will Hoskin, '22, Animation and Visual Effects major and Holocaust History minor, worked with the Rodgers Center as the inaugural Oskar Schindler Archivist Intern. The Oskar Schindler Archive, donated to the Samueli Holocaust Memorial Library by historian David M. Crowe in 2016, includes interview transcripts, the author’s extensive notes and copies, including translations, of archival documents gathered by Dr. Crowe during his many years of research on the Schindlers and those they rescued. Will’s work focused on the Leopold and Isabelle Sznear collection, which includes an extraordinary set of photos going back to the 1920s donated by a family member of the two Holocaust survivors, longtime friends and benefactors of the Rodgers Center. In addition to working with archivist Tiana Taliep in processing the collection, Will created a short animated film that illustrates aspects of Cantor Sznear’s testimony.

Recordings from our lecture series available on the Rodgers Center Youtube channel: www.youtube.com/TheRodgersCenter

ALBERT SCHWEITZER INSTITUTE

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting, and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values. The Albert Schweitzer Exhibit located on the second floor of Argyros Forum at Chapman University was redesigned and dedicated in November 2014. The Institute maintains the Exhibit and offers a university course on "Reverence for Life in the Twenty-First Century," inspired by the life and thought of Albert Schweitzer, as well as sponsoring related academic programs.

Students in the Albert Schweitzer class explore the relevance of reverence for life in relation to crucial issues in our time, choosing to focus their research projects on contemporary topics such as: factory farming and animal testing; environmental ethics and palm oil production; self-realization and compassion in the time of COVID; Black Lives Matter; immigration and the refugee crisis; euthanasia; war and nuclear weapons; and gratitude. Their creative SCALAR projects are being made available as an online contribution to the Albert Schweitzer Exhibit.

The Institute also annually hosts the Southern California Regional High School Ethics Bowl in keeping with the Wilkinson College's and Schweitzer's own commitment to promote serious ethical inquiry, to engage in civil discourse with others who may not share one's own views, and to creatively work for common ground and solutions to the challenges of our day.

In addition, the Institute offers two annual awards to individuals whose lives epitomize Schweitzer's call to find a place to invest our humanity. The Award of Excellence recognizes lifetime achievement and has been given by Chapman University since 1982 to an individual organization that exemplifies Schweitzer's ethics of reverence for life and his dedication to a life of service. The Rising Star Award, initiated in 2014, recognizes an inspirational young Alumna/Alumnus who has taken up Schweitzer's challenge to find a place to invest their humanity for the betterment of humankind and the world. Due to the COVID-19 pandemic, awards were not given during the 2021-2022 academic year.

"Schweitzer is convinced that interpersonal and international peace must emerge from moral and spiritual change. It can never be achieved by governments and treaties alone. This inner change involves commitments to justice, compassion, and world peace. Peace and non-violence must be integrated with other ideals and with practical realities. Reasonable persons might disagree on how best to make those integrations regarding complex issues such as national defense and world peace. Here, as elsewhere, reverence for life calls on each of us to engage in moral reasoning, authentically and responsibly, while respecting others who do likewise."

--Mike W. Martin, Professor Emeritus of Philosophy
Albert Schweitzer's Reverence for Life: Ethical Idealism and Self-Realization



Tabula Poetica

CENTER FOR POETRY



Editing with Dr. Anna Leahy and Professor Claudine Jaenichen

Tabula Poetica: The Center for Poetry at Chapman University

Founded in 2009 by Dr. Anna Leahy (English), Tabula Poetica: The Center for Poetry at Chapman University is dedicated to creating an inclusive environment that celebrates poetry in a variety of modes and that connects our students with the larger literary community and cultural production.

Each fall, Tabula Poetica hosts visiting poets for a lecture and reading series. This public program engages students in literary studies as well as students in the BFA and MFA in Creative Writing programs. Tabula Poetica celebrates student work with MFA Poetry Readings in December and in May.

This program focuses especially on California poets and includes first-book poets. Tabula Poetica Visiting Poets have included Rae Armantrout, Victoria Chang, Allison Joseph, Ilya Kaminsky, Vandana Khanna, Ada Limón, Ruben Quesada, Paisley Rekdal, Alan Shapiro, Lynne Thompson, C. K. Williams, and many others. Chapman University Presidential Fellow Carolyn Forché participates in Tabula Poetica as part of her visits to campus.

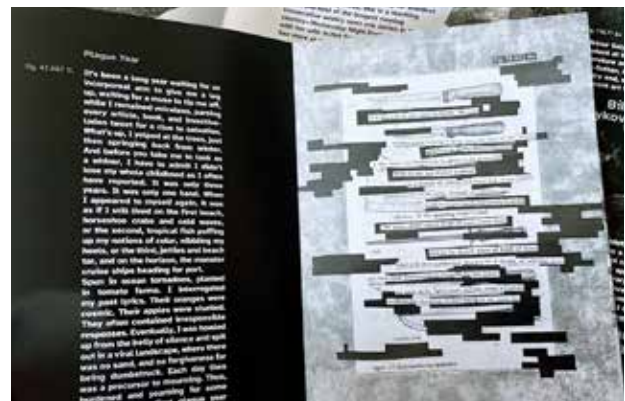
For more information about the Tabula Poetica Reading Series, see www.chapman.edu/poetry.

