

Kathy Zebrowski Heller

EMPLOYMENT: 2007-present

Chapman University

Dale E. Fowler School of Law, 2007 – present

Began the Entertainment Law program and taught first two courses. Created the one-of-a kind Entertainment Law Clinic. Visitor (2007 – 2009); Assistant Professor (2009 – 2012); Executive Director Entertainment Law Program (2011 – present); Associate Professor (2012 – present).

- Law School Courses:
 - Entertainment Industry Contracts
 - New Media and the International Legal Regime (Cambridge, England, 2010)
 - Moviemaking and the Law
 - Contracts and Negotiations
 - New Media Advanced Topics Seminar
 - Advanced Seminar: Working with Filmmakers
- Law School Clinics: Entertainment Law Clinic and Advanced Entertainment Law Clinic
- Directed Research: JD and LL.M. students
- Law School and University Faculty Service
 - COTES panel presentation on formative assessment (2018)
 - Admissions Committee (Chair 2016-17)
 - Law School Committee on Clinics and Externships (Chair, 2015-16)
 - Admissions Committee (2009-12)
 - International Legal Education Committee
 - Faculty Senate (2012-14)
 - Faculty Diversity Committee Member
 - Faculty Governance Council Member (2013-15)
 - Entertainment Law Certificate Program, Faculty Supervisor
- Faculty Advisor
 - Entertainment and Sports Law Society
 - FSOL law student liaison American Intellectual Property Lawyers Association, Western Region
 - FSOL student representatives to Orange County Bar Association Entertainment and Sports Law Committee meetings
 - FSOL Student Representatives: Executive Committee of the L.A. County Bar Association, Entertainment Law and Intellectual Property Section
 - Entertainment Law Certificate Program
 - Entrepreneurship Law Society (2013-14)

Dodge College of Film and Media Arts

- Media and Public Interest Institute, Director, January 2006 - August 2007
 - Responsible for Institute symposium on immigration issues (April, 2007)
 - Producer, 5-part video "At Issue: Immigration"
 - Faculty Supervisor, student film: "Immigration Law and Process"
 - Guest lecturer, Location Filmmaking, 2012 – present

EMPLOYMENT: pre-2007

Private Law Practice Beverly Hills, California

Clients include companies which provide products and services related to the entertainment industry, as well as corporations and individuals engaged in domestic and international media production and distribution.

The Motion Picture Association of America, Inc. (MPAA), Washington D.C.

Vice President and Special Counsel for Congressional Relations

- Coordinated formulation of policy and Congressional lobbying for all of the largest U.S. motion picture studios
- Legal advisor to MPAA President Jack Valenti
- Member of CARA, the MPAA film ratings board

United International Pictures (UIP) London, England

Assistant General Counsel

- UIP was the foreign distribution company for MGM, United Artists, Paramount and Universal Studios. Responsible for legal matters relating to UIP and its subsidiaries worldwide including copyright, corporate matters, and negotiation and drafting of rights acquisition, franchise and distribution agreements.

United States Senate, Committee on the Judiciary Washington D.C.

Committee Counsel - Responsible for matters within Committee jurisdiction, including: Department of Justice, Intellectual Property, Federal Courts and Judicial appointments.

- Counsel to the Committee Chairman
- Counsel to Criminal Justice Subcommittee
- Counsel to Subcommittee on Intellectual Property
- Counsel to Subcommittee on Immigration
- Counsel to Subcommittee on Security and Terrorism
- Advised Committee Chairman, then Senator Joseph R. Biden
- Organized Committee and Subcommittee hearings
- Wrote Committee and Subcommittee Member statements
- Drafted legislation
- Wrote House and Senate Member statements to accompany legislation
- Wrote legislative history
- Advised and briefed Committee Members on pending legislation
- Coordinated legislative debate and Senate consideration of Committee legislation

United States House of Representatives, Committee on the Judiciary, Washington D.C.

Assistant Majority Counsel, Subcommittee on Criminal Justice

- Responsible for hearings and legislation on matters relating to federal criminal law including revision and recodification of Title 18

- Advised Subcommittee Chairman and Committee Members on hearing testimony and pending legislation

Teacher, Madison, Wisconsin

- Special Education, Grades 6 - 9

EDUCATION

- **Juris Doctor** University of Wisconsin
- **Bachelor of Science** University of Wisconsin

MEMBERSHIPS AND ACTIVITIES

Bar Memberships: California, District of Columbia, Wisconsin

Professional Affiliations: British Academy of Film and Television Arts, Women in Film, Association of Media and Entertainment Counsel; Film Independent; Los Angeles County Bar Association; Orange County Bar Association

Public Service: Founding sponsor, Inner City Shakespeare Project

SELECTED PUBLICATIONS, PRESENTATIONS, AND EDUCATIONAL MEDIA

- Speaker: SAGindie/SAG-AFTRA Foundation panel, “The Nuts and Bolts of Indie Filmmaking” (2018).
- Moderator, Entertainment and Sports Law Symposium, “Successful Integration of Virtual Reality in the Sport Industry (2018).
- Moderator, Entertainment and Sports Law Symposium, “Emerging Trends in Sports: The Business of eSports” (2017).
- Speaker: Screen Actors Guild Foundation, “Legal Process for Independent Filmmakers” (2015).
- Speaker: AALS Annual Conference on Clinical Legal Education “Redesigning Clinics to Creatively Integrate J.D. and LL.M. Students” (2015).
- Moderator: Entertainment and Sports Law Symposium, General Counsel Panel (2014).
- Moderator: Law Review Symposium Panel, Chapman University School of Law (2013).
- Speaker: Symposium Panel on controversial film, “Innocence of Muslims” Chapman University School of Law (2013).
- Instructor: “Digital Filmmaking,” USC School of Cinematic Arts in association with Crystal Cruises. (2012).
- Author: *Upper-Level Courses: Three Exemplars*, 12 Transactions: The Tennessee Journal of Business Law, 377 (2011).

- Speaker: “*Upper Level Courses, Transactional Education: What’s Next?*” Emory University School of Law Center for Transactional Law and Practice, Second Biennial Conference (June 2010).
- Moderator: Entertainment Law Seminar, ABA Law Student Division Ninth Circuit Spring Meeting (2010).
- Speaker: “Filming a Documentary in the People’s Republic of China,” including presentation of preliminary directors cut of a documentary on the impact of playing baseball upon the minority Uygher population in the Xinjiang region of the People’s Republic of China. Baseball Hall of Fame, Cooperstown, New York, (2009).
- Author: *Deciding Who Cashes in on the Deceased Celebrity Business*, Chapman Law Review, 545 (2008).