

HALL-MUSCO CONSERVATORY OF MUSIC

AUDITION REQUIREMENTS: STRINGS

AUDITION ATTIRE:

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

VIDEO REQUIREMENTS:

- Scales are not required.
- Recordings must be of a continuous, unedited performance.
- Video length is determined by the length of the piece(s) required for your specific instrument.
- Each piece may be uploaded separately.
- Piano accompaniment preferred but not required for video.
- A pianist will be provided for in-person audition.

| | Bachelor of Music in Performance, Instrumental Emphasis, Strings | Bachelor of Music, (Pre-Music Education Certification), Instrumental | Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music |
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| VIOLIN | <ul style="list-style-type: none"> • One movement from a Bach solo partita or solo sonata • One movement of a standard concerto • One piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ First Movement of a concerto with cadenza if applicable. ○ A movement of a piece in a different medium such as a sonata or Bach solo work. | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ First Movement of a concerto with cadenza if applicable. ○ A movement of a piece in a different medium such as a sonata or Bach solo work |
| VIOLA | <ul style="list-style-type: none"> • One movement from a Bach solo partita, solo sonata or solo suite • One movement of a standard concerto • One piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or Bach solo work | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or Bach solo work |
| CELLO | <ul style="list-style-type: none"> • One movement from a Bach solo suite • One movement of a standard concerto • One piece of your choice that best displays your musicianship and technical ability (a movement of a sonata is acceptable) | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or Bach solo work | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or Bach solo work |

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| DOUBLE BASS | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or solo work | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or solo work | <ul style="list-style-type: none"> • Two (2) contrasting movements from standard literature: <ul style="list-style-type: none"> ○ A movement from a concerto ○ A movement of a piece in a different medium such as a sonata or solo work |
| HARP | <ul style="list-style-type: none"> • One (1) movement of the applicant's choice from the following: <ul style="list-style-type: none"> ○ Handel, B-Flat Concerto ○ Debussy, <i>Dances</i> ○ One piece of choice of contrasting style ○ Cadenza from Tchaikovsky's <i>The Nutcracker</i> | <ul style="list-style-type: none"> • Nadermann, Sonata No. 1 or Sonata No. 2: 1st movement • Corelli, <i>Giga</i> | <ul style="list-style-type: none"> • Nadermann, Sonata No. 1 or Sonata No. 2: 1st movement • Corelli, <i>Giga</i> |