TAB: The Journal of Poetry & Poetics

TAB: The Journal of Poetry & Poetics was launched by Dr. Anna Leahy (English) and Prof. Claudine Jaenichen (Art) in 2013. *Tab Journal* uses design thinking and inclusive practices to represent a range of voices, aesthetics, and career stages in an accessible reading experience in print and online. The 2022 volume year marks the journal's 10th anniversary.

Every year, *Tab Journal* publishes an innovatively designed print issue in January, followed by online issues. The May issue is devoted to winners and runners-up in the California Coastal Commission's K-12 poetry contest. The poetry and literary criticism published in *Tab Journal* comes from writers all over the world.

Students and graduates of the MFA in Creative Writing program serve on the editorial staff and contribute book reviews. The online issues are freely available and print issue is distributed at no cost.



Tab Journal 2022 volume, 10th anniversary

In 2021, *Tab Journal* was awarded a grant from the Poetry Foundation to foster inclusion. In Spring 2022, Chapman University awarded *Tab Journal* a Scholarly Creative Fund grant to work on accessibility and best practices for visual poetry; this award coincided with Prof. Jaenichen's pilot course in designing for disability. *Tab Journal* has been featured in *The Pushcart Prizes*, *OC Register*, *Verse Daily*, and *Best of the Net*.

For more information, see <https://tabjournal.org> and follow @TabJournal on Twitter.

COMMUNITY ENGAGEMENT *AT A GLANCE*

A key part of the College's strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our 'day-to-day' activities, others can be seen in a series of events, talks, and panel discussions. These include: the Iluminación and Orange High School projects, which partner with local schools; the Rodgers Center for Holocaust Education's Art and Writing Competition, which hosts school participants from across the country.

AFGHAN VISITING SCHOLARS



THE CONFERENCE ON THE AMERICAN SHORT STORY



CHAPMAN UNIVERSITY/ ORANGE HIGH SCHOOL LITERACIES PARTNERSHIP



ETHICS BOWL



PRESIDENTIAL FELLOW AND NOBEL PEACE PRIZE WINNER NADIA MURAD



FOOD & CULTURE: AN ITALIAN PERSPECTIVE



BILL AND RONNA SHIPMAN DISTINGUISHED SPEAKER SERIES IN PRESIDENTIAL STUDIES



ILUMINACIÓN



UNDERGROUND PANTHERS



HOLOCAUST ART AND WRITING CONTEST



AFGHAN VISITING SCHOLARS



From left to right; Fahima Amini (LLM'16), Navid Mujaddedi (LLM'17), Munira Akhonzada (LLM'13), Sahar Masoom (LLM'15), and Salma Stanakzai (LLM'11).

Fleeing Afghanistan: Our Voices

After the fall of the Afghan government, five Afghan alumni legal scholars fled Afghanistan and were able to return to Chapman University during the 2021/22 academic year. With the support of President Daniele Struppa and the generosity of an anonymous donor, Fahima Amini (LLM, '16), Munira Akhonzada (LLM '13), Sahar Masoom (LLM '15), Navid Mujaddedi (LLM '17) and Salma Stanakzai (LLM '11) held formal appointments as visiting scholars at Chapman University.

Wilkinson College of Arts, Humanities, and Social Sciences and Professor Ron Steiner, Ph.D., who had kept in touch with the scholars since their days at Chapman, secured offices and classroom opportunities during the academic year. Fahima Amini and Munira Akhonzada worked with students

in Professor Andrea Molle's Religion and Global Politics course. Likewise, Sahar Masoom and Salma Stanaksai contributed their knowledge to the peace studies course Professor Prexy Nesbitt taught on Global Conflict Analysis and Resolution.

In the spring semester, the Wilkinson College Dean's Office hosted "Fleeing Afghanistan: Our Voices," an event open to the public and the Chapman community. The panel of five Afghan scholars, with Dr. Steiner moderating, shared their insights on the promises and disappointments in their years of pioneering and heroic work advancing human rights and the rule of law in Afghanistan. They also reflected on the sudden collapse of the regime and their sometimes harrowing personal struggles to escape the Taliban and begin their lives again as refugees in the United States.

THE CONFERENCE ON THE AMERICAN SHORT STORY

The Conference on the American Short Story was a collaboration between Wilkinson College of Arts, Humanities, and Social Sciences, the Department of English, the MFA in Creative Writing, and Leatherby Libraries.

This celebration of the art of short fiction was composed of several events. This included inter-generational fiction workshops led by four local southern California authors, bringing together a community of creative writing students of all ages from Orange High School, Chapman's undergraduate and graduate creative writing students, as well as members of Town & Gown. Other events included dramatic readings of the authors' short fiction work, Literary (Pub)lishing Crawl, and a keynote on the art of the short story.



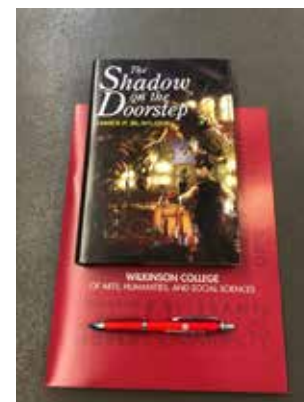
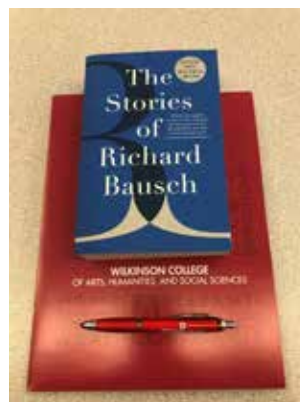
During the event, the dean of Leatherby Libraries Kevin Ross also unveiled the Short Story Dispenser (pictured above). The dispenser is a stand-alone kiosk innovatively equipped to encourage reading for fun and creative idleness in the Chapman community. The kiosk, now housed in the lobby of Leatherby Libraries, connects readers across countries and cultures by printing contemporary short stories on sustainable paper, free of charge, at the wave of a hand. Chapman University is the first academic library in California to host the machine.

