

UNDERGRADUATE GUIDELINES FOR A CREATIVE WRITING SCHOLARSHIP

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

Literature is the most extensive and nuanced chronicle of the ongoing process of human self-understanding. At Chapman, we encourage our students to read sensitively and deeply, and to search for the ways in which their lives can be enriched by humankind's literacy record. Writing courses give students the skills and practice they need to write with clarity and intellectual rigor. Literature courses both provide students with detailed knowledge of several cultural traditions and foster the desire to explore related fields of study, such as psychology, history, philosophy, linguistics, sociology, and religious studies.

English degree programs give students knowledge and skills they can use to succeed in many careers. English is particularly useful as a double major or minor in combination with business, pre-law, social work, government, pre-med, and media studies. English alumni employ their highly sought-after thinking and communication skills as copy editors, advertising executives, software developers, reporters, technical writers, teachers, and professors.

There are many clubs and organizations at Chapman University of interest to English Majors:

Campus Publications

Publications include *The Panther* student newspaper and the creative writing journal *Calliope*, both of which have been honored with numerous national awards, as well as the department newsletter *Papyrus*, and a journal *Plain Rap*, showcasing the best student essays.

Lecture and Seminar Opportunities

The Department of English and Comparative Literature sponsors an ongoing series of special events. In the spring semesters, in conjunction with the John Fowles Center for Creative Writing, the department brings several writers to campus to read and discuss their work as a part of the Distinguished Writers Series.

Honor Society

The Department of English and Comparative Literature sponsors an active chapter of the national honor society for English majors, Sigma Tau Delta. For more information contact the department office, (714) 997-6750, WH 217, or visit the Sigma Tau Delta (Chapman chapter) website, www.english.org.

Below is a list of what is required of all students applying for a Creative Writing Scholarship. Please make sure to submit all required materials by the due date. For any questions regarding scholarships, please contact James Blaylock, Creative Writing Program Director, at (714) 744-7916 or blaylock@chapman.edu.

1. Creative Writing Major

A completed application for admission to Chapman University indicating English with an emphasis in Creative Writing as your intended major.

2. Creative Writing Portfolio

Submit a creative writing sample portfolio: include a selection of prose fiction, not exceeding ten pages. A finished story or novel chapter is preferable, although a portion of a story or novel chapter is acceptable.

3. Creative Writing Essay

Submit a personal essay of no more than 600 words that might be accurately titled “On Writing.”

4. Creative Writing Letter

Submit a letter including a brief discussion of your background as a writer and your reasons for wanting to pursue a fine arts degree in writing.

The deadline to submit materials for a scholarship consideration is March 15.

Submit your completed application for scholarship to:

James Blaylock, Creative Writing Program Director
Department of English and Comparative Literature
Chapman University, One University Drive
Orange, CA 92866

<http://www.chapman.edu/sca/english>