

Chapman University
College of Performing Arts
Department of Theatre

**Audition Guidelines
for Entrance to the Department of Theatre
BFA in Theatre Performance**

Preliminary auditions for the BFA in Theatre Performance are held in the fall semester of sophomore year, and final auditions are held in the spring. Candidates must participate in the preliminary auditions for professor feedback and overall preparedness for the final auditions.

Audition Requirements:

1. Each candidate must demonstrate what he or she has learned in the first two years of the BA in Theatre program. The candidate should demonstrate growth in voice and movement technique and emotional availability/vulnerability in his or her acting.
2. Each candidate must have completed TH 119: Introduction to Voice and Movement and TH 219: Acting Fundamentals, TH 316: Acting Shakespeare and TH 319: Building a Character by the time of the final auditions.
3. Each candidate must have performed in at least one Department of Theatre production. This includes productions in the Waltmar and Studio Theatres, Brown Bag One-Acts, and senior projects. **THIS DOES NOT INCLUDE DIRECTING SCENES.**
4. Each candidate must have completed one crew assignment for departmental productions.
5. Entry into the program is also contingent upon class work, class progress and performance, and attitude.

Audition Procedure:

1. Sign up for an audition time for the preliminary auditions in the fall. The audition sign-up sheet will be available three weeks before the auditions in the Department of Theatre office.
2. Prepare one contemporary and one classical monologue totaling 3 minutes. Monologues must be contrasting in character attributes, given circumstances, and emotional/internal life. These same monologues must be performed for the Final BFA Auditions. Wear professional attire for the auditions that does not restrict movement.
3. On the day of the audition, submit a resume to the auditors outlining your contributions to the Department of Theatre (performing credits and crew assignments). Bring an updated version of this resume to the final auditions.
4. Sign up in February of the following spring semester for advisement time with each professor who viewed your preliminary audition.
5. Fill out a BFA in Theatre Performance Application, including goal statement outlined on the application, and turn it in three weeks before the final BFA Auditions. BFA Applications are available in the Department of Theatre office.
6. Sign up for an audition time for the final auditions in the spring. The audition sign-up sheet will be available three weeks before the final BFA Auditions in the Department of Theatre office.

Candidates accepted into the BFA Theatre Performance Program must register for TH 314: Voice Production and Techniques and TH 379: Text Analysis and Scene Study for the following fall semester.

*If you have additional questions, contact the
Department of Theatre Office at
714-744-7089 or tdoffice@chapman.edu*