The conference began with dramatic readings of the beginnings of four short fiction stories. Among the authors read was Professor James Blaylock (English), who shared how students "read the early pages of short stories by writers Richard Bausch [English], Dana Johnson, Yoon Choi, and me... The value of the evening, I think, was that the conference involved students from the community as well as from Chapman," said Blaylock.

"Getting to hear faculty and previous grads of Chapman's MFA Creative Writing Program was lots of fun and made me feel lots of pride about our school's [English] department," shared Sam Trott (Theater Performance BFA '24).

On the second night of the conference, Dr. Gavin Jones, the Frederick P. Rehms Family Professor of Humanities at Stanford University, presented a keynote entitled "Homelessness, the Short Story, and Other Media." Wilkinson College Dean Dr. Jennifer Keene prefaced the keynote by noting, "literature opens up the ability to inspire, create and reflect. This is what it means to be human, and these are the qualities we invoke when we call Wilkinson the heart and soul of the university."

The Conference on the American Short Story instilled a better understanding of the significance of the short story in the literary canon to the local community. Bausch summarized the conference's lasting message to attendees interested in authorship but unsure about pursuing it. "Do me a favor," said Bausch, "trust this."



CHAPMAN UNIVERSITY / ORANGE HIGH SCHOOL LITERACIES PARTNERSHIP

Made possible through the
generosity of the
Lloyd & Elisabeth
**Klein Legacy
Foundation**
and other philanthropic donors



2021-2022 Chapman University / Orange High School Literacies Partnership students attend the Conference on the American Short Story: Conversations with California Writers, April 18, 2022.

Founded by Professor Jan Osborn, the Chapman University / Orange High School Literacies Partnership brings OHS students to the university for authentic literacy opportunities. With support from The Lloyd E. and Elisabeth H. Klein Legacy Foundation and Christine & Lon Cross, the Partnership focuses on sustained student-university relationships, support of Chapman University students to serve as mentors, and research designed to discover effective literacies practices for serving historically underserved youth in public education.

The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school – Orange High, serving 85% Hispanic/Latinx, 6.7% White, 5.6% Asian/Pacific Islander, 1.5% Black, and 1.2% mixed/other race youth in a student body of 1703. 82.8% of Orange High School's students are considered "socio-economically disadvantaged" according to

the Federal Government; therefore, Orange High is a school-wide Title I high school. Title I was established to provide all children with the opportunity to receive a fair, equitable, and high-quality education as well as to help close achievement and opportunity gaps. The Literacies Partnership — an after-school program held at the university — is one way Chapman engages with the community to further social justice.

The pandemic provided tremendous challenges for the Partnership, with the high school students struggling to work online for their regular school day. We reconvened our sessions only in spring 2022, by providing the OHS students an opportunity to participate in the Conference on the American Short Story: Conversations with California Writers. With the assistance of OHS English Teacher Laurie Wielenga, we brought fifteen Partnership students to the conference.



Amanda Oppong, Ivy Pinedo, and Cathy Hoang attend craft session with author Dana Johnson.

2022-2023 Partnership Goals

1. Generate a new cohort of Grade 9 students to participate in the partnership
 - A. Visit Orange High School Grade 9 "Regular" English classes and AVID classes in September/October
 - B. Invite interested students to a meeting at in the Community Engagement Center, Becket Building, Chapman University [the students would like to create a banner for the space: el espacio de los escritores]
2. Facilitate a sense of belonging on the campus for students who traditionally may not consider college or university upon graduation
 - A. Work with Dr. Ruben Espinoza, Director of the Latinx and Latin American Studies Program
 - B. Include Chapman undergraduate and graduate student leadership in the partnership
 - C. Hold partnership meetings in the Community Engagement Center on campus
 - D. Introduce students to authors from the larger community
3. Provide small-group creative writing workshops for 20 high school students
 - A. Improve writing skills with authentic literacy activities and audiences
 - B. Get to know the students on a one-to-one basis, responding to questions about college, writing, identity, community
4. Work explicitly to deepen critical literacies, as well as looking at the role race, ethnicity, and class play in American society
 - A. Read Latinx author Kali Fajardo-Anstine's *Sabrina & Corina*. This culturally-significant short-story collection engages the students with material that calls upon their lived experiences for meaning-making
 - B. Read and Discuss "Dallas is Still Dreaming of Selena" [introduced by Dr. Espinoza]
<https://www.dmagazine.com/publications/dmagazine/2020/march/dallas-selena-214selena/>
 - C. Include Writing Practice, a concept in Natalie Goldberg's *Writing Down the Bones*, focusing on identity, with questions such as: Is identity fixed? What structures impact your identity? What does it mean to think critically about identity?
5. Publish student work in the literary journal, *Down the Street* (named by students in the Partnership)
 - A. Provide authentic audience for student writing
 - B. Instill a sense of pride in product
6. Host a community reading for the OHS community, including family, friends, teachers, and administrators as a culminating activity for the creative writing workshops.
 - A. Provide authentic audience for student writing
 - B. Practice public speaking skills



OHS students Amanda Oppong, Wendy Oppong and Minahil Atiq attend the Story Conference at Chapman University, April 18, 2022.

