

**CHAPMAN UNIVERSITY**  
**University Honors Program**  
**One University Drive**  
**Orange, CA 92866**

**COURSE SYLLABUS**

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**HON 347**  
**Listening to Time: Area Studies in Ethnomusicology**

**Spring 2022**

Catalog Description:

Prerequisite: acceptance to the University Honors Program, or consent of instructor.  
This course examines various musical traditions from non-western cultures. Topics are approached with an emphasis on the sociohistorical climate at the time of each tradition's inception and throughout the path of its evolution. (Offered as needed.)  
3 credits.

Learning Outcomes:

- To gain insight into creation and evolution of musical cultures throughout history and the resultant effect on what we consider to be the defining aspects of our own culture.
- To validate these insights through observation, research, and analysis.
- To develop the capacity for critical thinking that is not based merely on conjecture.

Honors Program Learning Outcomes:

Upon completing a course in the University Honors Program students will have:

- a. Obtained a starting point for integrative exploration of the development of cultures and intellectual achievements through a variety of disciplinary and interdisciplinary perspectives;
- b. Sharpened their ability to critically analyze and synthesize a broad range of knowledge through the study of primary texts and through engagement in active learning with fellow students, faculty, and texts (broadly understood);
- c. Understood how to apply more integrative and interdisciplinary forms of understanding in the advancement of knowledge and in addressing complex challenges shaping the world;
- d. Developed effective communication skills, specifically in the areas of written and oral exposition and analysis.

Content:

The following will be possible points of departure for discussion:

- The Mogul Court and Music of the Indian subcontinent
- Zen Buddhism and the development of Gagaku in Japan
- The Wayang Night – reliving the Bhagavad Gita and the Ramayana in Indonesia
- Qawwali Music – An Islamic Anomaly?
- 40,000 Years! - The music of Aboriginal Australia
- Hearing Environment -Tibetan Buddhist Chants and Mongolian throat singing
- Cajun Music – multiculturalism in the American South
- Haitian Vodoun – Slavery and the Transatlantic Cycle . . .
- The Sound of Resistance - Music and Apartheid in South Africa
- Ethiopianism and the roots of Reggae

Current Required Texts:

Materials will be provided by the instructor and through library resources.

Instructional strategies:

Lecture, discussion, guest lectures, student presentations, multi-media resources – the goal of which will be the development of an increased ability for critical thinking when approaching the course subject matter and the ability to express the results of that thinking both publicly and in writing.

Methods of Evaluation:

There are three major assignments assigned by the instructor. At least two of these will be in the form of a class presentation accompanied by a paper. Also, students are required to write lecture response papers to lectures given by visiting scholars and for concerts they may attend. Class participation on a daily basis is expected and there will often be short minor homework assignments. In addition, there will be one exam that will be in essay format. Grading criteria for each assignment will be explained at the start of each project.

Grading

Three minor assignments	9 points (3 points each)
Class participation	15 points
Three Presentations	45 points (15 points each)
Final Paper (same topic as one of your presentations)	16 points
Final Exam (listening/essay format)	25 points
	Total: 100 points

Chapman University Academic Integrity Policy:

The course syllabus should include the following statement:

Chapman University is a community of scholars which emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated anywhere in the university

Students with Disabilities Policy:

The course syllabus should include the following statement:

In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to inform the instructor at the beginning of the term. The University, through the Center for Academic Success, will work with the appropriate faculty member who is asked to provide the accommodations for a student in determining what accommodations are suitable based on the documentation and the individual student needs. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**Artistic Inquiry Learning Outcome**

Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level

**Global Studies Inquiry Learning Outcome**

Students connect contemporary social and/or environmental topics to their origins and analyze their effects on our increasingly globalized world.

**Prepared by: Sean Heim Spring 2012**

**Last revised: Spring 2022**