ETHICS BOWL



Southern California Regional High School Ethics Bowl

Schweitzer Institute Director Nancy Martin, Professor and Chair of Religious Studies, has been hosting the annual Southern California Regional High School Ethics Bowl at Chapman since 2016. Though we had hoped to hold the competition in person this year, we again had to move to a remote format. However, by doing so we were once again able to make this extraordinary opportunity available to high school students in Southern California, one which is all the more important given the limitations of remote learning and the political, social, and environmental challenges of the times.



So Cal Regional Champions from University High School go to the National Competition.

High School Ethics Bowl is a national interscholastic competitive program for 9th-12th grade students in which teams discuss and analyze a series of real life ethically-oriented case studies and are judged according to the quality of their reasoning and their responsiveness to the comments and questions of the other team and a panel of judges. Engaging high school students in intensive ethical inquiry, the Ethics Bowl fosters constructive dialogue, with the aim of furthering the next generation's ability to make sound ethical decisions and engage in civil public discourse. The collaborative model rewards students for the depth of their thought, their ability to think carefully and analytically about complex issues, and the respect they show to the diverse perspectives of their peers. Participation enables students to practice and build the virtues central to democratic and global citizenship, preparing them to navigate challenging moral issues in a rigorous, systematic, and open-minded way.



So Cal Regional Champions competing at Nationals in the semifinal round.

This year's 15 challenging and relevant cases included Facebook algorithms and psychological experimentation on users without direct consent; ethical responsibility in science reporting; the ethics of "ghosting," human intervention in the suffering of wild animals, and preventative or predictive policing programs; issues of privacy, encryption and collaboration between tech companies and law enforcement; how to handle unexpected findings from genetic testing; the relationship between art and the transgressions of the artist; the significance of

personal choices (like whether to get vaccinated) to medical triage decisions; IVF mix-ups; objectivity, bias and conflict of interest in journalism; paralympic pay parody; deep audio and video fakes for entertainment and potential “truth decay”; immigration and financial obligations to family members in one’s former home country; and school administrative surveillance and students’ personal communications.



University High School team advances to the final round at the National Competition!

Because of the pandemic, the competition had to be virtual again this year. The program was integrated with Zoom so that everyone could see each other, breakout rooms were set up so that competing teams had a space to consult with each other at each step before their presentations, and judges could do their scoring online. Schools from San Diego to Santa Barbara participated in the competition, with undergraduates from Chapman, UCI, Claremont McKenna College, and Cal Poly Pomona serving as moderators. Judges included Chapman faculty from the departments of Religious Studies, Philosophy, History, English, Political Science and Educational Studies along with faculty and graduate students from other regional universities, community members, and alumni.

Our regional champions this year were once again from University High School in Irvine, and they went on to take second place in the national competition! University High Team Coach Ann Campbell reflects, “Ethics Bowl has been an incredible experience for me and the University High School team. In my opinion, it is the premiere academic competition organization. Nothing comes close to the intellectual challenge and on-the-spot critical thinking that is required in a match. My already gifted students have developed public speaking skills beyond their years and demonstrated intense levels of research and preparation for each competition. They also performed with integrity, grace, and poise in wins

and defeats. The feedback they got from judges at the National Championships was that they could easily hold their own among college seniors. High School Ethics Bowl absolutely prepares young minds to be articulate, well-read, well-versed, critical thinkers for college and beyond.”

Undergraduate Heather Andrini (Biological Science major) volunteered as a moderator and found the experience rewarding: “A part of the ethics bowl I enjoyed was hearing how the teams each thought through the various prompts differently. The students’ thorough responses to the prompts were refreshing and helped instill how everyone has their own life experiences that influence their unique perspectives. Everyone was very kind and respectful as well.”

Fowler School of Law Alumna Grace Nguyen (J.D. 2018) served as a moderator as an undergraduate and now regularly volunteers as a judge: “Ethics Bowl helps to cultivate widely celebrated skills such as critical thought, active listening, and oral advocacy in the less widely celebrated, but extremely important, topic of ethics. What I love most is that Ethics Bowl’s focus is mainly on the substance of the topic and less on the just performance.”



So Cal Regional Champions from University High School take second place in the nation!

Assistant Professor of History Jeff Koerber also regularly serves as a judge: “Volunteering for the High School Ethics Bowl has been a great experience to understand how the incoming generation of university students grapple with real-world social, medical, and political issues. Student participants need to ‘think on their feet.’ I’ve gotten to see how they talk about the ethical complexities, what language they find useful and comfortable, and when they see the need to form counterarguments.”

Food & Culture:

AN ITALIAN PERSPECTIVE

Made possible through the
generosity of
Sebastian Paul & Marybelle
Musco

An Italian Perspective series, organized by the Italian Studies program and Professor Federico Pacchioni, Ph.D. in partnership with the Musco Center for the Arts, runs annually in the spring. This event is made possible through the generosity of the late Paul Musco and his wife Marybelle Musco. Previous topics have been: Business and Culture (2016), Music and Culture (2017), Cinema and Culture (2018), Science and Culture (2019), and Food and Culture (2021). Each of these events has attracted several hundreds of guests, including students and faculty from local high schools, colleges and universities, and community members from Southern California.

These events respond to a real need in the community to come

together and connect around the shared interest of Italy and to learn through experiences that blend aesthetic appreciation and intellectual rigor. In 2022, Design and Culture, this year's edition of the Italian Perspective series included plenary lectures and an innovation panel focusing on different intersections between Italian arts, cultural history, industrial design, and fashion. Presentations revealed the interlaced development of the historical genesis and significance of iconic Italian objects and brands and explore Italian industrial, and fashion culture. Many guests joined in the journey through the beauty and complexity of Italy's intellectual and aesthetic import, celebrating the innovative genius behind the pursuit of style yesterday and today.



Mattia Biagi is an Italian artist and designer who lives and works in Los Angeles. His work is featured in the permanent collections of museums such as Castello di Rivara and Mint Museum in Italy and the USA. Biagi is one of the founders and the creative director of Studio Dardo, designing some of the most prestigious houses and projects on the West Coast.

Luca Cottini is Associate Professor of Italian Studies at Villanova University, and host/creator of the Italian Innovators YouTube project. He was trained as a classical philologist in Italy and a cultural historian in the US. His interests touch upon Italian literature, visual arts, and intellectual history from the 17th to the 20th centuries, as well as on Italian industrial culture, advertising, and design.

Pietro Gorlier is a global leader for the new Stellantis Group, the Italian-America conglomerate Fiat Chrysler Automobiles and the French PSA Group. He has worldwide responsibilities for the customer facing portions of the automotive business.

Mario Leone is a past Fortune 200 global executive with more than three decades of leadership roles in IT, manufacturing, business development, technology licensing, supply chain and M&A. He has managed international business and development transformation programs in many industries while living both in the US and abroad.

Eugenia Paulicelli is Professor of Italian, Comparative Literature, Women's Studies at Queens College and the CUNY Graduate Center. Her research spans the history and theory of fashion, the relationship between fashion, film, literature and other media, and the politics of gender and race, women's history, the role of narrative in nation building.

Alessandra Renzulli is an Architect and a dual Ph.D. candidate in Civil, Constructional and Environmental. Her research interests focus on restoration of rural architecture and cultural landscapes, in particular projects under the auspicious of the UNESCO World Heritage Sites.



Mattia Biagi



Luca Cottini



Pietro Gorlier



Mario Leone



Eugenia Paulicelli



Alessandra Renzulli

ILUMINACIÓN

Director: Professor Morgan Read-Davidson

Made possible through the
generosity of the
Lloyd & Elisabeth
**Klein Legacy
Foundation**
and other philanthropic donors

The Iluminación Writing Program, generously funded by The Lloyd and Elisabeth Klein Legacy Foundation, Christine and Lon Cross, strives to create collaborative partnerships between Chapman University students and local area high school students. The program's main focus is creating ongoing writing workshops that bring together a Chapman University English Seminar in Rhetoric and Composition courses and a high school English course. High school and college students work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Students gain real audiences for their writing and explore writing as a social act that carries real agency, rather than a set of rules and formulas.

Each student has a voice and perspective on issues important to their communities, lives, and future goals. The writing workshops provide a supportive venue for expression.

Impact by Numbers

Total High School Participants in 2021-2022: **166**

Total CS Arts-San Gabriel Valley Participants: **13**

Total Villa Park HS Participants: **125**

Total Orange HS Participants: **28**

Total Chapman Participants in 2021-2022: **136**

Total Unique High School Participants since 2012: **988**

Total Unique Chapman Participants since 2012: **872**

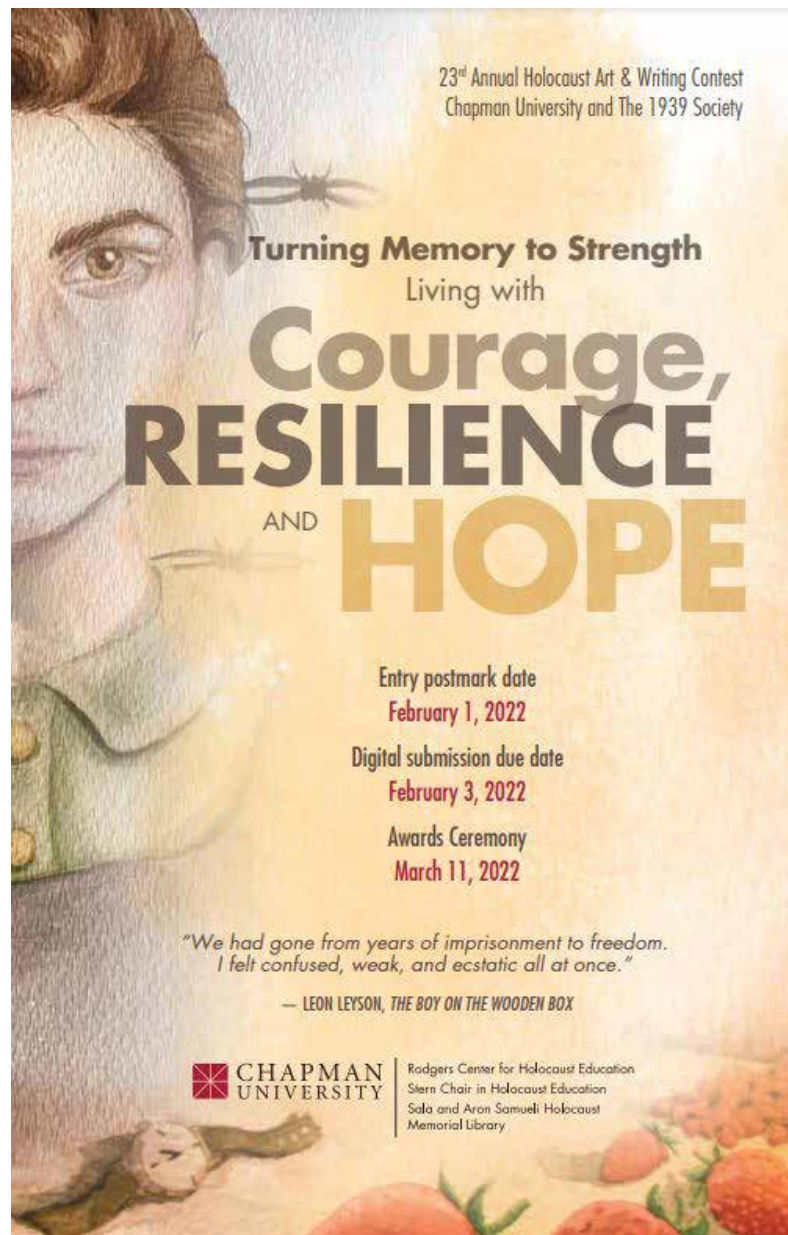
2021-2022 Programs:

The program eased back into in-person workshops this year, starting online first before scheduling several on-campus visits by Chapman students to the high school English classrooms.

Collaborations continued to follow the model of class-to-class collaboration via synchronous and asynchronous video applications. Chapman ENG 206: Community Writing and Critical Literacies courses worked closely with Villa Park and Orange High Schools, and connected to CS Arts remotely. Workshops focused on college preparation, readiness, and daily life, and peer-workshopping a variety of composition projects, including visual essays, position arguments, college application essays, and creative work.

Chapman students helped high school seniors explore topics of identity that could then be turned into personal essays for college applications. High school seniors generated questions about the application process, financial aid, choosing a major, living on campus, etc., and Chapman students responded through video asynchronously: Q&A styles, interviews, and virtual campus tours. In the spring semester, Chapman students were able to travel to the high school campuses to read and advise college essays, and to continue to answer college-specific questions.

23rd Annual HOLOCAUST ART & WRITING CONTEST



This year's contest, focusing on the theme *Turning Memory to Strength: Living with Courage, Resilience and Hope*, engaged a record number of students registered from 258 middle and high schools in 32 states and 11 countries outside of the United States. We were thrilled to once again host the awards ceremony on campus after two years of virtual ceremonies due to pandemic restrictions. Participating students had the opportunity to meet with Holocaust survivors at the awards ceremony, tour the Samueli Holocaust Memorial Library and view artwork from the David Labkovski exhibit. Our speaker, Esther Safran Foer, joined us via Zoom from Washington, D.C. Mrs. Foer, a child survivor and the daughter of Holocaust survivors, inspired the audience with accounts from her book, *I Want You to Know We're Still Here: A Post-Holocaust Memoir*. This year we awarded a special inaugural international award to Natalia Kłyż and Beata Chrudzimska from XVII Liceum Ogólnokształcące z Oddziałami Dwujęzycznymi im. Andrzeja Frycza Modrzewskiego in Poland for their outstanding achievements and commitment to furthering memory of the Holocaust.



Student winners at the 23rd Annual Holocaust Art & Writing Contest awards ceremony.



"Wisps of Hope, Flames of Resilience"
Min Young (Claire) Lee, Grade 11
Crean Lutheran High School, Irvine
First Place High School Art
23rd Annual Holocaust Art & Writing Contest



Holocaust Survivor, Yvonne Carson Cardova with Robert Munoz from St. Justin Martyr School at the 23rd Annual Holocaust Art & Writing Contest awards ceremony.



"Tears Can Tell"
Cocona Baba, Grade 8
Oxford Preparatory Academy, Lake Forest
First Place Middle School Art
23rd Annual Holocaust Art & Writing Contest

Presidential Fellow and Nobel Peace Prize Winner **NADIA MURAD**



Nadia Murad was born in the village of Kocho in the Sinjar District of Iraq. On August 3, 2014, Islamic State militants attacked her village and murdered hundreds, including her mother and six of her brothers. Murad was captured and taken into sexual slavery along with more than 6,500 Yazidi women and children. Murad chronicled her story of escape and survival in her book, *The Last Girl: My Story of Captivity, and My Fight Against the Islamic State*, and has since become a leading advocate for both gender equality and survivors of genocide and sexual violence.

Wilkinson College of Arts, Humanities, and Social Sciences Dean Jennifer D. Keene sat down with Murad in front of a packed audience for a special talk with the 2018 Nobel Peace Prize winner the day before she received an honorary degree from Chapman and delivered the 2022 Commencement Address.

Much of Murad's advocacy work is focused on raising awareness of the genocide against the Yazidi people and the systemic use of sexual violence as a weapon of war. When Dean Keene asked her to share her thoughts on why it's important to bring perpetrators of genocide to justice, Murad gave three reasons.

"What I learned from my work, and what I believe, personally, about injustice is three really profound effects. First, it acknowledges the survivors and the fact that our rights were violated. Second, it helps survivors heal, knowing that their abusers [are not] getting away with it, and they cannot continue to hurt other innocent people. Thirdly, accountability is really important for discouraging others from committing these atrocities. Genocide and sexual violence [are] repeated when there is a culture of impunity."

"Only one other time, when I moderated a conversation with Nobel Peace Prize laureate and Holocaust survivor Elie Wiesel, have I witnessed



Nadia Murad with Dean Jennifer D. Keene, Ph.D.

an audience so absorbed in every single word spoken," commented Dean Keene. "Afterwards, Nadia spent a full hour engaging every single student in conversation as she signed their books. We now must live up to her faith in us by building a better world in which such atrocities no longer occur."

Murad expected to spend her whole life in her village. She wanted to be a teacher or possibly a hairstylist, but her abduction by ISIS put her on a different path and changed her life forever.

Murad has been through things that no human should ever have to face, yet she has taken the atrocities of her experiences and has become an advocate, speaking about her surviving ISIS and the sexual violence she has encountered. She gives her late mother credit for her strength.

"My mother was always my biggest teacher. The lessons she [taught] me influenced me even though she is no longer with me," said Murad. "She was a single mother and was determined to be independent, which was not common for women in our community. She never let [a] man silence her, and I like to think that I am continuing her legacy through my work."

"It was absolutely amazing to hear Nadia Murad speak at the Book Talk and Signing," said Anika Manuel '23 (Peace Studies and Political Science Major). "She touched upon topics that are so often ignored in mainstream media, but topics that must be spoken in order to heal the harm of injustice and oppression and create a more peaceful and equitable future. She is an inspiration to women activists, and it was an honor to be able to meet and talk to her."

In Murad's book she talks about being captured by ISIS and how lucky she was to escape her captor after he simply forgot to lock the door to his house, however, there are still thousands of women and children, including her sister-in-law, niece and nephew, still being held captive.

Nadia started "Nadia's Initiative," an organization dedicated to "helping women and children victimized by

genocides, mass atrocities, and human trafficking to heal and rebuild their lives and communities."

"My team on the ground is continuously conducting community outreach reviews, collecting feedback about the current projects, and then learning about the ongoing need. We build our programs within the community, so they have the most impact," she said. "I am really proud, we don't just decide what is best for them, because they are the ones who went through everything and they are back in Sinjar, more than 150,000 people have returned. It's important to go and talk to them, you learn a lot and we get feedback, and we do what's best for them."

Murad has been named a Presidential Fellow in Peace Studies at Chapman, and a bust of her likeness was unveiled and has been placed next to the bust of Martin Luther King, Jr. in front of Argyros Forum. Peace Studies Professor James Brown, who spearheaded Murad's 2022 visit, is arranging future engagement opportunities over the next three years in the form of additional programming and class visits.



Nadia Murad with English alumna Anushka Banerjee '21.

Nadia Murad 2022 Commencement Speech:

<https://www.youtube.com/watch?v=IJoopmwRk2o>

Dean Keene's conversation with Nadia Murad:

[https://video.chapman.edu/V/Video?v=5035296&n
ode=17435296&a=388605973&autoplay=1](https://video.chapman.edu/V/Video?v=5035296&node=17435296&a=388605973&autoplay=1)

BILL AND RONNA SHIPMAN

Distinguished Speaker Series in Presidential Studies

Made possible through the
generosity of

**Bill and Ronna
SHIPMAN**



The Bill and Ronna Shipman Distinguished Speaker Series in Presidential Studies endowment was established by Bill and Ronna Shipman with the intent to facilitate a series of speaking events. The events are intended to be open to the public and dedicated to presidential studies, shaping civic engagement, civil dialogue, and civil disagreement.

The Shipman Distinguished Speaker Series in Presidential Studies seeks to encourage substantive and thoughtful debate on timely and important topics related to the American presidency. In addition, this series promotes diversity of ideas and free speech reflective of the ideals of deliberative democracy. Understanding the history, influence, and global impact of the American presidency as an institution and the individuals who have and will hold the office is essential to promoting a better understanding of the American constitutional system as well as the ideal of public service in government. Speakers and related events will promote civic engagement, expanded political and intellectual discourse, viewpoint diversity, and constructive disagreement from multiple perspectives on the Chapman University campus and beyond.

The series of presentations are hosted by Chapman University's Wilkinson College of Arts, Humanities, and Social Sciences and Lori Cox Han, Ph.D., Professor of Political Science, Director of Presidential Studies and the Doy B. Henley Chair of American Presidential Studies.

The inaugural event featured special guest John Heilemann. Heilemann has covered national affairs - on television and in print, in the United States and abroad - for the past three decades, earning a place as one of America's most prominent and vital voices at a moment when politics and public policy have rarely been more riveting or consequential.

Heilemann is a co-founder of Recount Media and the editor-in-chief of "The Recount," a new platform for short-form video covering politics. He is a co-host and executive producer of *The Circus*, the heralded weekly political documentary series now in its sixth season on Showtime. He is National Affairs Analyst for NBC News and MSNBC, where he appears on Morning Joe, The Last Word, Deadline: White House, and The 11th Hour. And he is the co-author of two of the most successful and influential books in history on presidential politics: *Game Change* and *Double Down*, widely regarded as the definitive chronicles of the 2008 and 2012 elections, respectively. A New York Times No. 1 best-seller and worldwide sensation, reprinted in nine languages, *Game Change* was adapted by HBO Films into a movie of the same name, which went on to win five Emmy Awards, three Golden Globes, and a Peabody Award.



John Heilemann and Dr. Lori Cox Han

UNDERGROUND PANTHERS

In fall 2021, Drs. Greg Barraza, Victoria Carty, and Jan Osborn established a new program called Underground Panthers (UP), currently housed within Wilkinson College of Arts, Humanities, and Social Sciences. This is a unique initiative that provides an opportunity for formerly incarcerated and justice-impacted individuals to access higher education at Chapman University.

The program focuses on creating a corrections-to-college pathway (attempting to reverse the school-to-prison pipeline) through recruitment, advocacy, and scholarship. Doing so embraces the Wilkinson mission of equity, diversity, and inclusion. This initiative is of great relevance not only for our campus but also, importantly, for our neighboring communities.



Dr. Carty welcoming Underground Panther students to Chapman.

Our UP students represent the Latinx and Asian communities, as well as serving students facing economic and other systemic challenges. Our first cohort enrolled in 2 classes in both the fall and spring semester 2021-2022 working toward 24 cumulative credits which they can apply to a degree-seeking program at Chapman or another college or university. We will be accepting the second cohort in fall 2022.

The idea for this partnership is based, in part, on The Inside-Out Prison Exchange Program, where students take courses alongside incarcerated adults. However, there is no known parallel program to Inside-Out for *formerly* incarcerated juveniles and young adults

To prepare the UP students for the rigor of college courses, we began “pathways courses” that students attend in the Spring Semester. Students take a math class from President Struppa, a writing class from Dr. Barraza, and a sociology class from Dr. Carty. Students must achieve at least a B in each course to be eligible to apply

to UP. Chapman students have also been active in the program. Seven have served as mentors; most of them receiving internship credit. For Chapman students, this program offers an opportunity to improve their critical thinking skills and sociological imagination by interacting with diverse students, many of whom come from different backgrounds.



Dr. Barraza discussing the benefits of higher education with Project Kinship students.

UP is a community effort. Currently, we are working closely with several organizations. We have established MOUs with Underground GRIT in Orange and Project Kinship in Santa Ana. Both NPOs serve transitional aged young men and women who have been impacted by the criminal justice system and are re-entering society from juvenile hall, prison, and Immigration Customs Enforcement detention. We have also solidified relationships with California State University, Long Beach and Fullerton (Project Rebound), University of California, Irvine (Underground Scholars), Rising Scholars (California State Chancellor’s Office), and Project RISE (Santa Ana College and Santiago Canyon College). These collaborations will contribute to the scope of our research.

We are focusing on the gap in literature that addresses the need for a positive academic impact on formerly incarcerated and justice impacted juveniles and their families. We will track recidivism rates, college enrollment, and success in post-secondary education once enrolled in college or university classes, job placement, and overall well-being among a few social indicators.

The Underground Panthers program has strong potential to support one of the most marginalized populations in our neighboring communities.

WILKINSON COLLEGE

The Heart and Soul of Chapman University

Wilkinson College was founded in 1991 as part of the Chapman College transformation into Chapman University. The new college was to deliver the university's liberal arts core and included programs in languages, liberal studies, the social sciences, the natural and applied sciences, philosophy, religion, psychology, and movement and exercise science.

The college faculty, under the leadership of then-Dean Karl Reitz, voted to take the name "Wilkinson College of Letters and Sciences" to honor the service and legacy of Chapman alumnus Harmon Wilkinson.

Dr. Reitz characterized the naming decision as, "natural," because of Harmon's commitment to the Chapman community, to values, social issues, and service. "As the liberal arts and sciences are the heart of a Chapman education, it is fitting that the college is named for a man who believes that our institution should have both a heart and a soul," Dr. Reitz said.

Chapman University has benefited from the nearly 70 years of continuous Wilkinson family service. Harmon's father, J.E. Wilkinson, was named a Chapman Trustee from 1937 and held his seat until his death in 1967. J.E. Wilkinson also served as chairman of the board from 1939 to 1963, and was acting president of Chapman College prior to the appointment of Dr. John L. Davis in 1957. He and his wife, Flora, dedicated their time and financial resources to see Chapman through dire financial times.

Chapman President Davis recalled that "without their work, Chapman College would not exist today." Harmon Wilkinson was named to the board after his father's passing in 1969 and served continuously until retiring his membership in 2000. His daughter, Dr. Karen Wilkinson, was named to the board upon her father's retirement. A sociologist, Dr. Wilkinson, now retired, also served as department head of liberal studies at Kettering University in Flint, Michigan.

Harmon and Nadine Wilkinson helped to shape the Chapman value-centered liberal arts experience, providing funding for the chapel, student scholarships, special events, establishing the Delp-Wilkinson Peace Lecture Series and Delp-Wilkinson Endowed Chair of Peace Studies. Even into his 90s, Harmon Wilkinson remained committed to Chapman University: "Regardless of my age, the Chapman experience never fails to invigorate me. ... The exposure to new ideas is stimulating." According to Harmon Wilkinson, this is "the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas."

Harmon passed away in February 2006 at age 93, followed by Nadine in December 2006, but the Wilkinsons will never be forgotten at Chapman.

President Emeritus Jim Doti said: "Harmon left an incredible imprint on Chapman by his ability to influence and inspire others. In word and deed, he taught us that our lives are made richer and fuller when we give ourselves in service to others and to higher causes."



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**Wilkinson College of
Arts, Humanities, and Social Sciences**